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Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: https://www.math.utah.edu/~beebe/

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[201] Aaron Marcus. A prototype computerized page-design system. *Visible Language*, V(3):197–220, Summer 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N3_1971_E.pdf.

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[206] Colin Banks. Book review: E. Nicolette Gray, *Lettering as Drawing: The Moving Line* [volume 1] and *Contour and Silhouette* [volume 2]. London: Oxford University Press, 1970. 96 pages each with many black and white illustrations. 75 new pence. Paperbacks. *Visible Language*, V (3):279–281, Summer 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N3_1971_E.pdf.

Champney:1971:C

[207] Freeman Champney and Louis Marck. Correspondence. *Visible Language*, V(3):282–283, Summer 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N3_1971_E.pdf. See [170]. Louis Marck also comments on the too-similar appearance of 'b' and 'h' in Monotype Garamond (Series 156 Italic).

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[208] Fernand Baudin and Dirk Wendt. Résumé des articles [abstracts of journal articles in French and German]. *Visible Language*, V(3):285–287, Summer 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N3_1971_E.pdf.

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[209] Anonymous. The authors. *Visible Language*, V(3):288, Summer 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N3_1971_E.pdf.

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