A Complete Bibliography of Publications in *Technology and Culture*: 2020–2029

Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: https://www.math.utah.edu/~beebe/

01 April 2025
Version 1.06

Title word cross-reference

^{e} [Bel21, Gui22, Nèg22a, RR21b, Ver22b, Wil21b].

&c [Wil20].

12 [Low20]. **15th** [Cha21c]. **1600** [Gag21]. **16th** [Di 21, Gui22, Nèg22a]. **1750** [Ver23]. **1790s** [Cha22c]. **17th** [Gou21]. **17th-early** [Gou21]. **1800** [And21]. **1830** [Cop24, Wil24b]. **1830s** [Hom22]. **1838** [Ach22]. **1848** [Ros20]. **1850** [Chu23, Die22, Gie22]. **1850s** [Cha22c]. **1865** [Bri20]. **1870** [Plo23]. **1870s** [Fer24]. **1880** [Jon22a]. **1880s** [Bon21b, Lev21, Per23b]. **1890s** [Mon23]. **1895** [Bec23]. **18th** [Bel21, Cha21c, Ryd20]. **1900** [Kvi23a, Ten22]. **1900s** [Cha22b, Got20]. **1906** [Sco23]. **1910** [Tom21]. **1910s** [Per23b, Yi22]. **1914** [Lag24]. **1915** [Mat24]. **1920** [Cat21, Dav23b, Oos24]. **1920s** [Eri21, Yi22]. **1930** [Fou23, MF20, Mcg20]. **1930s** [Ber23, HG24, Mel23]. **1935** [Rob20]. **1939** [Cam21a, Rog21, Sch20d]. **1940** [Ang23, Ber25, Cie21, Gro21, Mai23, PZ23, Suá21]. **1940s** [Chu22b, Fer24].

1942 [Han22, SG21]. **1945** [Gid24, Gum24, Maa24a, Spi24a, Yan20, vdS22]. **1946** [Gue22b]. **1949** [Dan21]. **1950** [KdS24, Pea22, Wen24]. **1950s** [AH20, Cig23, Ign22, Koc23, Mon22, Mor24, KM23]. **1952** [Coh21]. **1955** [Zen22]. **1960** [Bes24, Cie23, Jes24, Ram22a]. **1960s** [Lau21, McC23, San20, WS24, Zan22, De 23a]. **1970** [Cha21a, Pip25]. **1970s** [All24, Ign22, Lev21, Mor24, Tat21, Aug20, Hof23]. **1973** [Wal21a]. **1975** [Her20, Wol23]. **1980** [Cha20, Sie22]. **1980s** [Koc23, Mil24, Yoo20, Lau21]. **1982** [Zai23]. **1986** [Gut23]. **1986/87** [Gut23]. **1990** [Poo23, Ros24]. **1990s** [Kif24a, Yoo20]. **1991** [Kra23]. **1992** [Mac24b]. **1995** [Cap24]. **1998** [Mel23]. **19th** [Di 21, Fra24, Gab22, Hal24, Kri24b, Mic21, Ryd20, Ver22b, Wil21b].

2-D [Ott21b]. **2000** [Del21, Rom22]. **2000s** [Got20]. **2002** [Kui22]. **2010s** [San20]. **2015** [Dis21a]. **2019** [Mor22]. **2020** [BBC+21, Bru24, Fri22b, Han23, Pie22]. **2023** [Ano23e]. **2024** [Ano24c, Ano24b, Ano24d, Ano24e]. **2025** [Ano25]. **2050** [Tri20]. **20th** [Als20, Bel21, Fra24, Gab22, Gou21, Hal24, Mic21, Wij22]. **21st** [Nèg22a, Wil21b]. **21th** [Ver22b].

3 [Ban21]. **3-D** [Ban21].

47th [BBC+21]. **4Mb** [Yoo20].

66 [PW24]. **68** [Zai20].

7-Day [Røs22b]. **70s** [Ber23]. **74** [Jam23]. **75** [Syl22].

80s [Chu22b]. **82** [Lau24a]. **87** [Gut23].

âge [HP21a].

Åberg [Ank25]. **Aaron** [Cop24, NOB+20]. **Aashique** [Mel23]. **Abbate** [Sch23a]. **Abel** [Coa24, Low23]. **Abena** [Ade21]. **Abigail** [Rup24]. **Abnet** [Rus24b]. **Absent** [Tho20]. **Absorption** [Bea21]. **Abstractions** [Sch23a]. **Academy** [Sch24b, Rue24]. **Acceleration** [Het23]. **Access** [Han23, Roy25]. **Accessible** [Zdr21]. **Accessing** [Kik24]. **Accident** [Ion21]. **Accidents** [Her20]. **Accounting** [Sta20]. **Accra** [Har20b]. **Accumulated** [Bar21b]. **Acequia** [Hol25b]. **Achim** [See22]. **Acid** [Ste20]. **Acoustic** [Fin22, Lin24a]. **Acoustics** [Bea21]. **acque** [Ber24c, Bia22]. **Acquired** [His23a]. **Across** [Tho24a, Ber21e, Bro21b, Ger21c, San20]. **Act** [Hil23b]. **Action** [Han24, KMÅ20, KB22b]. **Activism** [Kno25, Mil22]. **actores** [Zul24]. **Actors** [Kai21, Zul24]. **AD** [Whi23]. **Adam** [Bar22, Cap24, Hay22, Swa21]. **Adams** [Lan23b, Vai23]. **Adar** [Opp22]. **Addis** [Cha22a]. **Address** [Rol24, Mac24a]. **Admiralty** [Har23a]. **Adoption** [Tor24]. **Advantage** [Ros20]. **Advertising** [Lau24b, Ste24b]. **Advice** [Gil24d]. **Advocacy**

[BMSS24]. **Aebischer** [Kri21]. **Aeroplane** [Mel23]. **Aesthetic** [Fou23]. **Aesthetics** [Han20, McC22]. **Affected** [Vik20]. **Affective** [Mau24b]. **Afkhami** [Cla21]. **Africa**
[Ade21, And22, Cos20, Moo20, Bee23, Den20a, Kif24b, Mor24, d'A20, Duq24]. **African** [BF24, Gro23, Map23, Fil23, Pat24a]. **Africanizing** [Twa20a]. **Afrika** [And22]. **AfroNet** [SM21]. **After**
[Ell22, Ade21, Bea20, Kra21b, Res25, Rib25, See20b, Str22a, Wal21a]. **Afterlife** [Koh24]. **Afterlives** [Kno22b]. **Aftermath** [Kno20]. **against**
[Die21, Rua24]. **Agata** [Lab21]. **Age** [AD22, Cla21, Cut24, Del21, Had25, Het23, Hor23, Jac23b, Kan24, LM20, Lin24a, Lin21, Loe24, Mar24d, O'D22, Rob20, Rob22c, Tho22, Tho23a, HP21a, Rie22, AL20, Cor23a, Van20b, Ale24, Bim22, Gab23, Lin22, Lud23, OA23, Sch23c, Sla23, Ves20, War23, Bee23]. **Agency** [Hum24, Kaa23, Coo23]. **Agent** [Kin23]. **Agents** [Rom22]. **Ages** [AD22, Cam23]. **agitate** [Ber24c]. **Agrarian** [Das24]. **Agricultural** [Dim24a, Lip22, Zul24]. **Agriculture** [Akg24, Hah23, Mal24, Hay22]. **Agroindustrial** [Vai23]. **Agronomy** [Sei24]. **agropecuaria** [Zul24]. **Aguiar** [Mat21]. **Aguilar** [Sol24b]. **Agustí** [Bar23, Hof21]. **Ahmed** [Mel23, Zem21]. **Ahner** [Von24]. **AI** [Fru21, Kag20, Kli23]. **Aid** [Zou22, Rey22]. **AIDS** [Gre22, Mon22]. **Air**
[Cru21, Esp23, FR21, Han23, Kob22c, Spi20, Tho24b, Tho23b, Ven24, Cha21a]. **Air-Conditioning** [Cha21a]. **Aircraft** [Zai23, Zia23]. **Aires** [Maa24a]. **Airplane** [Als20, Sch20d]. **Airport** [Mar24b]. **Airpower** [Dye25]. **Airspace** [Cru21]. **Airwaves** [DH25]. **Akteure** [And22]. **al**
[Lóp22, Lóp24, VÁ21, Had25, Maa24b]. **al.**
[Bau23, Bee23, Bit21, Cha22b, Cha21c, Cig23, Die22, Duh22, Fla23, Fre22, Gar20b, Goo21, Gué22a, Hoc23, Kai21, Kos21, Lal21b, Mar23a, Mat21, Pom20, Ram22c, Spi21, Tat22, Tri20, VÁ21]. **Alain** [Ver22b]. **Alan** [Abn23, Fru21]. **Alarm** [HH21]. **Albert** [Kar23]. **Albertini** [Cur23]. **Albrecht** [Bee21]. **Albro** [NG20]. **Aldebert** [Fla23]. **Alekna** [Det25]. **Alerta** [Gil24b]. **Alessandra** [Mil22]. **Alex** [Mil23a, Rad23]. **Alexander** [Dav23a, Ell22, Gab23, Mar21a, NG21, Bea20]. **Alexandrine** [Yam23a]. **Alexey** [Vee22]. **Alexis** [HP21a]. **Alff** [Sch25]. **Algeria** [Zou22]. **Algorithm** [Pet24b]. **Algorithmic** [Bin23]. **Algorithms** [Hum24]. **Alice** [Hva24]. **alimentaires** [Wil21b]. **alimentation** [Wil21b]. **Alison** [Jac23b]. **Alix** [Lal21b]. **Allah** [Hal21a]. **Allais** [Sta23a]. **Allen** [Rik21, Sta24]. **Allende** [Rag24]. **Alles** [Dis20]. **Alliance** [Lun22]. **Allied** [See20b]. **Allison** [Wen22]. **Alltag** [Aug21]. **Allyson** [Wån23]. **Aloft** [Zyl22]. **Along** [Loo25]. **Alonso** [Tho24a]. **Alternative** [DH25, Oos24, Tat21, HP21a]. **alternatives** [HP21a]. **Altice** [O'D20]. **Altitude** [She20]. **Alto** [Hep24]. **Aluminum** [Jør21]. **Am** [O'D20]. **Amahia** [Fre20]. **Amanda** [Dha24, Pry23]. **Amateurs** [vM20]. **Amber** [Che23]. **ambiental** [Bar23]. **Ambivalence** [Mch24]. **America**
[Ach22, Bou22, Dae21, Dam25, Jac21, Kin23, Kru22, Pet24a, PÑ22, SD23, Zdr21, Cas24, Dae24, KB24, Mur20, Oso22, PW24, RCCAM24, Spi20, All24, Bur23, Cha21b, Dav24, Ger21b, GC24, Jan23a, Kat23, Kay20, Lif23, Mei22b,

O'D22, Zyl22, Bou21]. **American** [Atw23, Aum25, BF24, Bix24, Bla20b, Bro21a, Cha21a, Coh21, Dal22, Fos24, Ham24, Hay22, How23, Huh24, Kru24, Lal21a, Lau21, LM20, Mal24, Mue22, Mul21, Nor21, O'S20, Ott21a, Pin21, Pos23, Rib25, Rob22a, Ros20, Rus24b, Sca20, Sch20d, Sch24c, SS24, Sel24, Sim20, Spi24b, Tar23, Vet23, Wan25, Wel21, Zai23, vdL22, Bro22, Hol24b, KM25, Pop20, TT22, Bri20, Don24]. **American-Led** [Zai23]. **Americanization** [KM25]. **Americans** [Isr23, Kno22a]. **amerikanische** [Aum25]. **amerikanischen** [Sel24]. **Ames** [Löv23]. **amid** [SD24]. **Amir** [Cla21]. **Amish** [Nol23]. **Amphitheater** [Mur20]. **Amplified** [Haj21]. **Amsterdam** [Wac23]. **Amusement** [Abn23]. **Amy** [Kin23, Res25, Zyl22]. **Ana** [Di 21, Don23, Zap20]. **Analog** [Hoc23, Röh24]. **Analog-** [Röh24]. **Analogy** [Duh22]. **Analysis** [Eng22]. **Anarchy** [Ove22]. **Anatomy** [Plo23]. **Ancient** [Cal25, Gué22a, Kal20, Yan22]. **Andean** [Ram22c]. **Anderson** [Als20]. **Andra** [SD23]. **André** [Nèg22a, Sou24a]. **Andrea** [Far24b]. **Andreas** [Ham21, Nel22, Sch22]. **Andrés** [GC24]. **Andrew** [Ass23, Emm21, Lou21, Mei22a, Sla23, Vol22]. **Andy** [Dis21a]. **Anfängen** [Bee21]. **Angela** [Ree22, Wac23]. **Angeles** [Cam24]. **Angels** [Pui22]. **Anglo** [Mue22]. **Anglo-American** [Mue22]. **Angola** [Kui22, Per23b]. **Angry** [Hes20b]. **Angus** [Mer24]. **Animal** [Mit22]. **Animals** [Nov23a, Sad24]. **Animating** [RW23]. **Anker** [Koc21]. **Anleitungen** [Röh24]. **Ann** [Cur23, Dun25b, Gol24, Kos21]. **Anna** [Ank25, Gal25, His23a, Rue24]. **Anne** [Cha21b, Hah23, Hva24, Koc23, Nèg22a, Par20b, Pou23a]. **Anne-Francoise** [Nèg22a]. **Anne-Marie** [Pou23a]. **années** [Has22]. **anni** [How22]. **Anooradha** [Bro25]. **ans** [Tis25]. **Antônio** [Rib25]. **ante** [Cam22]. **Antebellum** [Har21]. **Anthony** [Lip22]. **Anthropocene** [Die24, Lin21, Kap20]. **Anthropozäns** [Die24]. **Antibiotics** [Mue22]. **Anticoncepción** [Lab21]. **Antiquarians** [Bon23]. **Antiquity** [Tay23]. **Anto** [Wil24a]. **Antoine** [Mic21, Rav20]. **Antonin** [Wal22]. **Anxiety** [Cut24]. **Aparecida** [Mac22a]. **Apartheid** [Mch24]. **Apocalypse** [Mit23]. **Apocalyptic** [Wel21]. **Apollo** [Ell22, Res25]. **Apostle** [Ver21]. **Appalachia** [Str22a]. **Appeal** [His23b]. **Appearance** [Pen22]. **Apple** [Loe24]. **Appliances** [KM25]. **apprenticeship** [Ver25]. **apprentis** [Ver25]. **Approach** [WAB+23]. **April** [Ano20e, Ano20f, Ano21f, Ano22e, Ano23c, Ano24c]. **Arab** [El 21]. **Aral** [Kam22]. **arcade** [Hai21, Abn23, Abn23]. **Archaeologies** [Mar21a, Plo20]. **Archaeology** [Hol21, Loo22, Bar21a]. **Archeological** [Bea20]. **Archipelago** [Bin24]. **Architects** [Hal20, MK23, RR21a]. **Architectural** [Bea21, Mar21a, Moo21, Spi21, Suá21, Hal20]. **Architecture** [Cha21a, Cro23, Del21, Fin22, FR21, Gli23, How23, Mei22b, Par20b, Zyl22, Bro25, Eri24]. **Archives** [De 23b, ZK22]. **Archivists** [The22a]. **Arctic** [Bou22]. **Area** [Mar24b]. **Arenas** [Kai21]. **Ares** [Dal22]. **Argentina** [Als22, Mat21, SD24]. **Ariel** [SG21]. **Arithmetic** [Mck25]. **Arm** [Bro21a]. **Arms** [Lau24a]. **Arnaud** [Ver25]. **Arne** [Cig23]. **Arnold** [Ale23, Bla21]. **Arrived** [Mac22a].

Art [Bot21, De 23a, Ham21, Hol21, Kal20, McC20, McC22, Ste24b, TL24, Tys24, Wev24, Wil24b, Daz23, Luc20a, Per23a, RR21a]. **Arte** [McC23]. **Artefacts** [Low20, De 23b]. **Artemis** [McN24]. **Artifacts** [Eis25]. **artifices** [How22]. **Artificial** [Bri20, Pos25, San24, Wic24, Ste24a, Ves23b]. **artificij** [How22]. **Artillerymen** [dCC22]. **artilleurs** [dCC22]. **Artisan** [Gun24]. **Artisanal** [Sto23, Dup21]. **Artisans** [Hom22, Gui22, RR21a]. **Artisanship** [Dha24]. **artísticas** [Zap20]. **Artists** [Ger21b, Tys24]. **Arts** [Cap24, Cue22, Dup21, Mor23, Sch23c]. **Asare** [Ade21]. **Ash** [Mar22a]. **Asha** [Kan23a]. **Ashley** [War23]. **ASHRAE** [Sah25]. **Asia** [Dav23b, Han22, Kam22, RO23, Hag21, Fru20, Kal23, Kob24]. **Asian** [Moh24b]. **Askari** [Par24]. **Aspiration** [Bee23]. **Aspirations** [Kai21]. **Assembly** [Arc23a]. **Assessment** [Mcg21]. **assistance** [Gou21, Sec25a]. **Assisted** [Fre22]. **Assistenzsysteme** [Sec25a]. **Association** [Ign24]. **Associations** [HF21, Mil24]. **Assured** [Han23]. **Astrid** [Uts21]. **Astroculture** [Ell22]. **Astronaut** [Ros22a]. **Astronauts** [Lau21]. **Astronomical** [Wit21]. **Asynchronic** [Ban21]. **Atacama** [GMR24]. **Ataíde** [Hva24]. **Atari** [O'D22, Šve21]. **Atkinson** [Haj21]. **Atlantic** [Pol21, Sto22, Ber21e, Ash21]. **Atmospheric** [Tsu23]. **Atom** [Cig23, KJ23, Kru22, Pol24]. **atomarer** [Aug21]. **Atomgeschäfte.** [Kir22]. **Atomic** [Bin24, Coo23, Had25, Hög22, Jac23b, Kru20, Pea22, Aug21, Ade21, Jes24, Kno22a, OA23]. **Atoms** [RO23]. **Atomville** [MK23]. **attelé** [Gui22]. **Attention** [Sch24a]. **attitudes** [Aum25]. **Atwood** [Ask22]. **Audible** [Yam23a]. **Audiences** [Kus23a]. **Auditory** [Kvi23b, Mar21c]. **Audrey** [Cai22]. **Aufbrüche** [Mau24a]. **Augmented** [Aks23]. **Augusta** [Yu21]. **Augustine** [Pre21]. **aujourd'hui** [Mar24c]. **Aural** [Yam23c]. **Aurality** [Goo21]. **Ausgestrahlt** [Gut23]. **Austerity** [Pos23]. **Austin** [Sch21c]. **Australia** [Lan23b]. **Austria** [Uts21]. **Autarchia** [Cal22]. **Autarky** [Cal22, Kra21b, Rey22]. **Author** [Ano20a, Ano21a, Ano22a, Ano24a, Ver23]. **Authority** [Har20b, Ram22c, Ign21]. **Auto** [Pos23]. **Auto-Centric** [Pos23]. **Automata** [Wac23, Röh24]. **Automated** [Eis25, Kaa23]. **Automaten** [Röh24]. **Automating** [Ber24b]. **Automation** [Rus24a, Sch23b, Zac23]. **automobile** [Sec25a]. **Automobiles** [Ess21]. **Automobilism** [Sie22]. **Automobility** [Muk22]. **Automotive** [Mil24, Sec25a]. **Autonomous** [Eis25]. **Autonomy** [Kuo23]. **Autonorama** [Lad22]. **Autorité** [Pre23a]. **autrement** [Nèg22a]. **autres** [Wil21b]. **Autumn** [Fou23]. **aux** [Daz23, Gra22]. **avant** [Cha22b, McC20]. **Avant-Garde** [McC20]. **Avian** [Hol24a]. **Aviation** [Als22, Bed22, Bes24, Fos24, Lal21a, Mel23, Pea22, vdL22, Nis23, Tap23]. **AVISTA** [Luc20a]. **Awards** [Ano20b, Ano21b, Ano22b, Ano23a]. **Ayuntamiento** [Mat24]. **Ayurveda** [Nai22].

B [Bes24, Dav23b, HF21, Kri21, Lou21, Pre23a, Rei21b, Str22b, SD23, ZJ22]. **B.C.** [Ram22c]. **Back** [Pat24b]. **Backroom** [Zea22]. **Badezimmer** [Sta22]. **Baekeland** [Fri22a]. **Bakelite** [Fri22a]. **Bakhtiar** [Kar24]. **Bala** [Jon23].

Balbi [Nel22]. **Balkan** [Kan24]. **Balkans** [Don23]. **Ballim** [Mch24]. **Balloons** [Cru21]. **Baltimore** [Chu21]. **Bambuk** [d'A20]. **Ban** [Lau24a]. **Band** [Röh24]. **Bangham** [Ber21a]. **Banks** [War23]. **Baptiste** [Jon23]. **Barak** [Brü21]. **Barbara** [Eva21, Mar23a, Tel20, Lóp24]. **Barbenheimer** [Old24]. **Barber** [FR21]. **Barbie** [Mai24]. **Bardoneschi** [Gui22]. **Barons** [Lan25]. **Barriers** [Sca20]. **Barron** [Daz23, Sol24b]. **Base** [Bou22]. **Based** [Dis24]. **Basin** [Kam22]. **Bassett** [Pra20]. **Basu** [Rai23]. **bathroom** [Sta22]. **Baton** [MSH20]. **Batteau** [Sta24]. **Batteries** [Hir23]. **Battle** [Rua24]. **Battleship** [Pom20]. **Baumgärtel** [Mac24b]. **Baxter** [Ham20]. **Bay** [Mar24b, Jon22b]. **BBC** [Rib25]. **Be** [Shi24, vdS22, Sch21b]. **Beach** [Boo22, Cam24]. **Beam** [PZ23]. **Bearers** [Gün21]. **Beaune** [Duh22]. **Beautiful** [Mon22]. **Became** [Cie21, Koc21, Kon21, Loe24, Sah25, Ven24, Lev20]. **Beck** [McC20]. **Beckett** [Opp22]. **Become** [Nov23a]. **Becoming** [Hor22]. **Bedeutung** [Jan23b]. **Beer** [Ber24d]. **Beese** [And22]. **Before** [Bin23, Cha22b, FR21, Nag21, Zyl20, Buc23]. **Begets** [Kob22c]. **beginning** [Bee21]. **Beginnings** [McD22]. **Behavioral** [Bal25]. **behind** [Kan24, Wac22, Low20]. **Behrisch** [Har23a]. **Beijing** [Zha20, Lav21]. **Being** [Tri20]. **Bek** [Poo23]. **Belfanti** [Ber22b]. **Belief** [PZ23]. **Beliefs** [Wel21]. **Bell** [Lau24b, Smi23]. **Belle** [Bot21]. **Belt** [Her20]. **Ben** [Hos24]. **Bender** [DeC22, Dis21b]. **Benefit** [Sch20c]. **Benevolence** [Fru20]. **Bengal** [Muk21, vdS22]. **Benjamin** [Den20b, His23a, Kre21, Mcg21, Per23a, Rus20, ZJ22, The22b]. **Benoît** [Bel21]. **Benoit** [Sch20a]. **Bentham** [Rei21a]. **Berlin** [Fra24]. **Berliner** [NG21]. **Bernadette** [Gil24c]. **Bernard** [Le 23]. **Bernasconi** [Bau23]. **Bertillonnage** [EL20]. **Bertilorenzi** [Cal22]. **Bertrand** [Mit23]. **Bertucci** [Dup21, Mar24d]. **Berva** [Tis25]. **Berveglieri** [How22]. **Bess** [GB22, Zdr21]. **Beth** [KB24]. **Betrayed** [Mac22b]. **Between** [Car24, Di 21, HP21b, Cas21, Gui22, Pou23b, Tis25]. **Bewegung** [Eng20]. **Beyond** [Bim22, Cue22, Lan23a, OY23, Cam24, Gué22a, Fri22a, Kai23, Lau23]. **Bhabha** [Kar24]. **Bharat** [Pra23]. **Biagioli** [Wal22]. **Bian** [Ben22]. **Bias** [Haj24]. **Bibliografie** [Röh24]. **bibliography** [Röh24]. **Bicycle** [Car21, Oos24, Poo23, Sme20, Tur20, Wie21]. **Bien** [Bel24]. **Big** [Ber21c, Mey20]. **Bigelow** [Wen22]. **Bihar** [Das24]. **Bihari** [Nai22, PW24]. **Bildfabriken.** [Hol22]. **Bildschirmtext** [Kub22]. **bilingual** [Röh24]. **Bill** [Cha22a]. **Billing** [VF24]. **Billington** [Dae21]. **Binary** [Mck25]. **Bind** [Cat21, Sta25]. **Binder** [Pet24b]. **Biography** [Cho22, Man24a]. **Biological** [Wil23]. **Biology** [Ber21c]. **Biopolitics** [Ada20]. **Biorefinery** [Kra24]. **Biowarfare** [Lip22]. **Bird** [Hol24a, Hol24b]. **Birdsall** [Leg24]. **Birdsong** [Mun23]. **Birth** [Bou21, Die24, Ger21a, HG24, Mul21]. **Birthing** [San20]. **Births** [San20, Che23]. **bis** [Bee21, Kub22]. **Bishop** [McC20]. **Bismarck** [Pom20]. **Bits** [Man20]. **Bittel** [Mak23]. **Black** [Fou23, Jon22b, Jon23, Lau24b, Moo20, Mor24, SM21, Fer23b, Jon23, SM21].

Blair [Kos21]. **Blake** [Ask22]. **Blanc** [Ald20, Buc23]. **Blanchard** [Lif23]. **Blary** [Pou23a]. **Blau** [NG21]. **Bleached** [Pag23]. **Bloc** [Gal25]. **Blond** [Cha21c]. **Blood** [Ber21a]. **Bloom** [Pos23]. **blue** [NG21]. **Boats** [Bar21a, Jam22]. **Bob** [Kar23]. **Bodies** [Ash21, Bun23, Gou25, Pat24b, Yu21]. **Body** [Ber21b, Bix24, Gal25, Hor22, Val21, Web25]. **Bogotá** [Tor24]. **Bolivia** [Lan25]. **Bolton** [Bou23]. **Bomb** [Kno25, MK23]. **Bombing** [Bla20b]. **Bombings** [Dun25a]. **Bonan** [Ber24c]. **Book** [Akg24, Ale24, All24, Ank25, Aum25, Bal25, Bel24, Ber25, Ber24d, Bir24, Bro25, Bru24, Cal25, Cap24, Cut24, Dam25, Dav24, Det25, Dha24, Die24, Dim24b, DH25, Dun25a, Dun25b, Eis25, Ell24, Elz24, Fra24, Gal25, Gil24a, Gio24, Gou25, Gra24, Had25, Haj24, Hol25a, Hol25b, Hom25, Hor25, Hos24, Kes25, Kik24, Kno25, Kre25, Kru24, Lan25, Loo25, Man24a, Mar24b, Mau24a, Mck25, Moh24a, Muk24a, New24, OY23, Par24, Pip25, Pos25, Poz24, Res25, Rib25, Roy25, Sch24b, Sch25, Sch24c, Sec25a, Sec25b, Sta25, Ste25, Tho24b, Tis25, Ver25, Wan25, Web25, WS25, Wil24a, Zaj24, Vir22]. **Books** [Cas24, Lin24a, Cha22b]. **Booß** [Aum21]. **Bootlegging** [DH25]. **Border** [Elz24]. **Borderland** [Şer24]. **Borderlands** [Mun20]. **Borders** [Tho24a]. **Bored** [Hes20b]. **Borlée** [Gab22]. **Bösch** [Sch20b]. **Boston** [Dav24]. **Bot** [Ver22b]. **Botanical** [dZ21]. **Bottles** [Kra24]. **Bottomley** [Mei22a]. **Boudreault** [Yam23a]. **Boudreault-Fournier** [Yam23a]. **Boulton** [Fer23a]. **Bound** [Cur23]. **Bousquet** [Rav20]. **Bovine** [Arn23b, Kan23b, Nov23a, WJ23]. **Box** [Hol24b, HH21]. **Boxes** [Hol24a]. **Boyer** [Kap20]. **Braided** [Nai22]. **Braille** [CW24]. **Brain** [Rad23]. **Brandau** [Ell22]. **Branson** [Isr23]. **Brass** [Hom22]. **Braunschweig** [Bee21, Bee21]. **Bray** [Maa24b, Ale23]. **Brazelton** [Yu21]. **Brazil** [Cru21, Buc23]. **Bread** [Pag23]. **Break** [Che23]. **Breast** [Fra21]. **Breeding** [Cha21b]. **Brescia** [Per21b]. **brevets** [Pou24]. **Breyfogle** [Smi20]. **Brian** [Aru23, Coo20, Lud23, Wri21]. **Brice** [Kou24, dCC22]. **Brick** [Don22]. **Bricolage** [Pat24b]. **Bridging** [Del21]. **Bright** [HG24, Kan20]. **Brigitte** [Rie22]. **Brilliant** [San21]. **Brings** [Dis21b]. **Britain** [Cam21a, Kno22b, Mcg20, Tuc22, Zai20, Bon21b, Jam22, McG24, Pag23, Røs22b, TS20, Ign24]. **Britannia** [Abn23]. **British** [Abn23, Cox22, Cra21, Das24, Dav24, Gil24d, Giu22, Han22, Oos24, Plo23, Pol21, Rei21a, Sch20d, Smi23, Tho23a, Zai23, Zaj24, Eam21, Ram23, Tho24c, War20, Cop24, Dan21, Lau24a]. **Broadcasters** [Jon23]. **Broadcasting** [Tho24a]. **Broadside** [Plo23]. **Broadway** [Kes25]. **Brockmann** [Ach22]. **Brodt** [Hol25a]. **Broeckmann** [Ham21]. **Brogan** [Oos24]. **Bronze** [Rob22c]. **Brooklyn** [BMSS24]. **Brothers** [Tel20]. **Brown** [DiM22, PW24]. **Brownell** [Deg22]. **Bruce** [Giu22, HF21, Sim20]. **Bruderer** [Röh24]. **Bruno** [Ber21c]. **Bruyerre** [Gra22]. **Bruyninckx** [Mun23]. **Bryce** [Lal21a]. **Bryggerier** [PN25]. **Buenos** [Maa24a]. **Builders** [Zel22]. **Building** [Bec23, Cal21, Cha22a, Cha22c, Cli20, Har24, Kri24a, Les24, Mar22a, Sha22a, CW24, How23, WS25]. **Built** [Ber21d, Hva24, Par20b, Ram22b, Sch23b]. **Bulb** [TT22]. **Bulbs** [Vik20]. **Bulgaria** [Bek24]. **Bulgarian** [Kan24]. **Bull** [Lun23]. **Bullet**

[Low23]. **Bundesrepublik**
[Gut23, Kir22, Kra23, Kub22, Sch20b, See22, Wic24]. **Burbano** [GC24]. **Burce** [Üçe24]. **burden** [Cam22]. **Bureaucracy** [HP21b, Sei24, Sel24]. **Bureaucrats** [Hom22]. **Buren** [Lan25]. **Burger** [Ram22c]. **Burma** [Han22]. **Burnham** [McC22]. **Burning** [Bla20a]. **Bürokratie** [Sel24]. **Burrichter** [Rie22]. **Bus** [Poo23]. **Business**
[Arc23b, Dav23b, Fri22a, Kag20, Mai23, Wie21, Muk21]. **businessmen** [Mat24]. **Buthmann** [Mac22b]. **Butsch** [Arc20]. **Butterworth** [Wor24]. **Button** [Par20a]. **Buy** [His23b].

C [Boo22, Cie21, Ell22, Hen24, Hof23, Sim20, Syl22, Ver21, Vet23, Wri21, KdS24, Mac22a, Zai20]. **ca** [Hom22]. **Cabinet** [Wir23]. **Cable** [Giu22]. **Cain** [But23]. **Cairo** [Ism23]. **Caitlin** [Sta20]. **Calculating** [Mcg21]. **Caleb** [All24]. **calentamiento** [VÁ21]. **California** [KM23]. **Callado** [Rib25]. **Callapez** [Mei23]. **cambio** [Cas21]. **Cambodian** [Man24b]. **came** [Sch21b]. **Camelot** [Las23]. **Camera** [Arn23b, Mer24, Per23b]. **Camila** [Maa24a]. **Camp** [Str22a, Bou22]. **Campaign** [Røs22b]. **Campaigns** [Rog23]. **Campbell** [Arc23b, HF21]. **Campbell-Kelly** [Arc23b]. **Camprubí** [VÁ21, Mit23]. **Camps** [Bro25]. **Can** [Fru21, Hol21, McG24]. **Canada** [Ang23, Cap24, Gag21, Pip25, Sch23c]. **Canadelli** [Low20]. **Canadian** [Fer24]. **Canal** [Far24b, Has22, Loo25]. **Canale** [Far24b]. **Cancer** [Fra21]. **Cannady** [Sto23]. **cannon** [AD22]. **Canon** [AD22]. **Capabilities** [Cha22c, HP20]. **Capacity** [AG24]. **Capek** [Pos25]. **Capital** [Bee23, Li22, Mun20, Eng20, Sou24b, Kay23, Sou24b]. **Capitalism** [Chu21, Jan23a, Lou21, Mai23, Mai24, MO22, Rus22, Zha21, Ram22b]. **Caplan** [McC23]. **Captivating** [The22b]. **Capturing** [Ell24]. **Cara** [Ger21a]. **Carbon** [Gil24a, Kob24]. **Carbonization** [Brü21]. **Carcasses** [Den23]. **Carceral** [The22b]. **Care** [KB22a]. **Caribbean** [Nib24]. **Caring** [Kan23b]. **Carioca** [Mac22a]. **Carl** [Hai21, Jør21, Mod21]. **Carla** [Mak23, San21]. **Carlo** [Ber22b, Wie21]. **Carlos** [Pik21]. **Carmen** [Di 21, Pet24c]. **Carol** [Hes20a]. **Carolyn** [Leg24, Lin21, Tho21]. **Carroll** [How23]. **Cars** [Nor21, Poz24]. **Carter** [Cox22]. **Carvais** [Nèg22a]. **Carvalho** [Mei23]. **Cases** [Cal22]. **Casey** [Hur20, Kno25]. **Casi** [Cal22]. **Casini** [Pat24b]. **Casper** [Har23b]. **Cassette** [Ass23, Haj24]. **Castillo** [Boo24]. **Castro** [Dim23, Ver21]. **Catalan** [GL23]. **Cateforis** [De 23a]. **Cater** [Hur20]. **Catherine** [Ves23b]. **Caton** [Bit21]. **Cattle** [Arn23b]. **Cavalry** [Sch20d]. **Cave** [Kli23]. **Caverns** [Lal21b]. **Caves** [Lal21b]. **cdrom2** [Hai21]. **Ceaseless** [Fer24]. **Cecilia** [Lóp24]. **Cederlöf** [Gil24a]. **celik** [Mar21a, Üçe24]. **Cell** [Ber21d]. **cellars** [Lal21b]. **celliers** [Lal21b]. **Cellular** [Arc23b]. **Center** [Hög22]. **Central**
[Ach22, Cos20, Den20a, Kal23, Kam22, PÑ22, Sar22]. **Centric** [Pos23]. **Centrifugal** [Rol24]. **centuries** [Bel21, Boo24, Fra24, Gab22, Gui22, Mic21, Nèg22a, Ver22b, Wil21b, Di 21, Hal24, Ryd20]. **Century**
[Bae23, Bas21, Bec23, Bou22, Bru23, Cha21b, Chu21, Dae24, Gil24d, Gol24,

Hal21b, Hof21, Ign24, Ing22, Lal21a, Lav21, Lin24a, Low20, Nib24, Pos23, Rei21b, Rik21, Tuc22, Wac23, Bel24, Cha21c, Gou21, Huh24, RR21b, Bon23, FV20, Gen25, Kuf24, PN25, Sch21a, Sch23c, TS20, WAB+23, d'A20, Als20, Cub23, Dae21, Dav20, DeC22, Ham21, Kai23, Kri24b, Par20b, Pik21, Ren22, Sta23a, Wal21b, Wij22, Bix24]. **Ceramics** [SC20a, Gil20]. **Céramique** [SC20a]. **Ceruzzi** [Heß22]. **Cesarean** [Got20, Rob22a]. **Cesty** [Šte22b]. **Chaar** [Elz24]. **Chachereau** [Pou24]. **Chaim** [Dav20, WS25]. **Chain** [Dye25]. **Challenge** [HM20, HF21, Hun20, Cam22]. **Challenges** [Van20b, AL20]. **Challenging** [HHK+20]. **Chambers** [Fin22]. **Chandler** [Sch21c]. **Chandrashekar** [ZP24]. **Chanel** [AD22]. **Chang** [Cli20]. **Change** [Cha20, Eis25, Han24, Lev20, Lin21, Luc20a, Per21b, Rom22, San20, Sta25, Zan22, Zyl22, vdVdHvdS+25, Cas21]. **Changed** [Cal25, Kag20, Tho21, Tho22]. **changes** [Mau24a]. **Changing** [Coo20, Hes20b, TS20]. **Characteristics** [CW24]. **Charged** [Hir23]. **Charisma** [Löv23]. **Charles** [Lif23, Tho23b, Zel22]. **Charlie** [Dan21]. **Charlton** [SM21]. **Charney** [Han22]. **Chasing** [Zac23]. **Chastain** [SD23]. **Chat** [Nag21]. **Chatzis** [Dam25]. **chaud** [Bel24]. **chauffage** [Bel24]. **Chaussées** [Cha22c]. **che** [San21]. **Chemical** [Tho21, Tho22, Tho24c, Vai23, Cal22]. **Chemicalization** [Hay22]. **Chemicals** [Kin23, Rom22]. **Chemistry** [Che22, HL22, Hof21]. **Chemists** [Tho22]. **Chen** [Dua23, Naq22, Hom22]. **Chernobyl** [DiM22, Kno22b, The20b, Rin20, Sch20c]. **Chesi** [Web25]. **Chevaux** [Gui22]. **Chicago** [MF20]. **Child** [Löv23]. **Childbirth** [Shi20]. **Chile** [Boo24, Lóp24, HG24, Lóp24, Mar23b]. **Chileans** [Rag24]. **chimico** [Cal22]. **China** [Bec23, Cie23, Det25, Gie22, Gro21, Hom22, Lou21, Lue21, Rob22c, Sco23, Ste22a, Wu23, Zak23, Zan22, Zen22, Zha21, Don22, GX24, Got20, HG22, Kif24b, Kri24a, Li24, San20, Sch21a, SC20a, Yi22, Zou22, Ben22, Rei21b, Tan21a, Wan25, Yao21, Yu21, ZP24]. **Chinatown** [Pen22]. **Chinese** [Ale24, CW24, Cli20, Dua23, Pen22, Sha22b, Spi24a, Yan22, Kif24a]. **Chinese-Funded** [Kif24a]. **Chinoy** [Ste25]. **Chip** [Kri24a]. **Chloë** [Emm21, Gué22a]. **Chlorination** [Tor24]. **Choi** [Sch21c]. **Choi-Fitzpatrick** [Sch21c]. **Cholera** [Cla21]. **Chornobyl** [Wen20]. **Choubey** [Kan23a]. **Chris** [Ber22a]. **Christian** [Aum21, Kai23]. **Christie** [Cra21]. **Christina** [Cam24, Gar24, Gli23]. **Christine** [Ger21b, Gou25, Mak23, Wag23]. **Christopher** [Kre21, PW24, Zai20]. **Christos** [Bol21]. **Chronicles** [Lie23]. **ch'un** [Bec23]. **Chuño** [Oso22]. **Ciência** [Sou24b]. **ciencia** [Dal22, Mat21, Zul24, Cam22]. **Científica** [Sou24b]. **científico** [VÁ21]. **Cine** [Bae23]. **Cine-Mobility** [Bae23]. **Cinema** [Bro22, Coa22, Don23, Gar20b, Maa24a, Neg22b, Par24, Pen22, Cra21, Smi23, Tel20]. **Cinema-Going** [Maa24a]. **Circle** [Lau24a]. **Circuit** [Hoc23]. **Circulating** [Ryd20]. **Circulation** [Dav23b, Gun24, Ign21, JR23]. **Circumpolar** [Gil20]. **cité** [Fon23b]. **Cities** [Dav20, Muk22, Pik21]. **Citizen** [Loz22, Yam23c, Yu21]. **Citizens** [Hei23, Kin23, Kno22a]. **Citizenship** [Zyl20]. **Citroën** [Den20a]. **City** [Chu21, Edw23, Fre20, Hal21b, Hol25a, Mat24, NG20, War23, Wen24,

dWB22, Boo24, Fra24, Tor24, Gal22, Ste22a]. **Ciudad** [Mat24, Boo24]. **Civic** [Les24]. **Civil**
[Cha22a, Har23b, PW24, Tho24b, Wri21, Yam23c, Zyl20, vdL22, Bed22]. **Civilians** [Tho23a]. **Civilization** [Ale23, OY23, Ram22c]. **Civilizing** [Den20a]. **Claas** [Mue22]. **Claimed** [vM20]. **Clair** [Lin24a]. **Claire** [Gal25, Gul20, Gul20]. **Claiton** [Het23]. **Clark** [Gid24]. **Clarke** [Fin22]. **Class** [Als22, Cie21, ZK22]. **Classes** [Sar22]. **Classics** [Zem21]. **Classroom** [Pet24c]. **Claude** [Fon23b]. **Claude-Pierre** [Fon23b]. **Claudio** [Het23]. **Clayson** [Bot21]. **Clean** [Hir23, Tho23b]. **Cleaning** [Kno25]. **Clément** [Lal21b]. **Cleopatra** [Fra24]. **Clifford** [Shi24]. **Climate**
[Cut24, FR21, Gär20a, Han24, Lin21]. **Climatic** [Tsu23]. **Clock** [Sch24b, Syl22]. **Clocks** [Cal25]. **Cloth** [Ram23]. **Cloud** [Mai24]. **Clouds** [Sto24]. **Coal** [Brü21]. **Coals** [Kob22a]. **Coats** [PW24]. **Cobbold** [Tho21]. **Code** [Wal22, Le 23]. **Codebreaking** [HP20]. **Codes** [Arc23a, Ale24]. **Codification** [HP21b]. **Coefficient** [Bea21]. **cœur** [Tis25]. **coffee** [Bee21]. **Cohen** [His23a]. **Cóilín** [Far24a]. **Coin** [Hom22, Šve21]. **Coin-Operated** [Šve21]. **Cold**
[Aug21, Bab22, Bed22, Bin24, Bro21b, Dun25a, Ell22, Gär20a, Ger21b, Gil24c, Hai23, Han20, Kan24, Kru24, Kui22, Lau21, Mit24, Pip25, Pou23b, RO23, Rey22, Rib23, SD23, Tys24, VÁ21, Wil22a, Zai20, Abe21, Ber24b, Har23b]. **Cold-War** [Rey22]. **colectivo** [Boo24]. **Colin** [Ham20, Van20a]. **Collaboration** [De 23a, Rof20, Vol22]. **collapse** [Aum21]. **Collecting** [Rue24, ZK22, Ber21c]. **Collection** [Mar24a]. **Collective** [Rue24]. **Colleen** [Ang23]. **Collier** [Hos24]. **Collision** [Sla22]. **colloque** [Die21]. **Colonality** [Fra21]. **Colonial** [Arn23b, Arn23a, Bee23, Cut24, Das24, Dha24, Don22, FM25, Gre21, Hag21, Hva24, Ism23, Lan24, MO22, Rei21b, Roy21, Wen22, vdS22, And22, Kan23a, Har20b]. **Colonialism** [Sim24, Amm22]. **Colony** [Sei24]. **Color** [Car21, Che22, Kan20, Mur20, Ves23b]. **Colorado** [Mal24]. **colorants** [Wil21b]. **Colored** [Zyl20]. **Colossus** [HP20]. **Columbian** [Hol25a]. **Com** [Erd21]. **Come** [Sch20a]. **Coming** [Chu23]. **Commerce** [Dav24]. **Commercial** [Mel23, Pop20]. **Committee** [BBC+21, ŁPO+20]. **Commodities** [Pre23b]. **Common** [Sta24, Sel24]. **Communicating** [Sch22]. **Communication** [FV20]. **Communications**
[Gou25, Gum24, Joh23, Kir23, Lau23, Üçe24]. **Communist**
[Ďur23, Zha21, vM20, GX24, Mit22]. **Communities** [Les24, McG24]. **Community** [Dae24, Lau21, Nol23, dWB22, Lin24b]. **companies** [Cal22, Jud22, Ver22b]. **Companion** [Kos21]. **Company** [Muk21]. **Comparative** [Aeb23]. **Compendium** [Mar23a]. **Competition** [Gum24]. **Complex** [Lev21, TL24, Zan22, Mil23a]. **Complicity** [OA23]. **Computational** [CC21, WAB+23, Cap24]. **Computer**
[Cer20, Hom25, Loe24, McC23, Mck25, Sch20b, Sch21b, SC20b, Sla23, Ste25, Tat22, War20, War23, vM20, Röh24, San21, O'D20]. **Computereinsatz** [Kra23]. **Computerisierung** [Kra22]. **computerization** [Kra22]. **Computernützung** [Sch20b]. **Computers**

[Bro22, Gil24c, Hom25, Pet24c, Röh24, Plo20]. **Computing** [Bro22, Cor23b, Fer23b, Kan24, Sch23a, Zet24, Röh24, Cor23b, Heß22]. **Con** [Bur23, Zul24]. **Concept** [Wil21a, ZJ22, Nye20b]. **Concise** [Mas20]. **Concrete** [Bee23]. **Conditioning** [FR21, Cha21a]. **Conditions** [Cap24]. **Confessions** [Pre23a]. **Confinement** [KM23]. **Conflict** [Dav24, Fla23]. **Conflicted** [Tar23]. **Cong** [Dua23]. **Congo** [Amm22]. **Conjuring** [Gid24]. **Connected** [Ber21d]. **Connecting** [Bon21a]. **Connections** [Had25, Pre23b]. **Connective** [Mil22]. **Conquering** [Tay23]. **Conquistadors** [Lan25]. **Conrad** [Far24a]. **Conscience** [OA23]. **Consciousness** [Nye21]. **Consequence** [Rob22a]. **Consequences** [Ung22]. **Conservation** [GF21, Kob22c]. **Conservatoire** [Cue22]. **Consortium** [Yoo20]. **construcción** [Bar23]. **Constructing** [GX24]. **Construction** [Fer24, Hus23, Die24, Huh24, Röh24]. **Consulting** [Pui22]. **Consumer** [Hal21a, Ism23, Mil24]. **Consumerism** [Fra20, Zha21]. **Consuming** [Nor23]. **consumption** [Rei21c, Bla20a]. **Contact** [Chu22a]. **Contagion** [Cla21, Bon21b, Ada20]. **contaminants** [Wil21b]. **Contamination** [Lin22]. **Contemporânea** [Sou24b]. **contemporary** [Bal25, Sou24b]. **Contest** [Zia23]. **Contestations** [Pag23]. **Contested** [Hag21, Wan21, Wu23]. **Context** [Hol25b]. **Contextualizing** [HP20]. **Continuity** [Pol21]. **Contraception** [Lab21, Mas20]. **Contraceptive** [Ign22, Ign24]. **Contradiction** [Gil24a]. **Control** [Aks23, Gär20a, Gum24, Hoc23, Lau24a, McC23, Boh21, Cur23, Tsu23]. **Controllers** [Sol24a]. **Controlling** [Kus23a, Bal25]. **Conventions** [Wor24]. **Convergence** [Mei22a]. **Conversations** [Ber23, She20]. **Cook** [Twa20b, Twa20b]. **Cooperated** [Has21]. **Cooperation** [Fla23, Şer24]. **Coping** [San20]. **Copper** [Ber22a]. **Córdoba** [Whi23]. **core** [Hai21]. **Coreen** [Wil22b]. **Cork** [Cri22]. **Corn** [Her20]. **Cornel** [Ten22]. **Corona** [dWB22]. **Corporate** [Chu21, Don24, Les24, O'S20]. **Corporation** [Mar21b, Ram22b]. **Corporations** [Wij22]. **Corporeality** [Gar20b]. **Corridor** [Sch25]. **Corruption** [Eam21]. **Corry** [Pel24]. **Cortada** [Hei20]. **Cosmetics** [Gro21]. **Cosmonauts** [Hil23a]. **Cosmos** [Hil23a]. **Cossart** [dCC22]. **Costa** [Hum24]. **Cotton** [Ram23]. **Could** [Les20, Poz24]. **Counterside** [Pat23]. **Countries** [Jud22]. **Course** [Sla22]. **Courts** [Mea21]. **Cover** [Hil23a, Hol24b, Kif24b, Kus23b, Nov23b, Sol24a, Spi25a, Ste24b, Yam23b]. **COVID** [Gro22]. **Cows** [Kaa23]. **Craft** [Bra20, Che22, Hil23a, Hub24, Kuf24, Lan23b, Mon23, Gra24]. **Crafted** [Yi22]. **Crafting** [Kan23b, Sto23]. **Crafts** [MO22, Kan23a]. **Craftsmen** [Has21, Kan23a, Sch21a, Gui22]. **Craig** [Bla20b, Jon22a, Wir23]. **Crawford** [Gli23]. **Creager** [Ree22]. **Created** [Hal20]. **Creating** [Bau20, Dae24, Esp23, dWB22]. **creation** [Sch21b]. **Creative** [Tys24]. **Creativity** [Lan23b, TL24]. **Creveld** [vD21]. **Crime** [Erd21]. **Criminalization** [Lud23]. **Crises** [KMÅ20]. **Crisis** [All24, Hah23, Pat24a, Wal21a, Wil21a, Cro23, Her23]. **'critical**

[Ver22a, Mod21, Nye20b, Pie22, Üçe24, Fra24, Had25]. **Cronqvist** [Har23b]. **Crook** [Tom21]. **crop** [Soe21]. **Cropper** [Pel24]. **Crops** [Maa24b]. **Cropscapes** [Bra20]. **Crossborder** [Fla23]. **Crossing** [Sla22]. **Crouy** [AD22]. **Crouy-Chanel** [AD22]. **Crow** [BF24, Car21]. **Crowdfunding** [Vet23]. **Crowds** [Kus23a]. **Crowdsourced** [ZK22]. **Crucibles** [Kuf24]. **Cruz** [Mai23, Mei23]. **Cryptocurrency** [Vet23]. **Cryptography** [FV20]. **Csikszentmihalyi** [Mor23]. **Cuba** [Gil24a, Loz22]. **Cuban** [Nib24]. **Cuchí** [Mat24]. **cucina** [Sca21]. **cuirassés** [Daz23]. **Cuisine** [Gil20]. **Cult** [TL24]. **Cultivating** [Mon22, GF21]. **Cultivation** [Akg24]. **Cultural** [Ing22, Low23, Mei22a, Mit23, Pel24, RO23, Rus24b, Ber22b, Sca21]. **Culturale** [Ber22b, Sca21]. **Culture** [Arc20, Ass23, Ben22, Bin23, Bla23, Don23, Eri21, Hal21b, Hum24, Koh24, Map23, Moh24a, Nor20, Par20b, Pen22, Sca23, Sub22, WS24, Zem21, Aum25, Rei21c, Jac23b, Kan23a, Pol24, Sto22, Tys24]. **Cultures** [Bau23, El 21, Par24, Per23a, Ryd20, Gar24, Wis22, Dun25b]. **Cummings** [Rad23]. **Curation** [Cor23a]. **Curators** [The22a]. **Cure** [Pra23]. **Current** [Cha22a, Bac22]. **Curry** [Cha21b, Hah23]. **Curtain** [Bro21b, vM20, Kan24]. **Cyber** [War23]. **Cyberia** [Kan24]. **Cybernetic** [Elz24, Rag24, Aum21]. **Cybernetics** [Ber24b]. **cybernétique** [Tru24]. **Cyborg** [Nib24]. **Cycling** [Car21, Fri22b, Mor24, Cox22, Fri22b]. **Cymene** [Kap20]. **Cyrus** [Bro21a, Hof23]. **Czechoslovak** [Kvi23b]. **Czechoslovakia** [Ďur23, vM20].

D [Als20, Arc23b, Arn23a, Bim22, Del21, Gär20a, Gra24, Le 23, Mel23, Ott21b, PW24, SM21, Zyl22, Ban21]. **Dadaab** [Bro25]. **Dadabhoy** [Kar24]. **Dagen** [Pos23]. **Daggett** [Ger21a]. **Dahlquist** [Gar20b]. **Dallas** [Fos24]. **Dalton** [Ber21b]. **Dam** [Buc23, Hus23, Huh24]. **Dams** [RCCAM24]. **Dana** [Wel20]. **Dangerous** [Wev24]. **Dani** [Ell24]. **Daniel** [Arc23b, Ell22, Fal24, FR21, Hei23, Jac23a, Kay20, Kir22, Rib25, Wil24b]. **Danielle** [Hor25]. **Daniels** [Kat23]. **dans** [Bau23, Duh22, Fon23b, Lal21b]. **Danube** [Şer24]. **Dar** [Deg22]. **Dark** [Bri20, Hos24, Neu24]. **Darwin** [Kru22]. **d'assistance** [Gou21]. **Data** [Ber21c, Fou23, Pat24b, Sch23b, Sim24]. **Daughton** [Amm22]. **David** [Ald20, Bee23, Ber21b, Bim22, Chu21, Chu23, Cri22, Dae21, Dav23b, De 23a, Fra20, Gär20a, Gun24, Han23, Kre25, Mal24, MF20, Mil20a, Pin21, Plo20, Sch21b, Sch25, Sör23, Tar23]. **Davide** [Bin24]. **D'Avignon** [Duq24]. **Dawn** [Had25, OA23, Ott21a, Ste25]. **Day** [Røs22b, Bea21]. **DDR** [Kra23, Mac22b]. **deals** [Kir22]. **Death** [Ber24a, Löv23]. **D'eau** [Bel21]. **d'eaux** [RR21b]. **Debate** [Ful24, Kri24a, KM25, Map23, Par20b, SV21]. **Debating** [Joh23]. **Debatte** [Gut23]. **début** [Gou21]. **débuts** [Pou24]. **Decisions** [Sub22]. **Decline** [Ďur23]. **Decomposed** [Yam23a]. **deCourcy** [Bon21a]. **Deep** [Cho22, Ful24, Muk24a]. **Deepak** [Moh24a]. **Defence** [Har23b, Lau24a]. **Defense** [Eam21, Tho24b, Yam23c]. **Deficiency** [KM23]. **Defoliation** [Kin23]. **Degani** [Edw23]. **Degraded** [Rus24a]. **Deirdre** [Bru24]. **Dekker** [Fri22b]. **del** [Ber24c, Ber22b, Cal22, Mat24, Lóp22]. **Delayed**

[Mar21c, Kal20]. **Delgado** [Cam22]. **del'informatica** [San21]. **Delivering** [Dye25]. **della** [Ber24c, How22]. **dell'innovazione** [How22]. **Delta** [Swa21, Mil23a]. **Delusion** [Hen21]. **DeMaagd** [Wån23]. **demain** [Mar24c]. **Demands** [Sch21a]. **Demidowicz** [Fer23a]. **Democracy** [AL20, Bou21, Bre23, Mil24, Zai20]. **Democratic** [Sta24]. **Democratize** [Sch21c]. **Denied** [Bla21]. **Denise** [Gab22]. **Denmark** [Uts21]. **Department** [Wan21]. **Depletion** [Lev21]. **Deploying** [Les20]. **Derbyshire** [Arn23a]. **Derek** [Her20]. **Derksen** [vE22]. **Derouet** [Mic21]. **desarrollismo** [Lóp22]. **Desde** [Dal22]. **Desert** [GMR24, Cut24]. **Design** [FR21, Gio24, GB22, Haj21, Jør21, Pie22, Pom20, Rag24, Šve21, Bix24, Bla23, Bru23, Cha22a, LM20, Zdr21, Mar21a]. **Designers** [Als20, Hal20]. **Designing** [KB22a, Kob22a, Les24, Abe23, Che23]. **Designs** [Fer23b, Sta23a]. **désindustrialisation** [Fon23a]. **Destruction** [Sta23a]. **Determinism** [Ves23a]. **Dethlefs** [Aeb23]. **Deutsche** [Aum25]. **deutschen** [And22]. **Deutschland** [Kir22, Kra22, Kub22, Wic24]. **Deutschlands** [Soe21]. **Developing** [Bir24, Wan25]. **Development** [Bec23, Bur23, Dah23, Das24, Dis24, Har21, Kir23, Rei21b, See20a, Ste24a, Tri20, Wol23, And22, Aud22, Fil23, Pat24a, PÑ22, Wil24a, Yan22]. **developmentalism** [Lóp22]. **developments** [Röh24]. **Devine** [Yam23a]. **Dhan** [Pet24a]. **d'Hélène** [Nèg22a]. **Diagnostic** [Fra21]. **dial'nice** [Šte22b]. **Diana** [Sca20, Wen24]. **Diane** [Coa22]. **Diasporic** [Lue21]. **Diaz** [Bur23]. **Dick** [Cor23b, Sch23a, Zel22]. **dictatorship** [Mat21]. **dictionary** [Röh24]. **Did** [Mil24]. **Didier** [Bou21]. **Diego** [Mat21]. **Dietrich** [Ram22a]. **Difference** [Hor25, Wil22b]. **Different** [Sme20, GC24]. **Difficult** [DiM21]. **Diffusion** [Hal24, Tan21b, VF24, Gab22]. **Digital** [Gab23, GM22, Hal20, Lin24a, Loz22, Lud23, Neg22b, Rog23, Sec25b, Sta25, Ves20, Wev24, Zaj24, Zea22, BBC+21, Kra22, Röh24, Sch20b, Sch21b, Hoc23, Bit21]. **Digitale** [Sch20b]. **digitaler** [Sch21b]. **Digitalisierung** [Kra23]. **Digitality** [McD22]. **Digitally** [RW23]. **Digitalrechner** [Röh24]. **Digitization** [New24]. **Digitize** [Lud23]. **Dihal** [Kli23]. **Dillon** [Kli23]. **Dimensions** [Sin23]. **DiMoia** [Fru20]. **d'ingénieurs** [Cha21c]. **d'invention** [Pou24]. **Diplomacy** [Abe21, AL20, Lun22, Nel22]. **Dirk** [Dio24, Dis20]. **Disability** [Dae24, GB22, Wil22b, Zdr21]. **Disabled** [Dae24, McG24]. **disappearance** [Kre25]. **Disappearing** [Kru20]. **Disaster** [HG24, Kno22b, Plo23, Pos23, Wen20]. **Disasters** [Kno20]. **Discontent** [Spi24a]. **Discontinuity** [OY23]. **Discordant** [Jac23b]. **Discourses** [Tuc22]. **Discovery** [Har23a]. **Discrimination** [Mcg21]. **Disease** [Fra21, GA21, Tho22]. **Diseases** [Bon21b]. **Disenchantment** [Lan23a]. **Display** [Aks23, Ste24a]. **Displaying** [Low20, SG21]. **Disposal** [Bor23]. **Disrupted** [Fer24]. **Dissemination** [Rai22]. **Dissensuous** [Wån23]. **Distant** [Cam21a]. **Distorted** [Haj24]. **Distribution** [DH25]. **Distributions** [Fra21]. **Diversity** [Gar24]. **divided** [Kra22]. **Division** [Sta24]. **Dixie** [Hur20]. **Do** [MS21, Wil23, Sch20a]. **Dockyards** [Rei21a]. **Doctor** [Sta23b]. **Doctoring** [Nai22]. **Doctors** [How23, OA23]. **Doctrine**

[MS21]. **documenta** [Mac24b]. **Documentation** [De 23b]. **Documenting** [Col20, Kno20]. **Documents** [Tho20]. **Dolores** [Pre21]. **Domestic** [KM25, Sca21]. **domestico** [Sca21]. **Dominance** [Nib24]. **Dominic** [Kap20]. **Dominican** [Nib24]. **Dominique** [Mar24a]. **Donna** [Mas20, San21]. **Don't** [Koe23]. **Donzé** [Jud22]. **Doomsday** [Syl22]. **Dóra** [Bro21b]. **Dorin** [Fru21]. **Doron** [Rog21]. **Dorondel** [Dah23]. **Dorothea** [Rie22]. **Dorothy** [Naq22]. **Dot** [Erd21]. **Double** [Sta25]. **Doubt** [Sah25]. **Doucet** [Gab22]. **Douet** [Cro23]. **Douglas** [Kes25, See20b, Ung22]. **Dourish** [Man20]. **Dove** [Ade21]. **Down** [Sca20, Wil20]. **Draining** [Mar22a]. **DRAM** [Yoo20]. **Dramas** [Rib25]. **dramatic** [Cas21]. **dramático** [Cas21]. **Dream** [Low23]. **Dreaming** [HG24]. **Dreams** [Den20b, Kam22, Kou24]. **Drilling** [Muk24a, Zha20]. **Drinking** [Wei20]. **Driscoll** [Mil23b]. **Drive** [Nor23, Yoo20]. **Driver** [Sec25a]. **Drivers** [Har20b]. **Driving** [Eis25, Lad22]. **Drone** [Sch21c, Rav20]. **Drones** [Elz24]. **Drucker** [Mas20]. **Duarte** [Bia22, Di 21, Wis22]. **Duckworth** [Emm21, Gué22a]. **Duijzings** [Poz24]. **Dunbar** [Cam24, Gar24]. **Dunbar-Hester** [Cam24, Gar24]. **duo** [Hai21]. **Dupree** [Cur23]. **durante** [Cal22]. **Durco** [Šte22b]. **Durée** [BCHPR24, Bau23]. **Durham** [Sto24]. **During** [Het23, Lau21, Cal22, Cub23, Fos24, Har24, Ram22c, Rib25, Šte22b]. **Dustin** [Rus24b]. **Dusty** [Gue22b]. **Dutch** [Fri22b]. **Dutfield** [Pie22]. **Duval** [De 23a]. **Dwelling** [Cie23]. **Dyes** [Che22, Tho21]. **Dynamics** [Sah25]. **Dynamism** [Shi20]. **Dystopia** [Ell22].

Early [Ben22, Dae24, Dav23a, Fru21, Gar20b, Gli23, Har24, Hom25, JR23, Koc23, Luc20b, Mar22a, Ram22c, Rei21c, Ros22a, Rue24, Tan21b, Tap23, Tel20, Wen22, Wij22, Wor24, Die24, Gou21, NG21, Car24, Car21, HP21b, Ima22, PN25, Don23]. **Ears** [Yam23c]. **Earth** [CC21, Lin22, Muk24a, Tho22, Vol22]. **Easing** [Mul21]. **East** [Brü21, Dav23b, Hal24, Kob24, Mit22, Muk21, Pou23b, Hag21, Sta25]. **Eastern** [Akg24, Cha20, Dah23, Gal25, Kan23a]. **Eat** [Kag20]. **Eaton** [Gre21]. **Eberspächer** [See22]. **échelle** [Cha22b]. **Echo** [Fin22]. **Eclectic** [RCCAM24]. **Ecobiography** [Bar22]. **Ecohistory** [Gro23]. **École** [Cha22c]. **Ecological** [Dah23, Gio24]. **Ecologics** [Kap20]. **Ecology** [Smi20, Yam23a]. **Economic** [Arc23b, Arn23a, Gat20, Lag24, Hay22]. **Economics** [Tho23b, Wis22]. **Economist** [Ism23]. **Economizing** [Zou22]. **Economy** [Mac24a, Muk21, Emm21, Rad23, Str22b]. **Ecuador** [Gid24]. **ed** [Aeb23, Arc23a, Bar23, Bas21, Bau23, Bea20, Bee23, Bia22, Bit21, Bla23, Bon21a, Boo24, Bor23, Cal22, Cam21b, Cam22, Cap24, Cha22a, Cha22b, Cha21c, Cig23, Cli20, Col20, Cop24, Cor23b, Cur23, Dah23, Dal22, Dav23a, Dav23b, DeC22, De 23a, Di 21, Die21, Die22, Dim23, Duh22, Ell22, Emm21, Far24a, Fla23, Fon23b, Fox21, Gab22, Gag21, Gal25, Gar20b, Ger21c, Gil20, GB22, Goo21, Gou21, Gra24, Gué22a, Gun24, Hår20a, Har23b, HP21a, Het23, His23a, Hol25b, Hva24, Jan23a, Jan23b, Kai21, Kai23, Kal23, Kik24, Kli23, Kos21, Lal21b, Lie23, Lóp22, Lóp24, Low20, Loz22, Luc20a, Mak23, Mar21a, Mar24a, Mar24c, Mar23a, Mat21, Mau24a, McN24, Mea21, Mei23, Mic21,

Mor23, Muk24b, Naq22, Nèg22a, Nel22, Opp22, Par20b, Per23a, PZ23]. **ed** [Pet24a, Pet24c, Pin21, Pou23a, Poz24, Pry23, Ram22c, Ree22, Rei21c, Rie22, Rik21, Rom22, Ros24, Rue24, Rup24, Ryd20, Sch23a, Sch20b, SS21, Sin23, Sme20, Smi20, Sol24b, Sou24b, Sto23, SD23, Syl22, Tat22, The22b, Uts21, VÁ21, Ver22b, Ves20, Wal22, Web25, Whi23, Wic24, Wis22, Wri21, Yam23a, Yan22]. **Eddy** [Wil24b]. **Edens** [Cut24]. **Edge** [Swa21]. **Edges** [AG24]. **Editorial** [Old20]. **Editors** [Zem21]. **Edmond** [Daz23]. **eds** [Fru20]. **Education** [Kik24, Mur20]. **Educational** [Ros24]. **Edward** [vdL21]. **Effective** [Kif24a]. **Effects** [Bel23]. **Efficiency** [Kob22c, Pui22]. **Eglė** [Bab22]. **Egypt** [Ass23]. **Ehardt** [Wag23]. **Eigensinnige** [Aud22]. **eighteenth** [RR21b, TS20]. **Eighteenth-Century** [TS20]. **Eike** [Kai23]. **Eike-Christian** [Kai23]. **Einat** [Opp22]. **Einstellungen** [Aum25]. **Elaine** [Mak23]. **Elder** [Syl22]. **Eleanor** [DH25]. **Election** [Ste25]. **Electric** [Edw23, Haj21, Hur20, Vik20, TT22, Moo21]. **Electrical** [Giu22, Spi20, Li22]. **Electricity** [Aug21, Bou23, Coh21, Kay20, Kri24b, Mch24, Plo20, Rog21, Roy25, Shi24, vdS22, Boy21]. **Electrification** [Spi24b]. **Electrified** [Yan20]. **Electrifying** [Wen24, Wil24a]. **Electroacoustics** [Hor23]. **Electron** [Wil23]. **Electronic** [Hor25, KB22b]. **Electronics** [Hen21, Rua24]. **Elemental** [Mer24, Sto24]. **Elena** [Low20]. **Elevated** [Zyl22]. **Elisa** [Bon21a]. **Elisabeth** [Coo23, Jan23b, Rom22, Tan21a]. **Elision** [DiM21]. **Elizabeth** [Akg24, Ber25, Cie23, Gil24b, GB22, Zyl20]. **Elliot** [Dim24b]. **Elvira** [Mei23]. **Emanuel** [Die22]. **Emballages** [Wil21b]. **Embargo** [Wal21a, Str22a]. **Embassies** [SS24]. **Embodied** [Ber21e, Esp23, Gol24]. **Embodiments** [Sch23a]. **Emergence** [Det25, Mun20, O'D22, Rog21, Sie22, SC20b, Wil21a]. **emergency** [Aug21]. **Emerging** [Muk22]. **Emily** [Deg22]. **Emma** [Ste20]. **Emmanuel** [AD22, Bou21]. **Emoji** [Coa24]. **Emotion** [Coa22, KMÅ20]. **Empire** [Ale22, Ash21, Brü21, Col21, Den20a, Gro21, Kam22, Kri24a, Li22, Mit24, Muk21, Üçe24, Wal21b, Gün21, Per23b, Sei24, Ber24d, Giu22, Naq22, Col21, Sha22b]. **Empowered** [Mac20]. **empresarios** [Mat24]. **Empty** [Fut22]. **Ems** [Nol23]. **Enchantment** [Gus24]. **Encounters** [Gid24]. **Encyclopaedia** [Mei21]. **End** [Rus24a]. **Endangered** [Hah23]. **Enduring** [Gre22, Zan22]. **energía** [Lóp24]. **énergie** [Bel21]. **energies** [HP21a, HP21a]. **Energiewende** [Sta22]. **Energizing** [All24]. **Energopolitics** [HG24, Kap20]. **Energy** [All24, Bou23, Cig23, Coo23, Gag21, Ger21a, Gil24a, HM20, Hir23, Hög22, Hur20, Jac23a, Kay20, Kob22a, Kob24, Kob22c, Koh24, Pea22, Sta22, Str22a, Wel20, Wen24, Lóp24, Rup24, Ank25]. **Engagement** [Res25]. **Engaging** [Cig23]. **Engel** [Kru24]. **Engelmann** [Bol21, Gre22]. **Engine** [Mil20b, Hai21]. **Engineer** [Ism23, Wal21b]. **Engineering** [Aka22, Bos20, Cas24, Cha22a, Cut24, Dae21, Dam25, Dim24a, Dun25b, GX24, Gil24b, Gol24, Hof23, Lie23, Mac20, Mod21, SC20a, Ver21, Wei20, Wis22, vE22, vdS22, Lóp22, Fru20, Gär20a, Hal21b, Jac21, Jon22a, Şer24, Sha22a, Spi24a]. **Engineers** [Bar21b, Bon23, Dim23, Jac23a, Lau21, Mon23, Mun20, Sah25, Tys24, Ver25, Ver22b, Cha21c, Mic21]. **Engines** [GC24]. **England** [Tom21, Ven24, WS24, Mar22a]. **English** [Muk21, Wor24]. **Enhancement**

[Ban21, Kes21]. **Enlightenment** [Ach22, Dup21, Sto23]. **Enough** [Ion21]. **Enrique** [Hol25b]. **Entangled** [Ger21c]. **Entanglement** [AL20]. **Entered** [Pet24c]. **Enterprise** [Han23, Muk21]. **Entertainment** [Kus23a]. **Enthusiasm** [Ima22]. **entre** [Cas21, Gui22, Tis25]. **Entrepreneurial** [Hei23]. **Entrepreneurship** [vdS22]. **Entreprises** [Ver22b]. **Entstehung** [Sch21b]. **Entwicklung** [Aud22, Aum21]. **Entwicklungen** [Röh24]. **Environment** [Deg22, Gär20a, Gat20, HHK$^+$20, Hva24, Jac23a, Muk24b, Sei24, SD23, Wen24, vdL21, Ree22]. **Environmental** [Bla21, CC21, Fre20, Her23, Het23, Koc21, Lun22, Mil24, Pat24a, Ram21a, Sör23, Str22a, Tho23b, vdVdHvdS$^+$25]. **Environments** [Jes24, Smi20, Eri24]. **éoliennes** [Gra22]. **EPA** [Tho23b]. **Epidemic** [Bro21b, Gre22]. **Epistemic** [BHJI$^+$22]. **Epistemology** [GT24]. **Époque** [Bot21]. **Equivalence** [EL20]. **Era** [Don24, Lin24a, Rei21c, Res25, Tur20, ZP24, Neg22b, Wel21]. **Erfindung** [Röh24]. **Eric** [Don24, Mar22a, Mar24b, Nye20b, Bar21a]. **Erich** [Kik24]. **Erie** [Loo25]. **Erika** [Har23a]. **Erisman** [Tap23]. **Ernst** [Rom22]. **Eroine** [San21]. **Error** [O'D20]. **Ersatzstoffe** [Jan23b]. **Erschließung** [And22]. **Escalator** [Hor22]. **Escalator-Legged** [Hor22]. **Espada** [Mat24]. **Espagne** [RR21b]. **España** [Lab21, Lóp22, VÁ21]. **Espionage** [Mar24d]. **Essay** [Hil23a, Kus23b, Man20, Sol24a, Spi25a, Ste24b, Yam23b]. **Essays** [Bot21, Mod21]. **Establishing** [Chu22a]. **Estados** [VÁ21]. **estatales** [Zul24]. **estere** [Cal22]. **Estudios** [Boo24]. **État** [dCC22]. **Eternal** [Hal21b]. **Eugene** [Coh23]. **Eugenia** [Gro21]. **Eurasia** [Ger21c]. **Eurasian** [Smi20]. **Europa** [And22, Röh24]. **Europe** [And22, Cha21c, Cig23, Fla23, Har23b, Has22, Lal21b, PZ23, Röh24, Sch22, Uts21, Whi23, HHK$^+$20, HP21b, Luc20b, Bou23, Dah23, Dav23a, Gun24, Mea21]. **European** [Lag24, AL20, Mil24, MS21, Kou24]. **Evaluations** [Ber24a]. **Evangelists** [Ren22]. **Evans** [Ber22a, Gou25, Lal21a]. **Events** [Sch22]. **Every** [TT22, Hei23]. **Everyday** [Lav21, Mor24, The22b, Aug21]. **Everything** [Dis20]. **Evolution** [Als20, Neg22b, Nye21, Cha21b]. **Evolve** [Dun25b, Fru21]. **Ewa** [Ves20]. **Ewan** [Mar24c]. **Exchange** [Kif24a]. **Exclusion** [Lau24b]. **Exhibit** [Cue22, Low20]. **Exhibits** [Cor23a, Ste24a]. **Existential** [Wel21]. **expansion** [Mic21]. **Expedition** [Den20a]. **Expeditions** [Muk24a]. **Experience** [Mar22b, Mcg20]. **Experiences** [Ert21, KMÅ20, Spi24a]. **Experiencing** [Bon21a]. **Experiment** [Fou23, Ste22a]. **Experimentation** [Lan24]. **Experiments** [Ber21c, Tsu23]. **expert** [Aud22]. **Experten** [And22]. **Expertenwissen** [Aud22]. **Expertise** [Ber21e, Don22, Her20, Ryd20, SD23]. **Experts** [And22, Ess21]. **Explode** [MS21]. **Exploitation** [Dan21, Rob22b, See20b, Pou23a]. **Explosive** [Ham20]. **Expo** [Sch23c]. **export** [Kir22]. **Exposed** [Gro23]. **Exposition** [Hol25a, Sad24]. **Exposure** [AG24]. **Express** [Low23]. **Extinct** [Mar23a]. **Extinction** [Hah23]. **Extraction** [Lif23]. **Extractive** [Fra21]. **Extreme** [Dis24]. **Exuberance** [Sie22]. **Eye** [Chu22a, His23b, Rav20, San24]. **Eyes** [Kes21, Ros22a].

F [Ber24d, Ham20, Las23, Spi24b, Sta25]. **F-15** [Las23]. **F-16** [Las23].

Fabian [Eis25]. **Fabriano** [NG20]. **Fabricated** [Mar24d]. **fabrication** [Gab22]. **face** [Die21, HP21a]. **Faced** [Tho23a, Tho24c]. **Fachwörterbuch** [Röh24]. **Facing** [Fla23, HP21a]. **Factories** [Tho24c, Hol22]. **Factory** [Kno25, Rob22b, TT22]. **Faeeza** [Mch24]. **Fahlstedt** [Pen22]. **Fahrassistenz** [Sec25a]. **Failed** [Ber21e, Per21a, Zou22, Coo20]. **Failure** [Ves23a]. **faire** [Bau23]. **Fairs** [Low20]. **Faith** [PZ23]. **Fake** [Ald20]. **Fall** [Hei20, Mac23, Mit22]. **Fallan** [Bla23, Gio24]. **Fallout** [Her23]. **Falls** [Jac23a, Mac20, Mon23]. **Family** [Cie23, Her20, Ign24, O'D20, Och23]. **Famine** [Tho22]. **Famous** [Jac23a]. **Fantasies** [Yao21]. **Far** [Bim22]. **Farbøl** [Har23b]. **Faria** [Hva24]. **Farman** [Kal20]. **Farming** [Her20]. **Farms** [Spi24b, Wil22a]. **Fascism** [Cal22]. **Fascismo** [Cal22]. **Fat** [KdS24]. **fatto** [San21]. **Fay** [Cur23]. **Fear** [HL22]. **Feder** [Hen24]. **Federal** [Kir22, Kub22, Uts21, Wic24]. **Federico** [Zul24]. **Feed** [KdS24]. **Feedback** [Mar21c]. **Feelings** [Hes20b]. **feet** [Zul24]. **Fehrenbach** [Hol22]. **Fehring** [Lie23]. **Fellows** [Mar22b]. **Fellowships** [Ano21b, Ano22b, Ano23a, Gro22]. **Female** [Bea21, San21]. **Feminism** [Mai24]. **Fens** [Mar22a]. **fer** [Fon23a]. **Ferber** [Fre22]. **Fernandez** [Hes20b, Mai23]. **Ferng** [Sto23]. **Ferrara** [Loo25]. **Ferreiro** [Del21]. **Ferrocarril** [Cas21]. **feu** [Bel21]. **ficción** [Dal22]. **Fickers** [Sch22, Nel22]. **Fiction** [Mey20, Rie22, Dal22, Nib24, Ves23b]. **Fictional** [Rof20]. **Field** [Kai23, Mun23]. **fields** [Soe21, Jac23b]. **Fifteenth** [Sch21a]. **Fifteenth-Century** [Sch21a]. **Fifty** [Luc20a]. **Fight** [HL22, Zea22, Zyl20]. **Fighter** [Las23]. **Filing** [Wir23]. **Filippone** [Ger21b]. **Film** [Bae23, Col20, Pen22, Per23a, Pop20, Ros24]. **Filmmaking** [Wan25]. **fin** [Gou21]. **Financial** [Rus22, Sch23b, Vet23]. **Finland** [Kaa23]. **Finn** [Kno20]. **Finnish** [Pou23b, Ert21]. **Finstein** [Zyl22]. **Fire** [HH21, Kay20, Ten22, Bel21, Tat22]. **Firepower** [Roy24]. **firmes** [Jud22]. **First** [Den20b, Low23, Mal24, Nib24, Ram22c, BBC+21]. **Fisher** [Che23, Cli20]. **Fishery** [Lev21]. **Fishkin** [Cli20]. **Fishmeal** [Bac22]. **Fitzpatrick** [Sch21c]. **Fixing** [Li24, Jac23a, Kes25]. **Flambard** [Pou23a]. **Flat** [Den20b]. **Flat-screen** [Den20b]. **Fleischman** [Mit22]. **Flight** [Mel23, Pos23, RO23]. **Flood** [Buc23]. **Floor** [Yi22]. **Flops** [Coo20]. **Florence** [Wil21b]. **Florent** [Ver22b]. **Florian** [Pui22]. **Floriana** [Gui22]. **Flour** [Pag23]. **Flow** [Sca20]. **flows** [Dis20]. **Flury** [Pet24c]. **Fluss** [Dis20, Huh24]. **Flux** [Neg22b, Huh24]. **Flying** [Las23]. **Fog** [Dis24]. **Fonoscopy** [Kvi23b]. **fontaniers** [RR21b]. **Food** [Fro23, Gol24, KdS24, Mar23b, Mue22, Ree22, Ves23b, Wil22a, Wil21b, HL22, His23a, Tho21, Lal21a]. **Force** [Esp23, Han23]. **Forced** [Zel22]. **Ford** [Mar24a]. **Forecasting** [Ste25, Dam25]. **Foreign** [Cha22c, Rey22, Zha20, Cal22]. **Forensic** [Rai23]. **Foreshadowed** [Dye25]. **Forest** [Amm22, Kra21b]. **Forestry** [Zak23]. **Forged** [Tys24]. **forges** [Bel21]. **Forgotten** [Tap23, Tur20]. **Forino** [Sca21]. **Form** [Gar20b]. **Formation** [Li24]. **Forming** [Har24]. **Forms** [EL20]. **Forschung** [Cam21b]. **Fortschritt** [See22]. **Fossil** [Bla20a, Ger21a]. **Fotografie** [Hol22]. **Fought** [Tho22]. **Foundations** [SD24, Aka22]. **Foundry** [Fer23a]. **Fountains**

[Bos20, Fre20, Wac23]. **Four** [Cam23]. **Four-Volume** [Cam23]. **Fournier** [Yam23a]. **Fragile** [SD24]. **fragmentation** [Mic21]. **Framing** [Per23b]. **francais** [RR21b]. **francaise** [Bel21, Pre23a]. **France** [TS20, Tru24, Bau20, Bot20, Kuo23, Dup21, Kno22b, Pel24]. **Francesca** [Ale23, Maa24b]. **Francisco** [Pen22, Sol24b]. **Franco** [Lóp22]. **Francois** [Fon23b, HP21a, Lin22, Pou23a]. **Francoise** [Nèg22a]. **Francoist** [Cam22]. **Frank** [Aum25, Sch20b, Tho22]. **Franklin** [TL24, Mar24a]. **Frankreich** [Gut23]. **franquista** [Cam22]. **Fraser** [Per23a]. **Frawley** [Har21]. **Fred** [Tap23]. **Frederik** [Huh24]. **Fredrik** [Li22]. **Free** [Bre23, Sca20]. **Free-Flow** [Sca20]. **Freedom** [McC23, Nor21]. **Freely** [Spi20]. **Freemartin** [BN23]. **French** [Amm22, Bel21, Le 23, Oos24, RR21b, Kay20, Kra21b]. **Frens** [Mar23b]. **Frens-String** [Mar23b]. **Frequencies** [Kui22]. **Fresh** [Mac22a]. **Fría** [VÁ21]. **Friendliness** [Fer23b]. **Fries** [Hår20a]. **Fritz** [Hen24]. **Front** [Mul21, Zan22]. **Frontier** [Pip25]. **Frühen** [Rei21c]. **frühneuzeitlichen** [NG21]. **Frühphase** [Die24]. **Frumer** [Wit21]. **Fuel** [Bla20a, Gag21, Kob22c, Kra21b]. **Fueling** [Wen24]. **Fuels** [Ger21a]. **Fuller** [Plo23]. **Fumigation** [Bol21]. **Fun** [Wac22]. **Funded** [Kif24a]. **Fungi** [Rua24]. **Funk** [Sme20]. **Funke** [Rei21c]. **Furgerson** [Fos24]. **furrow** [Zul24]. **Furuhata** [Tsu23]. **Fusing** [Ste24b]. **Future** [Cur23, Die22, Dim24a, Hol21, Hos24, HG24, Per21b, Rik21, SEO20, vD21, Kub22, See22, Cor20, DiM22, Hir23, Mar21b]. **Futures** [KMÅ20, War20]. **Futurologie** [See22]. **futurology** [See22]. **Fuxi** [Yan22].

G [Dal22, Dav23b, Loo22, Löv23, Mac23]. **Gabel** [Syl22]. **Gabriele** [Nel22]. **Gabrys** [CC21]. **Galan** [Bar23, Hof21]. **Galili** [Rog21]. **Galina** [Opp22]. **Galloway** [Gab23]. **Galluzzi** [Kuc21]. **Galviz** [Pik21]. **Gamble** [Kru22]. **Game** [Coo20, Koc23, Šve21]. **Game-Changing** [Coo20]. **Gamers** [Van20a]. **Games** [O'D22, RR21b, vM20]. **Gaming** [McD22, vM20]. **Gan** [Yan22]. **Garcia** [Arc23b, Bia22, Loz22, Wis22]. **Garcia-Swartz** [Arc23b]. **Garcon** [Nèg22a]. **Garde** [McC20]. **Garden** [KB22b, O'S20]. **Gardikas** [GA21]. **Gareth** [Wol23]. **Garrioch** [Gun24]. **Garza** [Dim23]. **Garzke** [Pom20]. **Gas** [Lif23, Tho23a, Tho24b]. **Gatejel** [Şer24]. **Gatica** [Maa24a]. **Gauchet** [Has22]. **Gaudillière** [Ree22]. **GDR** [Mac22b]. **Geburt** [Die24]. **Geiss** [Pet24c]. **gemeenschap'** [Lin24b]. **gemeinsamen** [Sel24]. **Genay** [Gus24]. **Gender** [Bea21, Ber23, Bix24, Coa22, Fil23, Kaa23, Koc23, Lee24, Och23, Sch23b, Web25, Lab21]. **Gendered** [Gol24, Jam22, Mak23, Mai23]. **Gendering** [Wil23]. **General** [TT22]. **Generations** [Bar21b, San20]. **género** [Lab21]. **Genetics** [Ber21a]. **Geneva** [Tis25]. **Genève** [Tis25]. **geniali** [San21]. **Gennifer** [Tho24b]. **Gente** [Sol24a]. **Geobodies** [d'A20]. **Geoengineering** [Die24]. **Geoengineerings** [Die24]. **Geoff** [DeC22, Erd21]. **Geoghegan** [Le 23]. **Geologica** [Mer24]. **Geology** [Duq24]. **Geopolitics** [Gil24a, Man24b]. **George** [Fer23a]. **Georgia** [Tay23]. **Geppert** [Ell22]. **Ger** [Poz24]. **Geraci** [Ram21b]. **Géraldine** [Daz23]. **Gerardo** [Bur23]. **German** [And22, Aum25, Dan21, Pop24, See20b, Wen24, Den23]. **Germany**

[Gum24, Kir22, Kra22, Kub22, Mit22, Pre21, Sch20b, See22, Soe21, Uts21, Wic24, HH21, Sch23b, HF21, Hom25]. **Germs** [Cur23]. **Gerolemou** [Web25]. **Gershberg** [Bre23]. **Gerth** [Zha21]. **Geschichte** [Bee21, Fra24, Jan23b]. **Geschichten** [Wic24]. **Gesellschaft** [Dis20, Sch20b]. **geteilten** [Kra22]. **Giacomo** [Ber24c, Cos20]. **Gianenrico** [Bau23]. **Gibbs** [Gil20]. **Gibson** [Rog23]. **Gijs** [Sie22]. **Gilde** [Lin24b]. **Giles** [Tur20]. **Gillon** [Ves20]. **Ginger** [Bru23]. **Gingold** [WS25]. **Ginsburg** [Nib24]. **Giraud** [Bia22, Wis22]. **Girls** [Rob22b]. **Girten** [Cop24]. **Giulia** [Web25]. **Giuntini** [Far24b]. **Giving** [Pat24b]. **Glaciers** [Ell24]. **Glamorized** [Rob22b]. **Glass** [Ber24d, Hub24, Yan22]. **Glinsky** [Kar23]. **Global** [Ale22, Ale24, Arc20, Ber22a, Bir24, Bla20a, Boo22, Brü21, Bun23, Cam21a, Chu23, Dio24, Ell24, Ert21, Fre22, Hai23, Hal21a, Hei20, Her23, HP21b, Hol25b, Hun20, Jon22a, Kif24a, Kob22b, Kru22, Lau23, Mac22a, Man24a, Mel23, Pre23b, Ram22b, Rob20, Rom24, Sca20, SV21, Tor24, Ung22, Ver21, VF24, Wij22, vdVdHvdS$^+$25, Cha22b, Huh24, Jud22, VÁ21, Erd21, Lue21, Rin22]. **globale** [Huh24, Jud22]. **Globalisation** [Zai23]. **Globalization** [Bed22, Ste20, Bas21, Ber24d]. **Globalizing** [KdS24, Sie22]. **Globe** [SS24]. **Glyphosate** [Vai23]. **Go** [Rog23, dZ21]. **Godfrey** [Hun20]. **Godin** [Sch20a]. **Gogh** [Mac24b]. **Going** [GM22, Maa24a]. **Gold** [Duq24, Pie22]. **Goldstein** [Lav21]. **Golubev** [Vee22]. **Gomez** [Gue22b, Lab21]. **Gone** [Deg22]. **Gong** [Mei21]. **González** [Ber21d]. **Good** [Sch21c, Sta24]. **Gooday** [Mcg20]. **Goods** [Lev20, Sta22]. **Google** [Cor20]. **Gopakumar** [Muk22]. **Gordon** [Cli20]. **Göta** [Has22]. **Gottfried** [Hen24]. **Gouarné** [Die21]. **Gourhan** [Sou24a, Sou24a]. **Governance** [Cur23, Fri22b, Wij22]. **Governing** [AL20, Tom21]. **Government** [Hei23, Kru24]. **Govind** [Muk22]. **Grace** [Fil23]. **Graeme** [Mcg20]. **Graf** [Bal25]. **grafx** [Hai21]. **Graham** [Pie22]. **Grand** [Als20, AL20, BMSS24, Mar24d, Van20b]. **Grande** [Tis25, Mal24]. **Granja** [RR21b]. **Grasping** [Val21]. **Grassroots** [Ima22, Kno25]. **Grayzel** [Tho23a]. **Great** [Het23, Mul21, Pos23, Tis25, Zac23, Pag23]. **Greco** [Tay23, Web25]. **Greco-Roman** [Web25]. **Greece** [GA21]. **Green** [Ung22, Rin22]. **Greene** [Sta23b]. **Greening** [Lun22]. **Greenland** [Bou22]. **Greenlees** [Ven24]. **Gregg** [Col20]. **Gregory** [Pre23a]. **Greifswald** [Aug21]. **Grelon** [Nèg22a]. **Grgić** [Don23]. **Grijalva** [Cas21]. **Griset** [Sch22]. **Gross** [Den20b]. **Großbauprojekte** [Die24]. **Grossman** [Mun20, Sim24]. **Ground** [Deg22, Gil24b]. **group** [Mic21]. **Growth** [NOK22, Cow21]. **Gruschetsky** [Pet24a]. **Guan** [Mei21]. **Guangzhou** [Per21a]. **Guerra** [VÁ21]. **Guerres** [dCC22]. **Guffey** [GB22]. **Gufu** [Pat24a]. **Gugerli** [Kre25, Sch21b]. **Guggenheim** [GMR24]. **Guide** [DiM22, Wil20]. **Guild** [Lin24b, PN25]. **Guilds** [Car24]. **Guillem** [Bar23]. **Guillem-Llobat** [Bar23]. **Guins** [Šve21]. **Guise** [Fru20]. **Guitar** [Haj21]. **Guldi** [Wev24]. **Gulf** [Har21]. **Gun** [Cos20]. **Gunner** [Moo20]. **Guse** [Hen24]. **Gustav** [Gil24a]. **Gutenberg** [Cor20]. **Gutta** [Hun20]. **Gwyn** [Chu23].

H

[Bou22, Cli20, Ger21c, Lie23, Mar22a, Neu24, Pea22, Pom20, Ree22, Rob22a]. **Hård** [Ung24]. **Habit** [Hor22]. **Habits** [Sla22]. **Hachez** [Wil21b]. **Hachez-Leroy** [Wil21b]. **Hacked** [Mil22]. **Hackers** [Van20a]. **Hacking** [Cru21, Erd21, Gar24]. **Haddad** [Hes20a]. **Hagen** [Kub22]. **Hagood** [Boh21]. **Hahn** [Eva21]. **Haigh** [Heß22]. **Hailian** [Hom22]. **Halevi** [Rob20]. **Half** [Dav20, Mik20]. **Half-Life** [Mik20]. **Hall** [Gro22, Mat24, Dan21]. **Halliday** [Wil20]. **Halvorson** [Tho23b]. **Hamblin** [Kru22]. **Hamburg** [Fra24]. **Hamilton** [GF21, Wil22a]. **Han** [Bae23, Mor23]. **Hand** [Mei22b, Ram23]. **handicrafts** [Dua23]. **Handloom** [MO22, Ram22a]. **Hands** [Ber21e, Sch23b]. **Hankins** [Las23]. **Hanlon** [Cop24]. **hanno** [San21]. **Hans** [Aeb23, Hår20a, Lin24b]. **Hanshu** [Mor23]. **Haptics** [Plo20]. **Harari** [Nye21]. **Harm** [Dis21b]. **Harmonization** [Kou24]. **Harnessed** [Gui22]. **Harnessing** [Sch20d]. **Harp** [Gro23]. **Harrison** [Rup24]. **Harry** [Mck25, Tri20]. **Hartmann** [Aud22]. **Harvest** [Her20]. **Harvey** [HL22]. **Hashim** [Spi21]. **hasta** [Dal22]. **Hath** [Hal21a]. **Haumann** [Ver22a]. **Haupstadt** [Eng20]. **Haw** [Jac21]. **Hay** [Kin23]. **Hazardous** [Chu22b, Hol21, Wil21a, Rom22]. **Hazards** [Her20]. **Head** [Aks23]. **Head-Up** [Aks23]. **Headshots** [Tho20]. **Headstrong** [Aud22]. **Healing** [Suá21]. **Health** [Cla21, Esp23, Gid24, Gue22b, Ign21, Man24a, PW24, Ree22, Suá21, Tom21, Bir24]. **Hearing** [Goo21, Mcg20, Mon22]. **heart** [Tis25]. **Heathcott** [Sin23]. **heating** [Bel24]. **Heavenly** [Gou25]. **Hecker** [Dim24b]. **Hehmeyer** [Aka22]. **Heidenblad** [Sör23]. **Heidi** [Bir24, Gum24]. **Heike** [Bor23, Cam21b, Mau24a]. **Heine** [Kai23]. **Heinrich** [Aud22]. **Heirloom** [O'S20]. **Helen** [Cha21b, Hah23, Hun20, Von24]. **Hélène** [Nèg22a]. **Helge** [Pin21]. **Helped** [Ham20, VF24]. **Hendricks** [Rik21]. **Henk** [Fri22b]. **Henk-Jan** [Fri22b]. **Henke** [Kre21]. **Henken** [Loz22]. **Henning** [Pat23, Sch20d]. **Henry** [Bou22]. **Herbert** [Röh24]. **Héricher** [Pou23a]. **Heritage** [DiM21, Hag21, Hol25b, Tis25]. **Herman** [KB22b]. **heroines** [San21]. **Herrmann** [Fox21, Mei21]. **Hersch** [Neu24]. **Hervé** [Gab22]. **Hess** [Mil20a]. **Heßler** [Cam21b]. **Hester** [Cam24, Gar24]. **Heuristic** [Eng22]. **Hibakusha** [Bun23]. **Hid** [Kay20]. **Hidden** [Pre23b]. **Hide** [Kan23b]. **Hier** [Mar24c]. **High** [Lad22, NOK22, Pie22, San20, She20, NG21, Haj24]. **High-Growth** [NOK22]. **High-Tech** [Lad22, San20, NG21]. **Highland** [Gid24]. **Hightech** [NG21]. **Hightech-Material** [NG21]. **Highways** [Zyl22, Šte22b, Pry23]. **Higuchi** [Her23]. **Hilaire** [Bas21, Fon23b, Cha22b]. **Hilck** [Lau21]. **Hill** [Zai20]. **Hillard** [Mac23]. **Hindi** [Tho24a]. **Hindi-Urdu** [Tho24a]. **Hindmarch** [Kay23]. **Hindmarch-Watson** [Kay23]. **Hinduism** [Ram21b]. **Hinge** [Dim24b]. **Hintz** [Don24]. **Hippel** [Tho22]. **Hiroshima** [Dun25a]. **Hirsh** [Spi24b]. **Hirshberg** [Mit24]. **Hisano** [Kag20]. **Hispanic** [dCC22]. **hispanique** [dCC22]. **Histoire** [Bau23, Bel24, Jud22, Tis25, Bel21, Has22, HP21a, Pre23a, Sou24a, Tru24]. **histoires** [Tis25]. **Historia** [Lóp24, Sou24b, Dal22]. **Historian** [Kag23]. **Historians** [Ano21c, The20b, McG24, Sch24a]. **Historical** [AL20, Boo24, Cha22a, Chu22a, Eng22, HM20, Jør21, Kos21, Kra24, Les20,

Mau24a, Pet24c, Sec25a, Shi20, Sin23, Cam21b]. **Historico** [Mod21]. **Historico-Philosophical** [Mod21]. **históricos** [Boo24]. **Histories** [DH25, Fro23, Gre22, Lan23b, Moo23, Mor23, Ram22a, Rup24, Sch23a, Sme20, Sto23, Wic24, vdVdHvdS$^+$25, GB22, ZJ22, Kai21, vE22]. **Historiography** [Sch24a]. **Historische** [Mau24a, Sec25a]. **historischer** [Cam21b]. **History** [Abn23, Aka22, Ald20, Ano21b, Ano22b, Ano23a, Arc23b, Aru23, BBC$^+$21, BHJI$^+$22, Bim22, Bla20a, Bla23, BE20, Bol21, Bra20, Bri20, Cai22, Cam21b, Cam23, Cas24, Cer20, Chu23, Cig23, Coo23, Cor20, Cos20, Deg22, Di 21, Dio24, Dis21a, Eis25, El 21, EL20, Ell24, EM24, Fal24, Fil23, Fre20, Gag21, Gio24, Gou25, Gus24, Haj21, Haj24, Ham20, Han23, Han24, Heß22, Het23, Hir23, Hög22, HG22, Ing22, Ion21, Joh23, Kan20, Kay20, Kli23, Kra21a, Lif23, Lin22, Lóp24, ŁPO$^+$20, Lou21, Low20, Low23, Luc20a, Mak23, Mar24b, Mar21c, Mau24b, McC21, Mei23, Mei22a, Mer24, Mit22, Mue22, Nel22, Neu24, Nis23, Nye20b, Nye21, Old24, Oso22, Ott21b, Par20a, Pat24a, Pel24, Pie22, Pop24, Pou23b, Pre23b, PÑ22, Pui22, Rai23, Ram21a, Rey22]. **History** [RCCAM24, Rob22a, RW23, San24, Sch25, Sch24c, SS21, Sec25b, Sim20, Sla23, Sör23, Sta23b, Suá21, Swa21, Tis25, Tor24, Twa20a, Van20b, Ven24, Vet23, Wev24, Wie21, Wir23, Yan22, Zan22, Zdr21, Zet24, dZ21, vD21, Bal25, Bar21a, Bee21, Bel21, Bel24, Ber22b, Dal22, Fra24, Has22, HP21a, How22, Huh24, Jud22, San21, Sca21, Soe21, Sou24a, Sou24b, Ver22a, Aeb23, Ale23, Arc20, Ber22a, Boo22, But23, Col21, Cox22, Dru20, Fer23a, Fre22, Gat20, Lue21, Maa24b, Mas20, Moh24b, Moo21, Muk24a, Pin21, Pom20, Rus20, Rus24b, Smi20, TL24, Üçe24, Bar21a, Muk24b]. **Hobby** [HF21]. **Hochman** [Aru23]. **Hochschule** [Fox21]. **Hockenberry** [Arc23a]. **Hoenig** [O'S20]. **Hollis** [Bot21]. **Hollywood** [Sha22a, SS24]. **Holy** [Val21]. **Homburg** [Rom22]. **Home** [Cie21, Cie23, Kuf24]. **Homebrew** [McD22]. **homeland** [Ber24c]. **Homi** [Kar24]. **Hommage** [Nèg22a]. **homme** [Pou23a]. **Hong** [Shi24, Mel23]. **Honking** [Har20b]. **Hoof** [Pui22]. **horlogére** [Jud22]. **Horn** [Pat23]. **Horns** [Har20b]. **Horowitz** [Dis21a]. **Horses** [Gui22]. **Hospital** [Cur23, San20, Suá21]. **Hot** [Cru21, Koc23]. **House** [Cie23, Hoc23, TT22]. **Household** [Hei23, KM25]. **Housing** [Bee23]. **Houston** [See20a]. **Howard** [Plo23, Ver23]. **Howe** [Kap20]. **Hsien** [Bec23]. **Hsien-ch'un** [Bec23]. **Huacuja** [Tho24a]. **Huai** [Li24]. **Huang** [CW24]. **Hub** [Mel23]. **Hubka** [Cie21]. **Huegel** [Kno25]. **Hugh** [Lau23]. **Hughes** [Atw23, Ove22]. **Hultzsch** [Par20b]. **Human** [Ber21a, Bru24, Ros22a, ZJ22, vE22]. **humanidad** [Lóp24]. **Humanitarian** [Bro25]. **Humanities** [Kvi23a, Lin21, Gul20]. **humanity** [Lóp24]. **Humans** [Kaa23, Sch21c, Sec25b]. **Humboldt** [Bac22]. **Hundred** [Fut22, How22]. **Hungary** [Bro21b, Gat20]. **Hunger** [Fut22]. **Hungry** [Mar23b]. **Hunt** [Giu22]. **Hurricane** [Sim24]. **Hurt** [Ung22]. **Hush** [Boh21]. **Hutková** [Muk21]. **Hvattum** [Par20b]. **Hwasook** [Lee24]. **Hyacinth** [Røs22b]. **Hybrid** [De 23a]. **Hydraulic** [Bon23, Hus23, Mac20, Bel21]. **hydraulique** [Bel21]. **Hyperchromatic** [Kes21].

Ian [Arn23a, Cra21]. **Ibarra** [Lóp24]. **Iberian** [Di 21, Wen22]. **IBM** [Hei20]. **Icarus** [Bes24]. **Ice** [Bou22]. **ICOHTEC** [BBC+21, ŁPO+20]. **Icon** [Hei20]. **Idea** [Fin22, Rad23, TL24, Fal24]. **Ideal** [Lal21a]. **Ideals** [Lan24]. **Ideas** [Dae21, Str22b]. **Identification** [Kvi23b]. **Identity** [Bes24, Fra20, GT24, Tho20, Isr23]. **If** [Mar21b, Poz24]. **Ignacio** [Hum24, PÑ22]. **Ignaciuk** [Lab21]. **ignorancia** [Bar23]. **II** [Loe24, Cri22, Fos24, Ham20, Rib25, dZ21]. **Ijlal** [Roy25]. **Illing** [Bre23]. **Illuminated** [Bot20]. **Illusory** [Lad22]. **Iluminated** [Bot21]. **im** [Aug21, Aum21, Dis20, Eng20, Fox21, Fra24, Hol22, Huh24, Jan23b, Kra22, Mac22b, Sta22, Sel24]. **Image** [Hol22, LM20, Pat24b, SG21]. **Image-Making** [LM20]. **Images** [Ott21b, Rob22b, Yam23b]. **Imaginaries** [Har23b, Mau24b, Sla24]. **Imaginary** [Don23]. **Imagination** [McC20, The22b]. **Imaginative** [Kli23]. **Imagined** [OY23, Zet24]. **Imaging** [Ber24a, Fra21, Zel23]. **Imma** [Sca21]. **Immeasurable** [Sim24]. **Immigration** [Loo22]. **Impact** [Arn23a, Cho22, GMR24]. **Impacted** [Rai22]. **imperative** [Cam21b]. **Imperial** [Akg24, Şer24, Smi20, Ber21e, HH21, Kon21, Giu22, Han22, Jam23]. **Imperialism** [Cla21, Don22, Fru20, Per21a]. **Important** [Ven24]. **Imported** [Yi22]. **imprese** [Cal22]. **Impressions** [Šve21]. **Improvement** [Arn23b]. **Improving** [JR23]. **Improvised** [Hei23]. **Incident** [SC20b]. **Inclusion** [Gar24]. **Incorporation** [Vet23]. **Incubators** [Ste24a]. **indépendance** [Pre23a]. **Independence** [Kuo23, Ade21]. **Independent** [Don24, Tho20]. **Index** [Ano20a, Ano20c, Ano21a, Ano21d, Ano22a, Ano24a]. **India** [Arn23a, Cha20, Col21, Das24, Hai23, Jam23, Kan23a, Lan23a, Muk21, PW24, Ram22a, Rey22, Arn23b, Kan23b, Lan24, Rai22, Roy21, Cho22, Dha24, Gre21, Lou21, MO22, Mel23, Moh24a, Muk24b, Rai23, Ram21a]. **Indian** [Cho22, Muk22, Ott21a, Ram22b, Ram21b, Sar22, Ram23, Pra20]. **Indigenous** [Sha22b, Wen22]. **Indonesia** [Wil24a]. **Industrial** [Atw23, Bec23, Del21, Eva21, Fos24, Gou21, Hah23, Hay22, Kob22b, Lan24, LM20, Lin22, Mar24d, McC20, Mil20a, Mil23a, Tan21b, Zan22, vdL21, HP21a, Sel24, Har21, Lan23b]. **Industrialisation** [Pou23b, Bel21]. **Industrialisierung** [Ver22a]. **Industrialism** [Gro21]. **Industrialization** [Bac22, Bel21, Ber24c, Ver22a]. **industrializzazione** [Ber24c]. **Industrie** [Hol22, Jud22]. **Industrieforschung** [Sel24]. **industriel** [HP21a]. **Industriels** [Gou21]. **Industries** [Ven24]. **Industry** [Cri22, Ham24, Hol22, Kob22a, Kob22c, Koc23, Loo22, MO22, Mun20, Pie22, Ram22a, Ros20, Sch23b, Wie21, Zai23, Jud22, Arc23b, Cer20, Gus24, Mac23, Sch24b]. **Ines** [KdS24]. **Infection** [Cur23]. **Infectious** [Bon21b]. **Infertility** [BN23]. **Information** [Ale24, Bel23, Det25, EL20, Kan24, Kay23, Kno20, Kuo23, Le 23, McC22, Sch22, Sla23, Aum21, Man20, Wir23, Kos21, Yao21]. **Informationsverarbeitung** [Aum21]. **infraestructuras** [Pet24a]. **Infrared** [Fra21]. **Infrastructural** [EM24, Gil24a, Mau24b, Roy25]. **Infrastructure** [Bek24, Cam24, Deg22, Edw23, Eng22, Fri22b, Hal21b, Han24, Hei23, Sin23, SC20b, Zet24, Fra24, Has22, Gou25]. **Infrastructures**

[Cal21, Eng20, Fla23, Kai23, Kno20, Kre21, Yam23a, Pet24a, Dio24]. **Infrastruktur** [Fra24]. **Infrastrukturen** [Eng20]. **Ingegnosi** [How22]. **ingeniería** [Lóp22]. **Ingénieurs** [Ver25, Ver22b]. **Ingenious** [How22]. **Ingenuity** [Edw23, Dav23a]. **Ingrid** [Aka22]. **Initiative** [Eam21]. **Initiatives** [Lun22]. **Injustice** [Ber25]. **Inkpen** [Ell24]. **Inland** [Bia22]. **innovación** [Mat21]. **Innovated** [Dae24]. **Innovation** [AH20, BE20, Car24, Cha21b, Cho22, Dae21, Dye25, Esp23, Gen25, Gro21, Gun24, Har23a, Ign22, KM25, Les20, Loz22, McG24, Pol21, Sch20a, Sch23c, Yoo20, How22, Mat21, Wu23, Sch20a]. **Innovations** [Luc20b, Rus22]. **Innovative** [Dav20]. **Insanity** [Hen21]. **Inscriptions** [Dac20]. **Insecurities** [Jam22]. **Insider** [Sim20]. **Insight** [Dae21]. **Inspectors** [Coo23]. **Installing** [Muk22]. **Instant** [Kal20, Ste22a]. **Instituciones** [Zul24]. **Institute** [WS24]. **Institutional** [HP20, SD24]. **Institutions** [Wis22, Zul24]. **instructions** [Röh24]. **Instrumental** [Cho22]. **Instrumentalized** [GT24]. **Instrumente** [Röh24]. **Instruments** [Has21, Röh24]. **insurance** [Kra22]. **Insurgent** [Cru21]. **Integration** [Lag24, PÑ22, Wit22]. **Intellectual** [Bau20, Zem21, Sou24a]. **Intellectuals** [Bar21b]. **intellectuelle** [Sou24a]. **Intelligence** [Hal20, Nye21, Wic24, San24]. **Intelligent** [Kli23]. **Intelligenz** [Wic24]. **Interaction** [Ram22c]. **Interconnected** [Sin23]. **Interfacing** [Plo20]. **Intermediation** [New24]. **International** [Arc23b, Coo23, ŁPO$^+$20, Nel22, Pea22, Sad24, Şer24, Aud22, BBC$^+$21]. **internationales** [Aud22]. **Internationalism** [Cam21a, Pea22]. **Internet** [Hep24, Mei22a, Nol23, PÑ22, Sca23, Sch23c, SM21, Nag21, Bin23, Nel22]. **Interpret** [Spi25a]. **Interpreting** [Ott21b]. **Interrupted** [Ber23]. **Interstate** [Lut20, Zyl22]. **Interstates** [Pry23]. **intervencionista** [Mat24]. **interventionist** [Mat24]. **Interwar** [Coa22, Den20a, Hor22, Wil22b, Šte22b]. **Intimate** [Cho22, Swa21]. **Intrigue** [Cri22]. **Introducing** [Hil23b, Nov23a, Old24]. **Introduction** [Fro23, Luc20b, Tan21b, Twa20a, Rin22]. **Intrusion** [Elz24]. **Inuit** [Fra21]. **Invasion** [Bea20]. **Invasive** [Hol24b]. **Invent** [Zia23]. **Invented** [Mar21b, McG24]. **Inventing** [Wal21a, Str22b]. **Invention** [Cam21a, Hal21a, Hal24, Isr23, Mac24b, Mck25, Röh24, Sou24a, Fri22a]. **Inventions** [TS20]. **Inventor** [Dae24]. **Inventors** [Don24]. **Invisible** [Kay20, Zia23, Sme20]. **invisibles** [Bar23]. **Iqbal** [Mel23]. **Ira** [Ste25]. **Iran** [Cla21, Par24, Ask22, Ras22]. **Iranian** [Ras22]. **Irby** [Tay23]. **Ireland** [Kir23]. **Irish** [Far24a]. **Irlinger** [Eng20]. **Iron** [Arn23a, Bro21b, Cli20, Kan24, vM20]. **Irving** [Sol24b]. **Isabel** [Tho24a]. **Isabelle** [Die21]. **Isenstadt** [Moo21]. **Islam** [Dha24, Rin22, Rob20]. **Islamic** [Zem21, Hal21a]. **Island** [Aug20]. **Isolation** [Ada20]. **Istanbul** [TT22]. **Itaipu** [Buc23]. **Italia** [Cal22, Far24b]. **Italian** [Kuc21, Mor22, Car24, FM25]. **Italy** [Ber22b, Cal22, Far24b, Uts21, VF24, Bin24, McC23, Mil22]. **Itineraries** [Ger21c, SD23]. **Iván** [Elz24]. **IVF** [Fre22]. **IX** [Mac24b]. **Iyer** [Bro25]. **Izdebski** [Bar22].

J [Amm22, Ber21c, Ber21d, Cal25, Cam21a, Dav23a, Giu22, Gum24, Hes20a, Hes20b, Kar24, Kui22, Mas20, Mei22a, Mil20a, Nye20a, Plo23, Rav20, Sca23, Sim24, Syl22, Ver21, Wen24]. **Jack** [Man24b, McC22]. **Jackson** [Gil24d]. **Jacob** [Buc23, Kru22, Ryd20, Zaj24]. **Jacobs** [Bun23]. **Jacqueline** [Rob22a]. **Jaczko** [Pre23a]. **Jahrhundert** [Huh24, Fra24]. **Jaime** [Dav20]. **Jaime-Chaim** [Dav20]. **James** [Cro23, Dim23, Hei20, Hir23, Jon23, Muk24a, OA23, Sch24c]. **Jamie** [Koh24]. **Jan** [Fri22b]. **Jane** [BF24]. **Janeiro** [Mac22a]. **Janet** [Sch23a, Sub22, Ven24]. **January** [Ano20d, Ano21e, Ano22d, Ano23b, Ano24b, Ano25]. **Japan** [Coa24, Kik24, Miy22, Yan20, Abe21, Has21, Kob22c, Mon22, Shi20, Tan21b, Wit22, Abe23, Coa22, Fra20, Tho24b, Wit21]. **Japanese** [Nis23, Och23, Don22, Ima22, Kob22a, Zha20]. **japanicus** [Och23]. **Japonaise** [Eri21]. **Jara** [Mit23]. **Jaroslav** [vM20]. **Jarrige** [HP21a, Lin22, Fon23b]. **Jason** [Kal20, Rus24a, Sec25b]. **Javier** [Mit23, Whi23]. **Jayita** [Hai23]. **Jayram** [Pra23]. **Jean** [Ree22]. **Jean-Paul** [Ree22]. **Jeanne** [Suá21]. **Jefferson** [Lud23]. **Jeffrey** [Cer20, Hen21, Pet24b, Ren22]. **Jenks** [Vol22]. **Jenna** [Sto22]. **Jennifer** [CC21, Coh21, Och23, Ros22a, Sto23]. **Jenny** [Ber21a]. **Jeremy** [Bri20, Hoc23, Sta23b]. **Jerry** [Zac23]. **Jersey** [Tor24]. **Jessamyn** [Low23]. **Jesse** [Lan23b]. **Jesús** [Ign21]. **Jeux** [RR21b]. **Ji** [Mei21]. **Jia** [Zen22]. **Jill** [Mar21b]. **Jim** [Car21]. **Jinping** [ZP24]. **Jo** [Wev24]. **Joachim** [Aeb23]. **JoAnne** [Jon22a]. **Job** [Kif24b, Poo23]. **Jobs** [Zac23]. **Joe** [Sta25]. **Joel** [vdL21]. **Joeri** [Mun23]. **Johan** [Kai21]. **Johannes** [Dun25b]. **John** [Als20, Bla21, Det25, Hen24, Hep24, Jac21, Kat23, Lau24a, LM20, Mar21a, McC20, Mel23, O'S20, Rik21, SS21, Sto24]. **Johnson** [Dun25b]. **jokō** [Rob22b]. **Jolly** [Bon21a]. **Jonas** [Kal23]. **Jonathan** [Coa24, HL22, Jam23, Kru24, Sar22, Sin23, Tuc22]. **Jones** [De 23b, Koh24, Wol23]. **Jordan** [Gil20, Hei23, Gut23]. **Joris** [Fri22a]. **José** [Dav23a, Hol25b, Sol24b]. **Joseph** [Cha21a, Fin22, Sin23, Wan25]. **Josephson** [Pol24]. **Josh** [Jan23a]. **Joshua** [Fil23, Lav21, Mar23b]. **jours** [Jud22]. **Joy** [Amm22]. **Joyce** [Hol21]. **Joyner** [Jon23]. **Jr** [Pom20]. **Jr.** [Als20, Dae21, OA23]. **Ju** [Zan22]. **Juan** [Ste22a]. **Judging** [Eri21]. **Judith** [dZ21]. **Julia** [Kal23, Rei21c]. **Julie** [Far24a]. **Juliette** [Mar24a]. **July** [BBC$^+$21, ŁPO$^+$20, Ano20g, Ano21g, Ano22f, Ano23d, Ano24d]. **Jun** [Naq22]. **Junction** [Ade21]. **Jungle** [Pre23b]. **Jupiter** [Kes21]. **Jürgen** [Nis23]. **Justice** [SM21, Wil24a, Pry23]. **Justin** [Dim23, Lin24a, Ver21]. **Jütte** [Fal24].

Kaat [Ros24]. **Kaffee** [Bee21]. **Kai** [Naq22]. **Kaijser** [Cig23]. **Kalkstein** [Ver22a]. **Kalmbach** [Kno22b]. **Kalten** [Aug21]. **kam** [Sch21b]. **Kaminski** [Res25]. **Kansas** [Fre20]. **Kanta** [Kli23]. **Kao** [Mei21]. **Karel** [Pos25]. **Karen** [Mcg20]. **Karena** [Kno22b]. **Karin** [Lau21, Bim22]. **Karl** [Zha21]. **Karolina** [Muk21]. **Karsten** [Hår20a, Pop24]. **Karuka** [Sha22b]. **Karuna** [Ram22a]. **Kasper** [Kra22]. **Kassandra** [Cal25]. **Kate** [Ash21, DiM22].

Katerina [GA21]. **Katherine** [How23, Sch21c]. **Kathke** [Cat21]. **Kathryn** [Far24a]. **Katie** [Kay23]. **Katko** [Ert21]. **Katowice** [ŁPO+20]. **Katrin** [Gut23]. **Katrina** [Dis21a]. **Katzir** [Sch24b]. **Kaufmann** [Tis25]. **Kaveh** [Par24]. **Kazakh** [Sei24]. **Keeping** [Bel24]. **Keller** [Rue24]. **Kelley** [Col20]. **Kelly** [Arc23b]. **Ken** [McC21]. **Kenneth** [Jan23a]. **Kerim** [Yan20]. **Kernfusion** [Mey20]. **Kernkraftwerk** [Aug21]. **Kerr** [Ada20]. **Kevin** [Gil20, Mil23b]. **Key** [Pol21]. **Keyser** [Ves23b]. **Khalil** [Sta25]. **Khan** [Str22b]. **Khian** [Rom24]. **Khipus** [RCCAM24]. **Kideckel** [His23a]. **Kilimanjaro** [Dis21b]. **Killed** [Tho22]. **Kim** [Gid24, Pen22, Bae23, Gie22]. **King** [Kag23]. **Kingdom** [Che22]. **Kirchhelle** [Mue22]. **Kirchhoff** [Uts21]. **Kirsten** [Bee23, Man24a]. **Kiryushina** [Opp22]. **Kisacky** [Suá21]. **Kit** [Atw23, Ott21b]. **Kitchen** [Kag23, Sca21]. **Kjetil** [Bla23, Gio24]. **Klein** [Rie22]. **Knapp** [Sad24]. **Know** [Ben22]. **Knowledge** [Bar21b, Bon21b, Dis21b, Don22, Duq24, Esp23, Gou21, GL23, Gün21, Gun24, Hal21b, Huh24, JR23, Kai21, Kai23, Kif24a, Rai22, Ryd20, SV21, SS21, Sei24, Str22b, Tan21b, Wen22, Whi23, ZJ22, Aud22, Bal25, Gab22, dCC22, Mak23, Sör23, Kat23]. **Knowledge-Making** [JR23]. **Knowledges** [Ger21c]. **Ko** [Naq22]. **Kodachrome** [Pop20]. **Koeppe** [Mea21]. **Köll** [Tan21a]. **Kolonialtechnik** [And22]. **Kong** [Mel23, Shi24]. **Konrad** [Mei21, Hom25]. **Konstantinos** [Dam25]. **Konsum** [Rei21c]. **Kontrollieren** [Bal25]. **Korea** [Bae23, Dim24b, Ber24b, Yoo20, Lee24, OY23]. **Kouli** [Lag24]. **Koyagi** [Ras22]. **Kraft** [NG21]. **Krajewski** [Joh20]. **Krakow** [Bar22]. **Krebs** [Bor23]. **Kreditwirtschaft** [Kra23]. **Krieg** [Aug21]. **Krige** [Kat23, SS21]. **Kristian** [Bou22]. **Kristin** [Bac22, Cop24]. **Kristina** [Bix24]. **kritischen** [Fra24]. **'Kritischer** [Ver22a]. **Kröger** [Eis25]. **Kultur** [Aum25, Rei21c]. **Kulturgeschichte** [Wag23]. **Kulturpflanze** [Soe21]. **Kumar** [Moh24a]. **Künstlichen** [Wic24]. **Kupferschmidt** [Hal24]. **Kurlat** [Dal22]. **Kuzuoglu** [Ale24]. **kybernetischen** [Aum21]. **Kyle** [See20a, Yam23a].

L [Ada20, Coh21, Dru20, Fin22, Gro23, Hol25a, How23, Koh24, OA23, Pre21, Ram22c, Shi24, Tay23, Vol22]. **Laak** [Dio24, Dis20]. **Laan** [Nye20a]. **Lab** [Kai23, Sim20]. **Labor** [Aks23, Ber21e, Dha24, Gol24, Lee24, Li24, Loo25, Twa20b, Zan22, Atw23, Gro23, Rus24a]. **Laboratory** [Kon21, PN25, Wil23, Sel24, Cho22, Sim20, KM23]. **Laborers** [Hom22]. **Laborie** [Lag24]. **Labour** [Sar22, Zel22]. **Labyrinths** [Wac23]. **LaCouture** [Cie23]. **Ladies** [Lau21]. **Lady** [Lau21, Lau21]. **Ladyem** [Koc23]. **Lager** [New24]. **Laine** [Loe24]. **Lamadrid** [Hol25b]. **Lamata** [Zap20]. **Lamps** [Bot20]. **L'analogie** [Duh22]. **Lancashire** [Ven24]. **Land** [Mar24d, Gus24]. **Ländliche** [Aud22]. **Landline** [AH20]. **Landscape** [Kru20, vdL21, GF21, Hal20]. **Landscapes** [Ach22, Ash21, El 21, Nor23, Per23b, Zel23, Tar23, GA21, Wel20]. **Language** [Cas24, Gil24c, Wen22, WAB+23, Pet24b]. **Languages** [Cha22c]. **L'animal** [Pou23a]. **Lantern** [Bon21a, Neg22b, PZ23, Ros24]. **Lanzillo** [Dha24]. **Laptop** [Löv23]. **Large** [Die24]. **Large-scale** [Die24]. **Larissa** [Bas21].

Larrie [Del21]. **Lars** [Gou25]. **Larsson** [Sör23]. **Last** [Gal22]. **lastre** [Cam22]. **Late** [Cub23, Hal21b, Kai23, Kri24b, Vee22, Gou21, Cam23, Har20b, Sei24]. **Late-Colonial** [Har20b]. **lateinamerikanische** [Huh24]. **Latin** [Dal22, GC24, Huh24, Pet24a, Pin21, Rib25, SD23, Cas24, Oso22, RCCAM24]. **Latinoamérica** [Pet24a]. **latinoamericana** [Dal22]. **Latter** [Bea21]. **Latter-day** [Bea21]. **Lauder** [Cap24]. **Lauer** [Jan23a]. **Launch** [GX24, Han23]. **Laura** [Gol24]. **Lauren** [Mit24, Sto23]. **Laurent** [Kou24]. **Lavelle** [Rei21b]. **Law** [Bro21a, Bur23]. **Lawrence** [Muk24a, Sim20]. **Layered** [Sie22]. **LCDs** [Den20b]. **Lean** [Gro21]. **Learn** [McG24]. **Learning** [Bro22, Cai22, Ros24]. **Lebensadern** [Dis20]. **Led** [Den20b, Zai23]. **Lee** [Ess21, Had25, Han20]. **Legacy** [Bla21, Löv23]. **Legal** [Eri21]. **Legged** [Hor22]. **Lehmann** [Cut24]. **Leibniz** [Mck25]. **Leisure** [BE20]. **Leisurely** [Kuf24]. **Lemberg** [Sca20]. **Lemercier** [Gul20]. **L'énergie** [Mar24c]. **Lenhard** [Dun25b]. **Lenk** [PZ23]. **Lenka** [Hol22]. **Lenny** [Neg22b]. **Lens** [Ott21a]. **Lente** [Cor23b]. **Leo** [Fri22a]. **Léonard** [Lag24]. **Leonardo** [Jon23, Sca23]. **Leong** [Mak23]. **Leor** [Rob20]. **Lépinay** [Wal22]. **Lepore** [Mar21b]. **Leroi** [Sou24a, Sou24a]. **Leroi-Gourhan** [Sou24a, Sou24a]. **Leroy** [Wil21b]. **Leslie** [PW24]. **Lesson** [Aks23]. **Lessons** [Hir23, Twa20b]. **Let** [Shi24, vdS22]. **Lethal** [Ald20]. **Letters** [Coh21]. **Levasseur** [Ros22a]. **Leviathan** [Mch24]. **Lewis** [Coa22, Mck25]. **Li** [Zan22]. **Liberalisation** [Bou23]. **Liberation** [KJ23]. **Liberatory** [The22b]. **Library** [GM22, Gro22]. **Lieberman** [Coh21]. **Lies** [Sch20c]. **Life** [Ask22, Ber24a, Bim22, Cam24, Coh21, Cub23, Dam25, Gre21, Hol24a, Jac21, Jon23, Les24, Loo25, Löv23, Mik20, Mon22, Sar22, Vee22, Kar24, Pos25, The22b, Van20a, Cub23]. **lifeblood** [Dis20]. **Lifelines** [Dio24]. **Lifeways** [Gil20]. **Light** [Bri20, Mon23, Moo21, PZ23, Ros24, Rup24, Shi24, TT22, Vik20, vdS22]. **Lighthouses** [Lev20]. **Lighting** [Bot21, Wal21a]. **Liliane** [Bas21, Cha22b, Fon23b]. **Limestone** [Ver22a]. **Limiting** [Ell22]. **Limits** [Pra23, Sta23b]. **Linda** [Gro22]. **Lindsay** [McC23, Nol23, Ros20]. **Lindtner** [Wu23]. **Line** [Car21, Mal24, Per21a, Tat21]. **Lines** [Coh21]. **Lingold** [Bit21]. **Linker** [KB24]. **Lino** [Mit23, VÁ21]. **Lintsen** [Tri20]. **L'invention** [Sou24a]. **Lipartito** [Jan23a]. **Lipton** [Neg22b]. **Lira** [KM23]. **Lisa** [Eri24, Wel21]. **Lisboa** [Sou24b]. **Lisbon** [Sou24b]. **Listeners** [Aru23, Coh23]. **Listening** [Cam21a, Mon22, Mun23]. **Literature** [Cop24, Oos24, Per23a]. **Liu** [Lou21, Yao21]. **Livermore** [Sim20]. **Lives** [Cho22, SM21]. **Livestock** [Sad24]. **Living** [Fou23, WAB$^+$23, Hum24]. **livre** [Cha22b]. **Liz** [Moo20]. **Lizzafusina** [Gen25]. **Llave** [Whi23]. **Llobat** [Bar23]. **Lloyd** [Mck25]. **Loath** [Ver23]. **Lobo** [Hva24]. **Local** [Gro21]. **Localized** [JR23]. **Lockhart** [Roy24]. **Loewy** [LM20]. **Logan** [Rey22]. **Logistics** [Arc23a]. **Loire** [Gui22]. **Loma** [Loo22]. **London** [Dav20, Kay23, Pik21, War23, Wil20, Hor22, Tor24, Ada20]. **Lonely** [Hes20b]. **Long** [Bro21a, DeC22, De 23a, Gab23, Gal22, Hof23, SD23, Wri21, Hal21b]. **Longo** [Gil24c]. **Longue** [BCHPR24, Bau23, Pre23a]. **Look**

[Dim24b, Kag20, Koe23]. **Looking** [Hil23b]. **Lopes** [Mac22a]. **López** [Whi23, Cam22, Dal22, Pik21, Elz24]. **Lorek** [SD23]. **Lorenzo** [Cam22]. **Lori** [Sch20d]. **Lorkowski** [Sta22]. **Lorraine** [Fon23a]. **Loss** [Mcg20]. **Lost** [Kru20, NOK22, Rob22c, ZJ22]. **Lost-Wax** [Rob22c]. **Lothar** [Ryd20]. **Loughridge** [Bru24]. **Louise** [Ber22a]. **Louisiana** [Bla21]. **Love** [Bro22]. **Low** [Gil24a, Miy22]. **Low-Carbon** [Gil24a]. **Lower** [Şer24]. **Lucas** [Pry23]. **Luce** [Ash21]. **Luci** [Sha22a]. **Lucia** [Sta23a]. **Lucie** [Gus24]. **Lucifers** [Bri20]. **Ludovic** [Tis25]. **Lukas** [Bol21, Gre22]. **Luke** [Hes20b]. **Luminita** [Şer24]. **Lundgren** [Gou25]. **Lungs** [Gue22b]. **luogo** [Sca21]. **Lupack** [Tel20]. **Lure** [Boo22]. **Luxury** [McN24]. **Lynteris** [Bol21]. **Lyons** [Ing22]. **Lyubomir** [Bek24].

M [Cam22, Cha21a, Cop24, Hal24, Han20, Hay22, Hof23, Kin23, Mun20, Nye20a, Pet24b, Rom24, Wu23]. **Ma** [Sco23]. **Maarten** [vE22]. **Macao** [Per21a]. **Macedo** [Sou24b]. **Macfarlane** [Jac23a]. **Machine** [Ban21, Löv23, Mar21c, Naq22, Ram23, WAB$^+$23, Cor23a, Con22, WS25, Ham21]. **Machinery** [Yi22]. **Machines** [Bos20, Bru23, Bru24, Cai22, Fer24, Fru21, Hal21a, Mai23, Sad24, Sch21c, Twa20b, Wac22, Wil24b, Kli23, Kuc21, Šve21]. **Mack** [Boh21]. **Mackowski** [Cub23]. **Macola** [Cos20]. **Made** [Ber22b, Brü21, Cha21b, Fer23a, Shi24, Smi23, San21]. **Maelstrom** [Rol24]. **Maeyer** [Mar24a]. **Magazines** [Kuf24]. **Maggi** [Mor22]. **Magic** [Bon21a, Neg22b, PZ23, Tel20, Wor24]. **Magnet** [Rad23]. **Magnetic** [Pat24b]. **Magnusson** [Dac20]. **Maine** [Mac23]. **Mainstream** [Rog23]. **Maintaining** [WJ23]. **Maintenance** [Bor23, KB22a, Kre21]. **mais** [Ver25]. **Maize** [Hah23]. **Majo** [Het23]. **Majsova** [PZ23]. **Make** [Che23]. **Makers** [Pat24b]. **Making** [All24, Ber21a, Ber21c, Bir24, CC21, Dav23a, Det25, Goo21, Gro21, Has21, Her23, How23, Ism23, JR23, Kay23, Lee24, LM20, Mar24b, Mar21c, Mar23b, Mel23, Moh24a, Poo23, PW24, Sta23a, Tom21, Ung24, Wei20, Bra20, Bou23, Cer20, GB22, Mea21, Naq22, Sad24, Tys24, Wit21, vdL21]. **Maladjustment** [Ign22]. **Malaria** [GA21]. **Malcolm** [Ber24d]. **Mali** [Twa20b, Gol24]. **Mallea** [Fre20]. **Man** [Koc23]. **Management** [Aka22, Di 21, Dis21b, EL20, Kus23a, Sta20]. **Managing** [FV20, Mcg20]. **Mandelman** [Swa21]. **Mandur** [Rib25]. **Maniac** [Mar21c]. **Maniac-Making** [Mar21c]. **Manning** [Jam22]. **Männistö** [Sme20]. **Männistö-Funk** [Sme20]. **Manu** [Sha22b]. **Manual** [DiM22]. **Manuel** [Lóp22, Zap20]. **Manufactory** [Fer23a]. **Manufacture** [SC20a]. **Manufacturing** [Car24, Har21, Luc20b, Ros20]. **Mao** [ZP24]. **Maoist** [Li24]. **Mapping** [Lev21, RW23, Gre22]. **Marc** [Haj24]. **Marcaida** [Dav23a]. **Marcelo** [Boo24]. **marche** [Pre23a]. **Marching** [Rog23]. **Marcio** [Het23]. **Marco** [Ber22b, Cal22, Loo22]. **Mardones** [Boo24]. **marées** [Mar24c]. **Margaret** [And21, Lun23, Man24b, Wen22]. **Margins** [Rog23, Nol23]. **Marguerite** [Cur23]. **Mari** [Par20b, Wie21]. **Maria** [Ham24, Mac22a, Mei23, Web25, Ign21]. **Maria-Aparecida** [Mac22a]. **Marie**

[Cur23, Har23b, Pou23a, Rue24]. **Marín** [Di 21]. **Marina** [Gar20b]. **Mario** [Kat23, Wal22]. **Marissa** [Kui22]. **Maritime** [Bol21, Dav24]. **Mark** [Gal22, Hep24, Loo25, Mor23, Opp22, Shi24]. **Market** [Mac22a, Zaj24, Bee21, Mat24, Zak23]. **Marketed** [Dae24]. **Marketing** [Wie21]. **Marketplace** [Ham24]. **Markets** [Bou23, HP21b, War20]. **Märkl** [Mey20]. **Markus** [Joh20]. **Marques** [Mei23]. **Marr** [Dav23a]. **Marta** [Sou24b]. **Marti** [Aug21, Aug21]. **Martin** [Arc23b, Die22, Die24, Kai23, Kra23, vD21]. **Martina** [Cam21b, Naq22]. **Martocci** [Zul24]. **Martyn** [Bon21a, Fra20, Ing22]. **Marvelous** [Sto24]. **Marvels** [Mar24d, Mea21]. **Mary** [Bit21, Lan25, Yu21]. **Marzola** [Sha22a]. **Masculine** [Hes20a]. **Mask** [Tho23a, Tho24b]. **Mass** [Det25, Yi22, Sel24, GX24, Fra20, Yu21]. **Massenmedien** [Sel24]. **Massenmedium** [MF20]. **Masses** [Ass23]. **Master** [San24, TS20]. **Masters** [Sta20, Haj24, PW24]. **Matala** [Pou23b]. **Material** [Aka22, Dac20, Fal24, Mac24a, Map23, NG21, Par24, Rei21c, Rob20, WS24, Soe21, Ver22a, Hol21]. **Materialities** [DeC22, Man20]. **Materiality** [Kre21, Vee22]. **Materials** [Ger21c]. **Materielle** [Rei21c]. **Maternal** [Got20]. **Mathematical** [Dun25b]. **Mathias** [Eng20, Kik24]. **Matt** [Hes20b]. **Matteo** [San24]. **Matter** [Dav23a, Fou23, RR21a, SM21]. **Mattered** [Cal21]. **Matters** [Oso22, Rus22, Nor23]. **Matthew** [Ada20, Arc23a, Dis21b, Neu24, Pip25, Vir22, Wil24b]. **Maugué** [Tis25]. **Maura** [Cub23]. **Mauricio** [Lóp24]. **May** [Mar21a]. **Maya** [Kam22]. **Mazierska** [Ves20]. **McCormick** [Far24a]. **McCray** [Tys24]. **McDivitt** [Koc23]. **McGarity** [Boy21]. **McGuire** [Wil22b]. **McIlwain** [SM21]. **Meades** [Abn23]. **Meanings** [Kno22b]. **Measurement** [Wit21]. **Measuring** [Wil22b]. **Meat** [Mac22a]. **Mechanical** [Dup21, Lie23, Ves23a]. **Mechanics** [Bos20]. **Mechanization** [Hor22]. **Medal** [Mac24a, Rol24]. **Media** [Atw23, Boh21, Bon21b, Bre23, Coa24, Fra20, GC24, Hai21, Joh23, Mac24b, Man24b, Mar21c, Pui22, Sch21c, Tsu23, Zai20, Sel24, Yam23a, Arc23a, Mil23b, Pat23, Sca20, Sto24, Ass23, Man24b, Wil24b]. **mediale** [Gut23]. **Mediating** [Sco23]. **Mediation** [Bro22, Yao21]. **Medical** [Cal25, How23, Kif24a, Mur20, PW24]. **Medicalization** [San20, Shi20]. **Medicine** [Cal25, Lue21, Muk24b, PW24]. **Medienlabor** [Sel24]. **Medieval** [Luc20a, NG20, Wal21b, Lal21b]. **médiévale** [Lal21b]. **Mediterranean** [Akg24]. **Medium** [Sto22, vM20]. **medzivojnovom** [Šte22b]. **meeting** [BBC$^+$21]. **Megacities** [Cow21]. **Megan** [Gre21, Kno20]. **Meiji** [Rob22b, Wit22]. **Meiji-Period** [Rob22b]. **Meilensteine** [Röh24, Röh24]. **Meiske** [Die24, Kai23]. **Meiton** [Li22]. **Melanie** [McD22, Smi23]. **Melina** [Pet24a]. **Melnick** [SS24]. **Melzer** [Nis23]. **Memex** [Les20]. **Memorabilia** [Ove22]. **Memoriam** [NOB$^+$20]. **Memories** [Jac23b, ZK22]. **Memory** [Cor23a, Hag21, Wen20]. **Menaces** [Wil21b]. **Meng** [Zak23]. **Meniketti** [Loo22]. **mercado** [Mat24]. **Mercelis** [Fri22a]. **Merchant** [Pol21, Lin21]. **Merchants** [Hom22]. **Merit** [Ang23]. **Merkle** [Sec25a]. **Meserve** [Lun23]. **Mesoamerica** [Bea20]. **Mestizo** [Ber21b]. **Metallurgy** [Wen22].

Metalworking [Rob22c]. **Meteorological** [Sim24]. **Methodology** [Wev24]. **Methods** [Gul20]. **Métiers** [Cue22]. **Metropa** [EM24]. **Meuse** [Gui22]. **Mexican** [Ber21d, Bes24, Gus24, Bes24]. **Mexico** [Ber25, Hol25b, Mai23, Mat24, Sol24b, Wen24, Mat24, Ber23, Mon23, Ber21b, Dim23, Ver21, Sol24b]. **MfS** [Aum21]. **Micaela** [Jon23]. **Michael** [Coo20, Edw23, Fer23b, Han22, Har21, His23a, Las23, Mac23, Mei22b, Mor23, O'D22, Ove22, Pet24c, Rus20, Sch23c, Str22a, Wol23]. **Michal** [Šte22b]. **Michel** [Ver22b]. **Michelle** [Che23]. **Microelectronics** [Bro21a]. **Microfilm** [Bel23]. **Microhistories** [Ung24]. **Microorganisms** [Cow21]. **Microscope** [Wil23]. **Microscopes** [Wil23]. **Mid** [Ign24, Bix24]. **Mid-Century** [Bix24]. **Mid-Twentieth-Century** [Ign24]. **Midcentury** [Han20, Par24]. **Middle** [AD22, Brü21, Cam23, Hal24, Sta25, ZK22]. **Middle-Class** [ZK22]. **Midlands** [Fer23a]. **Midwest** [Kno25]. **Midwives** [Got20]. **Mighty** [Mac23]. **Mignon** [Uts21]. **Migrant** [Ber21e]. **Migration** [Bro25]. **Migrations** [Wal22]. **Mikael** [Ung24]. **Mike** [De 23b]. **Mikiya** [Ras22]. **Milburn** [Van20a]. **Mile** [Aug20]. **Milestones** [Röh24]. **Militarization** [Mit24]. **Militarizing** [Ell22]. **Military** [Bou22, Han22, Kon21, McC20, Mil23a, Pip25, Rav20, Rua24, Wal21b]. **Military-Industrial** [McC20, Mil23a]. **Milking** [Kaa23]. **Mill** [Loo22]. **Millar** [Che23]. **Millennia** [Ram22c]. **Miller** [Cal25, KB22b]. **Millions** [Tho24a, Tho22]. **Mills** [Wit22]. **Mimesis** [Coa24]. **Mind** [Gal25, Wil24b]. **Minds** [Ber21e, Bru23, Dun25a]. **Mineral** [Lan25]. **Mines** [MS21]. **Ming** [GX24]. **Miniature** [Bel23]. **Mining** [Bar21b, GMR24, Gue22b, Hom22, MS21, Wev24, Mun20, Wen22]. **Miniskirt** [Bea21]. **Miño** [Cas21]. **Mint** [Fer23a]. **Miracles** [Von24]. **Mircea** [Ram22b]. **Miriam** [BF24]. **Misa** [Sca23]. **Miskell** [Ber22a]. **Miss** [KJ23]. **Mission** [Den20a, Sto22, Wan25]. **Missionaries** [Mon23, Wan25]. **Mississippi** [Swa21]. **Missouri** [Fre20]. **Mitcham** [Mod21]. **Mitman** [Col20]. **Mizala** [Maa24a]. **Mizuno** [Fru20]. **Mobile** [Arc23b, Hor22, VF24, Gué22a]. **Mobile-Phone** [Arc23b]. **mobilité** [Tis25]. **Mobilités** [Cha21c]. **Mobilities** [Car21]. **Mobility** [Cha21c, Die22, Gun24, Har20b, Muk22, Nor20, Poo23, Ras22, Sch21a, SEO20, Sie22, Tis25, Zyl20, Zyl22, Boo24, Bae23]. **Mobilization** [Fos24]. **Mobilized** [Mil20a]. **Mobilizing** [Den20a, Naq22, Yam23c]. **Model** [Eri24, Aud22]. **Modeling** [Dam25]. **Models** [Cha22a, Mac20, Sch20a, War20, Sch20a]. **Modem** [Mil23b]. **Modern** [Abe23, All24, Ass23, Ben22, Car24, Cha21a, Cie21, Cla21, Cox22, Dav23a, Dye25, Fer24, GA21, GB22, Goo21, Har24, Heß22, HP21b, His23a, How23, Hur20, KB24, Kik24, Kob24, Lee24, Luc20b, Mar22a, Mar23b, Mel23, Moh24a, Mul21, Pop24, Ram21a, Rei21c, Rue24, Shi24, SC20a, Suá21, Tan21b, Ves23b, Wan25, Wen22, Wen24, Yan20, Yu21, vdL21, Gra22, Lal21b, NG21, Wei20, Moo20, FR21, Rob20, Zyl22]. **Moderne** [Aum25, Lal21b]. **modernen** [NG21]. **modernes** [Gra22]. **modernidad** [Dal22]. **Modernisierung** [Hår20a]. **Modernism** [Bix24, Han20, Wån23, Les24, Far24a, Mei22b]. **Modernities**

[Got20, Pik21, SG20, Ten22]. **Modernity**
[Ale24, Ber21b, Don23, HF21, Jam23, JR23, Luc20b, Oos24, Ram21b, Tom21, Wan21, Aum25, Dal22, Maa24a]. **modernización** [Cam22, Cas21]. **Modernization**
[Bes24, Dav23b, Den23, Har24, Kan24, Cam22, Cas21, Dua23]. **Modesto** [Ver21]. **Mody** [Bro21a, Hof23]. **Moffitt** [Eri24]. **Mogens** [Ank25]. **Mohamed** [Sta25]. **Mohsin** [Wil24a]. **Molard** [Fon23b]. **Molly** [Hal20]. **Mom** [Sie22]. **Moment** [Ale22]. **monarchie** [dCC22]. **monarchy** [dCC22]. **monde** [Cha22b]. **Mondschein** [McC21]. **Monopolies** [War20]. **Monopoly** [Zaj24]. **Montaño** [Wen24]. **Montgomerie** [Sto22]. **montres** [Jud22]. **Monuments** [Sta23a]. **Moog** [Kar23]. **Moon** [Bim22, Moh24b]. **Moore** [Bro21a, Fru20, Rup24, Man24a, NOB+20]. **Moore-Sheeley** [Man24a]. **Moorman** [Kui22]. **Moped** [BE20]. **moral** [San20]. **Morefield** [Bir24]. **Moreno** [Tis25]. **Morgan** [Löv23]. **Moriguchi** [RO23]. **Morning** [Jon23]. **Morris** [Miy22, Bla20b]. **Morriss** [Rei21a]. **Mortality** [Got20]. **Morton** [Bee23, Hir23]. **Most** [Hol21, Jac23a, How22]. **Motherhood** [Che23]. **Mothers** [Ste24a]. **Motion** [Bos20, Neg22b, Ras22]. **Motor** [Hår20a]. **Motors** [Fil23]. **moulins** [Gra22]. **Mountain** [Gie22, Gie22]. **Move** [Tur20, Boo24, Vai23]. **Moved** [Rog23]. **Movement** [Tat21, Eng20, Wri21]. **Movements** [Mil20a, Sch21c, Zai20]. **Moves** [SS21, See20a]. **Movie** [SS24, Smi23]. **Movies** [Maa24a]. **movilidad** [Boo24]. **movimiento** [Boo24]. **Moving** [SG21, Wac23, Ess21, Maa24b]. **Moyen** [AD22]. **Mozambique** [Per23b, Tho20, Bee23]. **Mr.** [Ves23a]. **Mud** [Bra20]. **Mud-making** [Bra20]. **mujeres** [Lab21]. **Muka** [Hub24]. **Mukharji** [PW24, Nai22]. **Mullaney** [Tat22]. **Muller** [vdL21, Rom24]. **Mulry** [Ash21]. **Multinational** [Mai23]. **multinationals** [Cal22]. **multinazionali** [Cal22]. **Multispecies** [Kaa23]. **München** [Eng20, Fox21]. **mundial** [VÁ21]. **Munich** [Eng20, Fox21]. **Munns** [Bim22, Gär20a]. **Murdoch** [Fer23a]. **Murphy** [Jon22a]. **Murray** [Kan20]. **Musealization** [Wen20]. **Museum** [Cue22, Kon21, GL23, De 23b]. **Museums** [Low20]. **Music** [Bru24, Per23a, Ves20, Yam23a, Hor25, Yam23a]. **Musical** [Kes25, Mon22]. **Muslims** [Gre21]. **Musterschüler** [Aud22]. **Myllyntaus** [Sme20]. **Mysteries** [Muk24a]. **Mystics** [Gün21].

N [Emm21, Gué22a, Han23, Jon22a, Ree22]. **Nada** [Tho20]. **Nadine** [Sel24]. **Nagasaki** [Dun25a]. **Nai** [CW24]. **Naked** [Lau21]. **Nam** [Lee24]. **Nanny** [Gie22]. **Nanoscale** [Cho22]. **Não** [Tho20]. **Naqvi** [Roy25]. **Narratives** [Ber24a, FM25, Jac23b, Kli23, Les20, Wan21, Nye20a]. **NASA** [Cub23, Res25, Sub22, Wri21]. **Natalie** [KM23]. **Natalija** [PZ23]. **Natasha** [Aug20, Ign24]. **Nathan** [O'D20, Sou24a]. **Nation**
[Ale22, Aug20, Cat21, Har24, Tho24b, Wu23, Zaj24, Li22, Och23, Wel20]. **National**
[Bou21, Cue22, Fox21, Fra20, Isr23, Kat23, Sim20, Wil24a, Eng20, Kir23]. **Nationalism** [Ram21b]. **Nationalsozialismus** [Fox21]. **Nationalsozialistischen** [Eng20]. **Nations** [Sha22b, Jud22]. **Native**

[Ott21a]. **Natives** [AH20]. **NATO** [Lun22]. **Natural** [Jes24, Lif23, Mil20b]. **Nature**
[Ach22, Bla23, Dah23, Eri21, GF21, Mac20, Naq22, Rei21b, Smi20, TS20]. **nautical** [Bar21a]. **Navajo** [Wel20]. **Naval**
[Del21, Jam22, Plo23, Rei21a, Daz23]. **Navigating** [And21, Dis24]. **Navigators** [Har23a]. **Navy** [Dav24, Wol23]. **Nawata** [Aeb23]. **Nazi**
[Ove22, See20b, Zel22, Hen24]. **Neal** [Sad24]. **Necaxa** [Mon23]. **Necessity**
[Gen25]. **Need** [Hal24]. **Negated** [Zha21]. **Neglected** [Moo23]. **Negotiating** [Wan21]. **Nègre** [RR21a]. **Neighborhood** [Pen22]. **Neil**
[Cox22, Jes24]. **Neither** [Ale22]. **Nelleke** [Ros24]. **Neoliberal** [Han20]. **Neoliberalism** [All24]. **Nerdinger** [Fox21]. **Nerds** [Rog23]. **Netherlands**
[Poo23, Tri20]. **Nets** [Man24a]. **Network** [Sto22, Kir23, Ber21d]. **Networked** [Cal21, Nag21]. **Networks** [Ach22, FV20, PÑ22, Wij22, Sto23]. **Neuzeit** [Rei21c]. **Newman** [O'D22]. **News** [Det25, Gum24]. **Newsom**
[Ada20]. **Newspapers** [Gre21]. **Next** [Gal22]. **Niagara** [Jac23a, Mac20]. **Nicholas** [Pos23, Smi20]. **Nickelsen** [Bim22]. **Nicolas** [Pou24]. **Nicole**
[Arc23a, Ott21a, Ver23]. **Nielsen** [Bou22, Bou22]. **Nieto** [Bar23, Hof21]. **Nieto-Galan** [Bar23, Hof21]. **Nigeria** [Hei23]. **Night** [Ste25]. **Nigrin**
[Ďur23]. **Nile** [Rin22]. **Nina** [New24, Sta22]. **Ninan** [Col21]. **Nineteenth**
[Bec23, Chu21, Dae24, DeC22, Gil24d, Kai23, Par20b, Pik21, Rei21b, Tuc22, Boo24, Bon23, FV20, WAB$^+$23, d'A20]. **Nineteenth-Century**
[Bec23, Chu21, Dae24, Gil24d, Rei21b, Tuc22, Bon23, WAB$^+$23, d'A20]. **Nintendo** [O'D20]. **Nitrate** [GMR24]. **Nixon** [Opp22]. **No**
[Amm22, Dis21b, Poo23, Swa21, Gou25, Poo23]. **Noémi** [AG24]. **Nolan**
[OA23, Bru23]. **Nooney** [Loe24]. **nor** [Ale22]. **Nord** [Has22]. **Nordic**
[Ank25]. **Normal** [Wil22b]. **Normative** [Shi20]. **North**
[Arn23a, Dim24b, Fos24, Gro23, Ber24b, Spi20]. **Northeast** [Sch25, Don22]. **Northern** [Pip25, Has22, Sch23c]. **Norton** [Lad22]. **Norway** [Koc21]. **nos**
[Jud22]. **Nostalgia** [Las23]. **Notebooks** [Wil24b]. **Notfall** [Aug21]. **Nothing** [Tho20, Man24a]. **Novelty** [McN24]. **noventayochismo** [Lóp22]. **nucléaire** [Pre23a]. **Nuclear** [Ade21, Bin24, Cig23, Dim24b, Gus24, Hai23, Her23, Hög22, Hol21, Ion21, Jes24, KJ23, Kir22, Kno22a, Kno25, Kru20, Kru22, Lau24a, Mai24, Miy22, OA23, Pre21, Pre23a, Sla24, Uts21, Wen20, Wol23, Aug21, Bun23, Dun25a, Pol24, Rib23]. **nuevo** [VÁ21]. **Nuklearer**
[Aug21]. **Nuklearexportpolitik** [Kir22]. **Number**
[Ano20e, Ano20d, Ano20g, Ano20h, Ano20f, Ano21f, Ano21e, Ano21g, Ano21h, Ano22e, Ano22d, Ano22f, Ano22g, Ano23c, Ano23b, Ano23d, Ano23e, Ano24c, Ano24b, Ano24d, Ano24e, Ano25]. **Numbering** [Wil22b]. **Numbers**
[Bou21]. **Nurses** [Mul21]. **Nursing** [Mul21]. **Nye** [Tar23]. **Nylan** [Mor23].

O [Hal21b]. **Oak** [Had25]. **Oatsvall** [Jes24]. **Oba** [Pat24a]. **období** [Šte22b]. **Obertreis** [Kal23]. **Objectivity** [Kvi23b]. **Objects**
[Kou24, Naq22, Man24a, Mar23a]. **O'Brien** [Ber25]. **Observatory** [She20]. **Obsolete** [Koh24, Mar23a]. **Occupational** [Chu22b]. **Océan**

[Amm22, Lev21]. **Oceans** [Hub24]. **October** [Ano20h, Ano21h, Ano22g, Ano23e, Ano24e]. **Oden** [Her20]. **Odom** [Wri21]. **Oertzen** [Mak23]. **oeuvre** [Nèg22a]. **Off** [Sec25b]. **office** [Fra24, KB22a, KB22b]. **Oil** [Bla21, GL23, Lut20, Str22a, Wal21a, Soe21, Cam24]. **Old** [Dup21, Hög22, Kra24]. **Oldest** [Mei21]. **Ölfelder** [Soe21]. **Olive** [GL23]. **Olshin** [ZJ22]. **Omère** [RR21b]. **On-the-Job** [Kif24b]. **One** [Chu22a, Löv23, Zan22, BMSS24]. **Online** [Mar22b, dWB22]. **Oosterhoff** [Dav23a]. **Open** [Bre23, Gar24, Nor21]. **Opened** [Bab22]. **Opening** [HH21]. **Operated** [Šve21]. **Operation** [Hil23b]. **Operational** [Pom20]. **Oppenheimer** [Sla24]. **Opportunity** [Hun20]. **Optical** [Ban21]. **Oral** [Lan23b]. **Oranburg** [Vet23]. **Orange** [Kin23]. **orden** [VÁ21]. **Order** [Cha21b, Dah23, McC22, Pea22, VÁ21]. **Orders** [Joh20]. **Ordinary** [Kus23b]. **O'Reagan** [See20b]. **Organisation** [Zel22]. **Organization** [Ram22c]. **Organizations** [Sub22]. **orígenes** [Dal22]. **Original** [Hep24]. **Origins** [Bla20b, Bou23, Cra21, His23a, Lau23, Ros20, Spi24b, Sto22, vdL22, Dal22]. **Orleans** [Jon23]. **Orsini** [Bin24]. **Ortiz** [Lab21]. **Osman** [Mei22b]. **Osseo** [Ade21]. **Osseo-Asare** [Ade21]. **Osses** [Lóp24]. **Österreich** [Wag23]. **Östling** [Kai21]. **Other** [Kag23, Mik20, ZJ22, Wil21b]. **Otto** [Kri24b]. **Ottoman** [Üçe24, Gün21, Hus23]. **Our** [Che23, Cor20, Dio24, El 21, Muk24a, Tho22, Dis20]. **Outer** [Ell22]. **outil** [Gab22]. **Outrageous** [Dis24]. **Overlooked** [Spi24b]. **Overview** [Cam23]. **Own** [Ber21d, El 21, Hei23, Tap23]. **Oxygen** [Esp23]. **Özge** [Har24]. **Ozone** [Sah25].

P [Amm22, Bim22, Dae21, Gär20a, Hur20, Nis23, Ver22b, Wri21]. **Pâris** [Daz23]. **Pac** [Koc23]. **Pac-Man** [Koc23]. **Pacey** [Ale23]. **Pacific** [Lev21, Rua24, Mit24]. **Packaging** [Wil21b]. **Packer** [Hoc23]. **Padovano** [Bia22]. **Padua** [Bia22]. **Pageant** [KJ23]. **Paige** [Res25]. **Pain** [Mul21]. **Pakistan** [Roy25]. **Pál** [Gat20]. **Palace** [Naq22]. **Palate** [Tho21]. **Palestine** [Li22]. **Palette** [Kes21]. **Palisades** [Lut20]. **Palo** [Hep24]. **Pamela** [Ger21c, Hal21b, Han20]. **Pampa** [Zul24]. **Pan** [Lal21a]. **Panama** [Bes22]. **Pandemic** [Cue22, The22a, GM22, Rai22, ZK22]. **Panic** [BN23, KB24, Par20a]. **Pankaj** [Cho22]. **Paola** [Dup21, Mar24d]. **Paolo** [Kuc21]. **Papal** [Lun23]. **Paper** [Har23a, Mac23, Mak23, Wil24b]. **Papermaking** [Lan24, NG20]. **Para** [Cap24]. **Para-computational** [Cap24]. **Paradigms** [Ban21]. **Paradox** [Bre23]. **Parallel** [Sme20]. **PARC** [Hep24]. **Paris** [Bot21, Dav20, Pik21, Wil20, Eri21, Wei20]. **Parisi** [Plo20]. **Park** [Lut20, Rad23, Lut20, Wan21]. **Parry** [Sar22]. **Parsons** [Far24a]. **Parta** [Coh23]. **Participation** [Ima22]. **Pascal** [Fon23a, Sch22]. **Pascale** [Kri21]. **Pasquinelli** [San24]. **Passing** [MSH20]. **Past** [Bon23, Cur23, Rik21, SEO20]. **Patent** [Bau20, Bur23]. **Patenting** [Gen25, Ima22]. **Patents** [Bel23, Str22b]. **Pathways** [Fri22b, Uts21]. **patria** [Ber24c]. **Patrick** [Poo23, Rib23, Tys24]. **patrimoine** [Tis25]. **Pattern**

[GT24]. **Patterson** [DH25]. **Patton** [Sch24c]. **Pauer** [Kik24]. **Paul** [Ald20, Cra21, Haj21, Heß22, Man20, Mul21, Pol24, Ree22, Roy24]. **Paula** [Mai23]. **Pay** [Sch24a]. **Paye** [Mic21]. **paysans** [Gui22]. **pc** [Hai21]. **pc/core/turbo/engine/grafx/16/cdrom2/super/duo/arcade/rx** [Hai21]. **Peace** [Coo23, Kon21, Pea22, RO23, Vol22, Zai20]. **Peaceful** [Kru22]. **Peasant** [Sei24]. **peasants** [Gui22]. **Peder** [Koc21]. **Pedro** [Bia22, Wis22]. **Pellisa** [Dal22]. **Pelzer** [Spi24a]. **Peng** [Rob22c, Rob22c]. **Penicillin** [Ign21]. **Peninsula** [Di 21]. **Penner** [Mar23a]. **Pennsylvania** [Hol25a]. **pensamiento** [Sol24b]. **Pensar** [Pet24a]. **Penser** [Nèg22a]. **pension** [Kra22]. **People** [Als22, Dae24, Hol25b, Mar24b, Naq22, Res25, Sch25, Swa21, Val21, Lin24b]. **pequeño** [Mat24]. **Perception** [Rav20]. **Perceptual** [Aks23, Ban21]. **Perch** [Lev21]. **Percha** [Hun20]. **Pérez** [Bas21, Fon23b, Mit23, Cha22b]. **Perform** [Sch21c]. **Performance** [Wor24, Kri21, Aeb23]. **Perilous** [Bre23]. **Period** [NOK22, Rob22b, Šte22b, Wil22b]. **Periodical** [Hva24]. **Periphery** [Koc21]. **Perle** [Eri21]. **Perón** [Als22]. **Persistence** [Bor23]. **Personal** [Fer23b, Loe24]. **Personalized** [Cai22]. **Perspective** [Aeb23, AL20, HM20, HP21b, Kra24, Mil20b, Ert21, Jør21]. **perspectives** [Mau24a, Sec25a, Bea20, Pet24c, Rik21, Ram22c]. **Perspektiven** [Mau24a, Sec25a, Jan23b]. **Persuading** [Bon21a]. **Persuasion** [Bre23]. **Peru** [Ram22c]. **Peter** [Bed22, Bee21, Bes22, Bes24, Das24, Gil20, Lad22, Rei21b, Wal21b, Zia23]. **Peters** [Sto24]. **Peterson** [Kam22]. **petites** [Tis25]. **Petrocelli** [San21]. **Petroleum** [Lut20]. **Petrov** [Kan24]. **Pharmaceutical** [Pie22]. **Pharmacy** [Ben22]. **phase** [Die24]. **Philip** [Gal22, Wac22, Wor24]. **Philipp** [Cut24]. **Philippe** [Gra22, Pre23a]. **Phillip** [Dav24, Pol21]. **Phillips** [Cub23, Pry23]. **Philosopher** [Hep24]. **Philosophers** [Bos20]. **Philosophical** [Mod21]. **Philosophy** [Mil20b, Mod21, Sch24a, Sto24]. **Phone** [Arc23b, Ber21d]. **Phones** [VF24]. **Phonograph** [Yan20, Ves23a]. **Photograph** [Chu22a]. **Photographic** [DeC22, Gab22]. **Photographing** [Ros22a]. **photographique** [Gab22]. **Photographs** [Kus23b]. **Photography** [Ang23, Arn23b, Col20, Ell24, Mer24, New24, Pop20, Wan25, Wei20, Hol22, Ott21a, Con22, DeC22]. **Physical** [Gar20b, Hof23, Cha22a]. **Physician** [How23]. **Physicians** [Val21]. **Physics** [Giu22, Sch24b]. **Phytotrons** [Gär20a]. **Piave** [Ber24c]. **Piazza** [Mac24b]. **Picture** [Neg22b, New24]. **Pierre** [Fon23b]. **Pierre-Yves** [Jud22]. **Pierrel** [Ver25]. **pies** [Zul24]. **Piglia** [Pet24a]. **Pigment** [NG21]. **Pigs** [Mit22]. **píldora** [Lab21]. **Pilgrims** [Mon23]. **pill** [Lab21]. **Pilot** [Las23]. **Pilots** [Tap23]. **Pilsner** [Ber24d]. **Pink** [Nag21]. **Pioneer** [Koc21]. **Pioneering** [Jon23]. **Pioneers** [Eis25]. **Pious** [Dha24]. **Pipe** [Kam22]. **Pirani** [Bla20a]. **Pirate** [Har20b]. **pirogues** [Daz23]. **Pittsburgh** [Rib23, vdL21]. **Place** [Swa21]. **Places** [Kai23]. **Planet** [CC21]. **Planetarien** [Von24]. **Planetariums** [Von24]. **Planners** [MK23]. **Planning** [Gli23, Har20b, Ign24, Kuo23, Pos23, vdL21]. **Plant** [Cha21b, Fos24, KB22a, Zou22, Aug21, Soe21, DiM21]. **Plants** [dZ21].

plaque [Gab22]. **Plassenburg** [Hen24]. **Plasticidade** [Mei23]. **Plasticity** [Mei23]. **Plastics** [Mei23]. **plate** [Gab22]. **Play** [Gab23]. **Playing** [Wor24]. **Pleasure** [Par20a]. **Plotch** [Gal22]. **Plotnick** [Par20a]. **Ploughshares** [Lip22, Hai23]. **plumbers** [RR21b]. **Plurality** [She20]. **Points** [Dim24b]. **Poisoning** [Hay22]. **Poisonous** [Tho24c, Ste20]. **Poland** [Lab21, ŁPO+20, Ign22]. **Policies** [Lag24, Sca20, Gou21, Mat21]. **Policing** [Nor21]. **Policy** [Bab22, Eam21, Got20, Sch23c, Yoo20, Kir22, Loz22, vdL22]. **Policymaking** [Jes24]. **Polio** [Bro21b]. **Polish** [KM25]. **Political** [Aug20, Bon23, Den23, GX24, Mac24a, Rog23, Yam23a, Has22, Gra24, Her23]. **Políticas** [Mat21]. **Politics** [Bau20, Bee23, Bix24, Boy21, Fer23b, Fri22b, Gab23, Gar24, Ger21a, Hoc23, Hof21, HH21, Lag24, Lun23, Mar22a, Mar23b, Muk22, Par20a, Pol24, See20a, Shi20, Str22a, Ung22, Wei20, Wel20, Wil23, Zac23, Bal25, Cos20]. **politique** [Gou21, Has22]. **Pollution** [Kob22c, Ste20, Boy21]. **Pollutions** [Lin22]. **Polonia** [Lab21]. **Ponts** [Cha22c]. **Popkultur** [Mey20]. **Popular** [Mar22a, Ves20]. **Portable** [Rua24]. **Porter** [Mar24b]. **Ports** [Cam24]. **Portugal** [Sou24b, Mei23, Sou24b]. **Portuguese** [Cam23, Per23b]. **posdictadura** [Mat21]. **Possum** [McG24]. **Post** [Bee23, Ber21b, Col21, KJ23, Kub22, Ves20, Wal22, Fra24, Mat21, New24]. **Post-** [Bee23, KJ23]. **post-dictatorship** [Mat21]. **Post-Digitization** [New24]. **Post-Empire** [Col21]. **Post-revolutionary** [Ber21b]. **Post-Soviet** [Wal22]. **Postal** [Kub22]. **Postcards** [Spi25a]. **Postcolonial** [AG24, Edw23]. **Postsocialist** [Poz24, Yao21]. **Posture** [KB24]. **Postwar** [Fra20, Gro23, Kai21, Kat23, Man24b, Mur20, Sör23, Abe21]. **Potter** [Cam21a, Tuc22]. **pour** [Gab22]. **pouvoirs** [Has22]. **Powell** [Muk24a, Wel20]. **Power** [Ade21, Bab22, Ber24b, Bix24, Boy21, DiM21, Gag21, Gil24c, Hen21, Hof21, Ion21, Kap20, Koc21, Kui22, ŁPO+20, Mau24b, Mch24, Mil23a, Miy22, Pre21, Roy25, Sca20, SS24, Sla24, Tat21, Uts21, Wel20, Wij22, Wil22a, Yu21, Zai20, Zel23, Aug21, Bel21, Gra22, Has22, HP21a, Kre21, Coh21, Par20a, See20a]. **Powerful** [Kui22]. **Powering** [Brü21, Gag21, Spi24b]. **Powers** [Coa22]. **Pozharliev** [Bek24]. **Practical** [Ach22, Gen25]. **Practice** [Yoo20, Mar21a, Mul21]. **Practices** [AH20, Dav23b, DeC22, De 23a, Ger21c, Mak23, Wis22, Sou24b, Ing22, Wie21]. **Pradesh** [Arn23a]. **Pradip** [Col21]. **Práticas** [Sou24b]. **Pre** [Kan23a, New24, Zyl22]. **Pre-colonial** [Kan23a]. **Pre-Interstate** [Zyl22]. **Pre-Photography** [New24]. **Precarious** [Yao21]. **Precision** [Sch24c]. **Precolonial** [Map23]. **Predicting** [Bal25, Ste25]. **Prediction** [Dun25b, vD21]. **Prehistory** [Gil20, Mil23b]. **Premodern** [Gun24, Rie22]. **Prenatal** [Ber24a]. **Prepaid** [VF24]. **Preparedness** [Har23b]. **Prescriptive** [Hal21a]. **Present** [Cru21, Cur23, Rik21, SEO20, Bee21, Cig23, Had25, Han20, Pop24, Pre21, Sca23, Zan22]. **Preserving** [Nol23]. **Press** [Hva24]. **Prestige** [Plo23]. **Pretel** [Pin21]. **Prevention** [Cur23]. **Prieta** [Loo22]. **Print** [Bon21b, Lun23, Par20b, Ver23, Zem21, Gre21]. **Printed** [Par20b].

Prism [Hva24]. **Prison** [Hoc23, Lan24]. **Privacy** [FV20, Hos24]. **Private** [FV20, HF21]. **Prizes** [Str22b]. **Problem** [AG24, NOK22]. **Process** [Rob22c]. **processing** [Aum21]. **Prodöhl** [KdS24]. **Producing** [Vik20, d'A20]. **Production** [Kai23, Lan25, Mau24b, Rai22, Ree22, Yi22, Gab22, Mic21, Mue22]. **Productive** [BN23]. **Professional** [Spi24a]. **Profit** [Fru20]. **Profits** [Rei21b]. **Program** [Hai23, Kvi23a, Dim24b, CC21]. **Programmata** [McC23]. **Programme** [Lip22, ZP24]. **Programming** [Wal22]. **Progress** [Ban21, Mon23, Mue22, Ver21, See22]. **Progressivism** [Ver21]. **Project** [Hus23, Røs22b, See22, Rag24, Spi21]. **Projected** [SS24]. **Projection** [Ros24]. **Projectors** [Mar22a]. **Projects** [Kif24a, Die24]. **Projekt** [See22]. **Projit** [Nai22, PW24]. **Prometheus** [Ten22]. **Promise** [Kra24, Lad22, Rus24a, Wu23]. **Promote** [Esp23]. **Promoting** [TS20]. **Propaganda** [Cam21a, Lun23]. **Property** [Bau20, d'A20]. **Prophets** [Cor23b]. **Propulsion** [Wol23]. **Protection** [Tho23b]. **Protests** [Tat21, Kin23]. **Prototype** [Wu23]. **Prototypes** [Cue22]. **Prout** [Zac23]. **Province** [Bia22]. **Provocations** [Cam21b]. **Provokationen** [Cam21b]. **Prussian** [NG21]. **Pryor** [Zyl20]. **Psychological** [Dun25a]. **Public** [Bar21b, Cla21, EM24, Fro23, Gid24, Gre21, Gue22b, Han24, Lev20, Mau24b, Old24, Par20b, Res25, Ste24a, Tom21, Zet24, Boo24, Tis25]. **Publics** [Bot20, Mil20a, Tis25]. **Puerto** [Nib24]. **Puissance** [Gra22, HP21a]. **Punish** [Lud23]. **Pure** [HL22, Pag23]. **Purest** [Pie22]. **Purinton** [Ber24d]. **Purton** [Wal21b]. **Pushing** [Par20a]. **Puskar** [Sec25b]. **Put** [WS25]. **Putting** [Hög22]. **Pyne** [Bes22]. **Pyrotechnics** [Wor24]. **Pyrrhic** [Mue22].

Qing [Hom22, Naq22, Zak23]. **Quality** [Ram23]. **Quantification** [Bou21]. **Quantitative** [Gul20, Gul20]. **Quantum** [Zet24]. **Quartz** [Sch24b]. **Quest** [Gär20a, HHK+20, Hom25, Kra21b, Rei21b]. **Questions** [Van20b]. **Quiet** [Kvi23b]. **Quite** [Spi20]. **Quito** [Cas21].

R [Akg24, Cer20, Coh23, Cop24, DeC22, Gab23, Gag21, GF21, His23a, Hol25b, Ion21, Kes25, Kre21, Lau23, Low23, Pol24, Rup24, Sto23, Tho23a, Ung22, Zai20]. **R&D** [Yoo20, Don24]. **R.U.R.** [Pos25]. **Race** [Ber21b, Bix24, Car21, Jon22b, Lau23, Mcg21, PW24, The22b, Zel23, Wil22a, Jon23]. **Rachel** [Par20a, Rog23, Ste20]. **Racial** [Bru23, Fou23, Lau24b, Lud23, Mcg21, PW24, SM21, Ves23b, Wen22]. **Racing** [Tur20]. **Racism** [BHJI+22]. **Racist** [Pry23]. **Radar** [Coh23]. **Radiation** [Aug21, Aug20, Ren22]. **Radical** [Han24]. **Radio** [Ale22, Cam21a, Coh23, DH25, HF21, Jon23, Kui22, Mei22a, Rib25, Rua24, Yan20, Moo20, Rik21, Tho24a]. **Radio-Internet** [Mei22a]. **Radio/Black** [Jon23]. **Radiobilder** [Wag23]. **Radiophilia** [Leg24]. **Radios** [Wag23]. **Radiotherapy** [Mik20]. **Radium** [Ham24]. **Rae** [Sin23]. **Rafał** [Bar22]. **Rafferty** [Cur23]. **Raggi** [Fon23a]. **Raging** [Loo25]. **Raianu** [Ram22b]. **Raiford** [Šve21]. **Rail** [Loo22]. **Railroad**

[Amm22, Sla22, BF24, Bes22, Cli20, Sha22b]. **Railroads** [Chu21, Tan21a]. **Railway**
[Chu23, Ďur23, Per21a, Per23b, Per23a, Wan21, Cas21, Ras22, Arn23a]. **Railways** [Mor22, Pik21]. **Rain** [Ste20]. **Rainbow** [Tho21]. **Raising** [Van20b]. **Raj** [Arn23a]. **Ramón** [Dav23a]. **Ran** [Dun25a]. **Rani** [Bea20]. **rapeseed** [Soe21]. **Raps** [Soe21]. **Rare** [Ang23]. **Rasmus** [DeC22]. **Raúl** [Hom25]. **raw** [Ver22a]. **Ray** [Per21b]. **Raymond** [LM20, Pre23a]. **Rayon** [Ald20]. **Rayos** [Zap20]. **Rays** [Ber24a]. **RCA** [Den20b]. **RDX** [Ham20]. **Re** [BCHPR24]. **Reaching** [Rai22]. **Reactor** [Miy22]. **Reactors** [KJ23]. **Reading** [Kus23b]. **Real** [Coa22, Coa24]. **Realities** [Mar24d]. **Reality** [Aks23, Sch21b]. **Rebecca** [Pry23]. **Reception** [Pop20]. **Recharging** [Zen22]. **Rechentechnik** [Röh24]. **Rechnerbau** [Röh24]. **Recognition** [GT24]. **Reconstruction** [Man24b]. **Record** [Col20]. **Recording** [Mun23]. **Recycling** [Lav21, Emm21]. **Red** [Don22, HH21]. **Reddy** [Gil24b]. **Rediscovering** [Zem21]. **Rees** [HL22]. **Reevaluation** [Har21]. **reflect** [Cam21b]. **reflexionszwang** [Cam21b]. **Reformation** [Rob20]. **Reft** [Pry23]. **Refugee** [Bro25]. **Regele** [Ros20]. **Regenerating** [Hur20]. **Regime** [Dup21]. **Regimes** [Kob24, Nov23a, PN25]. **Regine** [Kik24]. **Region** [Cat21, Sch25]. **Regional** [Ima22]. **regulación** [Mat24]. **Regulating** [BE20]. **Regulation** [Hol24a, Kat23, Mei22b, Pag23, Vet23, Mat24]. **Regulations** [Ess21, Gou21, Gou21]. **Regulator** [Pre23a]. **Regulatory** [Kri24a]. **Reich** [Zel22]. **Reid** [Dav24, Pol21]. **Reinhard** [Mac22b]. **Reinvention** [Hei20, Pat24b]. **Related** [Ryd20]. **Relation** [Mil20b]. **Relational** [De 23b]. **Relations** [Ber21a]. **Relationship** [Tho21, Tho22]. **Relaying** [Par24]. **Reliable** [Roy21, SV21, Tan21b, Dis24]. **Relief** [Fut22]. **Religion** [Lan23a]. **Religious** [Sto22]. **Reluctant** [Ver23, Wij22]. **Remains** [Aka22, Lav21]. **Remedies** [Ben22]. **Remember** [Rag24]. **Remolding** [Ash21]. **Renaissance** [AD22, Kuc21, Lun23, NG20, Sca23, Rib23, Wac22]. **Renan** [Bel24]. **Rendered** [Koh24]. **Rendering** [Den23]. **Renny** [Lan23a]. **Rentenversicherung** [Kra22]. **Rentetzi** [Ham24]. **Renzi** [Mil22]. **Repair** [Bor23]. **Repairing** [Kre21]. **Repairs** [BCHPR24]. **Réparations** [Bau23]. **Repeat** [Ell24]. **Repertory** [Kes25]. **Replicators** [Fru21]. **Representations** [Bot20]. **Reproduce** [Fru21]. **Reproduction** [Fre22]. **Reproductive** [Ber25, Got20, SG20]. **Repubblica** [How22]. **Republic** [Aug21, Gun24, How22, Kir22, Kub22, Uts21, Wic24, Har24]. **Republik** [Aug21]. **Research** [Cub23, Dua23, Eis25, Eng22, GM22, Gro22, New24, Pip25, Rad23, Wil23, Cam21b, Sel24]. **Reservoir** [GX24]. **Reside** [Kes25]. **Resistance** [Car24, GMR24, Jon23, Mor24, Jon22b]. **Resnikoff** [Rus24a]. **Resonance** [Pat24b]. **Resource** [HHK+20, Vik20]. **Resources** [Rei21b, Str22a]. **Respawn** [Van20a]. **Respirators** [Chu22b]. **Responaut** [McG24]. **Responded** [The22a]. **Response** [HH21, Kal20, SC20b]. **Responses** [Sch20d]. **Restoration** [Ash21]. **Rethinking** [Oso22, SG20]. **reto** [Cam22]. **Retooling** [Hes20a]. **Retzlaff** [Pry23]. **Reuse** [Bor23, Emm21]. **Review**

[Akg24, Ale24, All24, Ank25, Aum25, Bal25, Bel24, Ber25, Ber24d, Bir24, Bro25, Bru24, Cal25, Cap24, Cas24, Cut24, Dam25, Dav24, Det25, Dha24, Die24, Dim24b, DH25, Dun25a, Dun25b, Eis25, Ell24, Elz24, Fra24, Gal25, Gil24a, Gio24, Gou25, Gra24, Had25, Haj24, Hol25a, Hol25b, Hom25, Hor25, Hos24, HG22, Kes25, Kik24, Kno25, Kre25, Kru24, Lan25, Loo25, Man24a, Mar24b, Mau24a, Mck25, Moh24a, Muk24a, New24, OY23, Par24, Pip25, Pos25, Poz24, Res25, Rib25, Roy25, Sch24b, Sch25, Sch24c, Sec25a, Sec25b, Sta25, Ste25, Tho24b, Tis25, Ver25, Wan25, Web25, WS25, Wil24a, Zaj24, Abe23, Abn23, Ach22, Ada20, Ade21, Aeb23, Aka22, Ald20, Ale23, Als20, Amm22, AG24, And21, And22, Ang23, Arc20, Arc23a, Arc23b]. **review** [Arn23a, AD22, Aru23, Ash21, Ask22, Ass23, Atw23, Aud22, Aug20, Aug21, Aum21, Bab22, Bac22, Bae23, Bar23, Bar22, BF24, Bar21a, Bas21, Bau23, Bea20, Bec23, Bed22, Bee23, Bee21, Bek24, Bel21, Ben22, Ber22a, Ber21a, Ber21b, Ber21c, Ber21d, Ber24c, Ber22b, Bes22, Bes24, Bia22, Bim22, Bin23, Bin24, Bit21, Bix24, Bla20a, Bla20b, Bla21, Bla23, Boh21, Bol21, Bon21a, Boo22, Boo24, Bor23, Bot21, Bou21, Bou22, Bou23, Boy21, Bre23, Bri20, Bro21a, Bro21b, Brü21, Bru23, Buc23, Bun23, Bur23, But23, CW24, Cai22, Cal22, Cam24, Cam21a, Cam21b, Cam22, Cas21, Cat21, Cer20, Cha21a, Cha22a, Cha22b, Cha21b, Cha20, Cha21c, Che23, Cho22, Chu21, Chu23, Cie21, Cie23, Cig23, CC21, Cla21, Cli20, Coa22, Coa24, Coh23, Coh21]. **review** [Col21, Col20, Con22, Coo23, Coo20, Cop24, Cor20, Cor23b, Cos20, Cow21, Cox22, Cra21, Cri22, Cro23, Cub23, Cur23, Dac20, Dae21, Dah23, Dal22, Dan21, Das24, Dav20, Dav23a, Dav23b, Daz23, DeC22, De 23a, De 23b, Deg22, Del21, Den20b, DiM22, Di 21, Die21, Die22, Dim23, Dio24, Dis20, Dis21a, Dis21b, Don23, Don24, Dru20, Dua23, Duh22, Dup21, Duq24, Ďur23, Edw23, Ell22, Emm21, Eng20, Erd21, Eri24, Ert21, Ess21, Eva21, Fal24, Far24a, Far24b, Fer23a, Fer23b, Fil23, Fin22, Fla23, Fon23a, Fon23b, Fos24, Fou23, Fox21, Fra20, FR21, Fre20, Fre22, Fri22a, Fri22b, Fru21, Fut22, Gab23, Gab22, Gag21, GA21, Gal22, Gar24, Gär20a, Gar20b, Gat20, Ger21a, Ger21b, Ger21c, Gid24, Gie22, GF21, Gil24b, Gil24c, Gil20, Gil24d]. **review** [Giu22, Gli23, Gol24, GC24, GB22, Goo21, Gou21, Gra22, Gre21, Gre22, Gro23, Gro21, Gué22a, Gue22b, Gui22, Gum24, Gun24, Gus24, Gut23, Hår20a, HL22, Hah23, Hai21, Hai23, Haj21, Hal24, Hal21b, Hal20, Ham20, Ham24, Ham21, Han23, Han20, Han22, Har23a, Har21, Har23b, Har24, Has22, HP21a, Hay22, Hei20, Hei23, Hen21, HF21, Hen24, Hep24, Her23, Her20, Hes20a, Hes20b, Heß22, Het23, Hir23, His23a, Hoc23, Hof23, Hof21, Hol21, Hol22, Hom22, Hor23, How22, How23, Hub24, Huh24, Hum24, Hun20, Hur20, Hva24, Ign21, Ign24, Ing22, Ion21, Isr23, Jac21, Jac23a, Jac23b, Jam23, Jan23a, Jan23b, Jes24, Jon22a, Jon22b, Jon23, Jør21, Jud22, Kag20, Kai21, Kai23, Kal23, Kal20, Kam22, Kan24, Kan20, Kan23a]. **review** [Kar24, Kar23, Kat23, KB24, Kay20, Kay23, Kin23, Kir22, Kli23, Kno22a, Kno20, Kno22b, Kob24, Koc21, Koc23, Koh24, Kos21, Kou24, Kra22, Kra23, Kre21, KdS24, Kri21, Kri24b, Kru22, Kub22, Kuc21, Kui22, KM23, Kvi23a, Lab21, Lad22, Lag24, Lal21a, Lal21b, Lan23a, Lan23b, Las23, Lau24a, Lau21,

Lau23, Lav21, Le 23, Lee24, LM20, Leg24, Li22, Lie23, Lif23, Lin24a, Lin21, Lin22, Lin24b, Lip22, Loe24, Loo22, Lóp22, Lóp24, Lou21, Löv23, Low20, Low23, Loz22, Luc20a, Lud23, Lue21, Lun23, Lun22, Maa24a, Maa24b, Mac22a, Mac24b, Mac23, Mac22b, Mai23, Mak23, Mal24, MO22, Man24b, MF20, Man20, Mar21a, Mar21b, Mar24a, Mar22a, Mar24c, Mar23a, Mar24d, Mar23b, Mas20, Mat21, Mat24, McC20, McC23, McC21, McD22, McN24, Mcg21]. **review** [Mcg20, Mch24, Mea21, Mei21, Mei23, Mei22a, Mei22b, Mel23, Mer24, Mey20, Mic21, Mil20a, Mil22, Mil23a, Mil23b, Mit23, Mit24, Mit22, Miy22, Mod21, Moh24b, Moo21, Moo20, Mor22, Mor23, Mue22, Muk21, Muk22, Muk24b, Mul21, Mun20, Mun23, Nai22, Naq22, Nèg22a, Neg22b, Nel22, Neu24, Nib24, NG20, NG21, Nis23, Nol23, Nor21, Nor23, Nye20a, Nye20b, O'D20, O'D22, O'S20, Och23, Oos24, Opp22, OA23, Ott21a, Ove22, Par20a, Par20b, Pat24a, Pat23, Pat24b, Pea22, Pel24, Pen22, Per23a, PZ23, Per21b, Pet24a, Pet24b, Pet24c, Pie22, Pik21, Pin21, Plo20, Plo23, Pol24, Pol21, Pom20, Poo23, Pop24, Pos23, Pou23a, Pou24, Pou23b, Pra20, Pra23, Pre21, Pre23a, PW24, PÑ22, Pry23, Pui22, Rad23, RO23, Rai23, Ram22a]. **review** [Ram21a, Ram22b, Ram22c, Ram21b, Ras22, Rav20, Ree22, Rei21a, Rei21b, Rei21c, Ren22, Rey22, Rib23, Rie22, Rik21, Rin22, Rob22a, Rob20, Rob22c, RR21a, RR21b, Rog21, Rog23, Röh24, Rom22, Rom24, Ros20, Ros24, Ros22a, Roy24, Rue24, Rup24, Rus20, Rus24b, Rus24a, Ryd20, Sad24, San21, San24, Sar22, Sca20, Sca21, Sca23, Sch23a, Sch20b, Sch21b, Sch23c, Sch20d, Sch21c, Sch22, SS21, SS24, Sco23, See22, See20a, See20b, Sel24, Şer24, Sha22a, Sha22b, Shi24, Sie22, Sim24, Sim20, Sin23, Sla23, Sme20, Smi20, Smi23, Soe21, Sol24b, Sör23, Sou24a, Sou24b, Spi24a, Spi21, Spi24b, Sta22, Sta23a, Sta24, Sta20, Sta23b, Ste20, Ste22a, Šte22b, Sto22, Sto24, Sto23, Str22a, Str22b, SD23, Suá21, Sub22, SM21, Šve21]. **review** [Swa21, Syl22, SG21, Tan21a, Tap23, Tar23, Tat22, Tay23, TL24, Tel20, Ten22, The22b, Tho24a, Tho21, Tho22, Tho23a, Tho23b, Tom21, Tri20, Tru24, Tsu23, Tuc22, Tur20, Tys24, Üçe24, Ung22, Ung24, Uts21, Vai23, VÁ21, Van20a, Vee22, Ven24, Ver22a, Ver21, Ver23, Ver22b, Ves20, Ves23b, Vet23, Vir22, Vol22, Von24, Wån23, Wac22, Wac23, Wag23, Wal22, Wal21b, War23, Wel21, Wel20, Wen22, Wen24, Wev24, Whi23, Wic24, Wie21, Wij22, Wil20, Wil22a, Wil24b, Wil22b, Wil21b, Wir23, Wis22, Wit21, Wol23, Wor24, Wri21, Wu23, Yam23a, Yan20, Yan22, Yao21, Yu21, Zac23, Zai20, Zai23, Zak23, Zan22, Zap20, Zdr21, Zel22, Zem21, ZJ22, Zen22, Zha21, ZP24, Zia23, Zul24, Zyl20, Zyl22, dCC22, dZ21, vD21]. **review** [vE22, vM20, vdL21, vdL22, vdS22]. **Revisionist** [Rus20]. **Revisited** [Per21a]. **Revolt** [Tat21]. **Revolution** [Bac22, GMR24, Gli23, KM25, Loz22, Mar23b, Plo23, Rag24, Ung22, Zen22, Eva21, Kar23, Zha21]. **Revolutionary** [Bau20, Bot20, KJ23, Ver21, Ber21b]. **Revolutionized** [Muk24a]. **Revolutions** [Per21b]. **Rewriting** [Joh23]. **Reynolds** [Lie23]. **Rhetoric** [KB22b]. **Rhythm** [Eng22]. **Ribbon** [Car24]. **Rica** [Hum24]. **Rican** [Nib24]. **Ricardo** [Whi23]. **Richard** [Arc20, Dav23a, Jac21, Ram22c, Spi24b]. **Rida** [Rob20]. **Rider** [Whi23]. **Ridge** [Had25]. **Riding** [BF24]. **Riedinger**

[Had25]. **Rieth** [Bar21a]. **Rigg** [Ves20]. **Rigging** [Erd21]. **Rights** [Bur23, Wri21]. **Rimmington** [Lip22]. **Rindzeviciūtė** [Bab22]. **Rio** [Mal24, Mac22a]. **Rise** [Ber24d, Del21, Ďur23, Hei20, Mac23, Mit22, Pet24b, Fru21, Suá21]. **Rising** [Nis23]. **Risk** [Ber24a, Bin24, Chu22b, HH21, Mcg21, MS21, Rob22a, Rom22, Ion21, Ree22]. **risks** [Gou21]. **Risques** [Gou21]. **Rita** [Wij22]. **Ritchie** [Boo22]. **Ritual** [Duq24]. **Rivalitäten** [Aum25]. **rivalries** [Aum25]. **River** [Ber24c, Fre20, Swa21, Li24, Fre20]. **Rivera** [Hol25b]. **Rivers** [Gie22, NOK22]. **Riviera** [Gro23]. **Road** [Bek24, Cli20, Nor21]. **Roads** [Gie22, Šte22b, Zel23]. **Roaring** [Zac23]. **roasting** [Bee21]. **Robb** [Das24, Gre21]. **Robert** [Boo22, Bun23, Nèg22a, Ram21b, Syl22, Cra21]. **Roberto** [Ber21d, How22]. **Robertson** [Och23, Wir23]. **Robey** [Kno22a]. **Robo** [Och23]. **Robot** [Rus24b]. **Roboter** [Röh24]. **Robots** [Fru21, Och23, Röh24]. **Robyn** [Duq24]. **Rocha** [Sol24b]. **Rocio** [Gue22b]. **Rodgers** [NG20]. **Rodrigues** [Di 21]. **Roebling** [Jac21]. **Roehrlich** [Coo23]. **Roger** [Rei21a, Tur20]. **Rogers** [Sch24c, SG21]. **Rogue** [Pre23a]. **Rohstoff** [Ver22a]. **Rojas** [Hom25]. **Roland** [Gil24d, Hor23, Mil23a]. **Role** [Car24, Lev20]. **Rolland** [Ver21]. **Roman** [Emm21, Tay23, Wal21b, Web25]. **Romberg** [Kir22]. **Rome** [Hal21b, Lun23]. **Romero** [Hay22]. **Ronan** [Bou23, Tru24]. **Roos** [Rue24]. **Roots** [Ber25, Sel24]. **Rosanna** [Har23b]. **Rosemary** [Hol21]. **Rosenthal** [Sta20]. **Ross** [Pra20, SS24]. **Röstkaffeemarktes** [Bee21]. **Rothschild** [Ste20]. **Roundtable** [vdVdHvdS$^+$25]. **Route** [Jam23]. **Roux** [Gou21, Lin22, Tru24]. **Roy** [MO22]. **Royal** [Dav24, Rei21a, Wol23, Esp23]. **Rubery** [Vir22]. **Rüdiger** [Bal25, Ank25]. **Rudolf** [Wic24]. **Ruha** [The22b]. **Ruins** [Man24b]. **Rules** [Jon22a]. **Rural** [Aud22, Buc23, Cha20, Har24, Kif24b, San20, Sla22, Spi24b, Tat21, WS24]. **Russell** [Mit23]. **Russia** [Hol22, Pol24, Wal22, KJ23, Vee22]. **Russian** [Pol24, Sei24, Smi20]. **Rüther** [Bee23]. **rx** [Hai21]. **Ryan** [McC20, Pry23]. **Ryukyu** [Che22].

S [Ber21b, Dim24b, Don24, Ert21, Gum24, Har21, Her20, His23a, Jes24, Lie23, Loo25, NOB$^+$20, Pip25, Tat22, ZP24]. **sûreté** [Pre23a]. **Saara** [Pou23b]. **Sabine** [PZ23]. **Safari** [FM25]. **Safe** [Ion21]. **Safety** [Chu22b]. **Saga** [SD24]. **Sahara** [Gué22a]. **Sail** [Loo22]. **Sailing** [And21]. **Saint** [Pre23a, Bea21]. **Sakade** [Zai23]. **Salaam** [Deg22]. **Salted** [Mac22a]. **Salvador** [Rag24]. **Salvation** [Ber25]. **Samadhi** [Sol24b]. **Samantha** [Hub24]. **Samuel** [Nib24, Rei21a, TL24, Opp22]. **San** [Pen22]. **Sandra** [Hva24]. **Sandwell** [Gag21, Rup24]. **Sandy** [Moo21, Sim24]. **Sang** [Bae23]. **Sanitary** [Cro23]. **Santamaria** [Loz22]. **Santesmases** [Ign21]. **Santiago** [Boo24, Cam22, Hva24, Maa24a]. **sapiens** [Och23]. **Sara** [Loz22, Mei23]. **Sarah** [Abe23, Fre22, GF21, Kli23, Kno22a, Mun20, Nor21, Soe21]. **Saraiva** [Sou24b]. **Saravanan** [Ram21a]. **Sarkar** [Cha20, Hai23, Muk24b, vdS22].

Sarkis [Spi21]. **Satellite** [GX24, Gou25, Lau23]. **Saturn** [Kes21]. **Saumitra** [Rai23]. **sauvegarde** [Pou23a]. **Savage** [Bru23]. **Savanna** [Duq24]. **savoir** [Bau23]. **savoir-faire** [Bau23]. **Savoirs** [Gou21, Gab22, dCC22]. **Sayer** [Mcg20]. **Sayf** [Rad23]. **Scale** [Bir24, Lan25, TS20, Cha22b, Die24]. **Scales** [Maa24b]. **Scandinavia** [Gio24, Kai21]. **Scarcity** [Vik20]. **Scenes** [Wac22]. **Schakenbach** [Ros20]. **Schatzberg** [Nye20b]. **Scheitern** [Aum21]. **Schiffer** [Coo20]. **Schilling** [Ryd20]. **Schippers** [Lin24b]. **Schlanger** [Sou24a]. **Schley** [Chu21]. **Schmidgen** [Pat23]. **Schmidt** [Rei21c]. **Schmidt-Funke** [Rei21c]. **Schmitt** [Kra23]. **Scholars** [Has21]. **Scholarship** [The20a]. **Schönrich** [Kub22]. **School** [And21]. **Schools** [How23, PW24, But23]. **Schooner** [Dav24]. **Schotte** [And21]. **Schritt** [Röh24]. **Schrittfür** [Röh24]. **Schuhmacher** [Fra24]. **Schulze** [Huh24]. **Schwalm** [PW24]. **Schwantes** [Rus20]. **Schweiz** [Aug21]. **Science** [Ach22, And21, AL20, Bru23, Cam22, Cho22, Dan21, De 23a, Dun25a, Dun25b, Dup21, Eam21, Fri22a, Giu22, Ham24, Hof21, Hor23, HG22, Ign24, Kru24, Low20, Luc20a, Lun22, Man24a, Mar24d, Mat21, Mea21, Mey20, Mil20a, Moh24a, Muk24b, Mun23, Nib24, Pat24a, Pip25, PW24, Rai23, Rie22, SS21, See20b, Sha22a, Sou24b, SD23, Sub22, Ung22, Wil24b, Dal22, How22, San21, Zul24, Bro21a, Cal25, Ram21b, Far24a, Ger21b, Lan23a, Mit23, OY23, RO23, Rei21a]. **Science-Fiction** [Rie22]. **Sciences** [Bab22, Cub23, Die21, Hub24, Kvi23a, Nai22]. **Scientific** [Akg24, Col20, Has21, Sou24b, Ver23, Röh24, VÁ21, Gil24d, Isr23]. **Scientists** [Hof23, Mac22b]. **scienza** [How22]. **Sconce** [Hen21]. **Scotland** [Dis24]. **Scott** [Fut22]. **Scott-Smith** [Fut22]. **Scrapbooks** [WS24]. **Screen** [FM25, SG21, Den20b, Arc20]. **Screens** [But23]. **Scripts** [Ale24]. **Sea** [Fer24, Jam23, Kam22, Rom24, Hub24]. **Seafloor** [Muk24a]. **Sean** [Bre23, vdL22]. **Search** [Kuo23, Pea22, Vol22]. **Seas** [Del21]. **Sebastian** [And22, Ver22a]. **Second** [Dav20, Fla23, Ram22c, Rik21, See20b]. **Secret** [Ask22, Bou22, Ham20, Zia23]. **Section** [Rob22a]. **Sections** [Got20]. **sector** [Cal22, Ďur23]. **Securing** [Hol21, War23]. **Security** [Aum21, Gol24, HHK$^+$20, Kat23, SC20b, Sla23, Ten22, Mac22b]. **Seduced** [Ham24]. **Seduction** [TL24]. **See** [Nor23]. **Seeds** [Ful24, RCCAM24, Sei24]. **Seeing** [Fra21, Ott21b, Tuc22, Rog21, vD21]. **Seeking** [Det25]. **Seising** [Wic24]. **Sekhsaria** [Cho22, Cho22]. **Selective** [DiM21]. **Self** [Fru21, Boh21]. **Self-Control** [Boh21]. **Self-Replicators** [Fru21]. **Semiconductor** [SD24]. **Senegal** [AG24]. **Sensations** [Tel20]. **Sense** [Esp23]. **Senses** [Fer24, Wån23]. **Sensibilities** [Fer24]. **Sensing** [CC21]. **Sensory** [PN25]. **Seo** [Nor21]. **Seoul** [DiM21]. **Seow** [Kob24]. **Separation** [Eri21]. **Serban** [Dah23]. **Serbin** [Dim24b]. **serene** [How22]. **Serenissima** [How22]. **Serge** [Bel21]. **Serial** [Tel20]. **Series** [OY23, Sch20c]. **Server** [Joh20]. **Service** [Aum21, Joh20, Rib25, Kub22, Lóp24]. **Services** [Cer20, Ert21]. **servicio** [Lóp24]. **Serving** [Kay23]. **Seth** [Pel24, Vet23]. **Setting** [Jon22a, Wil22b]. **Settlement** [Bro25]. **Settler** [Sei24, Sim24]. **settore** [Cal22]. **Seventeenth** [Wac23]. **Seventeenth-Century** [Wac23]. **Sewage** [NOK22]. **Sewers** [Ism23, Wil20]. **Sewing** [Mai23]. **Sex** [BN23, Nag21, Web25, Hor25]. **Seyer**

[vdL22]. **Sezer** [Har24]. **SFO** [Mar24b]. **Shadows** [Ros24]. **Shakespeare** [Kri21, Kri21]. **Shaky** [Gil24b]. **Shamsy** [Zem21]. **Shane** [Wil22a]. **Shanghai** [Ale22, SC20a]. **Shannon** [TL24]. **Shaoling** [Sco23]. **Shape** [Bee23, Mil24, VF24]. **Shaped** [Don22, FM25, Jam22, Kes25, Lut20, Ram23, Roy24, Rus22, Sca20, Sei24, Ste24a, Yan20]. **Shapes** [Per21b]. **Shaping** [Dim24a, Kir23, Wie21, Sub22]. **Sharra** [Dru20]. **Shaul** [Sch24b]. **Shaw** [Gal25]. **Sheeley** [Man24a]. **Sheet** [Pop20]. **Shelley** [Cli20, Hva24]. **Shelton** [See20a]. **Shenzhen** [Ste22a]. **Shepherd** [De 23a]. **Shifting** [PN25]. **Shiji** [Mor23]. **Ship** [Pol21, Rom24]. **Shipbuilding** [Pou23b]. **Shlomit** [Hor25]. **Shock** [Dru20]. **Shocks** [Hög22]. **Shop** [Yi22]. **Short** [Rin22, vD21]. **Should** [Sch24a]. **Show** [McC22, Jon23]. **Showcasing** [Kif24b]. **Shredding** [Mac23]. **Shroud** [Con22]. **Shukla** [Kan23a]. **Shulman** [Dav20]. **Shuttle** [Res25, Neu24]. **Sibylle** [Aug21]. **Sichtbarkeit** [MF20]. **Sicilia** [Dav23b]. **Siddiqi** [Bro25]. **Sidney** [Rus20]. **Siebeneichner** [Ell22]. **Siebert** [Naq22]. **siècle** [Bas21, Bel21, Cha22b, Cha21c, Gab22, Gou21, Gui22, Nèg22a, RR21b, Ver22b, Bel24]. **siècles** [Wil21b]. **Siegfried** [Dim24b]. **siglos** [Boo24]. **Signal** [Dac20]. **Signals** [Dis24, Kan20]. **Silent** [Tel20]. **Siles** [Hum24, PÑ22]. **Silesia** [ŁPO+20]. **Silk** [Ald20, Ber21e, Muk21]. **Silke** [Sec25a]. **Silva** [Het23, Lóp22, Lóp24]. **Silver** [Gue22b, Lan25]. **Silvia** [Dal22, Pat24b, Wu23]. **SimCity** [WS25]. **Simon** [Bla20a, Cam21a, Mey20, Mic21, Ass23, Boo24]. **Simone** [Lun22, Rom24]. **Simonsen** [DeC22]. **Sims** [Kre21]. **Simulmatics** [Mar21b]. **since** [AH20, Cam23, Die22, Jon22a, Kai23]. **Sing** [Lin24a]. **Singh** [Pet24a]. **singular** [Bel21]. **singulière** [Bel21]. **Siobhan** [Mer24]. **Siry** [Cha21a]. **Sites** [Hag21, WS24]. **Sittler** [MF20]. **Situating** [Ale22]. **Six** [HG22]. **Sixteenth** [Dav20, Hal21b, Wal21b, Gen25]. **Sixteenth-Century** [Hal21b, Gen25]. **Sixty** [The20a]. **Skeptics** [Sah25]. **Skidmore** [Ang23]. **Skies** [Ste20, vdL22]. **Skill** [And21, Gun24]. **Skin** [Gar20b, Kan23b]. **Skins** [PW24]. **Sky** [Lee24]. **Slavery** [PW24, Sta20]. **Slotten** [Lau23]. **Slouch** [KB24]. **Slovakia** [Šte22b]. **Slovensku** [Šte22b]. **Small** [Hal24, Lan25, Nai22, TS20, Mat24, Tis25]. **Small-Scale** [Lan25, TS20]. **Smil** [Cow21]. **Smith** [Fra20, Fut22, Ger21c, Hei23]. **Smritikumar** [Cha20]. **Snapshots** [Kru20]. **Snatcher** [Hai21]. **sobre** [Boo24, Sol24b]. **Social** [Abn23, Die21, Dru20, Hus23, Luc20a, Mac24b, Mil20a, Mil23b, Per21b, San24, Sch21a, Sch21c, Sin23, Tri20, Ven24, Wil24a, Zan22, Mic21]. **sociales** [Die21]. **Socialism** [Bek24, Fox21]. **Socialist** [Bek24, Gat20, Ign22, Zou22, Eng20]. **Socializing** [Ott22]. **Society** [Ano21b, Ano22b, Ano23a, Cho22, Cig23, Cor23b, Dim23, Dio24, GMR24, Dis20, Eng20, Sch20b, Det25, Sch23a, Sta24, Zac23]. **Socio** [Dam25, Wit22, Mau24a]. **Socio-Technical** [Dam25, Mau24a]. **Socio-Technological** [Wit22]. **Socioeconomic** [Ram22c]. **Sociology** [Mit23]. **Sociotechnical** [Har23b]. **Sofer** [Hor25]. **Soffer** [Sin23]. **Software** [Bur23, McC22, SM21, Bur23]. **Soho** [Fer23a]. **sol** [Lóp24]. **Soland** [Bes24]. **solar** [Lóp24]. **Sometimes** [KdS24]. **Sonar** [Sch24b]. **Sonic** [Boh21, Dac20].

Sonnic [Mar24c]. **Soon** [Lue21]. **Sophie** [Ach22, Duh22, RR21b]. **Soul** [Les24, Mol22]. **Sound** [Bit21, Dis24, Kan23b, Kvi23b, Kvi23a, Yam23b, Yam23a, Hor23, Mei22a]. **Sound-Based** [Dis24]. **Sounding** [Bru24]. **Soundings** [Moo20]. **Sounds** [Hor25, Mon22]. **Soundtracked** [Lin24a]. **Sources** [SC20a]. **South** [Har21, Kif24a, Moo20, Mor24, Ram22a, Ram21b, Ung22, Arn23b, Car21, Kan23b, San20, Yoo20, Hur20]. **Southeast** [Moh24b]. **Southern** [Lan25]. **Southwest** [Gie22, Mun20]. **Southwestern** [Cat21]. **Sovereign** [vdL22]. **Sovereignty** [Ber24b]. **Soviet** [Coh23, Gal25, Gli23, Lip22, Smi20, Vee22, Wal22, Chu22b, Hil23a, KJ23]. **Soy** [Het23]. **Soybean** [Het23, KdS24]. **soziale** [MF20]. **Sozialstaat** [Kra22]. **soziotechnische** [Mau24a]. **Space** [Aeb23, Bim22, Chu21, Cub23, Ell22, Han23, Lau21, Lau23, Neu24, RO23, Ras22, SG20, Vol22, ZP24, Sca21, Fin22]. **Spaceflight** [Ros22a]. **Spaces** [Wen20]. **Spaceship** [Res25]. **Spain** [Ign21, Lab21, Lóp22, Mai23, RR21b, VÁ21, Hof21]. **Spalding** [Per23a]. **Spanish** [Bea20, Cas24]. **Spanish-Language** [Cas24]. **Sparkassen** [Kra23]. **Sparked** [Brü21]. **Sparks** [Sch23c]. **Sparrow** [Hol24a]. **Sparrows** [Hol24b]. **Spatial** [Gli23]. **Speaker** [Kvi23b]. **Spectacle** [Kri24b]. **Spectacular** [Coo20]. **Spectatorship** [Kri21]. **Specula** [Nov23b]. **Speculations** [Nov23b]. **Speech** [Bre23]. **Sphere** [Hes20a]. **Spinner** [Ber21e]. **Spinning** [Ram23, Yi22]. **Spires** [Han23]. **Spirit** [Hen24]. **Spirited** [d'A20]. **Splendor** [Mea21]. **Springs** [Mor24]. **Sputnik** [Lau23]. **Squares** [Hof23]. **Squaring** [Lau24a]. **St** [Lin24a]. **Staatssicherheit** [Mac22b]. **Stadtrohrpost** [Fra24]. **Stafford** [Jam23]. **Stage** [Aeb23]. **Staging** [Wor24]. **Stamping** [Hil23a]. **Standard** [Jon22a]. **Standards** [Mil24, Wil22b]. **Star** [Neu24]. **Starosielski** [Arc23a]. **Stasi** [Aug21]. **Stasis** [Sta25]. **State** [Als22, Aum21, Gat20, Gid24, Gil24a, Hei23, Ign22, Kui22, Lif23, Loz22, Mar22a, Ros20, Roy25, Ryd20, Sch21a, Yu21, Zul24, dCC22, Kra22, Mac22b, Gil24d, Kno22a]. **State-Related** [Ryd20]. **State-Socialist** [Gat20, Ign22]. **Statecraft** [Spi20]. **States** [Cat21, Koc23, VÁ21, Hol24a, Jam22, RW23, Sla22, Tat21, Wal21a, Aru23, Ess21, Lie23, Akg24]. **Statgesellschaft** [Eng20]. **Statistics** [HG24, Bou21]. **Statues** [Wac23]. **Staudammbau** [Huh24]. **Steadman** [Wac22]. **Stealth** [Zia23]. **Steam** [Cro23, Jam23, Mil20b, Chu21]. **Steams** [Mil20b]. **Steamship** [Bec23]. **Steel** [Hol25a, Kob22a, Kob22c, Sar22]. **Steelmaking** [JR23]. **Steen** [TL24]. **Steenson** [Hal20]. **Stefan** [Bor23, Dah23]. **Stefano** [Mor22]. **Stein** [Lan23b]. **Steiner** [De 23a]. **Stelu** [Dah23]. **step** [Röh24]. **step-by-step** [Röh24]. **Stepansky** [Mul21]. **Stéphane** [Cha21c]. **Stephanie** [Sch23a]. **Stephen** [Gro23, Kli23, Wil20, Wri21]. **Steppe** [Sei24]. **Steps** [Mod21]. **Stereographs** [Coa24]. **Sterilization** [KM23]. **Steven** [De 23a, Luc20a, Per23a]. **Stewart** [Sla23]. **Stiller** [Mal24]. **Stockholms** [PN25]. **Stoffgeschichte** [Soe21, Ver22a]. **Stomach** [Fut22]. **Stone** [Sco23]. **Stordeur** [Zyl20]. **storia** [How22, San21, Sca21, Ber22b]. **Stories** [His23a, Kag23, San20, Tis25]. **Story** [Bou22, Fos24, Jon22b, Ste22a, Ste25, Vir22]. **Storytelling** [Ano21c].

Straeten [Kal23]. **Strahlen** [Aug21]. **Strands** [Dav23b]. **Straße** [MF20]. **Straßenverkehr** [MF20]. **Strasser** [Ber21c]. **Strategic** [Bla20b, Eam21]. **Strategies** [Dye25]. **Strathman** [Ott21a]. **Streamliner** [LM20]. **Streams** [Mei22a]. **Street** [Bot20]. **Streets** [Muk22, Poz24]. **Strickland** [Mck25]. **String** [Mar23b]. **Striphas** [Bin23]. **Striving** [Kuf24]. **Strom** [Aug21]. **Struggle** [Boy21, Dis21b, Wij22]. **students** [Aud22]. **Studies** [Low20, Luc20a, Yam23b, Boo24, Bit21]. **Studio** [Sha22a]. **Study** [Bea21, Kal23, Map23]. **Stuff** [Man20]. **Stupid** [Hes20b]. **Suárez** [Lóp22]. **Subaltern** [GL23]. **Submarine** [Hun20]. **Submarines** [Bin24]. **Subterranean** [Duq24, d'A20]. **Suburban** [Mit24]. **Suburbs** [Rib23]. **Subway** [Gal22]. **Suez** [Far24b]. **Sufi** [Gün21]. **suisse** [Pou24]. **Sulphuric** [Bol21]. **Sumner** [dZ21]. **Sun** [Nis23, Lóp24]. **Sundials** [Cal25]. **Super** [Ham20, Low23, Hai21]. **Super-Explosive** [Ham20]. **Super-Express** [Low23]. **Supermarket** [Wil22a]. **Superrealistas.** [Zap20]. **Supp** [Sto22]. **Supp-Montgomerie** [Sto22]. **Supplement** [Ano20f]. **Supply** [Dye25]. **Supplying** [Eng20]. **Support** [Bim22, Les20]. **Supremacy** [Mor24]. **surco** [Zul24]. **Surgery** [Ber25]. **Surgical** [Mur20, Zou22]. **Surprisingly** [TL24]. **Surveillance** [Aum21, GT24, Sch21c, Jan23a]. **Survival** [DiM22, Har23b, Lan23b]. **Survive** [MK23]. **Susan** [Arc23a, Hes20b, Isr23, Kan20, Tho23a]. **Suspending** [Sch20c]. **Sustainability** [Tri20, Lin21]. **Sustainable** [Boy21, Die22, Jør21, SEO20]. **Sustaining** [Zak23]. **Suvobrata** [Muk24b, vdS22]. **Suzanne** [Moh24b]. **Svelch** [vM20]. **Svik** [Bed22]. **Swalwell** [McD22]. **Swansea** [Ber22a]. **Swartz** [Arc23b]. **Sweden** [Sör23, Uts21]. **Swedish** [BE20, JR23]. **Sweetman** [War23]. **Swirl** [Vai23]. **Switch** [Sec25b]. **Switched** [Kar23]. **Switzerland** [Aug21]. **Swords** [Hai23, Lip22]. **Sylvest** [Har23b]. **Sylvia** [NG20]. **Symbolic** [Dac20]. **Symmetrical** [Tor24]. **Symposium** [BBC+21]. **Synthesizer** [Kar23]. **System** [Bau20, RW23, Sla23, GMR24, Lau24b, Sha22a]. **système** [Pou24]. **Systemic** [BHJI+22]. **Systems** [Bab22, Bim22, Dav20, Kaa23, McC22, Tom21, Sec25a]. **Szmytka** [Bar22]. **Szuhan** [Ign24].

T [Bea20, Bla21, Ell22, Rey22]. **Table** [Ree22, Mac22a]. **Tables** [Mor23]. **Tact** [vE22]. **Tage** [Bee21]. **Taha** [Sel24]. **Tailors** [Val21]. **Taiwan** [Wan21]. **Take** [The20b, Gul20]. **Takes** [Mel23]. **Takeshi** [Zai23]. **Taking** [Moo23, Pre21, See20b]. **Tale** [Dav20, Wit22]. **Talking** [Vir22]. **Tamed** [Ten22]. **Tampon** [Røs22b]. **Tan** [Zen22]. **Tank** [Han20, Hub24]. **Tanzania** [Kif24a, Edw23]. **Tape** [Haj24]. **Tapio** [Ert21]. **targets** [Mac22b]. **Tarr** [vdL21]. **Tarter** [Sim20]. **Taste** [Ber24d, Gol24, Kag20]. **Tastes** [His23a]. **Tata** [Ram22b]. **Tauri** [Poz24]. **Taylor** [Fru21, Cri22]. **Tea** [Lou21]. **Teaching** [Cai22]. **Teams** [Sub22]. **Teasley** [Abe23]. **Tech** [Lad22, TL24, NG21, San20]. **Technical** [Cha22b, Dam25, Fox21, Gün21, Hen21, Kik24, Lin24b, Mil24, Mau24a, Röh24, dCC22, Mor23, Whi23]. **Technici** [Lin24b]. **Technicians** [Lin24b, Sha22a]. **technicien** [Fon23b].

Technicity [Kri21]. **Technics** [Mar21a]. **Technik** [Aum25, Kre25, Von24, Hår20a, Rie22]. **Techniken** [Von24]. **technikgeschichte** [Cam21b]. **Technikwenden** [Mau24a]. **Technique** [Dav23a, Has22, Cha22b, Nèg22a]. **Techniques** [Die21, HP21b, Bas21, Bau23, Duh22, Von24, dCC22]. **Technisch** [Lin24b]. **Technische** [Fox21]. **Techno** [Eri21, Nel22, Nib24, San20, Rag24]. **Techno-Diplomacy** [Nel22]. **Techno-Dominance** [Nib24]. **Techno-moral** [San20]. **Techno-Utopian** [Rag24]. **Technocracy** [Kob24, Pre21]. **Technocratic** [Dim23]. **Technocrats** [McC20]. **Technogenic** [Van20a]. **Technological** [Ale22, Cha21b, Eis25, El 21, Gen25, Hol24a, KMÅ20, Kra24, Kus23a, Lau24b, Lev20, Mau24a, Mch24, Mon23, Per23b, Pra20, Rey22, Roy21, Rus22, Ves23a, Wel21, Wit22, Pea22]. **technologie** [Sou24a]. **Technologies** [Abe21, Aeb23, Arn23b, Ban21, Coo20, Dac20, FM25, Fra21, Ful24, GC24, Gro21, Gué22a, Hal24, Ign22, Jes24, Kes25, Kri21, Kru20, Mik20, Nai22, Nov23a, Rof20, SG20, Sch22, Web25, ZJ22, Mei21, Gal25]. **technologists** [And22]. **Technology** [Ano21b, Ano22b, Ano23a, AL20, Bas21, Bec23, Bel23, BBC+21, Ber21b, Ber24d, Ber21e, BHJI+22, Bir24, Bor23, Cam21b, Cam23, Car21, Cat21, Che22, Cho22, CC21, Cop24, Cos20, Cru21, Dan21, Dav23b, De 23a, Den23, Det25, Dha24, Dim23, Eam21, The20b, Elz24, Far24a, Fil23, Fro23, Gar24, Ger21b, Gil20, GL23, Hag21, HP20, Has22, Hen24, Hes20a, Hes20b, HHK+20, Hil23b, HG22, Ign24, Isr23, Kaa23, Kag23, Kan23a, KB22a, Kes21, Kra21a, Kri24b, Kuo23, Lev21, Li22, Li24, Lóp22, ŁPO+20, Low20, Luc20a, Map23, McC20, Mil22, Mol22, Muk24b, Neg22b, Nor20, Oso22, Per21b, RO23, Ram23, Rei21a, Ren22, RCCAM24, Rie22, Rob22a, Rog23, Røs22b, Sca23, SV21, Sch24a, Sch24b, Sch23c, Sch20d, See20b, Şer24, Sha22a, Sta23b, Ste24b]. **Technology** [SD23, Swa21, Tat21, The22b, Tor24, TT22, Twa20a, Twa20b, Ung24, Van20b, Vet23, WS24, Wen20, Wen24, Wil24a, WAB+23, Yoo20, Zac23, ZK22, vdVdHvdS+25, Aum25, How22, Kre25, Mat21, Nèg22a, RR21a, Röh24, Sol24b, Sou24a, Von24, Kru22, Man24b, Nye20a, Opp22, Pat24b, Pol21, SS21, Wån23, Yan22, vE22, Ale23, Bea20, Cha20, Eva21, Gat20, Kal23, McN24, Moh24b, Nye20b, Pin21, Pop24, Sta24]. **Technology-in-Operation** [Hil23b]. **Technopolitics** [Bin24]. **Technosôma** [Web25]. **Technoscience** [Rib23, Rin20, The22b]. **Technosciences** [AL20]. **Technosphere** [Ott22]. **Técnica** [Lóp22, How22, Sol24b]. **tecnología** [Mat21]. **Ted** [Bin23, Loz22]. **Teenagers** [vM20]. **Telecommunication** [Nel22]. **Telecommunications** [Col21, Kay23, War20, Zaj24]. **telefónico** [Mat24]. **Telegraph** [Hes20b, HH21, Kir23, Nel22, Rus20, RW23, Sto22]. **Telegraphs** [Rus22]. **Telegraphy** [Giu22, Hun20]. **Telehealth** [Sta23b]. **Telehospitality** [Spi25b]. **Telephone** [AH20, Ber23, Bon21b, Lau24b, Yan20, Mat24]. **Telescope** [Rav20]. **Television** [DH25, Koe23, Mur20, Rog21, Kan20, Atw23]. **Tell** [Hol21]. **Temples** [Ram21b]. **Temporality** [Kal23]. **temptation** [Lin24b]. **Tennessee** [Had25]. **Tepa** [Tel20]. **Teresa** [Dal22, Lab21]. **Terms** [El 21]. **Terraferma** [Bia22]. **Terrance** [Fos24]. **Territories** [Mun20]. **Terrors**

[Tho23a]. **Terry** [Lie23]. **Test** [Lau24a]. **Testing** [Her23, Goo21]. **Teughels** [Ros24]. **Text** [Wev24, Dua23]. **Textile** [Che22, Ven24]. **Textual** [Aka22]. **Thaggert** [BF24]. **Thatcherist** [War20]. **Theater** [Kri24b]. **Theaters** [SS24]. **Theatre** [Aeb23, Kri21, Wor24]. **Their** [Cha22a, Tap23]. **Theory** [Le 23, Bla20b, Le 23]. **Therapy** [Ren22]. **There** [Shi24, Sta23b, Ves23a, vdS22, Tho20]. **Thermodynamics** [Ger21a]. **Therrien** [Hai21]. **Thieves** [Lan25]. **Things** [Che23, Ove22, Rob20, Twa20b, Vee22, Hep24]. **Think** [Han20]. **Thinking** [Kli23, Pet24a, Sol24b, Tuc22, Wen22, Nèg22a, BCHPR24, Kvi23a]. **Third** [Zan22, Zel22]. **Third-Front** [Zan22]. **Thirsty** [Dav20]. **Thomas** [Cie21, Gou21, Hår20a, Has22, Heß22, Ion21, Kra22, Lie23, Lin22, Mit22, Nor23, Sca23, Tat22, Col21, Lan23a]. **Thomaz** [Rib25]. **Thor** [Dac20]. **Thorben** [Spi24a]. **Thought** [Les20]. **Thousand** [Ale23, Bar21b, Bla21]. **Thousand-Year** [Ale23]. **Threatens** [Cam24]. **Threats** [Wel21, Wil21b]. **Three** [Aug20, Dav20, How22]. **Tiago** [Sou24b]. **Tianjin** [Cie23]. **Tiina** [Sme20]. **Tilman** [Mac24b]. **Tilmann** [Ell22]. **Tim** [Fru21]. **Timber** [Loo22, Zak23]. **Time** [Bra20, Ful24, Gro22, McC21, SG20, Wit21, Cal25]. **Timekeepers** [Gün21]. **Timekeeping** [McC21]. **Timelines** [Sme20]. **Times** [Jac21, Jon23, Wal22]. **Timo** [Sme20]. **Timothy** [SD23]. **Tin** [Lan25]. **Tinnell** [Hep24]. **Tirthankar** [MO22]. **Title** [Ano20c, Ano21d]. **Tkaczyk** [Goo21, Kvi23a]. **today** [Jud22]. **Todt** [Hen24, Zel22]. **Toister** [Con22]. **Tokugawa** [Wit21]. **Tokyo** [NOK22]. **Toledo** [Dav20]. **Tom** [Boy21, Cor20, Fut22, Jon23, Tom21]. **Tomás** [Ďur23]. **Tomato** [O'S20]. **Tombs** [GX24]. **Tomorrow** [Den20b]. **Ton** [Ves20]. **Tool** [Eng22, Ott21b, Gab22]. **Tools** [Dun25b]. **Topography** [Hal21b]. **Tor** [Hos24]. **Toribio** [Di 21]. **Toropova** [Gal25]. **Torpedo** [Jam22]. **Torsten** [Cat21]. **Toshihiro** [Her23]. **Total** [Tho23a]. **totalitaire** [Lin24b]. **totalitarian** [Lin24b]. **Touch** [Plo20]. **Tour** [Mar24d]. **Tourism** [Gro23]. **Tousignant** [AG24]. **Tovar** [Sol24b]. **Town** [Sar22]. **Toxic** [Cam24, Rom24, Dru20]. **Toxicology** [AG24]. **Tóxicos** [Bar23]. **Tracing** [SD24]. **Track** [Sla22]. **Tracking** [Coh23]. **Tracks** [Sha22b, Wan21]. **Trade** [Rom24, Hun20]. **Tradition** [Bea20, Zem21]. **Traditions** [Nai22]. **Tragedy** [Amm22]. **Train** [Gal22, Rus20, Low23]. **trained** [Ver25]. **Training** [Kif24b, Yam23c]. **Trains** [Per23a, Sch25]. **Trajectories** [Chu22b]. **Trans** [Ras22, Mei21]. **Trans-Iranian** [Ras22]. **Transatlantic** [Aum25, DeC22, Rib25]. **Transatlantische** [Aum25]. **Transcontinental** [Cli20, Sha22b]. **Transfer** [Ber21e, TT22]. **Transferred** [Mik20]. **Transformation** [Aug20, Dah23, Ram22a, Roy21, Tan21a, Wen24, Poz24]. **Transformations** [Bae23]. **Transformed** [Ash21, Bur23, Cor23b, Dae21, Ham24, Nor21, Zem21]. **Transforming** [Abe21, Hor23, Kru24]. **Transfusion** [Ber21a]. **Transhumanism** [Ram21b]. **transición** [Cam22]. **Transit** [Pos23, Par24]. **Transition** [Akg24, Gil24a, Cam22, Sta22]. **Transitions** [Mil20a]. **Translated** [Gro21]. **Transmissions** [Mil22]. **Transnational**

[Cha22c, Eis25, Nel22, Nis23, PÑ22, SS21, Sto23, Per23a, Ryd20]. **Transpacific** [Tsu23]. **transparence** [Pre23a]. **Transparency** [Fal24]. **Transparent** [Fer23b]. **Transport** [Bek24, Gie22, Nor20, Boo24]. **Transportation** [Han22, See20a, vdL21, Tis25, Bae23]. **transporte** [Boo24]. **transports** [Tis25]. **Traps** [Hol24a]. **Travail** [Die21, Gui22]. **Travel** [Dam25]. **Travelers** [Zyl20]. **Traveling** [Jon22b]. **Treasure** [Ove22]. **Treatises** [Mor23]. **Trecento** [How22]. **Trial** [Rob20]. **Triangle** [Rad23]. **tribute** [Nèg22a]. **Trip** [Miy22]. **Trommler** [Aum25]. **Tropicalizing** [Rua24]. **Trouble** [Spi24a]. **Troubled** [Kou24, Ove22, Ber24c]. **Trudel** [Mar24a]. **trust** [Mac22b]. **Trusting** [SC20b]. **Truth** [Pry23, Sch20c]. **Tsarist** [Hol22]. **Tschernobyl** [Gut23]. **Tsuchiya** [RO23]. **tube** [Fra24]. **Tubs** [Koc23]. **Tucumán** [Dim24a]. **turbines** [Gra22]. **turbo** [Hai21]. **Turchetti** [Lun22]. **Turin** [Con22]. **Turing** [Con22]. **Türkei** [Aud22]. **Turkey** [Aud22, Har24, Üçe24, TT22]. **Turkish** [Har24]. **Turmoil** [SD24]. **Turn** [Die22, Ren22, Sör23]. **Turner** [Hir23]. **turns** [Mau24a]. **Turret** [Plo23]. **Tuvikene** [Poz24]. **TV** [Mac24b, Sch20c]. **TVs** [Den20b]. **Twagira** [Gol24]. **Twenties** [Zac23]. **Twentieth** [Bae23, Bas21, Bru23, Cha21b, Cub23, Dae21, Gol24, Ham21, Hof21, Ign24, Lal21a, Low20, PN25, Sta23a, Bel24, Boo24, Huh24, Kuf24]. **Twentieth-Century** [Bae23, Bas21, Bru23, Cha21b, Gol24, Hof21, Kuf24]. **Twenty** [HG22, Nib24]. **Twenty-First-Century** [Nib24]. **Twenty-Six** [HG22]. **Twitter** [Hes20b]. **Two** [Cor23a, Fut22, Wit22]. **Tworek** [Gum24]. **Typewriter** [Ing22]. **Tyranny** [Ove22].

U [Die22]. **U-Turn** [Die22]. **U.S** [Gil24c, PW24]. **U.S.** [Bar21b, Cal21, Cor23a, Kri24a, Kuf24, Rua24, Rus22]. **Überwachung** [Aum21]. **Uhl** [Pop24]. **Ukrainian** [Wen20]. **Ulf** [Kri24b]. **Ultrasound** [Ber24a]. **Ulug** [Ale24]. **Um-** [Mau24a]. **Uncertainty** [Dis24, Ren22]. **Uncomputable** [Gab23]. **Underground** [Wil20, Ask22]. **Understanding** [Muk24a, MS21]. **Undone** [Mil20a]. **Unearthing** [Fro23]. **Unending** [Zha21]. **Ungendering** [Hes20a]. **Unidos** [VÁ21]. **Unilever** [Røs22b]. **Unintended** [Ung22]. **Union** [Gal25, Lip22, Nel22, Coh23, Gli23]. **United** [Aru23, Cat21, Ess21, Koc23, Lie23, VÁ21, Hol24a, Jam22, RW23, Sla22, Tat21, Wal21a]. **Unity** [Sta24, Mic21]. **Universe** [Sol24a]. **Universities** [Kru24]. **University** [Fox21, Had25, LPO$^+$20]. **Unmanning** [Sch21c]. **Unnatural** [Str22a]. **unsere** [Bee21]. **unserer** [Dis20]. **Untold** [Bou22, Ste25, Vir22]. **Upcycled** [Jør21]. **upheavals** [Mau24a]. **Upscaling** [Kra21b]. **Urban** [Chu21, Dam25, Die22, Gre21, Har20b, Nor20, Pry23, SEO20, Zyl22, Eng20, Sin23]. **Urdu** [Gre21, Tho24a]. **USA** [Wil22a, Mey20]. **Use** [Ber23, Bon23, Cha22a, Hal24, Sch20b]. **Useful** [Ach22, Bro22, Roy21, SV21, Sch21a, Tan21b]. **USENET** [Zea22]. **User** [Dae24, Hum24, Mar22b, Fer23b]. **User-Friendliness** [Fer23b]. **User-Inventor** [Dae24]. **Users** [Kaa23, Lau24b]. **Using** [Has21, Tay23]. **Utility** [BE20, Rei21a]. **Utopia** [EM24, Aum21]. **Utopian** [Rag24]. **Utopias**

[Bol21, Ger21b]. **Utopie** [Aum21]. **Uttar** [Arn23a].

V [Dis21b, Šte22b]. **Vânia** [Mei23]. **Vaccination** [Yu21]. **Vaclav** [Cow21]. **Vaginal** [Nov23b]. **Valencian** [GF21]. **Valentine** [Fla23]. **Valeria** [Pet24a]. **Valérie** [RR21a]. **Values** [Gil24c]. **Valuing** [Tho23b]. **vanguardias** [Zap20]. **Vanhaelen** [Wac23]. **Vanished** [ZJ22]. **Vargha** [Bro21b]. **Variable** [Cap24]. **Variation** [Ima22]. **Variety** [O'S20]. **Vaupel** [Jan23b, Rom22]. **Vectors** [Hor25]. **Veins** [Gue22b]. **Velayutham** [Ram21a]. **Velocipede** [Pel24]. **Velocipedomania** [Pel24]. **Venezia** [How22]. **Venice** [How22, Bon23, Gen25]. **Venkat** [Pra23]. **vent** [Gra22]. **Vera** [Rue24]. **Vergara** [Wen24]. **Verhaltenspolitik** [Bal25]. **Verhaltenswissen** [Bal25]. **Vérin** [Nèg22a]. **verleiding** [Lin24b]. **Vernacular** [Don22, McD22, Gro21]. **vers** [Pre23a]. **Versagtes** [Mac22b]. **Versailles** [Bos20]. **Verschwinden** [Kre25]. **Versorgung** [Eng20]. **versus** [Plo23]. **Vertesi** [Sub22]. **Vertical** [Wir23]. **Vertrauen** [Mac22b]. **Very** [Rin22]. **Vestberg** [New24]. **Veterinarians** [Den23]. **Vichy** [Die21]. **Victor** [Kan24, Kob24, Mat24]. **Victoria** [But23]. **Victorian** [Ada20, Cro23, Giu22, Har23a]. **Video** [Koc23, O'D22, Šve21]. **Videocassettes** [Ask22]. **Viguié** [Bel24]. **VIII** [Lóp22]. **Viktor** [Gat20]. **Viktoria** [Goo21, Kvi23a]. **Village** [Ber21d, Har24]. **Vincanne** [Vai23]. **Vincent** [Tis25, Wal22]. **Vinci** [Mac24a, Rol24]. **Vinsel** [Ess21]. **Violations** [Ess21]. **Virtual** [Gro22]. **Virtuale** [Mac24b]. **Virtually** [Nol23]. **Viruses** [Erd21]. **Viscera** [Gar20b]. **Viscose** [Ald20]. **Visibility** [Buc23]. **Visible** [Mei22b, Wei20]. **Visier** [Mac22b]. **Vision** [Pos25, Tuc22]. **visionarie** [San21]. **visionary** [San21]. **Visions** [Aks23, Ber24a, Cor23b, Dim23, Fru21, Zaj24]. **Visual** [Don23, FM25, Gre22, Jac23b, KB22b, Per23a, Rob22b, Yam23b]. **Visualizing** [Lau24b, Tho24b, Kag20, Miy22]. **Vitale** [Rib23]. **Vogel** [Ryd20]. **Voices** [Yan20]. **Vol** [Ano22a, Ano22c, Ano24a, Low20]. **'volkse** [Lin24b]. **Volksgemeinschaft** [Hen24]. **vols** [Kik24]. **Volume** [Ano20a, Ano20c, Ano20e, Ano20d, Ano20g, Ano20h, Ano20f, Ano21a, Ano21d, Ano21f, Ano21e, Ano21g, Ano21h, Ano22e, Ano22d, Ano22f, Ano22g, Ano23c, Ano23b, Ano23d, Ano23e, Ano24c, Ano24b, Ano24d, Ano24e, Ano25, Cam23, Röh24, Mic21]. **Volumes** [HG22]. **Vom** [NG21, Aum21, Kre25]. **Vorhersagen** [Bal25]. **Vormoderne** [Rie22]. **Vostral** [Dru20]. **Vote** [Erd21]. **Vox** [Wel21]. **Voyage** [Rom24]. **Voyager** [Kes21]. **Vrignon** [HP21a]. **vs** [BE20]. **Vulnerable** [Sla23].

W [Gag21, Han22, Kri21, Las23, Rup24, Sta24, SD23, TL24, Tys24, Wan25]. **Wait** [Gal22]. **Waiting** [Kal20]. **Wake** [Kno20]. **Walk** [Poz24]. **Walker** [Lau24a]. **Walking** [Mor24]. **Wall** [LM20]. **Walls** [Cue22]. **Walt** [BMSS24]. **Waltenberger** [Soe21]. **Walton** [Luc20a]. **Wang** [Bec23]. **Waqar** [Pea22]. **War** [Aug21, Bab22, Bin24, Bro21b, Cri22, Dun25a, Fos24, Ger21b, Gil24c, Ham20, Han20, Har23b, Jam22, Kan24, Kra21b, Kri24a, Kui22, Lau21, Lou21, Mit24, Mul21, Pip25, Pou23b, PW24, RO23, Rav20, Rey22, Rib23,

Rib25, Ros20, Røs22b, Rua24, Sch24b, Tys24, VÁ21, Wil22a, Zai20, Zen22, dZ21, Abe21, Ber24b, Ell22, Bed22, Fla23, Gär20a, Hai23, Kru24, See20b, SD23, Tho23a, Zyl20]. **Ward** [Zaj24]. **Ware** [Sta22]. **Warfare** [Sch21c, Roy24, Sch24c]. **Waring** [Wri21]. **Warm** [Sta22, Bel24]. **Warmes** [Sta22]. **warming** [VÁ21, Ell24]. **Wars** [Cri22, dCC22]. **Wartime** [Dye25, Tho24b]. **Was** [Kif24a, Sto22]. **Wasn't** [Sta23b]. **Wasser** [Sta22]. **Waste** [Hay22, Hol21, Kno25, Kra21b, Rom24]. **watch** [Jud22]. **Watches** [Kag23, Jud22]. **Watchful** [But23]. **Watching** [The20b]. **Water** [Aka22, Cal25, Dav20, Di 21, Dim24a, Ert21, Gue22b, Hög22, Ism23, Kam22, RR21b, Wei20, Bel21, Sta22, Dis21b, Hol25b, Mal24, Ram21a]. **Waterfall** [Jac23a]. **Waters** [Bia22, Dis21b, Ber24c]. **Waterwheels** [Gen25]. **Waterworks** [Cro23, BMSS24]. **Watery** [Tay23]. **Watson** [Kay23]. **Watt** [Fer23a]. **Watters** [Cai22]. **Wax** [Rob22c]. **Waxworks** [Wac23]. **Wayne** [Lue21]. **Ways** [Bla21, Nèg22a]. **Wealth** [Dim24a, Ign21]. **Weaponization** [Las23]. **Weapons** [Gus24, Her23, KJ23, Lau24a, Roy24, Tho24c]. **Weather** [Sim24]. **Weaving** [MO22, Ram22a]. **Web** [Hos24]. **Weber** [Bor23, Hår20a, Cam21b, Mau24a]. **Wege** [Sch20b]. **Wei** [Coa22]. **Weisenfeld** [Tho24b]. **Weiser** [Hep24]. **Weiße** [Sta22]. **welfare** [Kra22]. **Well** [Zha20, Tri20]. **Well-Being** [Tri20]. **Wellock** [Ion21]. **Wells** [Zha20]. **Wellum** [All24]. **Welt** [Sch21b]. **Weltkriege** [Jan23b]. **weltweite** [Röh24]. **Wendt** [Pin21]. **Weng** [Far24a]. **Went** [Erd21, Kra22]. **West** [Duq24, Fer23a, Mal24, Sch20b, See22, Tho21, d'A20, Sch23b, Pou23b]. **Western** [Coh23, Hal24, Har23b, Hol25a, McC21, Mul21, PZ23, Uts21, Bec23]. **Westwick** [Zia23]. **Whaling** [Koh24]. **Wharton** [Tel20]. **Wheeler** [Cor20]. **Where** [Fer23a, Sch20a]. **Whidden** [Pel24]. **While** [Mor24]. **White** [Hol25a, Mor24, Pag23, Pos23, PW24, Sta22, Erd21]. **Whiteness** [Lau24b]. **Whitman** [BMSS24]. **Who** [McG24, Smi23, Sta23b, Twa20b, San21]. **Widespread** [Ima22]. **Wie** [Kra22, Sch21b]. **Wielenga** [Ram22a]. **Wiggins** [Mcg21]. **Wilder** [Col20]. **Wiley** [HL22]. **William** [Pom20, Rey22]. **Williams** [Akg24]. **Williamson** [GB22, Zdr21]. **Willoughby** [PW24]. **Wils** [Ros24]. **Wilson** [Cas21, Bix24, Emm21]. **Win** [Ham20]. **Wind** [Kap20, Gra22]. **windmills** [Gra22]. **Wine** [Kra24]. **Winfried** [Fox21]. **Wings** [Nis23]. **Winick** [Che23]. **Winner** [Ste25]. **Wintersteen** [Bac22]. **Wire** [Cal21]. **Wired** [Kay23]. **Wireless** [Sco23, Cam21a]. **Wires** [Cat21]. **Wiretapping** [Aru23]. **Wirklichkeit** [Sch21b]. **Wisdom** [Dim24a, Rue24]. **Wiseman** [Pip25]. **Wissen** [Huh24]. **Wissenschaftler** [Mac22b]. **wissenschaftliche** [Röh24]. **Wissensgeschichte** [Huh24]. **without** [Nye21]. **Witnessing** [Bon21a]. **Wittje** [Hor23]. **Wittner** [Dav23b]. **Wolf** [Rob22a]. **Wolfgang** [Fox21]. **Wolfram** [Mea21]. **Womack** [Fou23, Ren22]. **Women** [Ang23, BF24, Ger21b, Hes20a, KJ23, KM25, Lau21, Rup24, Sch23b, Smi23, Tap23, Tur20, Twa20b, Wån23, Lab21, WS24, Lee24, Tur20]. **Womenspace** [Zea22]. **wonder** [Von24]. **Wong** [Mel23]. **Wood** [Gra24]. **Woodworking** [Kuf24]. **Words** [Tap23, Gil24c]. **Work** [Atw23, Bon21a, Cer20, Nag21,

Naq22, New24, Sar22, Sch21a, Tys24, Die21, Gui22, Nèg22a, Ger21a, Rus24a]. **Workarounds** [Kob22a]. **Worker** [Poo23]. **Workers** [Kay23, Sha22b, Smi23, Tho24c]. **Working** [Cie21, GF21, KB22b, Mak23]. **Working-Class** [Cie21]. **Workplaces** [Tho24c]. **Works** [BMSS24]. **workshop** [Die21]. **Workshops** [Kuf24]. **World** [Ale23, BMSS24, Cha22c, Cie23, Col20, Cri22, Fla23, Fos24, Gum24, Ham20, Hol25a, Hol21, Jac23a, Jes24, Kay23, Low20, Low23, Mei21, Mil23b, Nye21, Pea22, Rib25, See20b, Spi21, Tay23, Web25, WS25, dZ21, Sch21b, VÁ21, Kra21b, Ank25, Bab22, Dam25, Kal20, Koc21, Sin23, Ung24, Wen22]. **Worlds** [She20, vdVdHvdS$^+$25]. **worldwide** [Röh24]. **Worthen** [Kri21]. **Wretched** [Kru22]. **Wright** [Hal20]. **Writers** [Wån23]. **Writing** [Dac20, Ing22, Kra21a, SS21, Tuc22]. **Wrought** [Hal21a]. **Wunder** [Von24]. **Wunderns** [Von24]. **wurde** [Kra22]. **Wurzeln** [Sel24].

X [Zap20]. **Xerox** [Hep24]. **Xi** [ZP24]. **Xiao** [Yao21]. **XII** [Gui22]. **Ximo** [Bar23]. **XIX** [Boo24, Ver22b, Wil21b]. **XIXe** [Gab22]. **XVe** [Cha21c]. **XVI** [Gui22, Nèg22a]. **XVIIe** [Gou21]. **XVIII** [Bel21, RR21b]. **XVIIIe** [Cha21c]. **XX** [Bel21, Boo24]. **XXe** [Bas21, Bel24, Cha22b, Gab22, Gou21]. **XXI** [Nèg22a, Ver22b, Wil21b].

Yagou [McN24]. **Yaman** [Lag24]. **Yanai** [Con22]. **Yann** [Bia22, Wis22]. **Yasar** [Yan20]. **Yates** [Jon22a]. **Year** [Ale23]. **Years** [The20a, Fut22, Luc20a, How22, Tis25]. **Yemen** [Aka22]. **Ying** [Zen22]. **York** [Gal22, Wil20]. **Yost** [Cer20]. **Yugoslavia** [Bek24]. **Yuji** [Aeb23]. **Yuka** [RO23]. **Yulia** [Wit21]. **Yuriko** [Tsu23]. **Yves** [Jud22].

Z [O'D22]. **Zac** [Bre23]. **Zacatecas** [Gue22b]. **Zachary** [Hol25a]. **Zaidi** [Pea22]. **Zajácz** [Wij22]. **Zakharova** [Bas21]. **Zalc** [Gul20]. **Zallen** [Bri20]. **Zarenreich** [Hol22]. **Zaretsky** [Aug20]. **Zayani** [Sta25]. **Zedong** [ZP24]. **Zeide** [His23a]. **Zeitalter** [Jan23b]. **Zeitgeschichte** [Bal25]. **Zeller** [Nor23]. **Zengjian** [Mei21]. **Zeynep** [Mar21a]. **Zhang** [Zak23]. **Zieger** [Arc23a]. **Zimmer** [Sec25a]. **Zimmer-Merkle** [Sec25a]. **Zimmerman** [Sin23]. **Zimring** [Jør21]. **Zinc** [Hom22]. **Zoglauer** [Hår20a]. **Zorina** [Str22b]. **Zukunft** [Kub22, See22]. **Zum** [Cam21b, NG21]. **Zunino** [Pet24a]. **Zur** [Sch21b]. **Zuse** [Hom25]. **zweisprachiges** [Röh24]. **Zwierlein** [Ten22]. **Zwigenberg** [Dun25a].

References

Abel:2021:TCW

[Abe21] Jessamyn R. Abel. Technologies of Cold War diplomacy: Transforming Postwar Japan. *Technology and Culture*, 62(1): 128–155, January 2021. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783908`.

Abel:2023:DMJ

[Abe23] Jessamyn R. Abel. *Designing Modern Japan* by Sarah Teasley (review). *Technology and Culture*, 64(3):1014–1016, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904025`.

Abnet:2023:ABS

[Abn23] Dustin Abnet. *Arcade Britannia: A Social History of the British Amusement Arcade* by Alan Meades (review). *Technology and Culture*, 64(3):1002–1003, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904018`.

Achim:2022:SUN

[Ach22] Miruna Achim. *The Science of Useful Nature in Central America: Landscapes, Networks and Practical Enlightenment, 1784–1838* by Sophie Brockmann (review). *Technology and Culture*, 63(2):570–572, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854031`.

Arribet-Deroin:2022:CAM

[AD22] Danielle Arribet-Deroin. *Le Canon au Moyen Age et à La Renaissance, 1338–1559 [The cannon from the Middle Ages to the Renaissance, 1338–1559]* by Emmanuel de Crouy-Chanel (review). *Technology and Culture*, 63(2):565–566, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854028`.

Adams:2020:CIB

[Ada20] Annmarie Adams. *Contagion, Isolation, and Biopolitics in Victorian London* by Matthew L. Newsom Kerr (review). *Technology and Culture*, 61(1):347–349, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752947`.

Adebayo:2021:AJN

[Ade21] Damilola Adebayo. *Atomic Junction: Nuclear Power in Africa after Independence* by Abena Dove Osseo-Asare (review). *Technology and Culture*, 62(2):586–587, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794409`.

Aebischer:2023:PSS

[Aeb23] Pascale Aebischer. *Performance Space and Stage Technologies: A Comparative Perspective on Theatre History* ed. by Nawata Yuji and Hans Joachim Dethlefs (review). *Technology and Culture*, 64(2):588–589, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893054`.

Amoako-Gyampah:2024:EET

[AG24] Akwasi Kwarteng Amoako-Gyampah. *Edges of Exposure: Toxicology and the Problem of Capacity in Postcolonial Senegal* by Noémi Tousignant (review). *Technology and Culture*, 65 (2):716–718, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926341`.

Abildgaard:2020:LNT

[AH20] Mette Simonsen Abildgaard and Lee Humphreys. Landline natives: Telephone practices since the 1950s as innovation. *Technology and Culture*, 61(3):923–947, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763594`.

Akallah:2022:HWE

[Aka22] Jethron Ayumbah Akallah. *A History of Water Engineering and Management in Yemen: Material Remains and Textual Foundations* by Ingrid Hehmeyer (review). *Technology and Culture*, 63(4):1191–1192, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868092`.

Akgul:2024:BRS

[Akg24] Önder Eren Akgül. Book review: *States of Cultivation: Imperial Transition and Scientific Agriculture in the Eastern*

Mediterranean by Elizabeth R. Williams (review). *Technology and Culture*, 65(4):1372–1374, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940481`.

Akselrad:2023:VCH

[Aks23] Daniel Akselrad. Visions of control: The head-up display, perceptual labor, and a lesson for augmented reality. *Technology and Culture*, 64(3):761–789, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903972`.

Arapostathis:2020:GTA

[AL20] Stathis Arapostathis and Léonard Laborie. Governing technosciences in the Age of Grand Challenges: A European historical perspective on the entanglement of science, technology, diplomacy, and democracy. *Technology and Culture*, 61(1):318–332, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752933`.

Aldrich:2020:FSL

[Ald20] Mark Aldrich. *Fake Silk: The Lethal History of Viscose Rayon* by Paul David Blanc (review). *Technology and Culture*, 61 (3):980–981, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763598`.

Alekna:2022:NNN

[Ale22] John Alekna. Neither nation nor empire: Situating Shanghai radio in a global technological moment, 1922–25. *Technology and Culture*, 63(4):1078–1105, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868054`.

Alexander:2023:TWC

[Ale23] Jennifer Karns Alexander. *Technology in World Civilization: A Thousand-Year History* by Arnold Pacey and Francesca Bray (review). *Technology and Culture*, 64(2):578–580, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893049`.

Alekna:2024:BRC

[Ale24] John Alekna. Book review: *Codes of Modernity: Chinese Scripts in the Global Information Age* by Uluğ Kuzuoğlu (review). *Technology and Culture*, 65(4):1402–1404, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940497`.

Allison:2024:BRE

[All24] James Allison. Book review: *Energizing Neoliberalism: The 1970s Energy Crisis and the Making of Modern America* by Caleb Wellum (review). *Technology and Culture*, 65(4):1380–1382, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940485`.

Alsina:2020:GDE

[Als20] Marc J. Alsina. *The Grand Designers: The Evolution of the Airplane in the 20th Century* by John D. Anderson, Jr. (review). *Technology and Culture*, 61(3):976–978, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763596`.

Alsina:2022:APC

[Als22] Marc J. Alsina. Aviation for the people: Class and state aviation in Perón's "New Argentina," 1946–55. *Technology and Culture*, 63(1):153–181, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844167`.

Ammermann:2022:FNJ

[Amm22] Friedrich N. Ammermann. *In the Forest of No Joy: The Congo–Océan Railroad and the Tragedy of French Colonialism* by J. P. Daughton (review). *Technology and Culture*, 63(4):1187–1188, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868070`.

Andersen:2021:SSN

[And21] Håkon With Andersen. *Sailing School: Navigating Science and Skill, 1550–1800* by Margaret E. Schotte (review). *Technology and Culture*, 62(4):1245–1246, October 2021. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819813.

Andersen:2022:EEA

[And22] Casper Andersen. *Experten der Erschließung: Akteure der deutschen Kolonialtechnik in Afrika und Europa 1890–1943 [Experts in development: German colonial technologists in Africa and Europe 1890–1943]* by Sebastian Beese (review). *Technology and Culture*, 63(3):889–890, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859746.

Angus:2023:RMW

[Ang23] Siobhan Angus. *Rare Merit: Women in Photography in Canada, 1840–1940* by Colleen Skidmore (review). *Technology and Culture*, 64(4):1347–1348, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911036.

Anker:2025:BRE

[Ank25] Peder Anker. Book review: *Energy in the Nordic World* by Anna Åberg and Mogens Rüdiger (review). *Technology and Culture*, 66(1):271–272, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951075.

Anonymous:2020:AIV

[Ano20a] Anonymous. Author index: Volume 61 (2020). *Technology and Culture*, 61(4):1271–1280, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777657.

Anonymous:2020:A

[Ano20b] Anonymous. Awards. *Technology and Culture*, 61(2):662–677, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761580.

Anonymous:2020:TIV

[Ano20c] Anonymous. Title index: Volume 61 (2020). *Technology and Culture*, 61(4):1281–1287, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777658.

Anonymous:2020:VNJa

[Ano20d] Anonymous. Volume 61, number 1, January 2020. *Technology and Culture*, 61(1):??, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2020:VNA

[Ano20e] Anonymous. Volume 61, number 2, April 2020. *Technology and Culture*, 61(2):??, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2020:VNS

[Ano20f] Anonymous. Volume 61, number 2 supplement, April 2020. *Technology and Culture*, 61(2S):??, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2020:VNJb

[Ano20g] Anonymous. Volume 61, number 3, July 2020. *Technology and Culture*, 61(3):??, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2020:VNO

[Ano20h] Anonymous. Volume 61, number 4, October 2020. *Technology and Culture*, 61(4):??, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2021:AIV

[Ano21a] Anonymous. Author index to volume 62 (2021). *Technology and Culture*, 62(4):1297–1307, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819814`.

Anonymous:2021:SHT

[Ano21b] Anonymous. Society for the history of technology awards and fellowships 2020. *Technology and Culture*, 62(3):861–872, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803108`.

Anonymous:2021:SH

[Ano21c] Anonymous. Storytelling historians. *Technology and Culture*, 62(4):1217–1218, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819777`.

Anonymous:2021:TIV

[Ano21d] Anonymous. Title index to volume 62 (2021). *Technology and Culture*, 62(4):1308–1313, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819815`.

Anonymous:2021:VNJa

[Ano21e] Anonymous. Volume 62, number 1, January 2021. *Technology and Culture*, 62(1):??, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2021:VNA

[Ano21f] Anonymous. Volume 62, number 2, April 2021. *Technology and Culture*, 62(2):??, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2021:VNJb

[Ano21g] Anonymous. Volume 62, number 3, July 2021. *Technology and Culture*, 62(3):??, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2021:VNO

[Ano21h] Anonymous. Volume 62, number 4, October 2021. *Technology and Culture*, 62(4):??, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2022:AIV

[Ano22a] Anonymous. Author index vol. 63 (2002). *Technology and Culture*, 63(4):1261–1277, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868101`.

Anonymous:2022:SHT

[Ano22b] Anonymous. Society for the history of technology awards and fellowships 2021. *Technology and Culture*, 63(2):507–522, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854012`.

Anonymous:2022:V

[Ano22c] Anonymous. Vol 63 (2022). *Technology and Culture*, 63(4): 1272–1277, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868101#sub01`.

Anonymous:2022:VNJa

[Ano22d] Anonymous. Volume 63, number 1, January 2022. *Technology and Culture*, 63(1):??, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2022:VNA

[Ano22e] Anonymous. Volume 63, number 2, April 2022. *Technology and Culture*, 63(2):??, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2022:VNJb

[Ano22f] Anonymous. Volume 63, number 3, July 2022. *Technology and Culture*, 63(3):??, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2022:VNO

[Ano22g] Anonymous. Volume 63, number 4, October 2022. *Technology and Culture*, 63(4):??, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2023:SHT

[Ano23a] Anonymous. Society for the history of technology awards and fellowships 2022. *Technology and Culture*, 64(2):550–565, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893047`.

Anonymous:2023:VNJa

[Ano23b] Anonymous. Volume 64, number 1, January 2023. *Technology and Culture*, 64(1):??, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2023:VNA

[Ano23c] Anonymous. Volume 64, number 2, April 2023. *Technology and Culture*, 64(2):??, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2023:VNJb

[Ano23d] Anonymous. Volume 64, number 3, July 2023. *Technology and Culture*, 64(3):??, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

Anonymous:2023:VNO

[Ano23e] Anonymous. Volume 64, number 4, October 2023. *Technology and Culture*, 64(4):??, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

Anonymous:2024:AIV

[Ano24a] Anonymous. Author index vol. 65 (2024). *Technology and Culture*, 65(4):1436–1465, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940515`.

Anonymous:2024:VNJa

[Ano24b] Anonymous. Volume 65, number 1, January 2024. *Technology and Culture*, 65(1):??, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

Anonymous:2024:VNA

[Ano24c] Anonymous. Volume 65, number 2, April 2024. *Technology and Culture*, 65(2):??, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

Anonymous:2024:VNJb

[Ano24d] Anonymous. Volume 65, number 3, July 2024. *Technology and Culture*, 65(3):??, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

Anonymous:2024:VNO

[Ano24e] Anonymous. Volume 65, number 4, October 2024. *Technology and Culture*, 65(4):??, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

Anonymous:2025:VNJ

[Ano25] Anonymous. Volume 66, number 1, January 2025. *Technology and Culture*, 66(1):??, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

Arceneaux:2020:SCG

[Arc20] Noah Arceneaux. *Screen Culture: A Global History* by Richard Butsch (review). *Technology and Culture*, 61(4):1217–1219, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777623`.

Arceneaux:2023:ACL

[Arc23a] Noah Arceneaux. *Assembly Codes: The Logistics of Media* ed. by Matthew Hockenberry, Nicole Starosielski, and Susan Zieger (review). *Technology and Culture*, 64(2):604–606, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893063`.

Arceneaux:2023:CEB

[Arc23b] Noah Arceneaux. *Cellular: An Economic and Business History of the International Mobile-Phone Industry* by Daniel D. Garcia-Swartz and Martin Campbell-Kelly (review). *Technology and Culture*, 64(3):1005–1007, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904020`.

Arnold:2023:REI

[Arn23a] David Arnold. *Railways' Economic Impact on Uttar Pradesh and Colonial North India (1860–1914): The Iron Raj* by Ian D. Derbyshire (review). *Technology and Culture*, 64(2):643–645, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893084`.

Arnold:2023:CCB

[Arn23b] David Arnold. The camera and the cattle: Bovine photography and technologies of "Improvement" in colonial South India. *Technology and Culture*, 64(4):1045–1070, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910994`.

Arun:2023:LHW

[Aru23] P. Arun. *The Listeners: A History of Wiretapping in the United States* by Brian Hochman (review). *Technology and Culture*, 64(1):229–230, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879611`.

Ash:2021:ETR

[Ash21] Eric H. Ash. *An Empire Transformed: Remolding Bodies and Landscapes in the Restoration Atlantic* by Kate Luce Mulry (review). *Technology and Culture*, 62(4):1243–1244, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819812`.

Askari:2022:USL

[Ask22] Kaveh Askari. *Underground: The Secret Life of Videocassettes in Iran* by Blake Atwood (review). *Technology and Culture*, 63(2):572–573, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854032`.

Asseraf:2023:MMC

[Ass23] Arthur Asseraf. *Media of the Masses: Cassette Culture in Modern Egypt* by Andrew Simon (review). *Technology and Culture*, 64(4):1349–1350, October 2023. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911037`.

Atwood:2023:TWI

[Atw23] Blake Atwood. *Television at Work: Industrial Media and American Labor* by Kit Hughes (review). *Technology and Culture*, 64(1):240–241, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879613`.

Auderset:2022:EML

[Aud22] Juri Auderset. *Eigensinnige Musterschüler: Ländliche Entwicklung und internationales Expertenwissen in der Türkei (1947–1980) [Headstrong model students: Rural development and international expert knowledge in Turkey (1947–1980)]* by Heinrich Hartmann (review). *Technology and Culture*, 63(1): 268–270, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844189`.

Augustine:2020:RNT

[Aug20] Dolores L. Augustine. *Radiation Nation: Three Mile Island and the Political Transformation of the 1970s* by Natasha Zaretsky (review). *Technology and Culture*, 61(3):981–983, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763621`.

Augustine:2021:SIK

[Aug21] Dolores L. Augustine. *Strahlen im Kalten Krieg. Nuklearer Alltag und atomarer Notfall in der Schweiz [Radiation in the Cold War: The nuclear everyday and atomic emergency in Switzerland]* by Sibylle Marti, and: *Strom für die Republik. Die Stasi und das Kernkraftwerk Greifswald [Electricity for the Republic: The Stasi and the Greifswald nuclear power plant]* by Sibylle Marti (review). *Technology and Culture*, 62(3):918–921, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803114`.

Aumann:2021:SKU

[Aum21] Philipp Aumann. *Vom Scheitern der kybernetischen Utopie. Die Entwicklung von Überwachung und Informationsverarbeitung im MfS [About the collapse of the cybernetic utopia:*

Surveillance and information processing in the State Security Service] by Christian Booß (review). *Technology and Culture*, 62(3):923–925, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803116`.

Aumann:2025:BRT

[Aum25] Philipp Aumann. Book review: *Transatlantische Rivalitäten: Deutsche und amerikanische Einstellungen zu Technik, Kultur und Moderne [Transatlantic rivalries: German and American attitudes toward technology, culture, and modernity]* by Frank Trommler (review). *Technology and Culture*, 66(1):283–285, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951081`.

Babintseva:2022:PSH

[Bab22] Ekaterina Babintseva. *The Power of Systems: How Policy Sciences Opened Up the Cold War World* by Eglė Rindzevičiūtė (review). *Technology and Culture*, 63(3):886–888, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859745`.

Backer:2022:FRI

[Bac22] Kellen Backer. *The Fishmeal Revolution: The Industrialization of the Humboldt Current* by Kristin A. Wintersteen (review). *Technology and Culture*, 63(2):589–590, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854042`.

Bae:2023:CMT

[Bae23] Keung Yoon Bae. *Cine-Mobility: Twentieth-Century Transformations in Korea's Film and Transportation* by Han Sang Kim (review). *Technology and Culture*, 64(4):1345–1346, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911035`.

Balz:2025:BRV

[Bal25] Viola Balz. Book review: *Vorhersagen und Kontrollieren: Verhaltenswissen und Verhaltenspolitik in der Zeitgeschichte*

[Predicting and controlling: Behavioral knowledge and behavioral politics in contemporary history] by Rüdiger Graf (review). *Technology and Culture*, 66(1):251–253, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951065`.

Bantjes:2021:OMA

[Ban21] Rod Bantjes. The optical machine's asynchronic progress: Perceptual paradigms and 3-D enhancement technologies, 1700–1925. *Technology and Culture*, 62(4):1119–1142, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819773`.

Barron:2021:THN

[Bar21a] Géraldine Barron. *Toward a history of nautical archaeology: Boats and history* by Éric Rieth (review). *Technology and Culture*, 62(3):931–933, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803120`.

Bartos:2021:AKT

[Bar21b] Jeffrey Bartos. The accumulated knowledge of a thousand generations: U.S. mining engineers as public intellectuals, 1885–1920. *Technology and Culture*, 62(4):1172–1198, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819775`.

Barnett:2022:KEA

[Bar22] William C. Barnett. *Krakow: An Ecobiography* by Adam Izdebski and Rafał Szmytka (review). *Technology and Culture*, 63(2):538–540, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854052`.

Barbier:2023:TIC

[Bar23] Laura Barbier. *Tóxicos invisibles: La construcción de la ignorancia ambiental* ed. by Ximo Guillem-Llobat and Agustí Nieto-Galan (review). *Technology and Culture*, 64(2):599–600, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893060`.

Bassett:2021:TGA

[Bas21] Ross Bassett. *Les techniques et la globalization au XXe siècle [Technology and globalization in the Twentieth-Century]* ed. by Liliane Hilaire–Pérez and Larissa Zakharova (review). *Technology and Culture*, 62(1):257–258, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783915`.

Baudry:2020:PIP

[Bau20] Jérôme Baudry. A politics of intellectual property: Creating a patent system in revolutionary France. *Technology and Culture*, 61(4):1017–1044, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777601`.

Baudry:2023:RHC

[Bau23] Jérôme Baudry. *Les Réparations dans l'Histoire: Cultures techniques et savoir-faire dans la longue durée* ed. by Gianenrico Bernasconi et al. (review). *Technology and Culture*, 64 (3):934–935, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903982`.

Bergman:2021:SIC

[BBC+21] Yoel Bergman, Florian Bettel, Maria Elvira Callapez, Donna J. Drucker, Francesco Gerali, Dick van Lente, Tiina Männistö-Funk, Stefan Poser, and Thomas Schuetz. The 47th symposium of the International Committee for the History of Technology, ICOHTEC's first digital meeting, July 15–17, 2020. *Technology and Culture*, 62(3):873–893, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803109`.

Bernasconi:2024:RTR

[BCHPR24] Gianenrico Bernasconi, Guillaume Carnino, Liliane Hilaire-Pérez, and Olivier Raveux. (Re)thinking repairs in the longue durée. *Technology and Culture*, 65(3):761–789, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933094`.

Blomkvist:2020:RIU

[BE20] Pär Blomkvist and Martin Emanuel. Regulating innovation: Utility vs. leisure in Swedish moped history, 1952–1961. *Technology and Culture*, 61(3):815–842, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763584`.

Beatty:2020:TTM

[Bea20] Edward (Ted) Beatty. *Technology and Tradition in Mesoamerica after the Spanish Invasion: Archeological Perspectives* ed. by Rani T. Alexander (review). *Technology and Culture*, 61 (3):967–968, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763595`.

Beardsley:2021:FAC

[Bea21] Amanda Beardsley. The female absorption coefficient: The miniskirt study, gender, and latter-day Saint architectural acoustics. *Technology and Culture*, 62(3):659–684, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803101`.

Becker:2023:WTC

[Bec23] Bert Becker. *Western Technology and China's Industrial Development: Steamship Building in Nineteenth-Century China, 1828–1895* by Hsien-ch'un Wang (review). *Technology and Culture*, 64(2):645–646, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893085`.

Bednarek:2022:CAG

[Bed22] Janet R. Daly Bednarek. *Civil Aviation and the Globalization of the Cold War* by Peter Svik (review). *Technology and Culture*, 63(2):583–585, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854039`.

Beerbuhl:2021:BKG

[Bee21] Margrit Schulte Beerbühl. *Braunschweig und der Kaffee. Die Geschichte des Röstkaffeemarktes von den Anfängen bis in unsere Tage [Braunschweig and coffee: The history of the coffee*

roasting market from the beginning to the present] by Peter Albrecht (review). *Technology and Culture*, 62(2):597–598, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794381`.

Beeckmans:2023:ACH

[Bee23] Luce Beeckmans. *Age of Concrete: Housing and the Shape of Aspiration in the Capital of Mozambique* by David Morton, and: *The Politics of Housing in (Post-)Colonial Africa* ed. by Kirsten Rüther et al. (review). *Technology and Culture*, 64 (3):939–942, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903985`.

Bekus:2024:RST

[Bek24] Nelly Bekus. *The Road to Socialism: Transport Infrastructure in Socialist Bulgaria and Yugoslavia (1945–1989)* by Lyubomir Pozharliev (review). *Technology and Culture*, 65(2):727–729, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926347`.

Beltran:2021:DFF

[Bel21] Alain Beltran. *D'eau et de feu: forges et énergie hydraulique, XVIIIe–XXe siècle. Une histoire singulière de l'industrialisation française [Of water and fire: Forges and hydraulic power, 18th–20th centuries. A singular history of French industrialization]* by Serge Benoît (review). *Technology and Culture*, 62(3):966–967, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803140`.

Bellido:2023:PME

[Bel23] Jose Bellido. Patents in miniature: The effects of microfilm as an information technology, 1938–68. *Technology and Culture*, 64(2):407–433, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893041`.

Beltran:2024:BRB

[Bel24] Alain Beltran. Book review: *Bien au chaud: Histoire du chauffage au XXe siècle* [Keeping warm: The history of heat-

ing in the twentieth century] by Renan Viguié (review). *Technology and Culture*, 65(4):1378–1380, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940484`.

Benedict:2022:KYR

[Ben22] Carol A. Benedict. *Know Your Remedies: Pharmacy and Culture in Early Modern China* by He Bian (review). *Technology and Culture*, 63(1):244–246, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844176`.

Berner:2021:BRT

[Ber21a] Boel Berner. *Blood Relations: Transfusion and the Making of Human Genetics* by Jenny Bangham (review). *Technology and Culture*, 62(3):908–909, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803147`.

Berrones:2021:MMR

[Ber21b] Jethro Hernández Berrones. *Mestizo Modernity: Race, Technology, and the Body in Post-revolutionary Mexico* by David S. Dalton (review). *Technology and Culture*, 62(4):1268–1269, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819792`.

Berry:2021:CEM

[Ber21c] Dominic J. Berry. *Collecting Experiments: Making Big Data Biology* by Bruno J. Strasser (review). *Technology and Culture*, 62(1):283–285, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783930`.

Berth:2021:CHM

[Ber21d] Christiane Berth. *Connected: How a Mexican Village Built Its Own Cell Phone Network* by Roberto J. González (review). *Technology and Culture*, 62(4):1278–1279, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819797`.

Bertucci:2021:SHI

[Ber21e] Paola Bertucci. Spinners' hands, Imperial minds: Migrant labor, embodied expertise, and the failed transfer of silk technology across the Atlantic. *Technology and Culture*, 62(4): 1003–1031, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819770`.

Bernasconi:2022:SCG

[Ber22a] Gianenrico Bernasconi. *Swansea Copper: A Global History* by Chris Evans and Louise Miskell (review). *Technology and Culture*, 63(1):255–257, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844182`.

Bertocco:2022:SCM

[Ber22b] Mattia Bertocco. *Storia Culturale del Made in Italy [The cultural history of "Made in Italy"]* by Carlo Marco Belfanti (review). *Technology and Culture*, 63(2):537–538, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854051`.

Berth:2023:ICG

[Ber23] Christiane Berth. Interrupted conversations: Gender and telephone use in Mexico, 1930s–70s. *Technology and Culture*, 64 (1):124–148, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879584`.

Berg:2024:RDV

[Ber24a] Annika Berg. Rays of death and visions of life: Ultrasound narratives, risk evaluations, and prenatal imaging. *Technology and Culture*, 65(3):933–965, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933100`.

Berthelier:2024:APC

[Ber24b] Benoit Berthelier. Automating power: Cybernetics and sovereignty in Cold War North Korea. *Technology and Culture*, 65(4):1247–1277, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940468`.

Bertilorenzi:2024:AAD

[Ber24c] Marco Bertilorenzi. *Le acque agitate della patria: L'industrializzazione del Piave (1882–1966)* [The troubled waters of the homeland: The industrialization of the Piave River (1882–1966)] by Giacomo Bonan (review). *Technology and Culture*, 65(2):724–725, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926345`.

Bertrams:2024:BRG

[Ber24d] Kenneth Bertrams. Book review: *Globalization in a Glass: The Rise of Pilsner Beer through Technology, Taste and Empire* by Malcolm F. Purinton (review). *Technology and Culture*, 65(4):1385–1387, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940488`.

Berrones:2025:BRS

[Ber25] Jethro Hernández Berrones. Book review: *Surgery and Salvation: The Roots of Reproductive Injustice in Mexico, 1770–1940* by Elizabeth O'Brien (review). *Technology and Culture*, 66(1):247–249, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951063`.

Bess:2022:PRP

[Bes22] Michael K. Bess. *The Panama Railroad* by Peter Pyne (review). *Technology and Culture*, 63(4):1189–1190, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868081`.

Bess:2024:MIA

[Bes24] Michael K. Bess. *Mexican Icarus: Aviation and the Modernization of Mexican Identity, 1928–1960* by Peter B. Soland (review). *Technology and Culture*, 65(3):1008–1009, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933110`.

Barrett-Fox:2024:RJC

[BF24] Jason Barrett-Fox. *Riding Jane Crow: African American Women on the American Railroad* by Miriam Thaggert

(review). *Technology and Culture*, 65(1):367–368, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920534`.

Bhimull:2022:SER

[BHJI+22] Chandra Bhimull, Gabrielle Hecht, Edward Jones-Imhotep, Chakanetsa Mavhunga, Lisa Nakamura, and Asif Siddiqi. Systemic and epistemic racism in the history of technology. *Technology and Culture*, 63(4):935–952, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868048`.

Biasillo:2022:ATP

[Bia22] Roberta Biasillo. *Acque di Terraferma: il Padovano [Inland Waters: The Padua Province]* ed. by Pedro Garcia Duarte and Yann Giraud (review). *Technology and Culture*, 63(2):540–542, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854014`.

Bimm:2022:FBM

[Bim22] Jordan Bimm. *Far Beyond the Moon: A History of Life Support Systems in the Space Age* by David P. D. Munns and Kärin Nickelsen (review). *Technology and Culture*, 63(1):302–304, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844207`.

Binder:2023:ACB

[Bin23] Jeffrey M. Binder. *Algorithmic Culture Before the Internet* by Ted Striphas (review). *Technology and Culture*, 64(4):1362–1363, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911043`.

Bini:2024:AAU

[Bin24] Elisabetta Bini. *The Atomic Archipelago: US Nuclear Submarines and Technopolitics of Risk in Cold War Italy* by Davide Orsini (review). *Technology and Culture*, 65(1):384–386, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920543`.

Biruk:2024:BRD

[Bir24] Cal Biruk. Book review: *Developing to Scale: Technology and the Making of Global Health* by Heidi Morefield (review). *Technology and Culture*, 65(4):1363–1364, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940476`.

Bitter:2021:DSS

[Bit21] Joella Bitter. *Digital Sound Studies* ed. by Mary Caton Lingold et al. (review). *Technology and Culture*, 62(1):255–257, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783914`.

Bix:2024:MCM

[Bix24] Amy Sue Bix. *Mid-Century Modernism and the American Body: Race, Gender, and the Politics of Power in Design* by Kristina Wilson (review). *Technology and Culture*, 65(1): 369–370, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920535`.

Black:2020:BGH

[Bla20a] Brian C. Black. *Burning Up: A Global History of Fossil Fuel Consumption* by Simon Pirani (review). *Technology and Culture*, 61(2):700–702, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761565`.

Black:2020:OAS

[Bla20b] Jeremy Black. *The Origins of American Strategic Bombing Theory* by Craig Morris (review). *Technology and Culture*, 61 (3):970–971, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763613`.

Black:2021:TWD

[Bla21] Brian C. Black. *A Thousand Ways Denied: The Environmental Legacy of Oil in Louisiana* by John T. Arnold (review). *Technology and Culture*, 62(3):935–937, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803123`.

Blaszczyk:2023:CNH

[Bla23] Regina Lee Blaszczyk. *The Culture of Nature in the History of Design* ed. by Kjetil Fallan (review). *Technology and Culture*, 64(3):1016–1017, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904026`.

Blalock:2024:OGW

[BMSS24] Stephanie M. Blalock, Kevin McMullen, Stefan Schöberlein, and Jason Stacy. "One of the grand works of the world": Walt Whitman's advocacy for the Brooklyn Waterworks, 1856–59. *Technology and Culture*, 65(1):237–263, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920522`.

Beech:2023:SPP

[BN23] Lucy Beech and Tamar Novick. Sex panic and the productive infertility of the freemartin. *Technology and Culture*, 64(4): 1071–1092, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910995`.

Bohlman:2021:HMS

[Boh21] Andrea F. Bohlman. *Hush: Media and Sonic Self-Control* by Mack Hagood (review). *Technology and Culture*, 62(4):1280–1281, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819798`.

Bolman:2021:SUH

[Bol21] Brad Bolman. *Sulphuric Utopias: A History of Maritime Fumigation* by Lukas Engelmann and Christos Lynteris (review). *Technology and Culture*, 62(2):616–617, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794392`.

Bonea:2021:MLW

[Bon21a] Amelia Bonea. *The Magic Lantern at Work: Witnessing, Persuading, Experiencing, and Connecting* ed. by Martyn Jolly and Elisa deCourcy (review). *Technology and Culture*, 62(1): 302–304, January 2021. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783941.

Bonea:2021:CTP

[Bon21b] Amelia Bonea. "Contagion by telephone": Print media and knowledge about infectious diseases in Britain, 1880s–1914. *Technology and Culture*, 62(4):1063–1086, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819772.

Bonan:2023:HEA

[Bon23] Giacomo Bonan. Hydraulic engineers and antiquarians: Political use of the past in Nineteenth-Century Venice. *Technology and Culture*, 64(3):845–874, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903975.

Booth:2022:LBG

[Boo22] Douglas Booth. *The Lure of the Beach: A Global History* by Robert C. Ritchie (review). *Technology and Culture*, 63(4):1232–1234, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868079.

Booth:2024:CME

[Boo24] Rodrigo Booth. *La ciudad en movimiento: Estudios históricos sobre transporte colectivo y movilidad en Santiago de Chile, siglos XIX y XX* [The city on the move: Historical studies on public transport and mobility in Santiago de Chile, nineteenth and twentieth centuries] ed. by Simón Castillo and Marcelo Mardones (review). *Technology and Culture*, 65(2):675–677, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926321.

Borg:2023:PTM

[Bor23] Kevin L. Borg. *The Persistence of Technology: From Maintenance and Repair to Reuse and Disposal* ed. by Heike Weber and Stefan Krebs (review). *Technology and Culture*, 64(3):936–937, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903983.

Boschiero:2020:MMM

[Bos20] Luciano Boschiero. Machines, motion, mechanics: Philosophers engineering the fountains of Versailles. *Technology and Culture*, 61(4):1108–1128, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777605`.

Bothereau:2020:IPR

[Bot20] Benjamin Bothereau. Illuminated publics: Representations of street lamps in revolutionary France. *Technology and Culture*, 61(4):1045–1075, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777602`.

Bothereau:2021:IPE

[Bot21] Benjamin Bothereau. *Iluminated Paris: Essays on Art and Lighting in the Belle Époque* by Hollis Clayson (review). *Technology and Culture*, 62(1):304–306, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783942`.

Bouk:2021:ANQ

[Bou21] Dan Bouk. *America by the Numbers: Quantification, Democracy, and the Birth of National Statistics* by Emmanuel Didier (review). *Technology and Culture*, 62(2):608–610, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794390`.

Bousquet:2022:CCU

[Bou22] Antoine Bousquet. *Camp Century: The Untold Story of America's Secret Arctic Military Base under the Greenland Ice* by Kristian H. Nielsen and Henry Nielsen (review). *Technology and Culture*, 63(4):1234–1235, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868080`.

Bouvier:2023:MEM

[Bou23] Yves Bouvier. *Making Energy Markets: The Origins of Electricity Liberalisation in Europe* by Ronan Bolton (review). *Technology and Culture*, 64(2):597–598, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893059`.

Boyd:2021:PPP

[Boy21] William Boyd. *Pollution, Politics, and Power: The Struggle for Sustainable Electricity* by Tom McGarity (review). *Technology and Culture*, 62(1):265–267, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783920`.

Bray:2020:CMM

[Bra20] Francesca Bray. The craft of mud-making: Cropscapes, time, and history. *Technology and Culture*, 61(2):645–661, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761579`.

Brescia:2023:PDF

[Bre23] Ray Brescia. *The Paradox of Democracy: Free Speech, Open Media, and Perilous Persuasion* by Zac Gershberg and Sean Illing (review). *Technology and Culture*, 64(2):601–602, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893061`.

Bridges:2020:ALD

[Bri20] R. Shaw Bridges. *American Lucifers: The Dark History of Artificial Light, 1750–1865* by Jeremy Zallen (review). *Technology and Culture*, 61(3):990–992, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763620`.

Brock:2021:LAM

[Bro21a] David C. Brock. *The Long Arm of Moore's Law: Microelectronics and American Science* by Cyrus Mody (review). *Technology and Culture*, 62(4):1260–1262, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819787`.

Brown:2021:PAI

[Bro21b] Hayley Brown. *Polio across the Iron Curtain: Hungary's Cold War with an Epidemic* by Dóra Vargha (review). *Technology and Culture*, 62(1):278–280, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783927`.

Brown:2022:LLC

[Bro22] Logan Brown. Learning to love computers: Useful cinema and the mediation of American computing, 1958–62. *Technology and Culture*, 63(3):665–688, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859720`.

Brownell:2025:BRA

[Bro25] Emily Brownell. Book review: *Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement* by Anooradha Iyer Siddiqi (review). *Technology and Culture*, 66 (1):241–243, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951060`.

Bruggemeier:2021:PEH

[Brü21] Franz-Josef Brüggemeier. *Powering Empire: How Coal Made the Middle East and Sparked Global Carbonization* by On Barak (review). *Technology and Culture*, 62(1):264–265, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783919`.

Brule:2023:SMS

[Bru23] Émeline Brulé. *From Savage Minds to Savage Machines: Racial Science and Twentieth-Century Design* by Ginger Nolan (review). *Technology and Culture*, 64(2):586–587, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893053`.

Bruyninckx:2024:BRS

[Bru24] Joeri Bruyninckx. Book review: *Sounding Human: Music and Machines, 1740–2020* by Deirdre Loughridge (review). *Technology and Culture*, 65(4):1391–1393, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940491`.

Buckley:2023:BFI

[Buc23] Eve Buckley. *Before the Flood: The Itaipu Dam and the Visibility of Rural Brazil* by Jacob Blanc (review). *Technology and Culture*, 64(1):290–292, January 2023. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879592.

Buns:2023:NBG

[Bun23] Melina Antonia Buns. *Nuclear Bodies: The Global Hibakusha* by Robert A. Jacobs (review). *Technology and Culture*, 64 (3):983–985, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904008.

Burk:2023:SRH

[Bur23] Dan L. Burk. *Software Rights: How Patent Law Transformed Software Development in America* by Gerardo Con Diaz (review). *Technology and Culture*, 64(2):617–618, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893070.

Butsch:2023:SSW

[But23] Richard Butsch. *Schools and Screens: A Watchful History* by Victoria Cain (review). *Technology and Culture*, 64(1): 234–236, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879594.

Cain:2022:TMH

[Cai22] Victoria Cain. *Teaching Machines: The History of Personalized Learning* by Audrey Watters (review). *Technology and Culture*, 63(3):853–855, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859727.

Calhoun:2021:WWM

[Cal21] Gloria Calhoun. Why wire mattered: Building U.S. networked infrastructures, 1845–1910. *Technology and Culture*, 62(1): 156–184, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783909.

Calascibetta:2022:AMC

[Cal22] Franco Calascibetta. *Autarchia e multinazionali: Casi di imprese estere del settore chimico in Italia durante il Fascismo [Autarky and multinationals: Cases of foreign compa-*

nies in Italy's chemical sector during Fascism] ed. by Marco Bertilorenzi (review). *Technology and Culture*, 63(4):1248–1249, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868089`.

Cala:2025:BRT

[Cal25] Irene Calà. Book review: *Time and Ancient Medicine: How Sundials and Water Clocks Changed Medical Science* by Kassandra J. Miller (review). *Technology and Culture*, 66(1): 243–244, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951061`.

Campbell:2021:WID

[Cam21a] Bruce B. Campbell. *Wireless Internationalism and Distant Listening: Britain, Propaganda, and the Invention of Global Radio, 1920–1939* by Simon J. Potter (review). *Technology and Culture*, 62(3):947–948, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803129`.

Camprubi:2021:PTR

[Cam21b] Lino Camprubí. *Provokationen der technikgeschichte. Zum reflexionszwang historischer Forschung [Provocations in the History of Technology: On the imperative to reflect in historical research]* ed. by Martina Heßler und Heike Weber (review). *Technology and Culture*, 62(1):253–255, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783913`.

Camprubi:2022:CTL

[Cam22] Lino Camprubí. *Ciencia en transición. El lastre franquista ante el reto de la modernización [Science in transition. The Francoist burden and modernization's challenge]* ed. by Lorenzo Delgado and Santiago M. López (review). *Technology and Culture*, 63(2):554–555, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854021`.

Camprubi:2023:PHS

[Cam23] Lino Camprubí. Portuguese history since the Late Middle Ages through the history of technology: A four-volume overview.

Technology and Culture, 64(2):574–577, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893048`.

Camp:2024:OBH

[Cam24] Michael Camp. *Oil Beach: How Toxic Infrastructure Threatens Life in the Ports of Los Angeles and Beyond* by Christina Dunbar-Hester (review). *Technology and Culture*, 65(1):371–372, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920536`.

Caplan:2024:BRV

[Cap24] Lindsay Caplan. Book review: *Variable Conditions: Paracomputational Arts in Canada, 1965–1995* ed. by Adam Lauder (review). *Technology and Culture*, 65(4):1400–1402, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940496`.

Cardon:2021:CCL

[Car21] Nathan Cardon. Cycling on the color line: Race, technology, and bicycle mobilities in the Early Jim Crow South, 1887–1905. *Technology and Culture*, 62(4):973–1002, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819769`.

Caracausi:2024:BIR

[Car24] Andrea Caracausi. Between innovation and resistance: The role of guilds in Early Modern Italian ribbon manufacturing. *Technology and Culture*, 65(3):791–817, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933095`.

Castro:2021:FMQ

[Cas21] J. Justin Castro. *Ferrocarril y modernización en Quito: Un cambio dramático entre 1905 y 1922 [The railway and modernization in Quito: A dramatic change between 1905 and 1922]* by Wilson Miño Grijalva (review). *Technology and Culture*, 62(2):628–629, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794398`.

Castro:2024:EHL

[Cas24] J. Justin Castro. Engineering history in Latin America: a review of Spanish-language books. *Technology and Culture*, 65 (2):651–666, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926319`.

Cater:2021:WBN

[Cat21] Casey P. Cater. *Wires That Bind: Nation, Region, and Technology in the Southwestern United States, 1854–1920* by Torsten Kathke (review). *Technology and Culture*, 62(4):1270–1271, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819793`.

Cirac-Claveras:2021:PEE

[CC21] Gemma Cirac-Claveras. *Program Earth: Environmental Sensing Technology and the Making of a Computational Planet* by Jennifer Gabrys (review). *Technology and Culture*, 62(1): 297–299, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783938`.

Ceruzzi:2020:MIW

[Cer20] Paul Ceruzzi. *Making IT Work: A History of the Computer Services Industry* by Jeffrey R. Yost (review). *Technology and Culture*, 61(1):377–378, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752958`.

Chatterjee:2020:TRC

[Cha20] Animesh Chatterjee. *Technology and Rural Change in Eastern India: 1830–1980* by Smritikumar Sarkar (review). *Technology and Culture*, 61(4):1219–1220, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777624`.

Chang:2021:ACM

[Cha21a] Jiat-Hwee Chang. *Air-Conditioning in Modern American Architecture, 1890–1970* by Joseph M. Siry (review). *Technology and Culture*, 62(4):1254–1256, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819784`.

Charnley:2021:EMO

[Cha21b] Berris Charnley. *Evolution Made to Order: Plant Breeding and Technological Innovation in Twentieth-Century America* by Helen Anne Curry (review). *Technology and Culture*, 62(1): 285–286, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783931`.

Chatzis:2021:MIE

[Cha21c] Konstantinos Chatzis. *Mobilités d'ingénieurs en Europe, XVe–XVIIIe siècle [Mobility of engineers in Europe, 15th–18th century]* ed. by Stéphane Blond et al. (review). *Technology and Culture*, 62(2):636–637, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794384`.

Channell:2022:PMT

[Cha22a] David F. Channell. *Physical Models: Their Historical and Current Use in Civil and Building Engineering Design* ed. by Bill Addis (review). *Technology and Culture*, 63(4):1250–1251, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868090`.

Chapron:2022:LTA

[Cha22b] Emmanuelle Chapron. *Le livre technique avant le XXe siècle: À l'échelle du monde [Technical books before the 1900s: On a global scale]* ed. by Liliane Hilaire–Pérez et al. (review). *Technology and Culture*, 63(3):904–906, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859754`.

Chatzis:2022:BCT

[Cha22c] Konstantinos Chatzis. Building capabilities for a transnational world: Foreign languages at the École des Ponts et Chaussées, 1790s–1850s. *Technology and Culture*, 63(3):775–807, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859724`.

Chen:2022:CCC

[Che22] BuYun Chen. The craft of color and the chemistry of dyes: Textile technology in the Ryukyu Kingdom, 1700–1900. *Tech-*

nology and Culture, 63(1):87–117, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844165`.

Cheung:2023:DMT

[Che23] S. Y. Cheung. *Designing Motherhood: Things that Make and Break Our Births* by Michelle Millar Fisher and Amber Winick (review). *Technology and Culture*, 64(4):1307–1308, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911015`.

Choi:2022:NSD

[Cho22] Hyungsub Choi. *Nanoscale: Society's Deep Impact on Science, Technology and Innovation in India* by Pankaj Sekhsaria, and: *Instrumental Lives: An Intimate Biography of an Indian Laboratory* by Pankaj Sekhsaria (review). *Technology and Culture*, 63(3):859–861, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859730`.

Churella:2021:SCR

[Chu21] Albert J. Churella. *Steam City: Railroads, Urban Space, and Corporate Capitalism in Nineteenth-Century Baltimore* by David Schley (review). *Technology and Culture*, 62(3):960–961, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803137`.

Chunikhin:2022:EEC

[Chu22a] Kirill Chunikhin. Establishing eye contact with one historical photograph. *Technology and Culture*, 63(3):599–602, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859717`.

Chunikhin:2022:RRH

[Chu22b] Kirill Chunikhin. Risk and respirators: The hazardous trajectories of Soviet occupational safety, 1940s–80s. *Technology and Culture*, 63(3):603–633, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859718`.

Churella:2023:CRN

[Chu23] Albert Churella. *The Coming of the Railway: a New Global History, 1750–1850* by David Gwyn (review). *Technology and Culture*, 64(4):1331–1333, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911028`.

Cieraad:2021:HWC

[Cie21] Irene Cieraad. *How the Working-Class Home Became Modern, 1900–1940* by Thomas C. Hubka (review). *Technology and Culture*, 62(3):953–954, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803133`.

Cieraad:2023:DWF

[Cie23] Irene Cieraad. *Dwelling in the World: Family, House, and Home in Tianjin, China, 1860–1960* by Elizabeth LaCouture (review). *Technology and Culture*, 64(3):938–939, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903984`.

Ciglioni:2023:EAH

[Cig23] Laura Ciglioni. *Engaging the Atom: The History of Nuclear Energy and Society in Europe from the 1950s to the Present* ed. by Arne Kaijser et al. (review). *Technology and Culture*, 64 (3):987–988, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904010`.

Clark:2021:MCI

[Cla21] Kim Clark. *A Modern Contagion: Imperialism and Public Health in Iran's Age of Cholera* by Amir A. Afkhami (review). *Technology and Culture*, 62(2):610–611, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794380`.

Cliver:2020:CIR

[Cli20] Robert Cliver. *The Chinese and the Iron Road: Building the Transcontinental Railroad* ed. by Gordon H. Chang and Shelley Fisher Fishkin (review). *Technology and Culture*, 61(4): 1258–1259, October 2020. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777650`.

Coates:2022:PRC

[Coa22] Jennifer Coates. *Powers of the Real: Cinema, Gender, and Emotion in Interwar Japan* by Diane Wei Lewis (review). *Technology and Culture*, 63(3):910–911, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859757`.

Coates:2024:NRM

[Coa24] Jamie Coates. *The New Real: Media and Mimesis in Japan from Stereographs to Emoji* by Jonathan E. Abel (review). *Technology and Culture*, 65(1):412–414, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920558`.

Cohn:2021:PLE

[Coh21] Julie Cohn. *Power Lines: Electricity in American Life and Letters, 1882–1952* by Jennifer L. Lieberman (review). *Technology and Culture*, 62(1):267–269, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783921`.

Cohle:2023:URT

[Coh23] Ana Cohle. *Under the Radar: Tracking Western Radio Listeners in the Soviet Union* by R. Eugene Parta (review). *Technology and Culture*, 64(4):1350–1352, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911038`.

Collopy:2020:DWF

[Col20] Peter Sachs Collopy. *Documenting the World: Film, Photography, and the Scientific Record* ed. by Gregg Mitman and Kelley Wilder (review). *Technology and Culture*, 61(2):697–698, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761563`.

Coleman:2021:EPE

[Col21] Leo Coleman. *Empire and Post-Empire Telecommunications in India: A History* by Pradip Ninan Thomas (review). *Technology and Culture*, 62(1):316–318, January 2021. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783949.

Conner:2022:PTS

[Con22] Thomas H. Conner. *Photography from the Turin Shroud to the Turing Machine* by Yanai Toister (review). *Technology and Culture*, 63(3):912–913, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859758.

Coopersmith:2020:SFG

[Coo20] Jonathan Coopersmith. *Spectacular Flops: Game-Changing Technologies That Failed* by Michael Brian Schiffer (review). *Technology and Culture*, 61(4):1235–1236, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777637.

Cooper:2023:IPH

[Coo23] Austin R. Cooper. *Inspectors for Peace: A History of the International Atomic Energy Agency* by Elisabeth Roehrlich (review). *Technology and Culture*, 64(1):254–256, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879626.

Coppola:2024:BLT

[Cop24] Al Coppola. *British Literature and Technology, 1600–1830* ed. by Kristin M. Girten and Aaron R. Hanlon (review). *Technology and Culture*, 65(2):709–710, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926337.

Cortada:2020:GGH

[Cor20] James W. Cortada. *From Gutenberg to Google: The History of Our Future* by Tom Wheeler (review). *Technology and Culture*, 61(1):380–381, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752957.

Cornillie:2023:MAC

[Cor23a] Thomas C. Cornillie. The Machine Age: Curation and memory in two U.S. exhibits. *Technology and Culture*, 64(2):566–573, April 2023. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893090.

Cortada:2023:PCV

[Cor23b] James W. Cortada. *Prophets of Computing: Visions of Society Transformed by Computing* ed. by Dick van Lente (review). *Technology and Culture*, 64(4):1360–1362, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911042.

Cossart:2020:GCA

[Cos20] Brice Cossart. *The Gun in Central Africa: A History of Technology and Politics* by Giacomo Macola (review). *Technology and Culture*, 61(3):968–970, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763610.

Cowan:2021:GMM

[Cow21] Ruth Schwartz Cowan. *Growth: From Microorganisms to Megacities* by Vaclav Smil (review). *Technology and Culture*, 62(3):916–917, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803113.

Cox:2022:CBM

[Cox22] Peter Cox. *Cycling and the British: A Modern History* by Neil Carter (review). *Technology and Culture*, 63(1):282–283, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844196.

Crangle:2021:RPO

[Cra21] Richard Crangle. *Robert Paul and the Origins of British Cinema* by Ian Christie (review). *Technology and Culture*, 62(4):1282–1283, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819799.

Crim:2022:CWI

[Cri22] Brian E. Crim. *Cork Wars: Intrigue and Industry in World War II* by David A. Taylor (review). *Technology and Culture*,

63(2):567–568, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854029.

Crook:2023:ASW

[Cro23] Tom Crook. *The Architecture of Steam: Waterworks and the Victorian Sanitary Crisis* by James Douet (review). *Technology and Culture*, 64(4):1310–1312, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911017.

Cruz:2021:HAI

[Cru21] Felipe Fernandes Cruz. Hacking airspace: The insurgent technology of Brazil's hot air balloons, 1970–present. *Technology and Culture*, 62(1):27–56, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783904.

Cubasch:2023:LSN

[Cub23] Alwin J. Cubasch. *Life in Space: NASA Life Sciences Research during the Late Twentieth Century* by Maura Phillips Mackowski (review). *Technology and Culture*, 64(2):627–629, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893075.

Cuenca:2022:BMW

[Cue22] Catherine Cuenca. Beyond the museum walls: The pandemic and the prototypes exhibit at the Conservatoire National des Arts et Métiers. *Technology and Culture*, 63(2):477–482, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854009.

Curtis:2023:GGP

[Cur23] Stephan Curtis. *Germs and Governance: The Past, Present and Future of Hospital Infection, Prevention and Control* ed. by Ann Marie Rafferty, Marguerite Dupree, and Fay Bound Albertini (review). *Technology and Culture*, 64(3):930–931, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903980.

Cutler:2024:BRD

[Cut24] Brock Cutler. Book review: *Desert Edens: Colonial Climate Engineering in the Age of Anxiety* by Philipp Lehmann (review). *Technology and Culture*, 65(4):1374–1376, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940482`.

Cai:2024:BCB

[CW24] Cong Cai and Di Wu. *Building Chinese Braille with Chinese Characteristics* by Huang Nai (review). *Technology and Culture*, 65(1):414–416, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920559`.

dAvignon:2020:SGP

[d'A20] Robyn d'Avignon. Spirited geobodies: Producing subterranean property in Nineteenth-Century Bambuk, West Africa. *Technology and Culture*, 61(2S):S20–S48, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761592`.

Dack:2020:SWT

[Dac20] John Dack. *Sonic Writing: Technologies of Material, Symbolic and Signal Inscriptions* by Thor Magnusson (review). *Technology and Culture*, 61(1):373–375, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752949`.

Daemmrich:2021:IIE

[Dae21] Arthur Daemmrich. *From Insight to Innovation: Engineering Ideas That Transformed America in the Twentieth Century* by David P. Billington, Jr. (review). *Technology and Culture*, 62(4):1262–1264, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819788`.

Daen:2024:CUI

[Dae24] Laurel Daen. Creating a user-inventor community: How disabled people innovated and marketed disability in early nineteenth-century America. *Technology and Culture*, 65(1):117–141, January 2024. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920518`.

Daheur:2023:NEO

[Dah23] Jawad Daheur. *A New Ecological Order: Development and the Transformation of Nature in Eastern Europe* ed. by Ştefan Dorondel and Stelu Şerban (review). *Technology and Culture*, 64(1):286–288, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879601`.

Dalton:2022:HCF

[Dal22] David S. Dalton. *Historia de la ciencia ficción latinoamericana I: Desde los orígenes hasta la modernidad [A history of Latin American science fiction: From its origins to modernity]* ed. by Teresa López–Pellisa and Silvia G. Kurlat Ares (review). *Technology and Culture*, 63(4):1227–1228, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868076`.

Damm:2025:BRF

[Dam25] Veit Damm. Book review: *Forecasting Travel in Urban America: The Socio-Technical Life of an Engineering Modeling World* by Konstantinos Chatzis (review). *Technology and Culture*, 66(1):288–290, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951084`.

Daniels:2021:BEG

[Dan21] Mario Daniels. *British Exploitation of German Science and Technology, 1943–1949* by Charlie Hall (review). *Technology and Culture*, 62(4):1264–1265, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819789`.

Das:2024:ADC

[Das24] Debojyoti Das. *Agrarian Development in Colonial India: The British and Bihar* by Peter Robb (review). *Technology and Culture*, 65(1):374–376, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920538`.

Davids:2020:TTT

[Dav20] Karel Davids. *A Tale of Three Thirsty Cities: The Innovative Water Systems of Toledo, London and Paris in the Second Half of the Sixteenth Century* by Jaime-Chaim Shulman (review). *Technology and Culture*, 61(3):953–955, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763617`.

Davids:2023:IMM

[Dav23a] Karel Davids. *Ingenuity in the Making: Matter and Technique in Early Modern Europe* ed. by Richard J. Oosterhoff, José Ramón Marcaida, and Alexander Marr (review). *Technology and Culture*, 64(1):259–260, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879623`.

Davids:2023:SMC

[Dav23b] Mila Davids. *Strands of Modernization: The Circulation of Technology and Business Practices in East Asia, 1850–1920* ed. by David B. Sicilia and David G. Wittner (review). *Technology and Culture*, 64(2):641–643, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893083`.

Davids:2024:BRB

[Dav24] Karel Davids. Book review: *A Boston Schooner in the Royal Navy, 1768–1772: Commerce and Conflict in Maritime British America* by Phillip Reid (review). *Technology and Culture*, 65 (4):1414–1415, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940503`.

Dazhi:2023:EPA

[Daz23] Yao Dazhi. *Edmond Pâris et l'art naval: Des pirogues aux cuirassés* by Géraldine Barron (review). *Technology and Culture*, 64(3):960–961, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903995`.

deCrouy-Chanel:2022:AMH

[dCC22] Emmanuel de Crouy-Chanel. *Les artilleurs et la monarchie hispanique (1560–1610): Guerres, savoirs techniques,*

État [Artillerymen and the Hispanic monarchy (1560–1610): Wars, technical knowledge, and the State] by Brice Cossart (review). *Technology and Culture*, 63(4):1251–1253, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868091`.

DeSmet:2023:HPA

[De 23a] Elsa De Smet. *Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s* ed. by David Cateforis, Steven Duval, and Shepherd Steiner (review). *Technology and Culture*, 64(1):264–266, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879595`.

DeWildt:2023:AAD

[De 23b] Annemarie De Wildt. *Artefacts, Archives, and Documentation in the Relational Museum* by Mike Jones (review). *Technology and Culture*, 64(4):1299–1301, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911011`.

DeCourcy:2022:PMT

[DeC22] Elisa DeCourcy. *Photography's Materialities: Transatlantic Photographic Practices over the Long Nineteenth Century* ed. by Geoff Bender and Rasmus R. Simonsen (review). *Technology and Culture*, 63(4):1223–1225, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868074`.

Degani:2022:GGH

[Deg22] Michael Degani. *Gone to Ground: A History of Environment and Infrastructure in Dar es Salaam* by Emily Brownell (review). *Technology and Culture*, 63(2):542–544, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854015`.

Delis:2021:BSR

[Del21] Apostolos Delis. *Bridging the Seas: The Rise of Naval Architecture in the Industrial Age, 1800–2000* by Larrie D. Ferreiro (review). *Technology and Culture*, 62(2):588–589, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729

(electronic). URL https://muse.jhu.edu/pub/1/article/794393.

Denning:2020:MEC

[Den20a] Andrew Denning. Mobilizing empire: The Citroën central Africa expedition and the interwar civilizing mission. *Technology and Culture*, 61(1):42–70, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752960.

Dennis:2020:TTH

[Den20b] Michael Aaron Dennis. *The TVs of Tomorrow: How RCA's Flat-screen Dreams Led to the First LCDs* by Benjamin Gross (review). *Technology and Culture*, 61(4):1240–1241, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777640.

Denton:2023:CPG

[Den23] Chad B. Denton. Are carcasses political? German veterinarians and the modernization of rendering technology, 1864–1940. *Technology and Culture*, 64(1):90–123, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879583.

Detwyler:2025:BRS

[Det25] Anatoly Detwyler. Book review: *Seeking News, Making China: Information, Technology, and the Emergence of Mass Society* by John Alekna (review). *Technology and Culture*, 66(1): 255–257, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951067.

Dunbar-Hester:2025:BRB

[DH25] Christina Dunbar-Hester. Book review: *Bootlegging the Airwaves: Alternative Histories of Radio and Television Distribution* by Eleanor Patterson (review). *Technology and Culture*, 66(1):261–263, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951070.

Dhar:2024:BRP

[Dha24] Bidisha Dhar. Book review: *Pious Labor: Islam, Artisanship, and Technology in Colonial India* by Amanda Lanzillo

(review). *Technology and Culture*, 65(4):1365–1366, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940477`.

DiTullio:2021:HWM

[Di 21] Matteo Di Tullio. *The History of Water Management in the Iberian Peninsula: Between the 16th and 19th Centuries* ed. by Ana Duarte Rodrigues and Carmen Toribio Marín (review). *Technology and Culture*, 62(4):1247–1248, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819780`.

Diebolt:2021:SSF

[Die21] Claude Diebolt. *Les Sciences sociales face à Vichy. Le colloque « Travail et Techniques » de 1941 [Social sciences against Vichy: The "work and techniques" workshop in 1941]* ed. by Isabelle Gouarné (review). *Technology and Culture*, 62(1): 287–288, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783932`.

Dienel:2022:UTF

[Die22] Hans-Liudger Dienel. *A U-Turn to the Future: Sustainable Urban Mobility since 1850* ed. by Martin Emanuel et al. (review). *Technology and Culture*, 63(3):872–874, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859737`.

Diener:2024:BRG

[Die24] Leander Diener. Book review: *Die Geburt des Geoengineerings: Großbauprojekte in der Frühphase des Anthropozäns* [The Birth of Geoengineering: Large-scale construction projects in the early phase of the Anthropocene] by Martin Meiske (review). *Technology and Culture*, 65(4):1376–1378, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940483`.

DiMoia:2021:DHS

[DiM21] John P. DiMoia. "Difficult heritage" & selective elision: The Seoul Power Plant. *Technology and Culture*, 62(2):561–572, April 2021. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794378`.

DiMoia:2022:MSC

[DiM22] John P. DiMoia. *Manual for Survival: A Chernobyl Guide to the Future* by Kate Brown (review). *Technology and Culture*, 63(1):246–248, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844177`.

Dimas:2023:TVE

[Dim23] Carlos S. Dimas. *Technocratic Visions: Engineers, Technology, and Society in Mexico* ed. by Justin Castro and James A. Garza (review). *Technology and Culture*, 64(3):972–974, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904002`.

Dimas:2024:WWE

[Dim24a] Carlos Salvador Dimas. Water, wealth, and engineering wisdom: Shaping Tucumán's agricultural future, 1890–1910. *Technology and Culture*, 65(2):623–650, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926318`.

Dimoia:2024:BRH

[Dim24b] John P. Dimoia. Book review: *Hinge Points: an Inside Look at North Korea's Nuclear Program* by Siegfried S. Hecker with Elliot A. Serbin (review). *Technology and Culture*, 65(4):1425–1426, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940509`.

Diogo:2024:LOS

[Dio24] Maria Paula Diogo. *Lifelines of Our Society: a Global History of Infrastructures* by Dirk van Laak (review). *Technology and Culture*, 65(2):699–701, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926333`.

Disco:2020:AIF

[Dis20] Cornelis Disco. *Alles im Fluss: Die Lebensadern unserer Gesellschaft [Everything flows: The lifeblood of our society]*

by Dirk van Laak (review). *Technology and Culture*, 61(4): 1216–1217, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777621`.

Disco:2021:KHA

[Dis21a] Cornelis Disco. *Katrina: A History, 1915–2015* by Andy Horowitz (review). *Technology and Culture*, 62(2):584–585, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794400`.

Disco:2021:WBN

[Dis21b] Nil Disco. *Water Brings No Harm: Management Knowledge and the Struggle for the Waters of Kilimanjaro* by Matthew V. Bender (review). *Technology and Culture*, 62(4):1248–1250, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819781`.

Dishington:2024:EOR

[Dis24] Rachel Dishington. Extreme, outrageous, and (un)reliable: Navigating uncertainty in the development of sound-based fog signals in Scotland, 1860–1900. *Technology and Culture*, 65(4): 1223–1245, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940467`.

Dong:2022:RBI

[Don22] Yuting Dong. Red brick imperialism: How vernacular knowledge shaped Japanese colonial expertise in Northeast China, 1905–45. *Technology and Culture*, 63(1):118–152, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844166`.

Donev:2023:ECM

[Don23] Alexander Donev. *Early Cinema, Modernity and Visual Culture: The Imaginary of the Balkans* by Ana Grgić (review). *Technology and Culture*, 64(1):236–238, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879606`.

Donges:2024:AII

[Don24] Alexander Donges. *American Independent Inventors in an Era of Corporate R&D* by Eric S. Hintz (review). *Technology and Culture*, 65(1):403–405, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920553`.

Drucker:2020:TSS

[Dru20] Donna J. Drucker. *Toxic Shock: A Social History* by Sharra L. Vostral (review). *Technology and Culture*, 61(4):1261–1263, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777652`.

Duan:2023:CTR

[Dua23] Shaoming Duan. *[Chinese text] [Research on the modernization of Chinese handicrafts (1840–1911)]* by Chen Cong (review). *Technology and Culture*, 64(3):967–968, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903999`.

Duhem:2022:LTA

[Duh22] Ludovic Duhem. *L'analogie dans les techniques [Analogy in techniques]* ed. by Sophie de Beaune et al. (review). *Technology and Culture*, 63(1):234–235, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844170`.

Dunk:2025:BRN

[Dun25a] James Dunk. Book review: *Nuclear Minds: Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki* by Ran Zwigenberg (review). *Technology and Culture*, 66(1):273–274, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951076`.

Dunning:2025:BRC

[Dun25b] David E. Dunning. Book review: *Cultures of Prediction: How Engineering and Science Evolve with Mathematical Tools* by Ann Johnson and Johannes Lenhard (review). *Technology and Culture*, 66(1):298–299, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951089`.

Dupre:2021:AES

[Dup21] Sven Dupré. *Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France* by Paola Bertucci (review). *Technology and Culture*, 62(3):956–958, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803135`.

Duque:2024:RGG

[Duq24] Lorena Campuzano Duque. *A Ritual Geology: Gold and Subterranean Knowledge in Savanna West Africa* by Robyn D'Avignon (review). *Technology and Culture*, 65(2):718–720, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926342`.

Durco:2023:RDC

[Ďur23] Michal Ďurčo. *The Rise and Decline of Communist Czechoslovakia's Railway Sector* by Tomáš Nigrin (review). *Technology and Culture*, 64(3):956–958, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903993`.

deWildt:2022:COC

[dWB22] Annemarie de Wildt and Errol Boom. Creating an online community: Corona in the city. *Technology and Culture*, 63(2):461–470, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854007`.

Dye:2025:DAH

[Dye25] Peter Dye. Delivering airpower: How innovation in wartime foreshadowed modern supply chain strategies. *Technology and Culture*, 66(1):209–235, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951056`.

deZwarte:2021:PGW

[dZ21] Ingrid de Zwarte. *Plants Go to War: A Botanical History of World War II* by Judith Sumner (review). *Technology and Culture*, 62(4):1295–1296, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819807`.

Eames:2021:CBS

[Eam21] Anthony Eames. A "Corruption of British science?": The strategic defense initiative and British technology policy. *Technology and Culture*, 62(3):812–838, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803106`.

Edward:2023:CEI

[Edw23] Frank Edward. *The City Electric: Infrastructure and Ingenuity in Postcolonial Tanzania* by Michael Degani (review). *Technology and Culture*, 64(4):1329–1331, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911027`.

Eisler:2025:BRA

[Eis25] Matthew N. Eisler. Book review: *From Automated to Autonomous Driving: a Transnational Research History on Pioneers, Artifacts and Technological Change (1950–2000)* by Fabian Kröger (review). *Technology and Culture*, 66(1):290–292, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951085`.

ElHariry:2021:OOT

[El 21] Shorouk El Hariry. On our own terms: Towards a history of Arab technological landscapes and cultures. *Technology and Culture*, 62(1):241–252, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783912`.

Ellenbogen:2020:FEB

[EL20] Josh Ellenbogen and Alison Langmead. Forms of equivalence: Bertillonnage and the history of information management. *Technology and Culture*, 61(1):207–238, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752965`.

Ellis:2022:LOS

[Ell22] Thomas Ellis. *Limiting Outer Space: Astroculture After Apollo* ed. by Alexander C. T. Geppert, and: *Militarizing Outer Space: Astroculture, Dystopia and the Cold War* ed.

by Alexander C. T. Geppert, Daniel Brandau, and Tilmann Siebeneichner (review). *Technology and Culture*, 63(4):1253–1256, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868093`.

Ellenbogen:2024:BRC

[Ell24] Josh Ellenbogen. Book review: *Capturing Glaciers: a History of Repeat Photography and Global Warming* by Dani Inkpen (review). *Technology and Culture*, 65(4):1398–1400, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940495`.

Elzway:2024:BRC

[Elz24] Salem Elzway. Book review: *The Cybernetic Border: Drones, Technology, and Intrusion* by Iván Chaar López (review). *Technology and Culture*, 65(4):1412–1414, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940502`.

Esselborn:2024:PHI

[EM24] Stefan Esselborn and Martin Meiske. Public history: The infrastructural utopia of Metropa. *Technology and Culture*, 65 (4):1335–1347, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940473`.

Emmerson:2021:RRR

[Emm21] Allison L. C. Emmerson. *Recycling and Reuse in the Roman Economy* ed. by Chloë N. Duckworth and Andrew Wilson (review). *Technology and Culture*, 62(2):606–608, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794391`.

Engels:2020:VHB

[Eng20] Jens Ivo Engels. *Versorgung der Haupstadt der Bewegung: Infrastrukturen und Statgesellschaft im Nationalsozialistischen München [Supplying the capital of the movement: Infrastructures and urban society in national socialist Munich]* by Mathias Irlinger (review). *Technology and Culture*, 61(4):1243–1245, October 2020. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777642.

Engels:2022:RAH

[Eng22] Jens Ivo Engels. Rhythm analysis: A heuristic tool for historical infrastructure research. *Technology and Culture*, 63(3):830–852, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859726.

Erdogan:2021:CDC

[Erd21] Julia Gül Erdogan. *Crime Dot Com: From Viruses to Vote Rigging, How Hacking Went Global* by Geoff White (review). *Technology and Culture*, 62(4):1272–1273, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819794.

Ericson:2021:JPJ

[Eri21] Kjell D. Ericson. Judging the Perle Japonaise: The techno–legal separation of culture from nature in 1920s Paris. *Technology and Culture*, 62(4):1032–1062, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819771.

Ericson:2024:AME

[Eri24] Kristine Grønning Ericson. *Architecture's Model Environments* by Lisa Moffitt (review). *Technology and Culture*, 65(3):1068–1069, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933142.

Ertsen:2021:FWS

[Ert21] Maurits W. Ertsen. *Finnish Water Services: Experiences in Global Perspective* by Tapio S. Katko (review). *Technology and Culture*, 62(1):295–297, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783937.

Esposito:2023:OSC

[Esp23] James Esposito. Oxygen sense: Creating embodied knowledge to promote health innovation in the Royal air force, 1939–45. *Technology and Culture*, 64(1):34–62, January 2023. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879581.

Esselborn:2021:MVA

[Ess21] Stefan Esselborn. *Moving Violations: Automobiles, Experts, and Regulations in the United States* by Lee Vinsel (review). *Technology and Culture*, 62(1):290–292, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783934.

Evans:2021:TIR

[Eva21] Chris Evans. *Technology in the Industrial Revolution* by Barbara Hahn (review). *Technology and Culture*, 62(3):964–965, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803139.

Fallan:2024:TMH

[Fal24] Kjetil Fallan. *Transparency: The Material History of an Idea* by Daniel Jütte (review). *Technology and Culture*, 65(2):711–712, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926338.

Farahmandian:2024:STI

[Far24a] Hamid Farahmandian. *Science, Technology, and Irish Modernism* ed. by Kathryn Conrad, Cóilín Parsons and Julie McCormick Weng (review). *Technology and Culture*, 65(3):1050–1051, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933132.

Fari:2024:CSI

[Far24b] Simone Fari. *Il Canale di Suez e l'Italia (1856–1869)* [The Suez Canal and Italy (1856–1869)] by Andrea Giuntini (review). *Technology and Culture*, 65(2):729–731, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926348.

Ferguson:2023:SMM

[Fer23a] Christopher Ferguson. *The Soho Manufactory, Mint and Foundry, West Midlands: Where Boulton, Watt and Murdoch*

Made History by George Demidowicz (review). *Technology and Culture*, 64(4):1314–1316, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911019`.

Fernandez:2023:TDP

[Fer23b] Luke Fernandez. *Transparent Designs: Personal Computing and the Politics of User-Friendliness* by Michael Black (review). *Technology and Culture*, 64(2):618–620, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893071`.

Fernandes:2024:CSH

[Fer24] Gilberto Fernandes. As ceaseless as the sea: How modern construction machines disrupted Canadian senses and sensibilities, 1870s–1940s. *Technology and Culture*, 65(1):211–236, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920521`.

Filippello:2023:AMT

[Fil23] Marcus Filippello. *African Motors: Technology, Gender, and the History of Development* by Joshua Grace (review). *Technology and Culture*, 64(3):944–946, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903987`.

Finkelstein:2022:ECA

[Fin22] Clemens Finkelstein. *Echo's Chambers: Architecture and the Idea of Acoustic Space* by Joseph L. Clarke (review). *Technology and Culture*, 63(1):295–296, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844203`.

Flade:2023:CCC

[Fla23] Falk Flade. *Conflict in Cooperation: Crossborder Infrastructures in Europe Facing the Second World War* ed. by Valentine Aldebert et al. (review). *Technology and Culture*, 64(3):948–950, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903989`.

Falcucci:2025:SSH

[FM25] Beatrice Falcucci and Gianmarco Mancosu. The safari and the screen: How visual technologies shaped Italian colonial narratives. *Technology and Culture*, 66(1):71–105, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951051`.

Fontaine:2023:DLD

[Fon23a] Marion Fontaine. *La désindustrialisation de la Lorraine du fer* by Pascal Raggi (review). *Technology and Culture*, 64(1): 274–276, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879624`.

Fontanon:2023:CPM

[Fon23b] Claudine Fontanon. *Claude-Pierre Molard (1759–1837): Un technicien dans la cité* ed. by Liliane Hilaire–Pérez and François Jarrige (review). *Technology and Culture*, 64(3):965–967, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903998`.

Foster:2024:DSN

[Fos24] David Foster. *The Dallas Story: The North American Aviation Plant and Industrial Mobilization during World War II* by Terrance Furgerson (review). *Technology and Culture*, 65 (3):1065–1066, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933140`.

Fouche:2023:MBL

[Fou23] Rayvon Fouché. *The Matter of Black Living: The Aesthetic Experiment of Racial Data, 1880–1930* by Autumn Womack (review). *Technology and Culture*, 64(2):593–594, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893057`.

Fox:2021:THM

[Fox21] Robert Fox. *Die Technische Hochschule München im Nationalsozialismus [The Technical University of Munich under*

National Socialism] ed. by Wolfgang A. Herrmann and Winfried Nerdinger (review). *Technology and Culture*, 62(3):910–911, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803148`.

Frederick-Rothwell:2021:MAC

[FR21] Betsy Frederick-Rothwell. *Modern Architecture and Climate: Design before Air Conditioning* by Daniel Barber (review). *Technology and Culture*, 62(2):632–633, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794383`.

Francks:2020:MMC

[Fra20] Penelope Francks. *Mass Media, Consumerism and National Identity in Postwar Japan* by Martyn David Smith (review). *Technology and Culture*, 61(3):958–960, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763619`.

Fraser:2021:SIB

[Fra21] Jennifer Fraser. Seeing infrared: Breast cancer, Inuit, and the extractive colonality of disease distributions and diagnostic imaging technologies. *Technology and Culture*, 62(3):709–740, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803103`.

Franke:2024:BRS

[Fra24] Christian Franke. Book review: *Die Stadtrohrpost: Geschichte einer kritischen Infrastruktur in Berlin und Hamburg im 19. und 20. Jahrhundert* [The city tube post office: the history of a critical infrastructure in Berlin and Hamburg in the 19th and 20th centuries] by Cleopatra Schuhmacher (review). *Technology and Culture*, 65(4):1404–1406, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940498`.

Frehner:2020:RCF

[Fre20] Brian Frehner. *A River in the City of Fountains: An Environmental History of Kansas City and the Missouri River* by Amahia K. Mallea (review). *Technology and Culture*, 61(4):1245–1247, October 2020. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777643.

Freidenfelds:2022:IAR

[Fre22] Lara Freidenfelds. *IVF and Assisted Reproduction: A Global History* by Sarah Ferber et al. (review). *Technology and Culture*, 63(1):248–249, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844178.

Friedel:2022:BBL

[Fri22a] Robert Friedel. *Beyond Bakelite: Leo Baekeland and the Business of Science and Invention* by Joris Mercelis (review). *Technology and Culture*, 63(1):254–255, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844181.

Friss:2022:CPP

[Fri22b] Evan Friss. *Cycling Pathways: The Politics and Governance of Dutch Cycling Infrastructure, 1920–2020* by Henk-Jan Dekker (review). *Technology and Culture*, 63(3):880–881, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859741.

Frohlich:2023:IUT

[Fro23] Xaq Frohlich. Introduction: Unearthing technology in public histories of food. *Technology and Culture*, 64(3):903–908, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903977.

Frumer:2020:IPG

[Fru20] Yulia Frumer. Imperialism and profit in the guise of benevolence: Mizuno, Moore, and DiMoia, eds., *Engineering Asia*. *Technology and Culture*, 61(1):333–336, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752934.

Frumer:2021:RSR

[Fru21] Yulia Frumer. *Rise of the Self-Replicators: Early Visions of Machines, AI and Robots That Can Reproduce and Evolve* by

Tim Taylor and Alan Dorin (review). *Technology and Culture*, 62(4):1274–1275, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819795`.

Fullilove:2024:DSD

[Ful24] Courtney Fullilove. Debate: Seeds as deep time technologies. *Technology and Culture*, 65(1):7–38, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920514`.

Futselaar:2022:EST

[Fut22] Ralf Futselaar. *On an Empty Stomach: Two Hundred Years of Hunger Relief* by Tom Scott-Smith (review). *Technology and Culture*, 63(4):1239–1241, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868084`.

Fava-Verde:2020:MPC

[FV20] Jean-François Fava-Verde. Managing privacy: Cryptography or private networks of communication in the Nineteenth Century. *Technology and Culture*, 61(3):798–814, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763583`.

Gallardo-Albarran:2021:LDM

[GA21] Daniel Gallardo-Albarrán. *Landscapes of Disease: Malaria in Modern Greece* by Katerina Gardikas (review). *Technology and Culture*, 62(1):280–281, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783928`.

Gabriac:2022:PPO

[Gab22] Amandine Gabriac. *La plaque photographique – Un outil pour la fabrication et la diffusion des savoirs (XIXe–XXe siècle) [The photographic plate: A tool for the production and diffusion of knowledge (19th–20th centuries)]* ed. by Denise Borlée and Hervé Doucet (review). *Technology and Culture*, 63(1):288–289, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844199`.

Gaboury:2023:UPP

[Gab23] Jacob Gaboury. *Uncomputable: Play and Politics in the Long Digital Age* by Alexander R. Galloway (review). *Technology and Culture*, 64(3):1007–1009, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904021`.

Gagnon:2021:PCH

[Gag21] Justine Gagnon. *Powering Up Canada: A History of Power, Fuel, and Energy from 1600* ed. by R. W. Sandwell (review). *Technology and Culture*, 62(1):269–271, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783922`.

Galviz:2022:LSL

[Gal22] Carlos López Galviz. *Last Subway: The Long Wait for the Next Train in New York City* by Philip Mark Plotch (review). *Technology and Culture*, 63(3):874–876, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859738`.

Galmarini:2025:BRT

[Gal25] Maria Cristina Galmarini. Book review: *Technologies of Mind and Body in the Soviet Union and the Eastern Bloc* ed. by Anna Toropova and Claire Shaw (review). *Technology and Culture*, 66(1):249–251, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951064`.

Gardebo:2020:EEP

[Gär20a] Johan Gärdebo. *Engineering the Environment: Phytotrons and the Quest for Climate Control in the Cold War* by David P. D. Munns (review). *Technology and Culture*, 61(3):985–986, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763614`.

Garner:2020:CEC

[Gar20b] Kenneth Garner. *Corporeality in Early Cinema: Viscera, Skin, and Physical Form* ed. by Marina Dahlquist, et al. (review). *Technology and Culture*, 61(2):695–696, April 2020. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761562.

Garda:2024:HDP

[Gar24] Maria B. Garda. *Hacking Diversity: The Politics of Inclusion in Open Technology Cultures* by Christina Dunbar-Hester (review). *Technology and Culture*, 65(2):740–742, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926354.

Gatejel:2020:TES

[Gat20] Luminita Gatejel. *Technology and the Environment in State-Socialist Hungary: An Economic History* by Viktor Pál (review). *Technology and Culture*, 61(3):960–962, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763615.

Goncu-Berk:2022:MDM

[GB22] Gozde Goncu-Berk. *Making Disability Modern: Design Histories* ed. by Bess Williamson and Elizabeth Guffey (review). *Technology and Culture*, 63(1):241–243, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844174.

Gomez-Cruz:2024:DEM

[GC24] Edgar Gómez-Cruz. *Different Engines: Media Technologies From Latin America* by Andrés Burbano (review). *Technology and Culture*, 65(2):697–699, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926332.

Gentilcore:2025:WLT

[Gen25] David Gentilcore. The waterwheels of Lizzafusina: Technological innovation, patenting, and practical necessity in Sixteenth-Century Venice. *Technology and Culture*, 66(1):107–133, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951052.

Gerali:2021:BEF

[Ger21a] Francesco Gerali. *The Birth of Energy: Fossil Fuels, Thermodynamics, and the Politics of Work* by Cara New Daggett (review). *Technology and Culture*, 62(4):1287–1289, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819803`.

Gere:2021:STU

[Ger21b] Charlie Gere. *Science, Technology, and Utopias: Women Artists and Cold War America* by Christine Filippone (review). *Technology and Culture*, 62(2):590–591, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794394`.

Gerritsen:2021:EIM

[Ger21c] Anne Gerritsen. *Entangled Itineraries: Materials, Practices, and Knowledges across Eurasia* ed. by Pamela H. Smith (review). *Technology and Culture*, 62(1):260–262, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783917`.

Gil-Farrero:2021:CNC

[GF21] Judit Gil-Farrero. *Cultivating Nature: The Conservation of a Valencian Working Landscape* by Sarah R. Hamilton (review). *Technology and Culture*, 62(3):939–941, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803125`.

Gideon:2024:CSP

[Gid24] Jasmine Gideon. *Conjuring the State: Public Health Encounters in Highland Ecuador, 1908–1945* by A. Kim Clark (review). *Technology and Culture*, 65(2):681–682, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926324`.

Giersch:2022:MRM

[Gie22] C. Patterson Giersch. *Mountain Rivers, Mountain Roads: Transport in Southwest China, 1700–1850* by Nanny Kim (review). *Technology and Culture*, 63(1):284–285, January

2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844197`.

Gilligan:2020:CCP

[Gil20] Ian Gilligan. *Ceramics in Circumpolar Prehistory: Technology, Lifeways, and Cuisine* ed. by Peter Jordan and Kevin Gibbs (review). *Technology and Culture*, 61(4):1221–1222, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777626`.

Gil:2024:BRL

[Gil24a] Albert Gil Gil. Book review: *The Low-Carbon Contradiction: Energy Transition, Geopolitics, and the Infrastructural State in Cuba* by Gustav Cederlöf (review). *Technology and Culture*, 65(4):1371–1372, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940480`.

Gil:2024:AES

[Gil24b] Magdalena Gil. *¡Alerta! Engineering on Shaky Ground* by Elizabeth Reddy (review). *Technology and Culture*, 65(2):688–689, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926327`.

Giles:2024:WPC

[Gil24c] Kendall Giles. *Words and Power: Computers, Language, and U.S. Cold War Values* by Bernadette Longo (review). *Technology and Culture*, 65(2):742–744, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926355`.

Gillin:2024:SAN

[Gil24d] Edward J. Gillin. *Scientific Advice to the Nineteenth-Century British State* by Roland Jackson (review). *Technology and Culture*, 65(3):1022–1024, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933118`.

Gioielli:2024:BRE

[Gio24] Rob Gioielli. Book review: *Ecological* by Design: a History from Scandinavia by Kjetil Fallan (review). *Technology and*

Culture, 65(4):1383–1385, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/940487.

Giuntini:2022:ISC

[Giu22] Andrea Giuntini. *Imperial Science: Cable Telegraphy and Electrical Physics in the Victorian British Empire* by Bruce J. Hunt (review). *Technology and Culture*, 63(2):576–577, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854034.

Guillem-Llobat:2023:TSK

[GL23] Ximo Guillem-Llobat. Technology and subaltern knowledge at the Catalan Olive Oil Museum. *Technology and Culture*, 64 (3):909–917, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903978.

Glisic:2023:SRA

[Gli23] Iva Glisic. *Spatial Revolution: Architecture and Planning in the Early Soviet Union* by Christina E. Crawford (review). *Technology and Culture*, 64(2):589–591, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893055.

Gross:2022:GDR

[GM22] Benjamin Gross and Allison Marsh. Going digital: The research library and the pandemic. *Technology and Culture*, 63 (4):1137–1139, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868056.

Galaz-Mandakovic:2024:RRD

[GMR24] Damir Galaz-Mandakovic and Francisco Rivera. Revolution and resistance in the desert: The Guggenheim System's impact on nitrate mining and society in Atacama, 1926–31. *Technology and Culture*, 65(2):603–622, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926317.

Golaszewski:2024:EEG

[Gol24] Devon Golaszewski. *Embodied Engineering: Gendered Labor, Food Security, and Taste in Twentieth-Century Mali* by Laura Ann Twagira (review). *Technology and Culture*, 65(1):365–367, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920533`.

Gooday:2021:THM

[Goo21] Graeme Gooday. *Testing Hearing: The Making of Modern Aurality* ed. by Viktoria Tkaczyk et al. (review). *Technology and Culture*, 62(2):618–619, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794415`.

Gottschang:2020:RMP

[Got20] Suzanne Z. Gottschang. Reproductive modernities in policy: Maternal mortality, midwives, and cesarean sections in China, 1900s–2000s. *Technology and Culture*, 61(2):617–644, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761578`.

Goumri:2021:RIS

[Gou21] Maël Goumri. *Risques Industriels: Savoirs, régulations, politique d'assistance fin XVIIe – début XXe siècle [Industrial risks: Knowledge, regulations and assistance policies, late 17th-early 20th century]* ed. by Thomas Le Roux (review). *Technology and Culture*, 62(1):288–290, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783933`.

Gouarne:2025:BRN

[Gou25] Isabelle Gouarné. Book review: *No Heavenly Bodies: a History of Satellite Communications Infrastructure* by Christine E. Evans and Lars Lundgren (review). *Technology and Culture*, 66(1):263–265, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951071`.

Grandi:2022:PDV

[Gra22] Elisa Grandi. *La Puissance du vent: Des moulins à vent aux éoliennes modernes [The power of the wind: From windmills to modern wind turbines]* by Philippe Bruyerre (review). *Technology and Culture*, 63(4):1236–1237, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868082`.

Grace:2024:BRC

[Gra24] Joshua Grace. Book review: *Craft is Political* ed. by D Wood (review). *Technology and Culture*, 65(4):1427–1428, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940510`.

Green:2021:PUP

[Gre21] Nile Green. *Print and the Urdu Public: Muslims, Newspapers, and Urban Life in Colonial India* by Megan Eaton Robb (review). *Technology and Culture*, 62(3):914–915, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803112`.

Greenlees:2022:MAV

[Gre22] Janet Greenlees. *Mapping AIDS: Visual Histories of an Enduring Epidemic* by Lukas Engelmann (review). *Technology and Culture*, 63(4):1229–1230, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868077`.

Grove:2021:VIC

[Gro21] Linda Grove. *Vernacular Industrialism in China: Local Innovation and Translated Technologies in the Making of a Cosmetics Empire, 1900–1940* by Eugenia Lean (review). *Technology and Culture*, 62(3):958–959, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803136`.

Gross:2022:RTC

[Gro22] Benjamin Gross. Research in the time of COVID: Virtual fellowships at the Linda Hall Library. *Technology and Culture*, 63

(4):1140–1156, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868057`.

Gross:2023:REE

[Gro23] Robert Groß. *The Riviera, Exposed: An Ecohistory of Postwar Tourism and North African Labor* by Stephen L. Harp (review). *Technology and Culture*, 64(3):1009–1010, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904022`.

Gluck-Thaler:2024:IIP

[GT24] Aaron Gluck-Thaler. Identity instrumentalized: Pattern recognition as an epistemology of surveillance, 1960–66. *Technology and Culture*, 65(4):1161–1193, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940465`.

Guedon:2022:MTA

[Gué22a] Stéphanie Guédon. *Mobile Technologies in the Ancient Sahara and Beyond* ed. by Chloë N. Duckworth et al. (review). *Technology and Culture*, 63(3):855–856, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859728`.

Guerrero:2022:SVD

[Gue22b] Saul Guerrero. *Silver Veins, Dusty Lungs: Mining, Water, and Public Health in Zacatecas, 1835–1946* by Rocio Gomez (review). *Technology and Culture*, 63(4):1197–1199, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868099`.

Guizard:2022:CPA

[Gui22] Fabrice Guizard. *Chevaux, paysans et artisans: Le travail attelé entre Meuse et Loire (XIIe–XVIe siècle) [Horses, peasants and craftsmen: Harnessed work horses between Meuse and Loire (12–16th centuries)]* by Floriana Bardoneschi (review). *Technology and Culture*, 63(3):871–872, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859736`.

Guldi:2020:ATQ

[Gul20] Jo Guldi. Another take on quantitative methods: Claire Lemercier and Claire Zalc, *Quantitative Methods in the Humanities*. *Technology and Culture*, 61(1):341–343, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752936`.

Gumbert:2024:NGC

[Gum24] Heather Gumbert. *News from Germany: The Competition to Control World Communications, 1900–1945* by Heidi J. S. Tworek (review). *Technology and Culture*, 65(1):416–418, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920560`.

Gunergun:2021:TSM

[Gün21] Feza Günergun. Timekeepers and sufi mystics: Technical knowledge bearers of the Ottoman Empire. *Technology and Culture*, 62(2):348–372, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794368`.

Gunning:2024:RSA

[Gun24] Oliver Gunning. *The Republic of Skill: Artisan Mobility, Innovation, and the Circulation of Knowledge in Premodern Europe* ed. by David Garrioch (review). *Technology and Culture*, 65(1):399–401, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920551`.

Gusterson:2024:LNE

[Gus24] Hugh Gusterson. *Land of Nuclear Enchantment: A New Mexican History of the Nuclear Weapons Industry* by Lucie Genay (review). *Technology and Culture*, 65(1):386–388, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920544`.

Gutting:2023:AMD

[Gut23] Alicia Gutting. *Ausgestrahlt: Die mediale Debatte um "Tschernobyl" in der Bundesrepublik und in Frankreich 1986/87* by

Katrin Jordan (review). *Technology and Culture*, 64(3):989–990, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904011`.

Ge:2024:LPS

[GX24] Yejing Ge and Weimin Xiong. The launch of a political satellite: Constructing the Ming Tombs Reservoir and "Mass engineering" in Communist China. *Technology and Culture*, 65(1):143–175, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920519`.

Haden:2025:BRC

[Had25] Annamaria Haden. Book review: *Critical Connections: The University of Tennessee and Oak Ridge from the Dawn of the Atomic Age to the Present* by Lee Riedinger et al. (review). *Technology and Culture*, 66(1):277–278, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951078`.

Hagmann:2021:CHE

[Hag21] Johannes-Geert Hagmann. Contested heritage in East Asia: Colonial memory & technology sites. *Technology and Culture*, 62(2):547–550, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794376`.

Hahn:2023:EMI

[Hah23] Barbara Hahn. *Endangered Maize: Industrial Agriculture and the Crisis of Extinction* by Helen Anne Curry (review). *Technology and Culture*, 64(3):1011–1013, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904023`.

Haigh:2021:MSP

[Hai21] Thomas Haigh. *The Media Snatcher: pc/core/turbo/engine/grafx/16/cdrom2/super/duo/arca* by Carl Therrien (review). *Technology and Culture*, 62(1):325–326, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783954`.

Haines:2023:PSI

[Hai23] Monamie Bhadra Haines. *Ploughshares and Swords: India's Nuclear Program in the Global Cold War* by Jayita Sarkar (review). *Technology and Culture*, 64(3):981–983, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904007`.

Hajduk:2021:ADH

[Haj21] John Hajduk. *Amplified: A Design History of the Electric Guitar* by Paul Atkinson (review). *Technology and Culture*, 62 (3):968–969, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803141`.

Hajduk:2024:BRH

[Haj24] John Hajduk. Book review: *High Bias: The Distorted History of the Cassette Tape* by Marc Masters (review). *Technology and Culture*, 65(4):1393–1394, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940492`.

Halpern:2020:AIH

[Hal20] Orit Halpern. *Architectural Intelligence: How Designers and Architects Created the Digital Landscape* by Molly Wright Steenson (review). *Technology and Culture*, 61(4):1265–1267, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777654`.

Halevi:2021:WHA

[Hal21a] Leor Halevi. What hath allah wrought? The global invention of prescriptive machines for the Islamic consumer, 1975–2010. *Technology and Culture*, 62(3):741–779, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803104`.

Hall:2021:EEC

[Hal21b] Bert Hall. *Engineering the Eternal City: Infrastructure, Topography, and the Culture of Knowledge in Late Sixteenth-Century Rome* by Pamela O. Long (review). *Technology and Culture*, 62 (2):634–635, April 2021. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794404.

Halevi:2024:DSW

[Hal24] Leor Halevi. *The Diffusion of "Small" Western Technologies in the Middle East: Invention, Use and Need in the 19th and 20th Centuries* by M. Kupferschmidt (review). *Technology and Culture*, 65(3):996–997, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933104.

Hamerla:2020:SHR

[Ham20] Rich Hamerla. *The Secret History of RDX: The Super-Explosive That Helped Win World War II* by Colin F. Baxter (review). *Technology and Culture*, 61(1):366–367, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752939.

Hammers:2021:MAT

[Ham21] Roslyn Lee Hammers. *Machine Art in the Twentieth Century* by Andreas Broeckmann (review). *Technology and Culture*, 62 (4):1258–1259, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819786.

Hamilton:2024:SRH

[Ham24] Vivien Hamilton. *Seduced* by Radium: How Industry Transformed Science in the American Marketplace by Maria Rentetzi (review). *Technology and Culture*, 65(1):405–407, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920554.

Hanly:2020:TTA

[Han20] B. Jack Hanly. *Think Tank Aesthetics: Midcentury Modernism, the Cold War, and the Neoliberal Present* by Pamela M. Lee (review). *Technology and Culture*, 61(4):1267–1269, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777655.

Hanna:2022:IMT

[Han22] Stephen R. Hanna. *Imperial Military Transportation in British Asia: Burma 1941–1942* by Michael W. Charney (review). *Technology and Culture*, 63(3):883–884, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859743`.

Hankins:2023:AAH

[Han23] Michael W. Hankins. *Assured Access: A History of the US Air Force Space Launch Enterprise, 1945–2020* by David N. Spires (review). *Technology and Culture*, 64(2):629–630, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893076`.

Hansen:2024:PHI

[Han24] Jan Hansen. Public history: Infrastructure, climate change, and radical action. *Technology and Culture*, 65(4):1309–1321, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940471`.

Haard:2020:TMM

[Hår20a] Mikael Hård. *Technik als Motor der Modernisierung* ed. by Thomas Zoglauer, Karsten Weber and Hans Fries (review). *Technology and Culture*, 61(3):948–949, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763622`.

Hart:2020:PDH

[Har20b] Jennifer Hart. Of pirate drivers and honking horns: Mobility, authority, and urban planning in Late-Colonial Accra. *Technology and Culture*, 61(2S):S49–S76, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761593`.

Hargreaves:2021:IDM

[Har21] Gregory A. Hargreaves. *Industrial Development and Manufacturing in the Antebellum Gulf South: A Reevaluation* by Michael S. Frawley (review). *Technology and Culture*, 62(4): 1289–1290, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819804`.

Hardy:2023:DIV

[Har23a] Penelope K. Hardy. *Discovery, Innovation, and the Victorian Admiralty: Paper Navigators* by Erika Behrisch (review). *Technology and Culture*, 64(3):961–963, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903996`.

Harms:2023:CWC

[Har23b] Victoria Harms. *Cold War Civil Defence in Western Europe: Sociotechnical Imaginaries of Survival and Preparedness* ed. by Marie Cronqvist, Rosanna Farbøl, and Casper Sylvest (review). *Technology and Culture*, 64(1):256–258, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879599`.

Hartmann:2024:FMT

[Har24] Heinrich Hartmann. *Forming the Modern Turkish Village: Nation Building and Modernization in Rural Turkey during the Early Republic* by Özge Sezer (review). *Technology and Culture*, 65(1):395–397, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920549`.

Hashimoto:2021:MUS

[Has21] Takehiko Hashimoto. Making and using scientific instruments in Japan: How scholars and craftsmen cooperated, 1781–1853. *Technology and Culture*, 62(2):401–422, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794370`.

Hasselgren:2022:HPD

[Has22] Björn Hasselgren. *Une histoire politique du canal de Göta: Technique, infrastructure et pouvoirs en Europe du Nord (années 1790–1832) [A political history of Göta Canal: Technology, infrastructure and power in northern Europe (1790–1832)]* by Thomas Gauchet (review). *Technology and Culture*, 63(4):1192–1194, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868096`.

Hay:2022:EPI

[Hay22] Amy M. Hay. *Economic Poisoning: Industrial Waste and the Chemicalization of American Agriculture* by Adam M. Romero (review). *Technology and Culture*, 63(3):893–894, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859748`.

Heide:2020:IRF

[Hei20] Lars Heide. *IBM: The Rise and Fall and Reinvention of a Global Icon* by James Cortada (review). *Technology and Culture*, 61(3):978–979, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763601`.

Heinze:2023:EHO

[Hei23] Robert Heinze. *Every Household Its Own Government: Improvised Infrastructure, Entrepreneurial Citizens, and the State in Nigeria* by Daniel Jordan Smith (review). *Technology and Culture*, 64(3):943–944, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903986`.

Henckes:2021:TDE

[Hen21] Nicolas Henckes. *The Technical Delusion: Electronics, Power, Insanity* by Jeffrey Sconce (review). *Technology and Culture*, 62(1):309–311, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783945`.

Hentschel:2024:NVT

[Hen24] Klaus Hentschel. *Nazi Volksgemeinschaft Technology: Gottfried Feder, Fritz Todt, and the Plassenburg Spirit* by John C. Guse (review). *Technology and Culture*, 65(3):1028–1029, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933121`.

Hepp:2024:PPA

[Hep24] Andreas Hepp. *The Philosopher of Palo Alto: Mark Weiser, Xerox PARC, and the Original Internet of Things* by John Tinnell (review). *Technology and Culture*, 65(3):1046–1048, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729

(electronic). URL https://muse.jhu.edu/pub/1/article/933130.

Hersey:2020:HHF

[Her20] Mark D. Hersey. *Harvest of Hazards: Family Farming, Accidents, and Expertise in the Corn Belt, 1940–1975* by Derek S. Oden (review). *Technology and Culture*, 61(4):1260–1261, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777651.

Herran:2023:PFN

[Her23] Néstor Herran. *Political Fallout: Nuclear Weapons Testing and the Making of a Global Environmental Crisis* by Toshihiro Higuchi (review). *Technology and Culture*, 64(3):985–986, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904009.

Hesselbein:2020:UTW

[Hes20a] Chris Hesselbein. *Ungendering Technology: Women Retooling the Masculine Sphere* by Carol J. Haddad (review). *Technology and Culture*, 61(2):706–708, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761568.

Hessler:2020:BLA

[Hes20b] Martina Hessler. *Bored, Lonely, Angry, Stupid: Changing Feelings About Technology, From the Telegraph to Twitter* by Luke Fernandez and Susan J. Matt (review). *Technology and Culture*, 61(4):1222–1224, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777627.

Hessler:2022:NHM

[Heß22] Martina Heßler. *A New History of Modern Computing* by Thomas Haigh and Paul E. Ceruzzi (review). *Technology and Culture*, 63(2):580–581, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854037.

Hetherington:2023:ASE

[Het23] Kregg Hetherington. *The Age of the Soybean: an Environmental History of Soy During the Great Acceleration* ed. by Claiton

Marcio da Silva and Claudio de Majo (review). *Technology and Culture*, 64(4):1326–1327, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911025`.

Henrich-Franke:2021:RHP

[HF21] Christian Henrich-Franke. *The Radio Hobby, Private Associations, and the Challenge of Modernity in Germany* by Bruce B. Campbell (review). *Technology and Culture*, 62(2):648–649, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794386`.

Huang:2022:RTS

[HG22] Xing Huang and Xiaowu Guan. Review of twenty-six volumes of history of science and technology in China. *Technology and Culture*, 63(4):1168–1184, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868059`.

Humeres:2024:DBF

[HG24] Mónica Humeres and Magdalena Gil. Dreaming of a bright future: Statistics, disaster, and the birth of energopolitics in 1930s Chile. *Technology and Culture*, 65(2):571–602, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926316`.

Hua-Henning:2021:ORB

[HH21] Jan Hua-Henning. Opening the red Box: The fire alarm telegraph and politics of risk response in Imperial Germany, 1873–1900. *Technology and Culture*, 62(3):685–708, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803102`.

Heymann:2020:CET

[HHK+20] Matthias Heymann, Per Högselius, Elena Kochetkova, John Martin, Ole Sparenberg, Frank Veraart, and Anna Åberg. Challenging Europe: Technology, environment, and the quest for resource security. *Technology and Culture*, 61(1):282–294, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752930`.

Hill:2023:CES

[Hil23a] Rachel Hill. Cover essay: Stamping Soviet cosmonauts, craft, and Cosmos. *Technology and Culture*, 64(3):651–664, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903967`.

Hill:2023:IAL

[Hil23b] Rachel Hill. Introducing the act of looking at technology-in-operation. *Technology and Culture*, 64(4):1227–1233, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911002`.

Hirsh:2023:CHB

[Hir23] Richard F. Hirsh. *Charged: A History of Batteries and Lessons for a Clean Energy Future* by James Morton Turner (review). *Technology and Culture*, 64(2):595–596, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893058`.

Hisano:2023:ATS

[His23a] Ai Hisano. *Acquired Tastes: Stories about the Origins of Modern Food* ed. by Benjamin R. Cohen, Michael S. Kideckel, and Anna Zeide (review). *Technology and Culture*, 64(1):297–299, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879598`.

Hisano:2023:EAB

[His23b] Ai Hisano. Eye appeal is buy appeal. *Technology and Culture*, 64(4):1235–1247, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911003`.

Hachez-Leroy:2022:CFH

[HL22] Florence Hachez-Leroy. *The Chemistry of Fear: Harvey Wiley's Fight for Pure Food* by Jonathan Rees (review). *Technology and Culture*, 63(4):1241–1243, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868085`.

Hasenohrl:2020:ECH

[HM20] Ute Hasenöhrl and Jan-Henrik Meyer. The energy challenge in historical perspective. *Technology and Culture*, 61(1):295–306, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752931`.

Hockenberry:2023:PHC

[Hoc23] Matthew Hockenberry. *The Prison House of the Circuit: Politics of Control from Analog to Digital* by Jeremy Packer et al. (review). *Technology and Culture*, 64(4):1358–1360, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911041`.

Hofmann:2021:PCS

[Hof21] Anna Catharina Hofmann. *The Politics of Chemistry: Science and Power in Twentieth-Century Spain* by Agustí Nieto-Galan (review). *Technology and Culture*, 62(1):323–324, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783953`.

Hof:2023:SUP

[Hof23] Barbara Hof. *The Squares: US Physical and Engineering Scientists in the Long 1970s* by Cyrus C. M. Mody (review). *Technology and Culture*, 64(1):266–267, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879621`.

Hogselius:2022:ASO

[Hög22] Per Högselius. Atomic shocks of the old: Putting water at the center of nuclear energy history. *Technology and Culture*, 63 (1):1–30, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844162`.

Holtorf:2021:FNW

[Hol21] Cornelius Holtorf. *The Future of Nuclear Waste: What Art and Archaeology Can Tell Us about Securing the World's Most Hazardous Material* by Rosemary A. Joyce (review). *Technology and Culture*, 62(3):921–923, July 2021. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803115.

Holzberger:2022:BIF

[Hol22] Helena Holzberger. *Bildfabriken. Industrie und Fotografie im Zarenreich (1860–1917) [Image factories: Industry and photography in Tsarist Russia (1860–1917)]* by Lenka Fehrenbach (review). *Technology and Culture*, 63(1):286–287, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844198.

Holmes:2024:BBS

[Hol24a] Matthew Holmes. Bird boxes and sparrow traps: The technological regulation of avian life in the United States. *Technology and Culture*, 65(3):819–842, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933096.

Holmes:2024:CIS

[Hol24b] Matthew Holmes. On the cover: Invasive sparrows and the American bird box. *Technology and Culture*, 65(3):753–759, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933093.

Holland:2025:BRS

[Hol25a] Dan Holland. Book review: *From the Steel City to the White City: Western Pennsylvania and the World's Columbian Exposition* by Zachary L. Brodt (review). *Technology and Culture*, 66(1):306–308, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951094.

Holleran:2025:BRW

[Hol25b] Michael Holleran. Book review: *Water for the People: The Acequia Heritage of New Mexico in a Global Context* ed. by Enrique R. Lamadrid and José A. Rivera (review). *Technology and Culture*, 66(1):238–240, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951058.

Homburg:2022:ZCB

[Hom22] Ernst Homburg. *Zinc for Coin and Brass: Bureaucrats, Merchants, Artisans, and Mining Laborers in Qing China, ca. 1680–1830s* by Hailian Chen (review). *Technology and Culture*, 63(1):257–259, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844183`.

Homberg:2025:BRK

[Hom25] Michael Homberg. Book review: *Konrad Zuse's Early Computers: The Quest for the Computer in Germany* by Raúl Rojas (review). *Technology and Culture*, 66(1):296–298, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951088`.

Hornsey:2022:BEL

[Hor22] Richard Hornsey. Becoming "Escalator-Legged" in interwar London: Mechanization, habit, and the mobile body. *Technology and Culture*, 63(4):1005–1032, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868051`.

Horning:2023:AET

[Hor23] Susan Schmidt Horning. *The Age of Electroacoustics: Transforming Science and Sound* by Roland Wittje (review). *Technology and Culture*, 64(1):245–247, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879632`.

Horning:2025:BRS

[Hor25] Susan Schmidt Horning. Book review: *Sex Sounds: Vectors of Difference in Electronic Music* by Danielle Shlomit Sofer (review). *Technology and Culture*, 66(1):267–268, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951073`.

Hossain:2024:BRT

[Hos24] Anushah Hossain. Book review: *Tor: From the Dark Web to the Future of Privacy* by Ben Collier (review). *Technology and Culture*, 65(4):1408–1410, October 2024. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940500`.

Howard:2022:IAS

[How22] Deborah Howard. *"Ingegnosi artificij." Serenissima Repubblica di Venezia: Trecento anni di storia della scienza, della tecnica e dell'innovazione (1474–1788). ["Ingenious artifices." The most serene Republic of Venice: Three hundred years of history of science, technology and innovation (1474–1788)]* by Roberto Berveglieri (review). *Technology and Culture*, 63(1): 250–251, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844179`.

Howell:2023:BMS

[How23] Joel Howell. *Building Medical Schools, Making Doctors: Architecture and the Modern American Physician* by Katherine L. Carroll (review). *Technology and Culture*, 64(4):1309–1310, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911016`.

Haigh:2020:CCC

[HP20] Thomas Haigh and Mark Priestley. Contextualizing Colossus: Codebreaking technology and institutional capabilities. *Technology and Culture*, 61(3):871–900, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763592`.

Hatton-Proulx:2021:FPH

[HP21a] Clarence Hatton-Proulx. *Face à la puissance. Une histoire des énergies alternatives à l'âge industriel [Facing power: A history of alternative energies in the industrial age]* ed. by François Jarrige and Alexis Vrignon (review). *Technology and Culture*, 62(1):271–272, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783923`.

Hilaire-Perez:2021:CTB

[HP21b] Liliane Hilaire-Pérez. The codification of techniques: Between bureaucracy and the markets in Early Modern Europe from a global perspective. *Technology and Culture*, 62(2):442–466, April 2021. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794372.

Hubbard:2024:OUG

[Hub24] Jennifer Hubbard. *Oceans Under Glass: Tank Craft & the Sciences of the Sea* by Samantha Muka (review). *Technology and Culture*, 65(1):407–408, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920555.

Huhle:2024:WIF

[Huh24] Teresa Huhle. *Wissen im Fluss: Der lateinamerikanische Staudammbau im 20. Jahrhundert als globale Wissensgeschichte* [Knowledge in flux: Latin American dam construction in the twentieth century as a global history of knowledge] by Frederik Schulze (review). *Technology and Culture*, 65(2):695–697, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926331.

Humeres:2024:LAA

[Hum24] Mónica Humeres. *Living with Algorithms: Agency and User Culture in Costa Rica* by Ignacio Siles (review). *Technology and Culture*, 65(2):683–684, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926325.

Hunt:2020:STH

[Hun20] Bruce J. Hunt. *Submarine Telegraphy and the Hunt for Gutta Percha: Challenge and Opportunity in a Global Trade* by Helen Godfrey (review). *Technology and Culture*, 61(4):1247–1248, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777644.

Hurt:2020:RDE

[Hur20] R. Douglas Hurt. *Regenerating Dixie: Electric Energy in the Modern South* by Casey P. Cater (review). *Technology and Culture*, 61(3):988–990, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763600.

Husain:2023:DDS

[Hus23] Faisal H. Husain. To dam or not to dam: The social construction of an Ottoman hydraulic project, 1701–02. *Technology and Culture*, 64(2):456–484, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893043`.

Hvattum:2024:BET

[Hva24] Mari Hvattum. *The Built Environment through the Prism of the Colonial Periodical Press* ed. by Alice Santiago Faria, Anne Shelley, and Sandra Ataíde Lobo (review). *Technology and Culture*, 65(1):429–431, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920567`.

Ignaciuk:2021:CPS

[Ign21] Agata Ignaciuk. *The Circulation of Penicillin in Spain: Health, Wealth and Authority* by María Jesús Santesmases (review). *Technology and Culture*, 62(2):622–623, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794411`.

Ignaciuk:2022:IMC

[Ign22] Agata Ignaciuk. Innovation and maladjustment: Contraceptive technologies in state-socialist Poland, 1950s–1970s. *Technology and Culture*, 63(1):182–208, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844168`.

Ignaciuk:2024:FPA

[Ign24] Agata Ignaciuk. *The Family Planning Association and Contraceptive Science and Technology in Mid-Twentieth-Century Britain* by Natasha Szuhan (review). *Technology and Culture*, 65(3):1035–1036, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933124`.

Imaizumi:2022:WEG

[Ima22] Asuka Imaizumi. Widespread enthusiasm: Grassroots participation and regional variation in Early Japanese patenting, 1885–99. *Technology and Culture*, 63(2):377–400, April

2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854002.

Inglis:2022:TCC

[Ing22] James Inglis. *The Typewriter Century: A Cultural History of Writing Practices* by Martyn Lyons (review). *Technology and Culture*, 63(4):1216–1217, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868069.

Ionescu:2021:SEH

[Ion21] Tudor B. Ionescu. *Safe Enough? A History of Nuclear Power and Accident Risk* by Thomas R. Wellock (review). *Technology and Culture*, 62(4):1285–1287, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819802.

Ismail:2023:EES

[Ism23] Shehab Ismail. The engineer as economist: Sewers and the making of the water consumer in colonial Cairo, 1890. *Technology and Culture*, 64(2):434–455, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893042.

Israel:2023:SAI

[Isr23] Paul Israel. *Scientific Americans: Invention, Technology, and National Identity* by Susan Branson (review). *Technology and Culture*, 64(4):1316–1318, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911020.

Jackson:2021:EAL

[Jac21] Donald C. Jackson. *Engineering America: The Life and Times of John A. Roebling* by Richard Haw (review). *Technology and Culture*, 62(4):1266–1267, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819791.

Jackson:2023:FNF

[Jac23a] Donald C. Jackson. *Fixing Niagara Falls: Environment, Energy, and Engineers at the World's Most Famous Waterfall* by Daniel Macfarlane (review). *Technology and Culture*, 64(1):

288–290, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879618`.

Jacobs:2023:DMA

[Jac23b] Robert (Bo) Jacobs. *Discordant Memories: Atomic Age Narratives and Visual Culture* by Alison Fields (review). *Technology and Culture*, 64(2):625–627, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893074`.

Jamison:2022:MTB

[Jam22] Tommy Jamison. Manning the torpedo boats: How gendered insecurities shaped naval war in the United States and Britain, 1860–1900. *Technology and Culture*, 63(4):1106–1136, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868055`.

Jamison:2023:ISM

[Jam23] Tommy Jamison. *Imperial Steam: Modernity on the Sea Route to India, 1837–74* by Jonathan Stafford (review). *Technology and Culture*, 64(4):1312–1314, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911018`.

Janiewski:2023:SCA

[Jan23a] Dolores E. Janiewski. *Surveillance Capitalism in America* ed. by Josh Lauer and Kenneth Lipartito (review). *Technology and Culture*, 64(1):230–232, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879615`.

Janneck:2023:EIZ

[Jan23b] Rouven Janneck. *Ersatzstoffe im Zeitalter der Weltkriege: Geschichte, Bedeutung, Perspektiven* ed. by Elisabeth Vaupel (review). *Technology and Culture*, 64(1):276–278, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879629`.

Jessee:2024:AEN

[Jes24] E. Jerry Jessee. *Atomic Environments: Nuclear Technologies, the Natural World, and Policymaking, 1945–1960* by Neil

S. Oatsvall (review). *Technology and Culture*, 65(3):1059–1061, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933137`.

Johns:2020:OSM

[Joh20] Adrian Johns. Orders of service: Markus Krajewski, *The Server*. *Technology and Culture*, 61(2):682–685, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761582`.

John:2023:DNM

[Joh23] Richard R. John. Debating new media: Rewriting communications history. *Technology and Culture*, 64(2):308–358, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893040`.

Jones:2022:ERG

[Jon22a] Geoffrey Jones. *Engineering Rules: Global Standard Setting since 1880* by JoAnne Yates and Craig N. Murphy (review). *Technology and Culture*, 63(3):865–866, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859733`.

Jones:2022:TBS

[Jon22b] Maggie E. C. Jones. *Traveling Black: A Story of Race and Resistance* by Mia Bay (review). *Technology and Culture*, 63 (3):869–870, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859735`.

Jones:2023:RRP

[Jon23] Alisha Lola Jones. *Race and Radio: Pioneering Black Broadcasters in New Orleans* by Bala James Baptiste, and: *Black Radio/Black Resistance: The Life & Times of the Tom Joyner Morning Show* by Micaela di Leonardo (review). *Technology and Culture*, 64(4):1352–1356, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911039`.

Jorgensen:2021:AUS

[Jør21] Finn Arne Jørgensen. *Aluminum Upcycled: Sustainable Design in Historical Perspective* by Carl A. Zimring (review). *Technology and Culture*, 62(4):1291–1292, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819805`.

Jansson:2023:ISS

[JR23] Måns Jansson and Göran Rydén. Improving Swedish steelmaking: Circulation and localized knowledge-making in early modernity. *Technology and Culture*, 64(2):515–542, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893045`.

Judet:2022:NFM

[Jud22] Pierre Judet. *Des nations, des firmes et des montres. Histoire globale de l'industrie horlogére de 1850 à nos jours [Countries, companies, and watches: A global history of the watch industry from 1850 to today]* by Pierre-Yves Donzé (review). *Technology and Culture*, 63(2):591–592, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854043`.

Kaarlenkaski:2023:CHT

[Kaa23] Taija Kaarlenkaski. Cows and humans as technology users: Multispecies agency and gender in automated milking systems in Finland. *Technology and Culture*, 64(4):1093–1119, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910996`.

Kagliwal:2020:VTH

[Kag20] Barkha Kagliwal. *Visualizing Taste: How Business Changed the Look of What You Eat* by Ai Hisano (review). *Technology and Culture*, 61(4):1224–1226, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777628`.

Kagliwal:2023:HTW

[Kag23] Barkha Kagliwal. A historian of technology watches "The King, his kitchen, and other stories". *Technology and Culture*, 64(3):919–929, July 2023. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903979`.

Kaiserfeld:2021:HKP

[Kai21] Thomas Kaiserfeld. *Histories of Knowledge in Postwar Scandinavia: Actors, Arenas, and Aspirations* ed. by Johan Östling et al. (review). *Technology and Culture*, 62(3):912–913, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803111`.

Kaiserfeld:2023:BLF

[Kai23] Thomas Kaiserfeld. *Beyond the Lab and the Field: Infrastructures as Places of Knowledge Production since the Late Nineteenth Century* ed. by Eike-Christian Heine and Martin Meiske (review). *Technology and Culture*, 64(1):268–269, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879609`.

Kalman:2020:DRA

[Kal20] David Zvi Kalman. *Delayed Response: The Art of Waiting from the Ancient to the Instant World* by Jason Farman (review). *Technology and Culture*, 61(4):1226–1227, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777630`.

Kalinovsky:2023:TTS

[Kal23] Artemy Kalinovsky. *Technology, Temporality and the Study of Central Asia* ed. by Jonas van der Straeten and Julia Obertreis (review). *Technology and Culture*, 64(3):950–952, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903990`.

Kamp:2022:PDW

[Kam22] Marianne Kamp. *Pipe Dreams: Water and Empire in Central Asia's Aral Sea Basin* by Maya K. Peterson (review). *Technology and Culture*, 63(4):1185–1186, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868060`.

Kane:2020:BSH

[Kan20] Carolyn Kane. *Bright Signals: A History of Color Television* by Susan Murray (review). *Technology and Culture*, 61(1): 375–376, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752956`.

Kannan:2023:CCP

[Kan23a] Thamarai Selvan Kannan. *Crafts and Craftsmen in Precolonial Eastern India: Technology and Culture* by Asha Shukla Choubey (review). *Technology and Culture*, 64(1): 263–264, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879597`.

Kannan:2023:SSC

[Kan23b] Thamarai Selvan Kannan. Skin and sound: Caring for and crafting bovine hide in South India. *Technology and Culture*, 64 (4):1121–1139, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910997`.

Kandilarov:2024:BCC

[Kan24] Evgeniy Kandilarov. *Balkan Cyberia: Cold War Computing, Bulgarian Modernization, and the Information Age behind the Iron Curtain* by Victor Petrov (review). *Technology and Culture*, 65(2):739–740, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926353`.

Kapoor:2020:WPA

[Kap20] Nathan Kapoor. Wind and power in the Anthropocene: Cymene Howe, Ecologics and Dominic Boyer, *Energopolitics*. *Technology and Culture*, 61(2):686–689, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761583`.

Kardos:2023:SBM

[Kar23] Leah Kardos. *Switched On: Bob Moog and the Synthesizer Revolution* by Albert Glinsky (review). *Technology and Culture*, 64(3):1003–1005, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904019`.

Kar:2024:HJB

[Kar24] Souvik Kar. *Homi J. Bhabha: A Life* by Bakhtiar K. Dadabhoy (review). *Technology and Culture*, 65(1):410–412, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920557`.

Kathke:2023:KRN

[Kat23] Torsten Kathke. *Knowledge Regulation and National Security in Postwar America* by Mario Daniels and John Krige (review). *Technology and Culture*, 64(2):636–637, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893080`.

Kay:2020:WTH

[Kay20] Michael Kay. *When They Hid the Fire: A History of Electricity and Invisible Energy in America* by Daniel French (review). *Technology and Culture*, 61(4):1252–1254, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777647`.

Kay:2023:SWW

[Kay23] Michael Kay. *Serving a Wired World: London's Telecommunications Workers and the Making of an Information Capital* by Katie Hindmarch-Watson (review). *Technology and Culture*, 64 (3):994–996, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904014`.

Kaufmann-Buhler:2022:DMP

[KB22a] Jennifer Kaufmann-Buhler. Designing for maintenance: Plant care technology in the Office. *Technology and Culture*, 63(4): 1033–1056, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868052`.

Kaufmann-Buhler:2022:WEG

[KB22b] Jennifer Kaufmann-Buhler. Working in the electronic garden: The visual rhetoric of Herman Miller's Action Office. *Technology and Culture*, 63(4):927–934, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868047`.

Kaufmann-Buhler:2024:SPP

[KB24] Jennifer Kaufmann-Buhler. Slouch: Posture panic in modern America by beth linker (review). *Technology and Culture*, 65 (4):1387–1389, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940489`.

Kreysel:2024:GSF

[KdS24] Caroline Kreysel and Nathaly Yumi da Silva. *Globalizing the Soybean: Fat, Feed, and Sometimes Food, c. 1900–1950* by Ines Prodöhl (review). *Technology and Culture*, 65(1):376–378, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920539`.

Kessler:2021:TPV

[Kes21] Elizabeth A. Kessler. Technology's palette: Voyager's eyes and the hyperchromatic enhancement of Jupiter and Saturn. *Technology and Culture*, 62(4):1087–1118, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/836032`.

Kessler:2025:BRF

[Kes25] Kelly Kessler. Book review: *Fixing the Musical: How Technologies Shaped the Broadway Repertory* by Douglas R. Reside (review). *Technology and Culture*, 66(1):269–270, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951074`.

Kifyasi:2024:HEW

[Kif24a] Andrea Azizi Kifyasi. How effective was the global south knowledge exchange? The Chinese-funded medical projects in Tanzania, 1968–1990s. *Technology and Culture*, 65(1):39–61, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920515`.

Kifyasi:2024:CSC

[Kif24b] Andrea Azizi Kifyasi. On the cover: Showcasing China's on-the-job training in rural Africa. *Technology and Culture*, 65 (1):1–5, January 2024. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920513`.

Kikuchi:2024:BRA

[Kik24] Yoshiyuki Kikuchi. Book review: *Accessing Technical Education in Modern Japan (2 vols.)* ed. by Erich Pauer and Regine Mathias (review). *Technology and Culture*, 65(4):1419–1420, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940506`.

Kinkela:2023:DAA

[Kin23] David Kinkela. *The Defoliation of America: Agent Orange Chemicals, Citizens, and Protests* by Amy M. Hay (review). *Technology and Culture*, 64(1):282–283, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879608`.

Kirchhof:2022:ANB

[Kir22] Astrid Mignon Kirchhof. *Atomgeschäfte. Die Nuklearexportpolitik der Bundesrepublik Deutschland 1970–1979 [Nuclear deals: The nuclear export policy of the Federal Republic of Germany 1970–1979]* by Daniel Romberg (review). *Technology and Culture*, 63(2):546–547, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854017`.

Kirwan:2023:SCD

[Kir23] Adrian Kirwan. Shaping communications: The development of the National Telegraph Network in Ireland, 1850–70. *Technology and Culture*, 64(4):1185–1209, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911000`.

Kasperski:2023:WRN

[KJ23] Tatiana Kasperski and Paul Josephson. Women, reactors, and nuclear weapons: From revolutionary liberation to the "Miss atom" pageant in (post-)Soviet Russia. *Technology and Culture*, 64(3):791–822, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903973`.

Kline:2023:ANH

[Kli23] Ronald R. Kline. *AI Narratives: A History of Imaginative Thinking about Intelligent Machines* ed. by Stephen Cave, Kanta Dihal, and Sarah Dillon (review). *Technology and Culture*, 64(1):223–225, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879596`.

Kuzma-Markowska:2023:LDS

[KM23] Sylwia Kuźma-Markowska. *Laboratory of Deficiency: Sterilization and Confinement in California, 1900–1950s* by Natalie Lira (review). *Technology and Culture*, 64(1):295–297, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879616`.

Kuzma-Markowska:2025:ATI

[KM25] Sylwia Kuźma-Markowska. Americanization through innovation: Polish American women, domestic appliances, and the household revolution debate, 1900–40. *Technology and Culture*, 66(1):161–184, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951054`.

Kalmbach:2020:CTF

[KMÅ20] Karena Kalmbach, Andreas Marklund, and Anna Åberg. Crises and technological futures: Experiences, emotion, and action. *Technology and Culture*, 61(1):272–281, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752929`.

Knowles:2020:DAI

[Kno20] Scott Gabriel Knowles. *Documenting Aftermath: Information Infrastructures in the Wake of Disasters* by Megan Finn (review). *Technology and Culture*, 61(2):704–706, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761567`.

Knoblauch:2022:AAC

[Kno22a] William M. Knoblauch. *Atomic Americans: Citizens in a Nuclear State* by Sarah E. Robey (review). *Technology and*

Culture, 63(4):1243–1244, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868086.

Knowles:2022:MDC

[Kno22b] Scott Gabriel Knowles. *The Meanings of a Disaster: Chernobyl and Its Afterlives in Britain and France* by Karena Kalmbach (review). *Technology and Culture*, 63(3):906–907, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859755.

Knoblauch:2025:BRC

[Kno25] William M. Knoblauch. Book review: *Cleaning Up the Bomb Factory: Grassroots Activism and Nuclear Waste in the Midwest* by Casey A. Huegel (review). *Technology and Culture*, 66 (1):275–276, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951077.

Kobiljski:2022:EWD

[Kob22a] Aleksandra Kobiljski. Energy workarounds: Designing coals for the Japanese steel industry, 1895–1911. *Technology and Culture*, 63(2):326–348, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854000.

Kobiljski:2022:GIN

[Kob22b] Aleksandra Kobiljski. The global industrial now. *Technology and Culture*, 63(2):309–325, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/853999.

Kobori:2022:WEE

[Kob22c] Satoru Kobori. When energy efficiency begets air pollution: Fuel conservation in Japan's steel industry, 1945–60. *Technology and Culture*, 63(2):401–426, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854003.

Kobiljski:2024:CTE

[Kob24] Aleksandra Kobiljski. *Carbon Technocracy: Energy Regimes in Modern East Asia* by Victor Seow (review). *Technology*

and Culture, 65(3):1056–1057, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933135.

Kochetkova:2021:PPH

[Koc21] Elena Kochetkova. *The Power of the Periphery: How Norway Became an Environmental Pioneer for the World* by Peder Anker (review). *Technology and Culture*, 62(3):941–942, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803126.

Kocurek:2023:HTP

[Koc23] Carly A. Kocurek. *Hot Tubs and Pac-Man: Gender and the Early Video Game Industry in the United States (1950s–1980s)* by Anne Ladyem McDivitt (review). *Technology and Culture*, 64(4):1365–1367, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911045.

Koerner:2023:WDW

[Koe23] Emily Rees Koerner. Why don't we look at television? *Technology and Culture*, 64(4):1249–1259, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911004.

Kohout:2024:ROE

[Koh24] Amy Kohout. *Rendered Obsolete: Energy Culture and the Afterlife of US Whaling* by Jamie L. Jones (review). *Technology and Culture*, 65(3):1057–1059, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933136.

Konagaya:2021:HIM

[Kon21] Daisuke Konagaya. How an Imperial military laboratory became a museum for peace. *Technology and Culture*, 62(2):551–560, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794377.

Kosciejew:2021:IHC

[Kos21] Marc Kosciejew. *Information: A Historical Companion* ed. by Ann Blair et al. (review). *Technology and Culture*, 62(4):

1276–1277, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819796`.

Kouli:2024:EOT

[Kou24] Yaman Kouli. *European Objects: The Troubled Dreams of Harmonization* by Brice Laurent (review). *Technology and Culture*, 65(2):746–747, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926357`.

Kranakis:2021:WTH

[Kra21a] Eda Kranakis. Writing technology into history. *Technology and Culture*, 62(1):212–240, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783911`.

Krasnodebski:2021:UFW

[Kra21b] Marcin Krasnodębski. Upscaling forest waste: The French quest for fuel autarky after World War I. *Technology and Culture*, 62(1):105–127, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783907`.

Krapp:2022:WSD

[Kra22] Peter Krapp. *Wie der Sozialstaat digital wurde: Die Computerisierung der Rentenversicherung im geteilten Deutschland [How the welfare state went digital: The computerization of pension insurance in divided Germany]* by Thomas Kasper (review). *Technology and Culture*, 63(4):1209–1210, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868065`.

Krause:2023:DKC

[Kra23] Detlef Krause. *Die Digitalisierung der Kreditwirtschaft: Computereinsatz in den Sparkassen der Bundesrepublik und der DDR 1957–1991* by Martin Schmitt (review). *Technology and Culture*, 64(1):225–227, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879627`.

Krasnodebski:2024:OWN

[Kra24] Marcin Krasnodębski. Old wine in new bottles: The technological promise of biorefinery in historical perspective. *Technology and Culture*, 65(4):1279–1302, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940469`.

Krebs:2021:RIM

[Kre21] Stefan Krebs. *Repairing Infrastructures: The Maintenance of Materiality and Power* by Christopher R. Henke and Benjamin Sims (review). *Technology and Culture*, 62(4):1256–1258, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819785`.

Krebs:2025:BRV

[Kre25] Stefan Krebs. Book review: *Vom Verschwinden der Technik [On the disappearance of technology]* by David Gugerli (review). *Technology and Culture*, 66(1):304–306, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951093`.

Kriger:2021:STT

[Kri21] Sarah Kriger. *Shakespeare, Technicity, Theatre* by W. B. Worthen, and: *Shakespeare, Spectatorship, and the Technologies of Performance* by Pascale Aebischer (review). *Technology and Culture*, 62(2):652–654, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794416`.

Krige:2024:DBU

[Kri24a] John Krige. Debate: Building a U.S. regulatory empire in the chip war with China. *Technology and Culture*, 65(4):1081–1108, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940462`.

Kriger:2024:TET

[Kri24b] Sarah Kriger. *The Theater of Electricity: Technology and Spectacle in the Late 19th Century* by Ulf Otto (review). *Technology and Culture*, 65(2):737–738, April 2024. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926352.

Krupar:2020:DNL

[Kru20] Jason Krupar. The disappearing nuclear landscape: Snapshots of lost atomic technologies. *Technology and Culture*, 61(2):512–548, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761574.

Krupar:2022:WAA

[Kru22] Jason Krupar. *The Wretched Atom: America's Global Gamble with Peaceful Nuclear Technology* by Jacob Darwin Hamblin (review). *Technology and Culture*, 63(2):548–549, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854018.

Krupar:2024:BRT

[Kru24] Jason Krupar. Book review: *Transforming American Science: Universities, the Government, and the Cold War* by Jonathan Engel (review). *Technology and Culture*, 65(4):1422–1424, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/940508.

Kubot:2022:PZB

[Kub22] Tina Kubot. *Mit der Post in die Zukunft: Der Bildschirmtext in der Bundesrepublik Deutschland von 1977 bis 2001 [Postal service into the future: Bildschirmtext in the Federal Republic of Germany, 1977–2001]* by Hagen Schönrich (review). *Technology and Culture*, 63(4):1211–1212, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868066.

Kucher:2021:IRM

[Kuc21] Michael Kucher. *The Italian Renaissance of Machines* by Paolo Galluzzi (review). *Technology and Culture*, 62(2):640–642, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794396.

Kuffert:2024:CCH

[Kuf24] Len Kuffert. Crucibles of craft: Home workshops and leisurely striving in Twentieth-Century U.S. woodworking magazines. *Technology and Culture*, 65(3):869–898, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933098`.

Kuitenbrouwer:2022:PFR

[Kui22] Vincent Kuitenbrouwer. *Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1931–2002* by Marissa J. Moorman (review). *Technology and Culture*, 63(4):1217–1219, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868071`.

Kuo:2023:SIP

[Kuo23] Laureen Kuo. The search for independence: Planning for France's information technology autonomy, 1958–66. *Technology and Culture*, 64(2):485–514, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893044`.

Kushner:2023:CCT

[Kus23a] Scott Kushner. Controlling crowds: On the technological management of entertainment audiences. *Technology and Culture*, 64(1):7–33, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879580`.

Kushner:2023:CER

[Kus23b] Scott Kushner. Cover essay: Reading ordinary photographs. *Technology and Culture*, 64(1):1–6, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879633`.

Kvicalova:2023:TSN

[Kvi23a] Anna Kvicalova. *Thinking with Sound: a New Program in the Sciences and Humanities around 1900* by Viktoria Tkaczyk (review). *Technology and Culture*, 64(4):1341–1343, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911033`.

Kvicalova:2023:SQS

[Kvi23b] Anna Kvicalova. Sound on the quiet: Speaker identification and auditory objectivity in Czechoslovak fonoscopy, 1975–90. *Technology and Culture*, 64(2):379–406, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893089`.

Labbato:2021:AMG

[Lab21] Maria Labbato. *Anticoncepción, mujeres y género: La 'píldora' en España y Polonia (1960–1980) [Contraception, women, and gender: The 'pill' in Spain and Poland (1960–1980)]* by Agata Ignaciuk and Teresa Ortiz Gómez (review). *Technology and Culture*, 62(3):906–908, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803146`.

Ladd:2022:AIP

[Lad22] Brian Ladd. *Autonorama: The Illusory Promise of High-Tech Driving* by Peter Norton (review). *Technology and Culture*, 63 (4):1196–1197, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868098`.

Lagendijk:2024:PPE

[Lag24] Vincent Lagendijk. *The Politics and Policies of European Economic Integration, 1850–1914* by Yaman Kouli and Léonard Laborie (review). *Technology and Culture*, 65(1):392–393, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920547`.

Lallani:2021:FAT

[Lal21a] Shayan S. Lallani. *Food and Aviation in the Twentieth Century: The Pan American Ideal* by Bryce Evans (review). *Technology and Culture*, 62(4):1293–1294, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819806`.

Laloux:2021:CCE

[Lal21b] Ludovic Laloux. *Caves et celliers dans l'Europe médiévale et moderne [Caverns and cellars in medieval and modern Europe]* ed. by Clément Alix et al. (review). *Technology and*

Culture, 62(4):1252–1254, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819783.

Lang:2023:SRI

[Lan23a] Claudia Lang. *Science and Religion in India: Beyond Disenchantment* by Renny Thomas (review). *Technology and Culture*, 64(3):976–978, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904004.

Lanzillo:2023:ICA

[Lan23b] Amanda Lanzillo. *Industrial Craft in Australia: Oral Histories of Creativity and Survival* by Jesse Adams Stein (review). *Technology and Culture*, 64(3):968–970, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904000.

Lanzillo:2024:PPC

[Lan24] Amanda M. Lanzillo. Prison papermaking: Colonial ideals of industrial experimentation in India. *Technology and Culture*, 65(1):63–87, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920516.

Lane:2025:BRS

[Lan25] Kris Lane. Book review: *Silver "Thieves," Tin Barons, and Conquistadors: Small-Scale Mineral Production in Southern Bolivia* by Mary Van Buren (review). *Technology and Culture*, 66(1):236–238, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951057.

Lassman:2023:FCF

[Las23] Thomas C. Lassman. *Flying Camelot: The F-15, the F-16, and the Weaponization of Fighter Pilot Nostalgia* by Michael W. Hankins (review). *Technology and Culture*, 64(1):250–252, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879607.

Launius:2021:LAL

[Lau21] Roger D. Launius. *Lady Astronauts, Lady Engineers, and Naked Ladies: Women and the American Space Community During the Cold War, 1960s–1980s* by Karin Hilck (review). *Technology and Culture*, 62(1):299–300, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783939`.

Launius:2023:BSS

[Lau23] Roger D. Launius. *Beyond Sputnik and the Space Race: The Origins of Global Satellite Communications* by Hugh R. Slotten (review). *Technology and Culture*, 64(2):630–632, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893077`.

Laucht:2024:BNW

[Lau24a] Christoph Laucht. *British Nuclear Weapons and the Test Ban: Squaring the Circle of Defence and Arms Control, 1974–82* by John Walker (review). *Technology and Culture*, 65(3):1061–1062, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933138`.

Lauer:2024:VBT

[Lau24b] Josh Lauer. Visualizing black telephone users: Technological whiteness and racial exclusion in Bell System advertising. *Technology and Culture*, 65(3):899–931, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933099`.

Lavelle:2021:REC

[Lav21] Peter Lavelle. *Remains of the Everyday: A Century of Recycling in Beijing* by Joshua Goldstein (review). *Technology and Culture*, 62(4):1233–1234, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819801`.

LeRoux:2023:CIT

[Le 23] Ronan Le Roux. *Code: From Information Theory to French Theory* by Bernard D. Geoghegan (review). *Technology and Culture*, 64(4):1364–1365, October 2023. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911044.

Lee:2024:WSG

[Lee24] Youngju Lee. *Women in the Sky: Gender and Labor in the Making of Modern Korea* by Hwasook Nam (review). *Technology and Culture*, 65(1):363–365, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920532.

Legay:2024:RCB

[Leg24] Richard Legay. *Radiophilia* by Carolyn Birdsall (review). *Technology and Culture*, 65(3):1037–1038, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933125.

Leslie:2020:WCT

[Les20] Christopher Leslie. As we could have thought: Deploying historical narratives of the Memex in support of innovation. *Technology and Culture*, 61(2):480–511, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761573.

Leslie:2024:MSD

[Les24] Stuart W. Leslie. "Modernism with a soul": Designing and building communities for corporate and civic life. *Technology and Culture*, 65(1):343–357, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920528.

Levitt:2020:WLB

[Lev20] Theresa Levitt. When lighthouses became public goods: The role of technological change. *Technology and Culture*, 61(1):144–172, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752963.

Levings:2021:FTC

[Lev21] Colin Levings. The fishery technology complex: From mapping to depletion of Pacific Ocean perch, 1880s–1970s. *Technology and Culture*, 62(1):185–211, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783910.

Li:2022:EPC

[Li22] Xiaoyue Li. *Electrical Palestine: Capital and Technology from Empire to Nation* by Fredrik Meiton (review). *Technology and Culture*, 63(2):563–565, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854027`.

Li:2024:FHR

[Li24] Yujie Li. Fixing the Huai River: Technology of labor formation in Maoist China, 1950–53. *Technology and Culture*, 65(1):177–209, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920520`.

Liebhold:2023:CME

[Lie23] Peter Liebhold. *Chronicles of Mechanical Engineering in the United States* ed. by Thomas H. Fehring and Terry S. Reynolds (review). *Technology and Culture*, 64(2):649–650, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893087`.

Lifset:2023:ESH

[Lif23] Robert Lifset. *The Extraction State: A History of Natural Gas in America* by Charles Blanchard (review). *Technology and Culture*, 64(3):991–992, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904012`.

Lintsen:2021:AHC

[Lin21] Harry Lintsen. *The Anthropocene and the Humanities: From Climate Change to a New Age of Sustainability* by Carolyn Merchant (review). *Technology and Culture*, 62(2):604–606, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794405`.

Lintsen:2022:CEH

[Lin22] Harry Lintsen. *The Contamination of the Earth. A History of Pollutions in the Industrial Age* by François Jarrige and Thomas le Roux (review). *Technology and Culture*, 63(2):544–545, April 2022. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854016.

Linkis:2024:SBA

[Lin24a] Sara Tanderup Linkis. *Soundtracked Books from the Acoustic Era to the Digital Age: A Century of "Books That Sing"* by Justin St. Clair (review). *Technology and Culture*, 65(1): 422–423, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920563.

Lintsen:2024:TTV

[Lin24b] Harry Lintsen. *Technici en de totalitaire verleiding: Het Technisch Gilde en de 'volkse gemeenschap'* [Technicians and the totalitarian temptation: The Technical Guild and the "people's community"] by Hans Schippers (review). *Technology and Culture*, 65(1):397–399, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920550.

Lipton:2022:SUA

[Lip22] Miriam F. Lipton. *The Soviet Union's Agricultural Biowarfare Programme: Ploughshares to Swords* by Anthony Rimmington (review). *Technology and Culture*, 63(2):568–570, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854030.

Lees-Maffei:2020:SRL

[LM20] Grace Lees-Maffei. *Streamliner: Raymond Loewy and Image-Making in the Age of American Industrial Design* by John Wall (review). *Technology and Culture*, 61(2):699–700, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761564.

Loeb:2024:AIA

[Loe24] Zachary Loeb. *The Apple II Age: How the Computer Became Personal* by Laine Nooney (review). *Technology and Culture*, 65(1):418–420, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920561.

Loomis:2022:TSR

[Loo22] Erik Loomis. *Timber, Sail, and Rail: An Archaeology of Industry, Immigration, and the Loma Prieta Mill* by Marco G. Meniketti (review). *Technology and Culture*, 63(4):1199–1201, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868100`.

Loomis:2025:BRR

[Loo25] Erik Loomis. Book review: *The Raging Erie: Life and Labor Along the Erie Canal* by Mark S. Ferrara (review). *Technology and Culture*, 66(1):308–309, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951095`.

Lopez:2022:NAD

[Lóp22] Santiago M. López. *Del noventayochismo al desarrollismo. Técnica e ingeniería en España VIII [From 1898 to Franco's developmentalism: Technology and engineering in Spain VIII]* ed. by Manuel Silva Suárez (review). *Technology and Culture*, 63(2):556–557, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854022`.

Lopez:2024:SAS

[Lóp24] Diego Arango López. *El sol al servicio de la humanidad: Historia de la energía solar en Chile* [The sun in the service of humanity: History of solar energy in Chile] ed. by Mauricio Osses, Cecilia Ibarra, and Bárbara Silva (review). *Technology and Culture*, 65(2):677–679, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926322`.

Lourdusamy:2021:TWH

[Lou21] John B. Lourdusamy. *Tea War: A History of Capitalism in China and India* by Andrew B. Liu (review). *Technology and Culture*, 62(4):1231–1232, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819790`.

Lovheim:2023:CML

[Löv23] Daniel Lövheim. *The Charisma Machine: The Life, Death, and Legacy of One Laptop per Child* by Morgan G. Ames (re-

view). *Technology and Culture*, 64(2):608–609, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893065`.

Low:2020:BED

[Low20] Morris Low. *Behind the Exhibit: Displaying Science and Technology at World's Fairs and Museums in the Twentieth Century. Artefacts: Studies in the History of Science and Technology, vol. 12* ed. by Elena Canadelli (review). *Technology and Culture*, 61(4):1269–1270, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777656`.

Low:2023:DSE

[Low23] Morris Low. *Dream Super-Express: A Cultural History of the World's First Bullet Train* by Jessamyn R. Abel (review). *Technology and Culture*, 64(1):269–271, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879588`.

Lozano:2022:CDR

[Loz22] Jennifer M. Lozano. *Cuba's Digital Revolution: Citizen Innovation and State Policy* ed. by Ted A. Henken and Sara Garcia Santamaria (review). *Technology and Culture*, 63(4):1205–1206, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868063`.

Lotysz:2020:TPI

[ŁPO+20] Sławomir Łotysz, Ciro Paoletti, Glen O'Sullivan, Kamna Tiwary, and Magdalena Zdrodowska. "Technology and Power": The International Committee for the History of Technology's (ICOHTEC), University of Silesia, Katowice, Poland (July 22–27, 2019). *Technology and Culture*, 61(4):1188–1195, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777613`.

Lucas:2020:FYM

[Luc20a] Adam Lucas. *Fifty Years of Medieval Technology and Social Change: AVISTA Studies in the History of Medieval Technology, Science, and Art* ed. by Steven A. Walton (review). *Tech-*

nology and Culture, 61(4):1214–1215, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777619`.

Lucas:2020:MMI

[Luc20b] Adam Lucas. Manufacturing modernity: Innovations in early modern Europe — an introduction. *Technology and Culture*, 61(4):995–1016, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777600`.

Ludwig:2023:DPR

[Lud23] Jason Ludwig. *Digitize and Punish: Racial Criminalization in the Digital Age* by Brian Jefferson (review). *Technology and Culture*, 64(4):1356–1358, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911040`.

Luesink:2021:GMC

[Lue21] David Luesink. *Global Medicine in China: A Diasporic History* by Wayne Soon (review). *Technology and Culture*, 62(4):1229–1230, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819779`.

Lundin:2022:GAD

[Lun22] Per Lundin. *Greening the Alliance: The Diplomacy of NATO's Science and Environmental Initiatives* by Simone Turchetti (review). *Technology and Culture*, 63(1):276–278, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844193`.

Lundberg:2023:PBP

[Lun23] Christa Lundberg. *Papal Bull: Print, Politics, and Propaganda in Renaissance Rome* by Margaret Meserve (review). *Technology and Culture*, 64(2):606–607, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893064`.

Lutz:2020:PPH

[Lut20] Raechel Lutz. Petroleum's park: How oil shaped the Palisades Interstate Park, 1900–1960. *Technology and Culture*, 61

(3):713–738, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763578`.

Maas:2024:MMC

[Maa24a] Cecilia Maas. *Modernity at the Movies: Cinema-Going in Buenos Aires and Santiago, 1915–1945* by Camila Gatica Mizala (review). *Technology and Culture*, 65(3):1012–1013, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933112`.

Maat:2024:MCS

[Maa24b] Harro Maat. *Moving Crops and the Scales of History* by Francesca Bray et al (review). *Technology and Culture*, 65 (3):998–999, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933105`.

Macfarlane:2020:NEH

[Mac20] Daniel Macfarlane. Nature empowered: Hydraulic models and the engineering of Niagara falls. *Technology and Culture*, 61(1): 109–143, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752962`.

Macedo:2022:RJG

[Mac22a] Marta Macedo. *Rio de Janeiro in the Global Meat Market, c. 1850 to c. 1930: How Fresh and Salted Meat Arrived at the Carioca Table* by Maria-Aparecida Lopes (review). *Technology and Culture*, 63(3):897–898, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859750`.

Macrakis:2022:VVW

[Mac22b] Kristie Macrakis. *Versagtes Vertrauen: Wissenschaftler der DDR im Visier der Staatssicherheit [Betrayed trust: GDR scientists as targets of state security]* by Reinhard Buthmann (review). *Technology and Culture*, 63(2):558–559, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854023`.

Macmillan:2023:SPR

[Mac23] Thomas Macmillan. *Shredding Paper: The Rise and Fall of Maine's Mighty Paper Industry* by Michael G. Hillard (review). *Technology and Culture*, 64(1):278–279, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879610`.

MacKenzie:2024:VMA

[Mac24a] Donald MacKenzie. Da Vinci Medal Address: Material political economy. *Technology and Culture*, 65(3):979–993, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933102`.

Mackinnon:2024:VGT

[Mac24b] Katie Mackinnon. *Van Gogh TV's "Piazza Virtuale": The Invention of Social Media at documenta IX in 1992* by Tilman Baumgärtel (review). *Technology and Culture*, 65(1):420–422, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920562`.

Maines:2023:GCS

[Mai23] Rachel Maines. *Gendered Capitalism: Sewing Machines and Multinational Business in Spain and Mexico, 1850–1940* by Paula A. de la Cruz–Fernández (review). *Technology and Culture*, 64(4):1303–1305, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911013`.

Maines:2024:FCU

[Mai24] Rachel Maines. Feminism and capitalism under the nuclear cloud & Barbie. *Technology and Culture*, 65(1):333–342, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920527`.

Mak:2023:WPG

[Mak23] Bonnie Mak. *Working with Paper: Gendered Practices in the History of Knowledge* ed. by Carla Bittel, Elaine Leong, and Christine von Oertzen (review). *Technology and Culture*, 64(1):261–262, January 2023. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879591`.

Mallea:2024:WAC

[Mal24] Amahia Mallea. *Water and Agriculture in Colorado and the American West: First in Line for the Rio Grande* by David Stiller (review). *Technology and Culture*, 65(2):722–723, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926344`.

Manoff:2020:SBE

[Man20] Marlene Manoff. *The Stuff of Bits: An Essay on the Materialities of Information* by Paul Dourish (review). *Technology and Culture*, 61(3):955–956, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763602`.

Manamere:2024:BRN

[Man24a] Kundai Manamere. Book review: *Nothing But Nets: a Biography of Global Health Science and Its Objects* by Kirsten Moore-Sheeley (review). *Technology and Culture*, 65(4):1367–1368, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940478`.

Manning:2024:MRC

[Man24b] Peter Manning. *Media Ruins: Cambodian Postwar Media Reconstruction and the Geopolitics of Technology* by Margaret Jack (review). *Technology and Culture*, 65(3):1017–1019, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933115`.

Mapunda:2023:DWS

[Map23] Bertram Mapunda. Debate: Why study precolonial African technology and material culture? *Technology and Culture*, 64 (3):665–676, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903968`.

Marfella:2021:DTA

[Mar21a] Giorgio Marfella. *Design Technics: Archaeologies of Architectural Practice* ed. by Zeynep Çelik Alexander and John

May (review). *Technology and Culture*, 62(2):630–631, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794382`.

Mari:2021:ITH

[Mar21b] Will Mari. *If Then: How the Simulmatics Corporation Invented the Future* by Jill Lepore (review). *Technology and Culture*, 62(2):655–656, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794403`.

Marshall:2021:MMM

[Mar21c] Owen Marshall. The maniac-making machine: A media history of delayed auditory feedback. *Technology and Culture*, 62 (3):839–860, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803107`.

Markley:2022:DFP

[Mar22a] Robert Markley. *The Draining of the Fens: Projectors, Popular Politics, and State Building in Early Modern England* by Eric H. Ash (review). *Technology and Culture*, 63(3):857–858, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859729`.

Marsh:2022:FOU

[Mar22b] Allison Marsh. Fellows online: The user experience. *Technology and Culture*, 63(4):1157–1167, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868058`.

Marsh:2023:ECO

[Mar23a] Allison Marsh. *Extinct: A Compendium of Obsolete Objects* ed. by Barbara Penner et al. (review). *Technology and Culture*, 64 (2):580–582, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893050`.

Martland:2023:HRP

[Mar23b] Samuel J. Martland. *Hungry for Revolution: The Politics of Food and the Making of Modern Chile* by Joshua Frens-String (review). *Technology and Culture*, 64(3):1013–1014,

July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904024`.

Mari:2024:FFC

[Mar24a] Will Mari. *Franklin Ford Collection* ed. by Dominique Trudel and Juliette De Maeyer (review). *Technology and Culture*, 65 (3):1024–1026, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933119`.

Marquez:2024:BRP

[Mar24b] Victor Marquez. Book review: *A People's History of SFO: The Making of the Bay Area and an Airport* by Eric Porter (review). *Technology and Culture*, 65(4):1417–1419, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940505`.

Marrec:2024:LMH

[Mar24c] Anaël Marrec. *L'énergie des marées: Hier, aujourd'hui, demain* ed. by Ewan Sonnic (review). *Technology and Culture*, 65(1):382–384, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920542`.

Marshall:2024:LMS

[Mar24d] Alan Marshall. *In the Land of Marvels: Science, Fabricated Realities, and Industrial Espionage in the Age of the Grand Tour* by Paola Bertucci (review). *Technology and Culture*, 65 (3):1019–1020, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933116`.

Mas:2020:CCH

[Mas20] Catherine Mas. *Contraception: A Concise History* by Donna J. Drucker (review). *Technology and Culture*, 61(3):949–951, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763603`.

Mateos:2021:PCT

[Mat21] Gisela Mateos. *Políticas de ciencia, tecnología e innovación en la Argentina de la posdictadura [Science, technology and*

innovation policies in post-dictatorship Argentina] ed. by Diego Aguiar et al. (review). *Technology and Culture*, 62(1):321–323, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783952`.

Mateos:2024:PNI

[Mat24] Gisela Mateos. *El pequeño intervencionista: Ayuntamiento, empresarios y regulación del mercado telefónico en la Ciudad de México, 1881–1915* [The small interventionist: City hall, businessmen and the regulation of the telephone market in Mexico City, 1881–1915] by Víctor Cuchí Espada (review). *Technology and Culture*, 65(2):691–693, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926329`.

Mauch:2024:BRT

[Mau24a] Felix Mauch. Book review: *Technikwenden: Historische Perspektiven auf soziotechnische Um- und Aufbrüche* [Technological turns: Historical perspectives on socio-technical upheavals and changes] ed. by Heike Weber (review). *Technology and Culture*, 65(4):1361–1362, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940475`.

Mauch:2024:PHI

[Mau24b] Felix Mauch. Public history: Infrastructural imaginaries and the production of affective power. *Technology and Culture*, 65 (4):1303–1308, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940470`.

McCray:2020:TIA

[McC20] W. Patrick McCray. *Technocrats of the Imagination: Art, Technology, and the Military-Industrial Avant-Garde* by John Beck and Ryan Bishop (review). *Technology and Culture*, 61 (3):986–988, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763597`.

McCrossen:2021:THW

[McC21] Alexis McCrossen. *On Time: A History of Western Timekeeping* by Ken Mondschein (review). *Technology and Culture*, 62

(2):599–600, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794407`.

McCray:2022:AOJ

[McC22] W. Patrick McCray. Art out of order: Jack Burnham, the 1970 software show, and the aesthetics of information systems. *Technology and Culture*, 63(3):689–717, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859721`.

McCray:2023:APF

[McC23] W. Patrick McCray. *Arte Programmata: Freedom, Control, and the Computer in 1960s Italy* by Lindsay Caplan (review). *Technology and Culture*, 64(2):609–611, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893066`.

McDivitt:2022:HGB

[McD22] Anne Ladyem McDivitt. *Homebrew Gaming and the Beginnings of Vernacular Digitality* by Melanie Swalwell (review). *Technology and Culture*, 63(4):1212–1214, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868067`.

Mcguire:2020:MEH

[Mcg20] Coreen Mcguire. *Managing the Experience of Hearing Loss in Britain: 1830–1930* by Graeme Gooday and Karen Sayer (review). *Technology and Culture*, 61(4):1227–1229, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777632`.

Mcgovern:2021:CRR

[Mcg21] Michael F. Mcgovern. *Calculating Race: Racial Discrimination in Risk Assessment* by Benjamin Wiggins (review). *Technology and Culture*, 62(3):894–896, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803110`.

McGuire:2024:WIP

[McG24] Coreen McGuire. Who invented the possum? What historians can learn from disabled innovation in Britain's responaut

communities. *Technology and Culture*, 65(1):89–116, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920517`.

Mchome:2024:ALE

[Mch24] Emanuel Lukio Mchome. *Apartheid's Leviathan: Electricity and the Power of Technological Ambivalence* by Faeeza Ballim (review). *Technology and Culture*, 65(1):380–382, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920541`.

Mckee:2025:BRL

[Mck25] Samuel Mckee. Book review: *Leibniz on Binary: The Invention of Computer Arithmetic* by Lloyd Strickland and Harry Lewis (review). *Technology and Culture*, 66(1):294–296, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951087`.

McNeil:2024:TNL

[McN24] Peter McNeil. *Technology, Novelty, and Luxury* ed. by Artemis Yagou (review). *Technology and Culture*, 65(1):358–359, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920529`.

Meadow:2021:MMS

[Mea21] Mark A. Meadow. *Making Marvels: Science and Splendor at the Courts of Europe* ed. by Wolfram Koeppe (review). *Technology and Culture*, 62(4):1241–1242, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819811`.

Mei:2021:KGJ

[Mei21] Jianjun Mei. *Kao Gong Ji: The World's Oldest Encyclopaedia of Technologies* trans. by Guan Zengjian and Konrad Herrmann (review). *Technology and Culture*, 62(2):591–593, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794417`.

Meindl:2022:SSC

[Mei22a] Michael J. Meindl. *Sound Streams: A Cultural History of Radio-Internet Convergence* by Andrew J. Bottomley (review). *Technology and Culture*, 63(1):293–294, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844202`.

Meister:2022:MVH

[Mei22b] Anna-Maria Meister. *Modernism's Visible Hand: Architecture and Regulation in America* by Michael Osman (review). *Technology and Culture*, 63(1):297–298, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844204`.

Meikle:2023:PPH

[Mei23] Jeffrey L. Meikle. *Plasticidade: Plasticity — a History of Plastics in Portugal* ed. by Maria Elvira Callapez, Sara Marques da Cruz, and Vânia Carvalho (review). *Technology and Culture*, 64(4):1305–1306, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911014`.

Melzer:2023:AMM

[Mel23] Jürgen P. Melzer. *The Aeroplane and the Making of Modern India* by Aashique Ahmed Iqbal, and: *Hong Kong Takes Flight: Commercial Aviation and the Making of a Global Hub, 1930s–1998* by John D. Wong (review). *Technology and Culture*, 64(3):952–954, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903991`.

Mercelis:2024:CGE

[Mer24] Joris Mercelis. Camera geologica: an elemental history of photography by siobhan Angus (review). *Technology and Culture*, 65(4):1395–1396, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940493`.

Meyer:2020:BSF

[Mey20] Jan-Henrik Meyer. *Big Science Fiction: Kernfusion und Popkultur in den USA* by Simon Märkl (review). *Technology*

and Culture, 61(3):983–984, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763612`.

Mannisto-Funk:2020:SSS

[MF20] Tiina Männistö-Funk. *Straßenverkehr und soziale Sichtbarkeit: Das Massenmedium Straße in Chicago 1900–1930* by David Sittler (review). *Technology and Culture*, 61(3):962–963, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763618`.

Michel:2021:EUE

[Mic21] Alain P. Michel. *Engineers, unity, expansion, fragmentation (19th and 20th centuries), volume 1: The production of a social group* ed. by Antoine Derouet and Simon Paye (review). *Technology and Culture*, 62(2):638–640, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794389`.

Mika:2020:HLR

[Mik20] Marissa Mika. The half-life of radiotherapy and other transferred technologies. *Technology and Culture*, 61(2S):S135–S157, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761589`.

Milan:2020:USS

[Mil20a] Stefania Milan. *Undone Science: Social Movements, Mobilized Publics, and Industrial Transitions* by David J. Hess (review). *Technology and Culture*, 61(1):371–373, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752944`.

Miller:2020:NPN

[Mil20b] David Philip Miller. A new perspective on the natural philosophy of steams and its relation to the steam engine. *Technology and Culture*, 61(4):1129–1148, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777607`.

Milan:2022:HTT

[Mil22] Stefania Milan. *Hacked Transmissions: Technology and Connective Activism in Italy* by Alessandra Renzi (review). *Technology and Culture*, 63(4):1207–1208, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868064`.

Miller:2023:DPM

[Mil23a] Jonson Miller. *Delta of Power: The Military-Industrial Complex* by Alex Roland (review). *Technology and Culture*, 64 (2):632–634, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893078`.

Milligan:2023:MWP

[Mil23b] Ian Milligan. *The Modem World: A Prehistory of Social Media* by Kevin Driscoll (review). *Technology and Culture*, 64(3): 1000–1001, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904017`.

Milor:2024:ETD

[Mil24] Alice Milor. European technical democracy? How consumer associations did — or did not — shape the 1980s automotive environmental standards. *Technology and Culture*, 65(1): 265–291, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920523`.

Mitsuda:2022:CPA

[Mit22] Tatsuya Mitsuda. *Communist Pigs: An Animal History of East Germany's Rise and Fall* by Thomas Fleischman (review). *Technology and Culture*, 63(2):525–527, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854024`.

Mitcham:2023:SAB

[Mit23] Carl Mitcham. *Science and Apocalypse in Bertrand Russell: A Cultural Sociology* by Javier Pérez–Jara and Lino Camprubí (review). *Technology and Culture*, 64(2):634–636, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729

(electronic). URL https://muse.jhu.edu/pub/1/article/893079.

Mitchell:2024:SEC

[Mit24] M. X. Mitchell. *Suburban Empire: Cold War Militarization in the US Pacific* by Lauren Hirshberg (review). *Technology and Culture*, 65(1):390–392, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920546.

Miyamoto:2022:VNP

[Miy22] Yuki Miyamoto. *Visualizing Nuclear Power in Japan: A Trip to the Reactor* by Morris Low (review). *Technology and Culture*, 63(3):908–909, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859756.

Molella:2023:AAP

[MK23] Arthur Molella and Robert Kargon. Atomville: Architects, planners, and how to survive the Bomb. *Technology and Culture*, 64(3):823–844, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903974.

Mamidipudi:2022:CCH

[MO22] Annapurna Mamidipudi and Vivek S. Oak. *The Crafts and Capitalism: Handloom Weaving Industry in Colonial India* by Tirthankar Roy (review). *Technology and Culture*, 63(1):259–261, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844184.

Mody:2021:STP

[Mod21] Cyrus C. M. Mody. *Steps toward a Philosophy of Engineering: Historico-Philosophical and Critical Essays* by Carl Mitcham (review). *Technology and Culture*, 62(2):602–604, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794406.

Mohan:2024:BRC

[Moh24a] Kamlesh Mohan. Book review: *"Culture" of Science and the Making of Modern India* by Deepak Kumar (review). *Technology and Culture*, 65(4):1421–1422, October 2024. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/940507.

Mohsin:2024:TSA

[Moh24b] Anto Mohsin. *Technology in Southeast Asian History* by Suzanne Moon (review). *Technology and Culture*, 65(3):1000–1001, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933106.

Molella:2022:ST

[Mol22] Arthur Molella. The soul of technology. *Technology and Culture*, 63(2):494–506, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854011.

Mondelli:2022:BSB

[Mon22] Frank Mondelli. Beautiful sounds, beautiful life: Cultivating musical listening through hearing aids in 1950s Japan. *Technology and Culture*, 63(4):1057–1077, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868053.

Montano:2023:MLP

[Mon23] Diana J. Montaño. Missionaries of light and progress in Mexico: Engineers and technological pilgrims craft necaxa falls, 1890s–1914. *Technology and Culture*, 64(3):677–705, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903969.

Moorman:2020:RSS

[Moo20] Marissa J. Moorman. *Radio Soundings: South Africa and the Black Modern* by Liz Gunner (review). *Technology and Culture*, 61(4):1254–1256, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777648.

Moore:2021:ELA

[Moo21] Abigail Harrison Moore. *Electric Light: An Architectural History* by Sandy Isenstadt (review). *Technology and Culture*, 62 (1):306–307, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783943.

Moon:2023:TNH

[Moo23] Suzanne Moon. Taking up neglected histories. *Technology and Culture*, 64(2):543–549, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893046`.

Moraglio:2022:IRS

[Mor22] Massimo Moraglio. *The Italian Railways: 1839–2019* by Stefano Maggi (review). *Technology and Culture*, 63(3):881–883, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859742`.

Morgan:2023:TAH

[Mor23] Daniel Patrick Morgan. *Technical Arts in the Han Histories: Tables and Treatises in the Shiji and Hanshu* ed. by Mark Csikszentmihalyi and Michael Nylan (review). *Technology and Culture*, 64(4):1292–1293, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911007`.

Morgan:2024:ERW

[Mor24] Njogu Morgan. Everyday resistance to white supremacy: Walking and cycling while black in Springs, South Africa, 1950s–1970s. *Technology and Culture*, 65(2):473–495, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926312`.

Murray:2021:HDM

[MS21] John E. Murray and Javier Silvestre. How do mines explode? Understanding risk in European mining doctrine, 1803–1906. *Technology and Culture*, 62(3):780–811, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803105`.

Moon:2020:PB

[MSH20] Suzanne Moon, Peter Soppelsa, and Hunter Heyck. Passing the baton. *Technology and Culture*, 61(2):709–712, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761569`.

Mueller:2022:PPH

[Mue22] Lucas M. Mueller. *Pyrrhic Progress: The History of Antibiotics in Anglo-American Food Production* by Claas Kirchhelle (review). *Technology and Culture*, 63(3):900–902, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859752`.

Mukhopadhyay:2021:EEI

[Muk21] Aparajita Mukhopadhyay. *The English East India Company's Silk Enterprise in Bengal, 1750–1850: Economy, Empire and Business* by Karolina Hutková (review). *Technology and Culture*, 62(2):593–595, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794401`.

Mukhopadhyay:2022:IAE

[Muk22] Aparajita Mukhopadhyay. *Installing Automobility: Emerging Politics of Mobility and Streets in Indian Cities* by Govind Gopakumar (review). *Technology and Culture*, 63(3):876–877, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859739`.

Muka:2024:BRM

[Muk24a] Samantha Muka. Book review: *Mysteries of the Deep: How Seafloor Drilling Expeditions Revolutionized Our Understanding of Earth History* by James Lawrence Powell (review). *Technology and Culture*, 65(4):1434–1435, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940514`.

Mukhopadhyay:2024:HST

[Muk24b] Aparajita Mukhopadhyay. *History of Science, Technology, Environment, and Medicine in India* ed. by Suvobrata Sarkar (review). *Technology and Culture*, 65(1):409–410, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920556`.

Mullally:2021:EPW

[Mul21] Sasha Mullally. *Easing Pain on the Western Front: American Nurses of the Great War and the Birth of Modern Nursing*

Practice by Paul E. Stepansky (review). *Technology and Culture*, 62(2):620–621, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794414`.

Munday:2020:MBI

[Mun20] Pat Munday. *Mining the Borderlands: Industry, Capital, and the Emergence of Engineers in the Southwest Territories* by Sarah E. M. Grossman (review). *Technology and Culture*, 61 (1):351–352, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752943`.

Mundy:2023:LFR

[Mun23] Rachel Mundy. *Listening in the Field: Recording and the Science of Birdsong* by Joeri Bruyninckx (review). *Technology and Culture*, 64(1):243–245, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879593`.

Murray:2020:NSA

[Mur20] Susan Murray. The new surgical amphitheater: Color television and medical education in postwar America. *Technology and Culture*, 61(3):772–797, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763580`.

Nagy:2021:PCN

[Nag21] Jeff Nagy. Pink chat: Networked sex work before the Internet. *Technology and Culture*, 62(1):57–81, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783905`.

Nair:2022:DTA

[Nai22] Aparna Nair. *Doctoring Traditions: Ayurveda, Small Technologies, and Braided Sciences* by Projit Bihari Mukharji (review). *Technology and Culture*, 63(3):861–863, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859731`.

Naquin:2022:MPM

[Naq22] Susan Naquin. *Making the Palace Machine Work: Mobilizing People, Objects, and Nature in the Qing Empire* ed. by Martina Siebert, Kai Jun Chen, and Dorothy Ko (review). *Technology and Culture*, 63(4):1256–1258, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868094`.

Negre:2022:PTA

[Nèg22a] Valérie Nègre. *Penser la technique autrement, XVIe–XXIe siècle. Hommage à l'oeuvre d'Hélène Vérin [New ways of thinking about technology, 16th–21st centuries: A tribute to the work of Hélène Vérin]* ed. by Robert Carvais, Anne-Françoise Garçon, and André Grelon (review). *Technology and Culture*, 63(2):531–532, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854048`.

Negri:2022:CFE

[Neg22b] Sabrina Negri. *The Cinema in Flux: The Evolution of Motion Picture Technology from the Magic Lantern to the Digital Era* by Lenny Lipton (review). *Technology and Culture*, 63(4): 1219–1221, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868072`.

Nelson:2022:HIT

[Nel22] Sarah Nelson. *The History of the International Telecommunication Union: Transnational Techno-Diplomacy from the Telegraph to the Internet* ed. by Gabriele Balbi and Andreas Fickers (review). *Technology and Culture*, 63(2):578–579, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854036`.

Neufeld:2024:DSN

[Neu24] Michael J. Neufeld. *Dark Star: A New History of the Space Shuttle* by Matthew H. Hersch (review). *Technology and Culture*, 65(3):1066–1068, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933141`.

Newbury:2024:BRP

[New24] Darren Newbury. Book review: *Picture Research: The Work of Intermediation from Pre-Photography to Post-Digitization* by Nina Lager Vestberg (review). *Technology and Culture*, 65(4): 1396–1398, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940494`.

Nieto-Galan:2020:FCM

[NG20] Agustí Nieto-Galan. *Fabriano: City of Medieval and Renaissance Papermaking* by Sylvia Rodgers Albro (review). *Technology and Culture*, 61(2):690–691, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761584`.

Nieto-Galan:2021:BBF

[NG21] Agustí Nieto-Galan. *Berliner Blau: Vom frühneuzeitlichen Pigment zum modernen Hightech-Material [Prussian blue: From early modern pigment to modern high-tech material]* by Alexander Kraft (review). *Technology and Culture*, 62(2):644–645, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794418`.

Niblett:2024:CCT

[Nib24] Michael Niblett. *The Cyborg Caribbean: Techno-Dominance in Twenty-First-Century Cuban, Dominican, and Puerto Rican Science Fiction* by Samuel Ginsburg (review). *Technology and Culture*, 65(3):1006–1007, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933109`.

Nishiyama:2023:WRS

[Nis23] Takashi Nishiyama. *Wings for the Rising Sun: a Transnational History of Japanese Aviation* by Jürgen P. Melzer (review). *Technology and Culture*, 64(4):1337–1338, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911031`.

Nishiyama:2020:MAM

[NOB+20] Takashi Nishiyama, Lisa Onaga, Philip Brown, John DiMoia, Yulia Frumer, Christopher Jones, Hiromi Mizuno, Ying Jia

Tan, Togo Tsukuhara, and Nobuhiro Yamane. In memoriam: Aaron S. Moore (1972–2019). *Technology and Culture*, 61(2): 678–681, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761581`.

Nakamura:2022:LRT

[NOK22] Shinichiro Nakamura, Taikan Oki, and Shinjiro Kanae. Lost rivers: Tokyo's sewage problem in the high-growth period, 1953–73. *Technology and Culture*, 63(2):427–449, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854004`.

Nolt:2023:VAP

[Nol23] Steven M. Nolt. *Virtually Amish: Preserving Community at the Internet's Margins* by Lindsay Ems (review). *Technology and Culture*, 64(1):227–228, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879602`.

Norton:2020:UTM

[Nor20] Peter Norton. Urban transport and mobility in technology and culture. *Technology and Culture*, 61(4):1197–1211, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777617`.

Norton:2021:POR

[Nor21] Peter Norton. *Policing the Open Road: How Cars Transformed American Freedom* by Sarah A. Seo (review). *Technology and Culture*, 62(2):614–615, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794413`.

Norton:2023:CLW

[Nor23] Peter Norton. *Consuming Landscapes: What We See When We Drive and Why It Matters* by Thomas Zeller (review). *Technology and Culture*, 64(4):1333–1335, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911029`.

Novick:2023:IBR

[Nov23a] Tamar Novick. Introducing bovine regimes: When animals become technologies. *Technology and Culture*, 64(4):1027–1043, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910993`.

Novick:2023:CSV

[Nov23b] Tamar Novick. On the cover: Speculations with vaginal specula. *Technology and Culture*, 64(4):1019–1026, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910992`.

Nye:2020:NTJ

[Nye20a] David E. Nye. *Narratives of Technology* by J. M. van der Laan (review). *Technology and Culture*, 61(1):344–345, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752948`.

Nye:2020:TCH

[Nye20b] David E. Nye. *Technology: Critical History of a Concept* by Eric Schatzberg (review). *Technology and Culture*, 61(4):1212–1213, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777618`.

Nye:2021:HWH

[Nye21] David E. Nye. Harari's world history: Evolution toward intelligence without consciousness? *Technology and Culture*, 62(4):1219–1228, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819778`.

Osseo-Asare:2023:ADC

[OA23] Abena Dove Osseo-Asare. *Atomic Doctors: Conscience and Complicity at the Dawn of the Nuclear Age* by James L. Nolan, Jr. (review). *Technology and Culture*, 64(2):620–622, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893072`.

Ochigame:2023:RSJ

[Och23] Rodrigo Ochigame. *Robo sapiens japanicus: Robots, Gender, Family, and the Japanese Nation* by Jennifer Robertson (review). *Technology and Culture*, 64(2):591–593, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893056`.

ODonnell:2020:ENF

[O'D20] Casey O'Donnell. *I Am Error: The Nintendo Family Computer* by Nathan Altice (review). *Technology and Culture*, 61 (1):378–380, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752937`.

ODonnell:2022:AAE

[O'D22] Casey O'Donnell. *Atari Age: The Emergence of Video Games in America* by Michael Z. Newman (review). *Technology and Culture*, 63(4):1214–1215, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868068`.

Oldenziel:2020:E

[Old20] Ruth Oldenziel. Editorial. *Technology and Culture*, 61(3):ix–xii, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763604`.

Oldenziel:2024:PHI

[Old24] Ruth Oldenziel. Public history: Introducing Barbenheimer. *Technology and Culture*, 65(1):315–317, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920525`.

Oosterhuis:2024:AMB

[Oos24] Harry Oosterhuis. *The Alternative Modernity of the Bicycle in British and French Literature, 1880–1920* by Una Brogan (review). *Technology and Culture*, 65(3):1063–1064, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933139`.

Oppenheim:2022:SBT

[Opp22] Lois Oppenheim. *Samuel Beckett and Technology* ed. by Galina Kiryushina, Einat Adar, and Mark Nixon (review). *Technology and Culture*, 63(4):1225–1226, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868075`.

OSullivan:2020:GVA

[O'S20] Robin O'Sullivan. *Garden Variety: The American Tomato from Corporate to Heirloom* by John Hoenig (review). *Technology and Culture*, 61(1):359–360, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752945`.

Osorio:2022:WCN

[Oso22] Alejandra Osorio. Why Chuño matters: Rethinking the history of technology in Latin America. *Technology and Culture*, 63 (3):808–829, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859725`.

Ott:2021:TNL

[Ott21a] Cindy Ott. *Through a Native Lens: American Indian Photography* by Nicole Dawn Strathman (review). *Technology and Culture*, 62(3):898–899, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803132`.

Ott:2021:SHD

[Ott21b] Cindy Ott. Seeing history in 2-d: A tool kit for interpreting images. *Technology and Culture*, 62(4):1199–1216, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819776`.

Otter:2022:ST

[Ott22] Chris Otter. Socializing the technosphere. *Technology and Culture*, 63(4):953–978, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868049`.

Overy:2022:ANM

[Ove22] Richard Overy. *The Anarchy of Nazi Memorabilia: From Things of Tyranny to Troubled Treasure* by Michael Hughes (review). *Technology and Culture*, 63(3):863–865, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859732`.

Oh:2023:BID

[OY23] Seunghyun Oh and Sangwoon Yoo. Beyond imagined discontinuity: Review of the book series *Science and Civilization in Korea*. *Technology and Culture*, 64(4):1274–1291, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911006`.

Page:2023:PWB

[Pag23] Arnaud Page. Pure white bread? Bleached flour, contestations, and regulation in Great Britain, 1900–50. *Technology and Culture*, 64(1):149–171, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879585`.

Parisi:2020:PBH

[Par20a] David Parisi. *Power Button: A History of Pleasure, Panic, and the Politics of Pushing* by Rachel Plotnick (review). *Technology and Culture*, 61(1):357–358, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752953`.

Park:2020:PBA

[Par20b] Sun-Young Park. *The Printed and the Built: Architecture, Print Culture and Public Debate in the Nineteenth Century* ed. by Mari Hvattum, Anne Hultzsch (review). *Technology and Culture*, 61(1):349–350, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752946`.

Partovi:2024:BRR

[Par24] Pedram Partovi. Book review: *Relaying Cinema in Mid-century Iran: Material Cultures in Transit* by Kaveh Askari (review). *Technology and Culture*, 65(4):1389–1391, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729

(electronic). URL https://muse.jhu.edu/pub/1/article/940490.

Paterson:2023:HCM

[Pat23] Mark Paterson. *Horn, or The Counterside of Media* by Henning Schmidgen (review). *Technology and Culture*, 64(4):1343–1344, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911034.

Patel:2024:AEC

[Pat24a] Rohini Patel. *African Environmental Crisis: A History of Science for Development* by Gufu Oba (review). *Technology and Culture*, 65(3):1004–1005, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933108.

Patrick:2024:GBB

[Pat24b] Annie Y. Patrick. *Giving Bodies Back to Data: Image Makers, Bricolage, and Reinvention in Magnetic Resonance Technology* by Silvia Casini (review). *Technology and Culture*, 65(2):705–707, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926335.

Pearson:2022:TIW

[Pea22] Jessica Lynne Pearson. *Technological Internationalism and World Order: Aviation, Atomic Energy, and the Search for International Peace, 1920–1950* by Waqar H. Zaidi (review). *Technology and Culture*, 63(3):891–892, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859747.

Pelgrims:2024:VCH

[Pel24] Claire Pelgrims. *Velocipedomania: A Cultural History of the Velocipede in France* by Corry Cropper and Seth Whidden (review). *Technology and Culture*, 65(1):360–361, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920530.

Peng:2022:CFC

[Pen22] Xin Peng. *Chinatown Film Culture: The Appearance of Cinema in San Francisco's Chinese Neighborhood* by Kim K.

Fahlstedt (review). *Technology and Culture*, 63(4):1221–1223, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868073`.

Pereira:2021:RIR

[Per21a] Hugo Silveira Pereira. Railway imperialism revisited: The failed line from Macao to Guangzhou. *Technology and Culture*, 62(1):82–104, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783906`.

Perlman:2021:FCH

[Per21b] Allison Perlman. *The Future of Change: How Technology Shapes Social Revolutions* by Ray Brescia (review). *Technology and Culture*, 62(2):650–651, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794385`.

Pereira:2023:TRC

[Per23a] Hugo Silveira Pereira. *Transnational Railway Cultures: Trains in Music, Literature, Film, and Visual Art* ed. by Benjamin Fraser and Steven Spalding (review). *Technology and Culture*, 64(1):271–272, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879604`.

Pereira:2023:CRF

[Per23b] Hugo Silveira Pereira. The camera and the railway: Framing the Portuguese Empire and technological landscapes in Angola and Mozambique, 1880s–1910s. *Technology and Culture*, 64(3):737–759, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903971`.

Peters:2024:PIL

[Pet24a] Mario Peters. *Pensar las infraestructuras en Latinoamérica* [Thinking about infrastructures in Latin America] ed. by Dhan Zunino Singh, Valeria Gruschetsky, and Melina Piglia (review). *Technology and Culture*, 65(2):693–695, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926330`.

Petricek:2024:LRA

[Pet24b] Tomas Petricek. *Language and the Rise of the Algorithm* by Jeffrey M. Binder (review). *Technology and Culture*, 65(1): 427–429, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920566`.

Petrina:2024:HCE

[Pet24c] Stephen Petrina. *How Computers Entered the Classroom, 1960–2000: Historical Perspectives* ed. by Carmen Flury and Michael Geiss (review). *Technology and Culture*, 65(3):1044–1046, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933129`.

Pieters:2022:HDP

[Pie22] Toine Pieters. *That High Design of Purest Gold: A Critical History of the Pharmaceutical Industry, 1880–2020* by Graham Dutfield (review). *Technology and Culture*, 63(2):593–594, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854044`.

Pike:2021:CRM

[Pik21] David Pike. *Cities, Railways, Modernities: London, Paris, and the Nineteenth Century* by Carlos López Galviz (review). *Technology and Culture*, 62(2):626–627, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794397`.

Pineda:2021:TLA

[Pin21] Yovanna Pineda. *Technology in Latin American History* ed. by David Pretel and Helge Wendt (review). *Technology and Culture*, 62(3):902–903, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803144`.

Piper:2025:BRF

[Pip25] Liza Piper. Book review: *Frontier Science: Northern Canada, Military Research, and the Cold War, 1945–1970* by Matthew S. Wiseman (review). *Technology and Culture*, 66(1):279–280, January 2025. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951079.

Plotnick:2020:ATI

[Plo20] Rachel Plotnick. *Archaeologies of Touch: Interfacing with Haptics from Electricity to Computers* by David Parisi (review). *Technology and Culture*, 61(4):1229–1231, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777634.

Plouviez:2023:TVB

[Plo23] David Plouviez. *Turret versus Broadside: An Anatomy of British Naval Prestige, Revolution and Disaster, 1860–1870* by Howard J. Fuller (review). *Technology and Culture*, 64(3):963–965, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903997.

Prieto-Nanez:2022:THI

[PÑ22] Fabian Prieto-Ñañez. *A Transnational History of the Internet in Central America, 1985–2000: Networks, Integration, and Development* by Ignacio Siles (review). *Technology and Culture*, 63(2):582–583, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854038.

Pettersson:2025:GLS

[PN25] Ingemar Pettersson and Daniel Normark. The guild and the laboratory: Shifting sensory regimes at Stockholms bryggerier in the Early Twentieth Century. *Technology and Culture*, 66 (1):185–208, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951055.

Polonia:2021:MSB

[Pol21] Amélia Polónia. *The Merchant Ship in the British Atlantic, 1600–1800: Continuity and Innovation in a Key Technology* by Phillip Reid (review). *Technology and Culture*, 62(3):933–935, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803122.

Pollock:2024:NRA

[Pol24] Ethan Pollock. *Nuclear Russia: The Atom in Russian Politics and Culture* by Paul R. Josephson (review). *Technology and Culture*, 65(1):388–390, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920545`.

Pomeroy:2020:BBD

[Pom20] Steven A. Pomeroy. *Battleship Bismarck: A Design and Operational History* by William H. Garzke Jr. et al. (review). *Technology and Culture*, 61(3):971–973, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763605`.

Pooley:2023:NBN

[Poo23] Colin Pooley. *No Bicycle, No Bus, No Job: The Making of Workers' Mobility in the Netherlands, 1920–1990* by Patrick Bek (review). *Technology and Culture*, 64(3):958–960, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903994`.

Pope:2020:RKS

[Pop20] Norris Pope. The reception of Kodachrome sheet film in American commercial photography. *Technology and Culture*, 61(1):1–41, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752959`.

Popplow:2024:TMG

[Pop24] Marcus Popplow. *Technology in Modern German History: 1800 to the Present* by Karsten Uhl (review). *Technology and Culture*, 65(2):744–745, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926356`.

Post:2023:GAT

[Pos23] Bob Post. *The Great American Transit Disaster: a Century of Austerity, Auto-Centric Planning, and White Flight* by Nicholas Dagen Bloom (review). *Technology and Culture*, 64(4):1335–1336, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911030`.

Poser:2025:BRR

[Pos25] Stefan Poser. Book review: *R.U.R. and the Vision of Artificial Life* by Karel Čapek (review). *Technology and Culture*, 66(1): 303–304, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951092`.

Pouillard:2023:LHE

[Pou23a] Violette Pouillard. *L'animal et l'homme: De l'exploitation à la sauvegarde* ed. by Anne-Marie Flambard–Héricher and François Blary (review). *Technology and Culture*, 64(2):582–584, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893051`.

Poulsen:2023:HCW

[Pou23b] René Taudal Poulsen. *A History of Cold War Industrialisation: Finnish Shipbuilding between East and West* by Saara Matala (review). *Technology and Culture*, 64(1):280–281, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879619`.

Pouillard:2024:DDS

[Pou24] Véronique Pouillard. *Les débuts du système suisse des brevets d'invention (1873–1914)* by Nicolas Chachereau (review). *Technology and Culture*, 65(1):401–403, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920552`.

Pozharliev:2024:BRI

[Poz24] Lyubomir Pozharliev. Book review: *If Cars Could Walk: Post-socialist Streets in Transformation* ed. by Ger Duijzings and Tauri Tuvikene (review). *Technology and Culture*, 65(4):1415–1417, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940504`.

Prasad:2020:TIR

[Pra20] Amit Prasad. *The Technological Indian* by Ross Bassett (review). *Technology and Culture*, 61(1):354–357, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729

(electronic). URL https://muse.jhu.edu/pub/1/article/752938.

Prasad:2023:LCB

[Pra23] Amit Prasad. *At the Limits of Cure* by Bharat Jayram Venkat (review). *Technology and Culture*, 64(4):1301–1302, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911012.

PresasIPuig:2021:TTN

[Pre21] Albert Presas I Puig. *Taking on Technocracy: Nuclear Power in Germany, 1945 to the Present* by Dolores L. Augustine (review). *Technology and Culture*, 62(1):273–274, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783924.

PresasIPuig:2023:LMV

[Pre23a] Albert Presas I Puig. *Une longue marche vers l'indépendance et la transparence: L'histoire de l'Autorité de sûreté nucléaire française* by Philippe Saint Raymond, and: *Confessions of a Rogue Nuclear Regulator* by Gregory B. Jaczko (review). *Technology and Culture*, 64(2):622–625, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893073.

Pretel:2023:HCG

[Pre23b] David Pretel. Hidden connections: The global history of jungle commodities. *Technology and Culture*, 64(1):202–219, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879587.

Prytherch:2023:JIR

[Pry23] David Prytherch. *Justice and the Interstates: The Racist Truth about Urban Highways* ed. by Ryan Reft, Amanda Phillips de Lucas, and Rebecca Retzlaff (review). *Technology and Culture*, 64(4):1327–1329, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911026.

Puig:2022:AEM

[Pui22] Nuria Puig. *Angels of Efficiency: A Media History of Consulting* by Florian Hoof (review). *Technology and Culture*, 63(1): 264–266, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844187`.

Prescod-Weinstein:2024:BSW

[PW24] Chanda Prescod-Weinstein. *Brown Skins, White Coats: Race Science in India, 1920–66* by Projit Bihari Mukharji, and: *Medicine, Science, and Making Race in Civil War America* by Leslie A. Schwalm, and: *Masters of Health: Racial Science and Slavery in U.S. Medical Schools* by Christopher D. E. Willoughby (review). *Technology and Culture*, 65(2):701–705, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926334`.

Perez-Zapico:2023:FBL

[PZ23] Daniel Pérez-Zapico. *Faith in a Beam of Light: Magic Lantern and Belief in Western Europe, 1860–1940* ed. by Sabine Lenk and Natalija Majsova (review). *Technology and Culture*, 64 (3):992–994, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904013`.

Rader:2023:BMR

[Rad23] Karen A. Rader. *Brain Magnet: Research Triangle Park and the Idea of the Idea Economy* by Alex Sayf Cummings (review). *Technology and Culture*, 64(2):638–639, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893081`.

Ragas:2024:HDC

[Rag24] José Ragas. How to design a (cybernetic) revolution: Chileans remember Salvador Allende's Techno-Utopian Project. *Technology and Culture*, 65(2):667–674, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926320`.

Rai:2022:RHP

[Rai22] Saurav Kumar Rai. Reaching out: How the pandemic impacted knowledge production and dissemination in India.

Technology and Culture, 63(2):471–476, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854008`.

Rai:2023:HFS

[Rai23] Saurav Kumar Rai. *The History of Forensic Science in India* by Saumitra Basu (review). *Technology and Culture*, 64(2): 584–585, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893052`.

Ramesh:2021:WEH

[Ram21a] Aditya Ramesh. *Water and the Environmental History of Modern India* by Velayutham Saravanan (review). *Technology and Culture*, 62(4):1235–1236, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819808`.

Ramnath:2021:TMN

[Ram21b] Aparajith Ramnath. *Temples of Modernity: Nationalism, Hinduism, and Transhumanism in South Indian Science* by Robert Geraci (review). *Technology and Culture*, 62(1):311–312, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783946`.

Raman:2022:WHT

[Ram22a] Alka Raman. *Weaving Histories: The Transformation of the Handloom Industry in South India, 1800–1960* by Karuna Dietrich Wielenga (review). *Technology and Culture*, 63(1):261–262, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844185`.

Ramesh:2022:TGC

[Ram22b] Sangaralingam Ramesh. *Tata: The Global Corporation That Built Indian Capitalism* by Mircea Raianu (review). *Technology and Culture*, 63(3):920–921, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859762`.

Ramirez:2022:PEA

[Ram22c] Susan Elizabeth Ramírez. *Perspectives on Early Andean Civilization in Peru: Interaction, Authority, and Socioeconomic Organization during the First and Second Millennia B.C.* ed. by Richard L. Burger et al. (review). *Technology and Culture*, 63(1):236–237, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844171`.

Raman:2023:HMH

[Ram23] Alka Raman. From hand to machine: How Indian cloth quality shaped British cotton spinning technology. *Technology and Culture*, 64(3):707–736, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903970`.

Rashidbeigi:2022:IMM

[Ras22] Samin Rashidbeigi. *Iran in Motion: Mobility, Space, and the Trans-Iranian Railway* by Mikiya Koyagi (review). *Technology and Culture*, 63(1):280–282, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844195`.

Ravanis:2020:EWM

[Rav20] Julia Ravanis. *The Eye of War: Military Perception from the Telescope to the Drone* by Antoine J. Bousquet (review). *Technology and Culture*, 61(3):973–974, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763599`.

Reynolds-Cuellar:2024:SDK

[RCCAM24] Pedro Reynolds-Cuéllar, Diego Cerna-Aragon, and Eden Medina. Seeds, dams, and khipus: Latin America's eclectic recent history of technology. *Technology and Culture*, 65(2):447–472, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926311`.

Rees:2022:RTF

[Ree22] Jonathan Rees. *Risk on the Table: Food Production, Health, and the Environment* ed. by Angela N. H. Creager and Jean-Paul Gaudillière (review). *Technology and Culture*, 63(3):899–900, July 2022. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859751.

Reid:2021:SUB

[Rei21a] Phillip Reid. *Science, Utility and British Naval Technology, 1793–1815: Samuel Bentham and the Royal Dockyards* by Roger Morriss (review). *Technology and Culture*, 62(3):937–939, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803124.

Reinhardt:2021:PNC

[Rei21b] Anne Reinhardt. *The Profits of Nature: Colonial Development and the Quest for Resources in Nineteenth-Century China* by Peter B. Lavelle (review). *Technology and Culture*, 62(1):276–278, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783926.

Reith:2021:MKK

[Rei21c] Reinhold Reith. *Materielle Kultur und Konsum in der Frühen Neuzeit [Material culture and consumption in the Early Modern Era]* ed. by Julia A. Schmidt-Funke (review). *Technology and Culture*, 62(2):595–597, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794412.

Rentetzi:2022:RET

[Ren22] Maria Rentetzi. *Radiation Evangelists: Technology, Therapy and Uncertainty at the Turn of the Century* by Jeffrey Womack (review). *Technology and Culture*, 63(4):1230–1232, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868078.

Reser:2025:BRP

[Res25] Anna Reser. Book review: *The People's Spaceship: NASA, the Shuttle Era, and Public Engagement after Apollo* by Amy Paige Kaminski (review). *Technology and Culture*, 66(1):281–282, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951080.

Reyes:2022:THC

[Rey22] Marc Reyes. *A Technological History of Cold-War India, 1947–1969: Autarky and Foreign Aid* by William A. T. Logan (review). *Technology and Culture*, 63(4):1244–1246, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868087`.

Ribeiro:2023:NSC

[Rib23] Alyssa Ribeiro. *Nuclear Suburbs: Cold War Technoscience and the Pittsburgh Renaissance* by Patrick Vitale (review). *Technology and Culture*, 64(1):292–293, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879630`.

Ribeiro:2025:BRT

[Rib25] Nelson Ribeiro. Book review: *Transatlantic Radio Dramas: Antônio Callado and the BBC Latin American Service during and after World War II* by Daniel Mandur Thomaz (review). *Technology and Culture*, 66(1):259–260, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951069`.

Riedl:2022:TSF

[Rie22] Matthias Riedl. *Technik und Science-Fiction in der Vormoderne [Technology and science fiction in the premodern age]* ed. by Brigitte Burrichter and Dorothea Klein (review). *Technology and Culture*, 63(3):916–917, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859760`.

Rikitianskaia:2021:RSC

[Rik21] Maria Rikitianskaia. *Radio's Second Century: Past, Present, and Future Perspectives* ed. by John Allen Hendricks (review). *Technology and Culture*, 62(3):949–950, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803130`.

Rindzeviciute:2020:CT

[Rin20] Eglė Rindzevičiūtė. Chernobyl as technoscience. *Technology and Culture*, 61(4):1178–1187, October 2020. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777612.

Ringer:2022:GIV

[Rin22] Monica M. Ringer. *Global Islam: A Very Short Introduction* by Nile Green (review). *Technology and Culture*, 63(1):299–300, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844205.

Rafiq:2023:STC

[RO23] Arif Ainur Rafiq and Hefri Asra Omika. *Science, Technology, and the Cultural Cold War in Asia: From Atoms for Peace to Space Flight* by Yuka Moriguchi Tsuchiya (review). *Technology and Culture*, 64(3):978–979, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904005.

Robinson:2020:MTT

[Rob20] Francis Robinson. *Modern Things on Trial: Islam's Global and Material Reformation in the Age of Rida, 1865–1935* by Leor Halevi (review). *Technology and Culture*, 61(3):952–953, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763606.

Robertson:2022:CSA

[Rob22a] Beth A. Robertson. *Cesarean Section: An American History of Risk, Technology, and Consequence* by Jacqueline H. Wolf (review). *Technology and Culture*, 63(2):552–553, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854020.

Robertson:2022:GEV

[Rob22b] Jennifer Robertson. Glamorized exploitation: Visual images of Meiji-period "Factory Girls" (jokō). *Technology and Culture*, 63(2):450–457, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854005.

Robitaille:2022:MBA

[Rob22c] Anne-Julie Robitaille. *Metalworking in Bronze Age China: The Lost-Wax Process* by Peng Peng (review). *Technology*

and Culture, 63(3):918–919, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859761`.

Rofheart:2020:FTC

[Rof20] Mahriana Rofheart. Fictional technologies of collaboration. *Technology and Culture*, 61(2S):S158–S180, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761590`.

Rogers:2021:SEE

[Rog21] Ariel Rogers. *Seeing by Electricity: The Emergence of Television, 1878–1939* by Doron Galili (review). *Technology and Culture*, 62(3):951–952, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803131`.

Rogerson:2023:WNG

[Rog23] Ken Rogerson. *When the Nerds Go Marching In: How Digital Technology Moved from the Margins to the Mainstream of Political Campaigns* by Rachel K. Gibson (review). *Technology and Culture*, 64(2):602–604, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893062`.

Rohr:2024:MRB

[Röh24] Matthias Röhr. *Meilensteine der Rechentechnik: Band 1: Analog- und Digitalrechner, Automaten und Roboter, wissenschaftliche Instrumente, Schrittfür–Schritt–Anleitungen [Milestones in computing technology: Volume 1: Analog and digital computers, automata and robots, scientific instruments, step-by-step instructions]*, and: *Meilensteine der Rechentechnik: Band 2: Erfindung des Computers, Rechnerbau in Europa, weltweite Entwicklungen, zweisprachiges Fachwörterbuch, Bibliografie [Milestones in computing technology: Volume 2: Invention of the computer, computer construction in Europe, worldwide developments, bilingual technical dictionary, bibliography]* by Herbert Bruderer (review). *Technology and Culture*, 65(3):1042–1044, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933128`.

Roland:2024:VMA

[Rol24] Alex Roland. Da Vinci Medal address: a centrifugal maelstrom? *Technology and Culture*, 65(4):1349–1360, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940474`.

Romero:2022:HCA

[Rom22] Adam M. Romero. *Hazardous Chemicals: Agents of Risk and Change, 1800–2000* ed. by Ernst Homburg and Elisabeth Vaupel (review). *Technology and Culture*, 63(1):263–264, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844186`.

Romero:2024:TSV

[Rom24] Adam M. Romero. The toxic ship: The voyage of the khian sea and the global waste trade by simone m. Müller (review). *Technology and Culture*, 65(4):1382–1383, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940486`.

Rosenthal:2020:MAW

[Ros20] Caitlin Rosenthal. *Manufacturing Advantage: War, the State, and the Origins of American Industry, 1776–1848* by Lindsay Schakenbach Regele (review). *Technology and Culture*, 61(2): 691–693, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761585`.

Rosson:2022:TAE

[Ros22a] Lois Rosson. *Through Astronaut Eyes: Photographing Early Human Spaceflight* by Jennifer K. Levasseur (review). *Technology and Culture*, 63(1):289–291, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844200`.

Rostvik:2022:TTB

[Røs22b] Camilla Mørk Røstvik. Tampon technology in Britain: Unilever's Project Hyacinth and the "7-Day War" Campaign, 1968–1980. *Technology and Culture*, 63(1):61–86, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729

(electronic). URL https://muse.jhu.edu/pub/1/article/844164.

Rossell:2024:LLS

[Ros24] Deac Rossell. *Learning with Light and Shadows: Educational Lantern and Film Projection, 1860–1990* ed. by Nelleke Teughels and Kaat Wils (review). *Technology and Culture*, 65 (3):1039–1040, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933126.

Roy:2021:URT

[Roy21] Tirthankar Roy. Useful & reliable: Technological transformation in colonial India. *Technology and Culture*, 62(2):494–520, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794374.

Roy:2024:FHW

[Roy24] Kaushik Roy. *Firepower: How Weapons Shaped Warfare* by Paul Lockhart (review). *Technology and Culture*, 65(1):431–432, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920568.

Roy:2025:BRA

[Roy25] Priyanka Guha Roy. Book review: *Access to Power: Electricity and the Infrastructural State in Pakistan* by Ijlal Naqvi (review). *Technology and Culture*, 66(1):240–241, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951059.

Roca-Rosell:2021:AMA

[RR21a] Antoni Roca-Rosell. *Art and matter: artisans, architects, and technology (1770–1830)* by Valérie Nègre (review). *Technology and Culture*, 62(1):292–293, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783935.

Roca-Rosell:2021:JEG

[RR21b] Antoni Roca-Rosell. *Jeux d'eaux à La Granja. Les fontaniers français en Espagne au XVIIIe siècle [Water games at La*

Granja: French plumbers in Spain in the eighteenth century] by Sophie Omère (review). *Technology and Culture*, 62(4): 1239–1240, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819810`.

Ruamcharoen:2024:TPR

[Rua24] Boyd Ruamcharoen. Tropicalizing the portable radio: Electronics and the U.S. military's battle against fungi in the Pacific war. *Technology and Culture*, 65(2):497–529, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926313`.

Ruellet:2024:CWC

[Rue24] Aurélien Ruellet. *Collective Wisdom: Collecting in the Early Modern Academy* ed. by Anna Marie Roos and Vera Keller (review). *Technology and Culture*, 65(3):1021–1022, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933117`.

Rupcic:2024:NLH

[Rup24] Tijana Rupčić. *In a New Light: Histories of Women and Energy* ed. by Abigail Harrison Moore and R. W. Sandwell (review). *Technology and Culture*, 65(2):725–727, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926346`.

Russell:2020:TTR

[Rus20] Edmund Russell. *The Train and the Telegraph: A Revisionist History* by Benjamin Sidney Michael Schwantes (review). *Technology and Culture*, 61(3):992–993, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763616`.

Russell:2022:CMH

[Rus22] Edmund Russell. Capitalism matters: How financial and technological innovations shaped U.S. telegraphs, 1845–60. *Technology and Culture*, 63(1):31–60, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844163`.

Russell:2024:LEH

[Rus24a] Andrew L. Russell. *Labor's End: How the Promise of Automation Degraded Work* by Jason Resnikoff (review). *Technology and Culture*, 65(2):707–709, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926336`.

Russell:2024:ARC

[Rus24b] Ben Russell. *The American Robot: a Cultural History* by Dustin A. Abnet (review). *Technology and Culture*, 65(2):712–714, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926339`.

Russell:2023:AHD

[RW23] Edmund Russell and Lauren Winkler. Animating history: Digitally mapping the United States telegraph system. *Technology and Culture*, 64(4):1211–1225, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911001`.

Ryden:2020:TCE

[Ryd20] Göran Rydén. *Transnational Cultures of Expertise: Circulating State-Related Knowledge in the 18th and 19th Centuries* ed. by Lothar Schilling and Jacob Vogel (review). *Technology and Culture*, 61(4):1242–1243, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777641`.

Sada:2024:MMA

[Sad24] Eva Rivas Sada. *Making Machines of Animals: The International Livestock Exposition* by Neal A. Knapp (review). *Technology and Culture*, 65(1):372–374, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920537`.

Saha:2025:DDH

[Sah25] Abeer Saha. Dynamics of doubt: How ASHRAE engineers became ozone skeptics, 1974–89. *Technology and Culture*, 66(1):135–160, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951053`.

Santos:2020:BST

[San20] Gonçalo Santos. Birthing stories and techno-moral change across generations: Coping with hospital births and high-tech medicalization in rural South China, 1960s–2010s. *Technology and Culture*, 61(2):581–616, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761577`.

Sanvitale:2021:CDE

[San21] Ginevra Sanvitale. *Il computer è donna. Eroine geniali e visionarie che hanno fatto la storia del'informatica [The computer is female: Brilliant and visionary heroines who made computer science history]* by Carla Petrocelli (review). *Technology and Culture*, 62(3):925–926, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803117`.

Sanvitale:2024:EMS

[San24] Ginevra Sanvitale. *The Eye of the Master: A Social History of Artificial Intelligence* by Matteo Pasquinelli (review). *Technology and Culture*, 65(3):1048–1049, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933131`.

Sarkar:2022:CLW

[Sar22] Smritikumar Sarkar. *Classes of Labour: Work and Life in a Central Indian Steel Town* by Jonathan Parry (review). *Technology and Culture*, 63(4):1201–1202, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868061`.

Shu:2020:TMC

[SC20a] Chang-Xue Shu and Thomas Coomans. Towards modern ceramics in China: Engineering sources and the manufacture céramique de Shanghai. *Technology and Culture*, 61(2):437–479, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761572`.

Slayton:2020:TIE

[SC20b] Rebecca Slayton and Brian Clarke. Trusting infrastructure: The emergence of computer security incident response,

1989–2005. *Technology and Culture*, 61(1):173–206, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752964`.

Scales:2020:BHA

[Sca20] Rebecca Scales. *Barriers Down: How American Power and Free-Flow Policies Shaped Global Media* by Diana Lemberg (review). *Technology and Culture*, 61(3):957–958, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763608`.

Scarpellini:2021:CSC

[Sca21] Emanuela Scarpellini. *La cucina: storia culturale di un luogo domestico [The kitchen: The cultural history of a domestic space]* by Imma Forino (review). *Technology and Culture*, 62 (1):320–321, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783951`.

Scarpellini:2023:LIT

[Sca23] Emanuela Scarpellini. *Leonardo to the Internet: Technology and Culture from the Renaissance to the Present* by Thomas J. Misa (review). *Technology and Culture*, 64(1):220–221, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879620`.

Schatzberg:2020:WDM

[Sch20a] Eric Schatzberg. Where do models of innovation come from? Benoit Godin, *Models of Innovation*. *Technology and Culture*, 61(1):337–340, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752935`.

Schlombs:2020:WDG

[Sch20b] Corinna Schlombs. *Wege in die Digitale Gesellschaft: Computernützung in der Bundesrepublik 1955–1990 [Towards a digital society: Computer use in West Germany 1955–1990]* ed. by Frank Bösch (review). *Technology and Culture*, 61(4):1248–1250, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777645`.

Schmid:2020:CTS

[Sch20c] Sonja D. Schmid. Chernobyl the TV series: On suspending the truth or what's the benefit of lies? *Technology and Culture*, 61(4):1154–1161, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777610`.

Schultz:2020:HAA

[Sch20d] Tim Schultz. *Harnessing the Airplane: American and British Cavalry Responses to a New Technology, 1903–1939* by Lori A. Henning (review). *Technology and Culture*, 61(1):364–365, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752952`.

Schafer:2021:UWS

[Sch21a] Dagmar Schäfer. Useful work: State demands and craftsmen's social mobility in Fifteenth-Century China. *Technology and Culture*, 62(2):373–400, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794369`.

Schmitt:2021:WWC

[Sch21b] Martin Schmitt. *Wie die Welt in den Computer kam: Zur Entstehung digitaler Wirklichkeit [How the world came to be in the computer: On the creation of digital reality]* by David Gugerli (review). *Technology and Culture*, 62(2):657–658, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794399`.

Schultz:2021:GDH

[Sch21c] Tim Schultz. *The Good Drone: How Social Movements Democratize Surveillance* by Austin Choi-Fitzpatrick, and: *Unmanning: How Humans, Machines and Media Perform Drone Warfare* by Katherine Chandler (review). *Technology and Culture*, 62(3):927–929, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803118`.

Schwoch:2022:CET

[Sch22] James Schwoch. *Communicating Europe: Technologies, Information, Events* by Andreas Fickers and Pascal Griset

(review). *Technology and Culture*, 63(1):291–293, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844201`.

Schafer:2023:AEN

[Sch23a] Valérie Schafer. *Abstractions and Embodiments: New Histories of Computing and Society* ed. by Janet Abbate and Stephanie Dick (review). *Technology and Culture*, 64(2):611–613, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893067`.

Schlombs:2023:BHW

[Sch23b] Corinna Schlombs. Built on the hands of women: Data, automation, and gender in West Germany's financial industry. *Technology and Culture*, 64(1):63–89, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879582`.

Schuld:2023:NSI

[Sch23c] Dawna Schuld. *Northern Sparks: Innovation, Technology Policy, and the Arts in Canada from Expo 67 to the Internet Age* by Michael Century (review). *Technology and Culture*, 64(4): 1318–1319, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911021`.

Schatzberg:2024:HWS

[Sch24a] Eric Schatzberg. Historiography: Why should historians pay more attention to philosophy of technology? *Technology and Culture*, 65(3):967–978, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933101`.

Schirrmacher:2024:BRS

[Sch24b] Arne Schirrmacher. Book review: *Sonar to Quartz Clock: Technology and Physics in War, Academy, and Industry* by Shaul Katzir (review). *Technology and Culture*, 65(4):1433–1434, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940513`.

Schultz:2024:BRP

[Sch24c] Tim Schultz. Book review: *Precision: a History of American Warfare* by James Patton Rogers (review). *Technology and Culture*, 65(4):1429–1430, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940511`.

Schramm:2025:BRN

[Sch25] Jeff Schramm. Book review: *The Northeast Corridor: The Trains, the History, the People, the Region* by David Alff (review). *Technology and Culture*, 66(1):285–286, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951082`.

Scotti:2023:SWM

[Sco23] Alina Scotti. *The Stone and the Wireless: Mediating China, 1861–1906* by Shaoling Ma (review). *Technology and Culture*, 64(1):238–239, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879617`.

Suarez-Diaz:2023:IES

[SD23] Edna Suárez-Díaz. *Itineraries of Expertise: Science, Technology and the Environment in Latin America's Long Cold War* ed. by Andra B. Chastain and Timothy W. Lorek (review). *Technology and Culture*, 64(3):974–976, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904003`.

Soca:2024:FFT

[SD24] Fernanda A. Soca and Mariana E. Di Bello. Fragile foundations: Tracing Argentina's semiconductor saga amid institutional turmoil. *Technology and Culture*, 65(2):555–570, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926315`.

Secci:2025:BRF

[Sec25a] Gian Marco Secci. Book review: *Fahrassistenz: Historische Perspektiven auf automobile Assistenzsysteme [Driver assistance: Historical perspectives on automotive assistance systems]* by Silke Zimmer-Merkle (review). *Technology and Cul-*

ture, 66(1):292–294, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951086`.

Secomandi:2025:BRS

[Sec25b] Fernando Secomandi. Book review: *The Switch: an Off and On History of Digital Humans* by Jason Puskar (review). *Technology and Culture*, 66(1):265–267, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951072`.

Seely:2020:PMT

[See20a] Bruce Seely. *Power Moves: Transportation, Politics, and Development in Houston* by Kyle Shelton (review). *Technology and Culture*, 61(1):369–371, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752955`.

Seely:2020:TNT

[See20b] Bruce Seely. *Taking Nazi Technology: Allied Exploitation of German Science after the Second World War* by Douglas O'Reagan (review). *Technology and Culture*, 61(4):1236–1238, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777638`.

Seefried:2022:PFZ

[See22] Elke Seefried. *Das Projekt Futurologie: Über Zukunft und Fortschritt in der Bundesrepublik 1952–1982 [The futurology project: About future and progress in West Germany, 1952–1982]* by Achim Eberspächer (review). *Technology and Culture*, 63(3):914–915, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859759`.

Seitz:2024:SSC

[Sei24] John B. Seitz. Seeds of the settler colony: How peasant and Kazakh knowledge, environment, and bureaucracy shaped steppe agronomy in the Late Russian Empire. *Technology and Culture*, 65(2):531–554, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926314`.

Selgert:2024:IMU

[Sel24] Felix Selgert. *Im Medienlabor der US–amerikanischen Industrieforschung: Die gemeinsamen Wurzeln von Massenmedien und Bürokratie 1870–1950 [In the media laboratory of US–American industrial research: The common roots of mass media and bureaucracy 1870–1950]* by Nadine Taha (review). *Technology and Culture*, 65(3):1052–1053, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933133`.

Schipper:2020:SUM

[SEO20] Frank Schipper, Martin Emanuel, and Ruth Oldenziel. Sustainable urban mobility in the present, past, and future. *Technology and Culture*, 61(1):307–317, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752932`.

Serban:2024:ELD

[Şer24] Stelu Şerban. *Engineering the Lower Danube: Technology and International Cooperation in an Imperial Borderland* by Luminita Gatejel (review). *Technology and Culture*, 65(1): 394–395, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920548`.

Santos:2020:RRT

[SG20] Gonçalo Santos and Suzanne Z. Gottschang. Rethinking reproductive technologies and modernities in time and space. *Technology and Culture*, 61(2):549–558, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761575`.

Szczepaniak-Gillece:2021:SDM

[SG21] Jocelyn Szczepaniak-Gillece. *On the Screen: Displaying the Moving Image, 1926–1942* by Ariel Rogers (review). *Technology and Culture*, 62(2):646–647, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794410`.

Shabtay:2022:EHT

[Sha22a] Talia Shabtay. *Engineering Hollywood: Technology, Technicians, and the Science of Building the Studio System* by

Luci Marzola (review). *Technology and Culture*, 63(2):574–575, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854033`.

Shapiro:2022:ETI

[Sha22b] Justin Shapiro. *Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad* by Manu Karuka (review). *Technology and Culture*, 63(2):585–587, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854040`.

Shell:2020:HAO

[She20] Hanna Rose Shell. High altitude observatory: Conversations on the plurality of worlds. *Technology and Culture*, 61(1):239–259, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752966`.

Shirai:2020:HDC

[Shi20] Chiaki Shirai. Historical dynamism of childbirth in Japan: Medicalization and its normative politics, 1868–2017. *Technology and Culture*, 61(2):559–580, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761576`.

Shin:2024:LTL

[Shi24] Hiroki Shin. *Let There Be Light: How Electricity Made Modern Hong Kong* by Mark L. Clifford (review). *Technology and Culture*, 65(3):1010–1011, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933111`.

Siegelbaum:2022:GAE

[Sie22] Lewis H. Siegelbaum. *Globalizing Automobilism: Exuberance and the Emergence of Layered Mobility, 1900–1980* by Gijs Mom (review). *Technology and Culture*, 63(1):278–280, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844194`.

Sims:2020:ALI

[Sim20] Benjamin Sims. *The American Lab: An Insider's History of the Lawrence Livermore National Laboratory* by C. Bruce Tarter (review). *Technology and Culture*, 61(4):1238–1240, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777639`.

Simon:2024:IWM

[Sim24] Sara M. B. Simon. *Immeasurable Weather: Meteorological Data and Settler Colonialism from 1820 to Hurricane Sandy* by Sara J. Grossman (review). *Technology and Culture*, 65 (2):720–722, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926343`.

Singh:2023:UIH

[Sin23] Dhan Zunino Singh. *Urban Infrastructure: Historical and Social Dimensions of an Interconnected World* ed. by Joseph Heathcott, Jonathan Soffer, and Rae Zimmerman (review). *Technology and Culture*, 64(3):946–948, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903988`.

Slavishak:2022:CCR

[Sla22] Edward Slavishak. Collision course: Rural track crossing habits and the railroad in the United States, 1915–32. *Technology and Culture*, 63(1):209–233, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844169`.

Slayton:2023:VSH

[Sla23] Rebecca Slayton. *A Vulnerable System: The History of Information Security in the Computer Age* by Andrew Stewart (review). *Technology and Culture*, 64(1):232–234, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879628`.

Slaughter:2024:NIP

[Sla24] Aimee Slaughter. Nuclear imaginaries and power in *Oppenheimer*. *Technology and Culture*, 65(1):319–332, January

2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920526.

Suresh:2021:BSI

[SM21] Pavithra Suresh and Alexander Monea. *Black Software: The Internet and Racial Justice, from the AfroNet to Black Lives Matter* by Charlton D. McIlwain (review). *Technology and Culture*, 62(3):896–897, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803121.

Smethurst:2020:IBP

[Sme20] Paul Smethurst. *Invisible Bicycle: Parallel Histories and Different Timelines* ed. by Tiina Männistö-Funk, Timo Myllyntaus (review). *Technology and Culture*, 61(1):360–362, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752950.

Smith:2020:EEN

[Smi20] Jenny Leigh Smith. *Eurasian Environments: Nature and Ecology in Imperial Russian and Soviet History* ed. by Nicholas Breyfogle (review). *Technology and Culture*, 61(1):352–354, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752940.

Smithstead:2023:MWW

[Smi23] Lisa Smithstead. *Movie Workers: The Women Who Made British Cinema* by Melanie Bell (review). *Technology and Culture*, 64(1):242–243, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879590.

Soentgen:2021:DOS

[Soe21] Jens Soentgen. *Deutschlands Ölfelder. Eine Stoffgeschichte der Kulturpflanze Raps (1897–2017) [Germany's oil fields: A material history of the crop plant rapeseed (1897–2017)]* by Sarah Waltenberger (review). *Technology and Culture*, 62(1):275–276, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783925.

Soland:2024:CEG

[Sol24a] Peter Soland. Cover essay: La gente, controllers of the universe. *Technology and Culture*, 65(2):437–445, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926310`.

Solares:2024:PTM

[Sol24b] Israel G. Solares. *El pensamiento sobre la técnica en México* [Thinking about technology in Mexico] ed. by Irving Samadhi Aguilar Rocha and José Francisco Barrón Tovar (review). *Technology and Culture*, 65(2):690–691, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926328`.

Sorlin:2023:ETP

[Sör23] Sverker Sörlin. *The Environmental Turn in Postwar Sweden: a New History of Knowledge* by David Larsson Heidenblad (review). *Technology and Culture*, 64(4):1320–1321, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911022`.

Soulier:2024:LTH

[Sou24a] Philippe Soulier. *L'invention de la technologie: Une histoire intellectuelle avec André Leroi-Gourhan* [The invention of technology: an intellectual history with André Leroi-Gourhan] by Nathan Schlanger (review). *Technology and Culture*, 65(2): 748–749, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926358`.

Sousa:2024:CCP

[Sou24b] M. Luísa Sousa. *Capital Científica: Práticas da Ciência em Lisboa e a História Contemporânea de Portugal* [Scientific capital: Science practices in Lisbon and the contemporary history of Portugal] ed. by Tiago Saraiva and Marta Macedo (review). *Technology and Culture*, 65(2):750–751, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926359`.

Spinak:2020:QFA

[Spi20] Abby Spinak. "Not quite so freely as air": Electrical statecraft in North America. *Technology and Culture*, 61(1):71–108, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752961`.

Spinak:2021:WAP

[Spi21] Abby Spinak. *The World as an Architectural Project* by Hashim Sarkis et al. (review). *Technology and Culture*, 62(4):1250–1252, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819782`.

Spicq:2024:ETU

[Spi24a] Delphine Spicq. *Engineering Trouble: US–Chinese Experiences of Professional Discontent, 1905–1945* by Thorben Pelzer (review). *Technology and Culture*, 65(3):1002–1003, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933107`.

Spinak:2024:PAF

[Spi24b] Abby Spinak. *Powering American Farms: The Overlooked Origins of Rural Electrification* by Richard F. Hirsh (review). *Technology and Culture*, 65(1):378–380, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920540`.

Spigel:2025:CEH

[Spi25a] Lynn Spigel. Cover essay: How to interpret postcards. *Technology and Culture*, 66(1):1–9, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951048`.

Spigel:2025:T

[Spi25b] Lynn Spigel. Telehospitality. *Technology and Culture*, 66(1):39–70, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951050`.

Scott-Smith:2021:HKM

[SS21] Giles Scott-Smith. *How Knowledge Moves: Writing the Transnational History of Science and Technology* ed. by John Krige (review). *Technology and Culture*, 62(1):262–263, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783918`.

Scott-Smith:2024:HEH

[SS24] Giles Scott-Smith. *Hollywood's Embassies: How Movie Theaters Projected American Power Around the Globe* by Ross Melnick (review). *Technology and Culture*, 65(3):1013–1015, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933113`.

Stapleton:2020:ASM

[Sta20] Darwin Stapleton. *Accounting for Slavery: Masters and Management* by Caitlin Rosenthal (review). *Technology and Culture*, 61(1):346–347, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752954`.

Stadelmann:2022:WWW

[Sta22] Christian Stadelmann. *Warmes Wasser — Weiße Ware: Energiewende im Badezimmer, 1880–1939 [Warm water – White goods: Energy transition in the bathroom, 1880–1939]* by Nina Lorkowski (review). *Technology and Culture*, 63(4):1258–1259, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868095`.

Stanton:2023:DDM

[Sta23a] N. Bucky Stanton. *Designs of Destruction: The Making of Monuments in the Twentieth Century* by Lucia Allais (review). *Technology and Culture*, 64(1):294–295, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879589`.

Stark:2023:DWW

[Sta23b] James Stark. *The Doctor Who Wasn't There: Technology, History, and the Limits of Telehealth* by Jeremy A. Greene

(review). *Technology and Culture*, 64(4):1367–1369, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911046`.

Stapleford:2024:TCG

[Sta24] Thomas A. Stapleford. *Technology and the Common Good: The Unity and Division of a Democratic Society* by Allen W. Batteau (review). *Technology and Culture*, 65(3):1026–1027, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933120`.

Stanton:2025:BRD

[Sta25] Andrea Stanton. Book review: *The Digital Double Bind: Change and Stasis in the Middle East* by Mohamed Zayani and Joe F. Khalil (review). *Technology and Culture*, 66(1):257–259, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951068`.

Stein:2020:PSA

[Ste20] Blair Stein. *Poisonous Skies: Acid Rain and the Globalization of Pollution* by Rachel Emma Rothschild (review). *Technology and Culture*, 61(4):1263–1265, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777653`.

Stein:2022:SES

[Ste22a] Susanne Stein. *The Shenzhen Experiment: The Story of China's Instant City* by Juan Du (review). *Technology and Culture*, 63(2):587–589, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854041`.

Stemberk:2022:CDS

[Šte22b] Jan Štemberk. *Cesty a dial'nice na Slovensku v medzivojnovom období [Roads and highways in Slovakia during the interwar period]* by Michal Ďurčo (review). *Technology and Culture*, 63(4):1194–1195, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868097`.

Stephens:2024:AMD

[Ste24a] Elizabeth Stephens. "Artificial mothers" on display: How public exhibits shaped the development of incubators. *Technology and Culture*, 65(4):1109–1134, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940463`.

Stephens:2024:CEF

[Ste24b] Elizabeth Stephens. Cover essay: Fusing technology with art in advertising. *Technology and Culture*, 65(4):1073–1079, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940461`.

Steingart:2025:BRP

[Ste25] Alma Steingart. Book review: *Predicting the Winner: The Untold Story of Election Night 1952 and the Dawn of Computer Forecasting* by Ira Chinoy (review). *Technology and Culture*, 66(1):300–301, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951090`.

Stoneman:2022:WMW

[Sto22] Timothy H. B. Stoneman. *When the Medium Was the Mission: The Atlantic Telegraph and the Religious Origins of Network Culture* by Jenna Supp-Montgomerie (review). *Technology and Culture*, 63(1):300–302, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844206`.

Storni:2023:CEA

[Sto23] Marco Storni. *Crafting Enlightenment: Artisanal Histories and Transnational Networks* ed. by Lauren R. Cannady and Jennifer Ferng (review). *Technology and Culture*, 64(3):970–972, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904001`.

Stoneman:2024:MCT

[Sto24] Timothy H. B. Stoneman. *The Marvelous Clouds: Toward a Philosophy of Elemental Media* by John Durham Peters (review). *Technology and Culture*, 65(2):735–736, April

2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/926351.

Stranges:2022:URE

[Str22a] Anthony N. Stranges. *Unnatural Resources: Energy and Environmental Politics in Appalachia after the 1973 Oil Embargo* by Michael Camp (review). *Technology and Culture*, 63(1): 274–276, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844192.

Streb:2022:IIP

[Str22b] Jochen Streb. *Inventing Ideas: Patents, Prizes, and the Knowledge Economy* by B. Zorina Khan (review). *Technology and Culture*, 63(1):252–253, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844180.

Suarez:2021:RMH

[Suá21] Iria Suárez. *Rise of the Modern Hospital: An Architectural History of Health and Healing, 1870–1940* by Jeanne Kisacky (review). *Technology and Culture*, 62(1):282–283, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783929.

Subramanian:2022:SSO

[Sub22] Ramesh Subramanian. *Shaping Science: Organizations, Decisions, and Culture on NASA's Teams* by Janet Vertesi (review). *Technology and Culture*, 63(1):304–306, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844208.

Schafer:2021:TGU

[SV21] Dagmar Schäfer and Simona Valeriani. Technology is global: The useful & reliable knowledge debate. *Technology and Culture*, 62(2):327–347, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794367.

Svelch:2021:ADI

[Šve21] Jaroslav Švelch. *Atari Design: Impressions on Coin-Operated Video Game Machines* by Raiford Guins (review). *Technology and Culture*, 62(3):930–931, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803119`.

Swanson:2021:PNE

[Swa21] Drew Swanson. *The Place with No Edge: An Intimate History of People, Technology, and the Mississippi River Delta* by Adam Mandelman (review). *Technology and Culture*, 62 (3):943–944, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803127`.

Sylvest:2022:DCE

[Syl22] Casper Sylvest. *The Doomsday Clock at 75* ed. by Robert K. Elder and J. C. Gabel (review). *Technology and Culture*, 63(4): 1246–1248, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868088`.

Tan:2021:RTC

[Tan21a] Ying Jia Tan. *Railroads and the Transformation of China* by Elisabeth Köll (review). *Technology and Culture*, 62(3):962–963, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803138`.

Tanimoto:2021:IDU

[Tan21b] Masayuki Tanimoto. Introduction and diffusion: Useful and reliable knowledge in early modern industrial Japan. *Technology and Culture*, 62(2):423–441, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794371`.

Tapp:2023:TOW

[Tap23] Caroline Tapp. *In Their Own Words: Forgotten Women Pilots of Early Aviation* by Fred Erisman (review). *Technology and Culture*, 64(1):273–274, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879603`.

Tarr:2023:CAL

[Tar23] Joel A. Tarr. *Conflicted American Landscapes* by David E. Nye (review). *Technology and Culture*, 64(1):283–284, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879622`.

Tate:2021:RRP

[Tat21] Ryan Driskell Tate. Rural revolt: Power line protests and the alternative technology movement in the United States, 1970s. *Technology and Culture*, 62(1):1–26, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783903`.

Tatarchenko:2022:YCF

[Tat22] Ksenia Tatarchenko. *Your Computer Is On Fire* ed. by Thomas S. Mullaney et al. (review). *Technology and Culture*, 63(3):923–925, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859764`.

Taylor:2023:UCW

[Tay23] Rabun Taylor. *Using and Conquering the Watery World in Greco–Roman Antiquity* by Georgia L. Irby (review). *Technology and Culture*, 64(4):1294–1295, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911008`.

Telotte:2020:SSS

[Tel20] J. P. Telotte. *Silent Serial Sensations: The Wharton Brothers and the Magic of Early Cinema* by Barbara Tepa Lupack (review). *Technology and Culture*, 61(4):1231–1233, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777635`.

Tenner:2022:PTF

[Ten22] Edward Tenner. *Prometheus Tamed: Fire, Security, and Modernities, 1400 to 1900* by Cornel Zwierlein (review). *Technology and Culture*, 63(3):925–926, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859765`.

Editors:2020:SYS

[The20a] The Editors. Sixty years of scholarship. *Technology and Culture*, 61(4):1196, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777614`.

Editors:2020:THT

[The20b] The Editors. Take 1: Historians of technology watching Chernobyl. *Technology and Culture*, 61(4):1149–1153, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777609`.

Editors:2022:HCA

[The22a] The Editors. How curators and archivists responded to the pandemic. *Technology and Culture*, 63(2):458–460, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854006`.

Theodore:2022:CTR

[The22b] David Theodore. *Captivating Technology: Race, Carceral Technoscience, and Liberatory Imagination in Everyday Life* ed. by Ruha Benjamin (review). *Technology and Culture*, 63 (3):867–868, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859734`.

Thompson:2020:ANT

[Tho20] Drew Thompson. "Não há nada" ("There is nothing"): Absent headshots and identity documents in independent Mozambique. *Technology and Culture*, 61(2S):S104–S134, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761588`.

Thompson:2021:RPH

[Tho21] Peter Thompson. *A Rainbow Palate: How Chemical Dyes Changed the West's Relationship to Food* by Carolyn Cobbold (review). *Technology and Culture*, 62(2):642–643, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794387`.

Thompson:2022:CAH

[Tho22] Peter Thompson. *The Chemical Age: How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth* by Frank A. von Hippel (review). *Technology and Culture*, 63(3):902–904, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859753`.

Thompson:2023:AGM

[Tho23a] Peter Thompson. *The Age of the Gas Mask: How British Civilians Faced the Terrors of Total War* by Susan R. Grayzel (review). *Technology and Culture*, 64(3):932–933, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903981`.

Thomson:2023:VCA

[Tho23b] Jennifer Thomson. *Valuing Clean Air: The EPA and the Economics of Environmental Protection* by Charles Halvorson (review). *Technology and Culture*, 64(4):1322–1323, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911023`.

Thomas:2024:RMH

[Tho24a] Pradip Ninan Thomas. *Radio for the Millions: Hindi-Urdu Broadcasting Across Borders* by Isabel Huacuja Alonso (review). *Technology and Culture*, 65(2):733–734, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926350`.

Thompson:2024:BRG

[Tho24b] Peter Thompson. Book review: *Gas Mask Nation: Visualizing Civil Air Defense in Wartime Japan* by Gennifer Weisenfeld (review). *Technology and Culture*, 65(4):1431–1432, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940512`.

Thorsheim:2024:PWW

[Tho24c] Peter Thorsheim. Poisonous workplaces: What workers faced in British chemical weapons factories. *Technology and Culture*, 65(4):1135–1160, October 2024. CODEN TECUA3. ISSN

0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940464`.

Tissot:2025:BRM

[Tis25] Laurent Tissot. Book review: *La mobilité au cœur du patrimoine: Genève: 120 ans de transports publics entre "Grande Histoire" et petites histoires [Mobility at the heart of heritage: Geneva: 120 years of public transportation between "Great History" and small stories]* by Moreno Berva and Ludovic Maugué with Vincent Kaufmann (review). *Technology and Culture*, 66(1):287–288, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951083`.

Teilmann-Lock:2024:CCS

[TL24] Stina Teilmann-Lock. *The Cult of Creativity: A Surprisingly Recent History* by Samuel W. Franklin, and: *The Creativity Complex: Art, Tech, and the Seduction of an Idea* by Shannon Steen (review). *Technology and Culture*, 65(3):1030–1033, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933122`.

Tomory:2021:GSM

[Tom21] Leslie Tomory. *Governing Systems: Modernity and the Making of Public Health in England, 1830–1910* by Tom Crook (review). *Technology and Culture*, 62(2):612–613, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794388`.

Torres:2024:TSG

[Tor24] Edisson Aguilar Torres. Toward a symmetrical global history of technology: The adoption of chlorination in Bogotá, London, and Jersey City, 1900–1920. *Technology and Culture*, 65(4):1195–1221, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940466`.

Trischler:2020:WBS

[Tri20] Helmuth Trischler. *Well-Being, Sustainability and Social Development: The Netherlands 1850–2050* by Harry Lintsen et al. (review). *Technology and Culture*, 61(3):963–965, July

2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763609.

Trudel:2024:HCF

[Tru24] Dominique Trudel. *Une histoire de la cybernétique en France (1948–1975)* by Ronan Le Roux (review). *Technology and Culture*, 65(1):426–427, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920565.

Thebaud-Sorger:2020:CSM

[TS20] Marie Thébaud-Sorger. Changing scale to master nature: Promoting small-scale inventions in Eighteenth-Century France and Britain. *Technology and Culture*, 61(4):1076–1107, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777603.

Tsukahara:2023:CMT

[Tsu23] Togo Tsukahara. *Climatic Media: Transpacific Experiments in Atmospheric Control* by Yuriko Furuhata (review). *Technology and Culture*, 64(1):285–286, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879605.

Tunc:2022:LBE

[TT22] Tanfer Emin Tunc and Gokhan Tunc. "A light bulb in every house": The Istanbul General Electric factory and American technology transfer to Turkey. *Technology and Culture*, 63 (3):749–774, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859723.

Tucker:2022:DVN

[Tuc22] Jennifer Tucker. *Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing* by Jonathan Potter (review). *Technology and Culture*, 63(2):535–536, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854050.

Turpin:2020:WMF

[Tur20] Robert J. Turpin. *Women on the Move: The Forgotten Era of Women's Bicycle Racing* by Roger Giles (review). *Technology and Culture*, 61(1):362–364, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752942`.

Twagira:2020:IAH

[Twa20a] Laura Ann Twagira. Introduction: Africanizing the history of technology. *Technology and Culture*, 61(2S):S1–S19, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761591`.

Twagira:2020:MCW

[Twa20b] Laura Ann Twagira. Machines that Cook or women who cook? Lessons from Mali on technology, labor, and women's things. *Technology and Culture*, 61(2S):S77–S103, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761587`.

Tyson:2024:MAW

[Tys24] John A. Tyson. *Making Art Work: How Cold War Engineers and Artists Forged a New Creative Culture* by W. Patrick McCray (review). *Technology and Culture*, 65(2):714–716, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926340`.

Ucer:2024:CTO

[Üçe24] Sirri Emrah Üçer. *Communications in Turkey and the Ottoman Empire: A Critical History* by Burçe Çelik (review). *Technology and Culture*, 65(3):1015–1017, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933114`.

Unger:2022:GRG

[Ung22] Corinna R. Unger. *The Green Revolution in the Global South: Science, Politics, and Unintended Consequences* by R. Douglas Hurt (review). *Technology and Culture*, 63(4):1237–1239, October 2022. CODEN TECUA3. ISSN 0040-165X (print),

1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868083.

Unger:2024:MTM

[Ung24] Corinna R. Unger. *Microhistories of Technology: Making the World* by Mikael Hård (review). *Technology and Culture*, 65 (3):994–995, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933103.

Utsumi:2021:PNP

[Uts21] Hirofumi Utsumi. *Pathways into and Out of Nuclear Power in Western Europe: Austria, Denmark, Federal Republic of Germany, Italy, and Sweden* ed. by Astrid Mignon Kirchhoff (review). *Technology and Culture*, 62(4):1283–1285, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819800.

Valentines-Alvarez:2021:GFA

[VÁ21] Jaume Valentines-Álvarez. *De la Guerra Fría al calentamiento global: Estados Unidos, España y el nuevo orden científico mundial [From Cold War to global warming: United States, Spain, and the new world scientific order]* ed. by Lino Camprubí et al. (review). *Technology and Culture*, 62(3):904–906, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803145.

Vail:2023:GSA

[Vai23] David D. Vail. *Glyphosate and the Swirl: an Agroindustrial Chemical on the Move* by Vincanne Adams (review). *Technology and Culture*, 64(4):1324–1325, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911024.

Valeriani:2021:GBP

[Val21] Simona Valeriani. Grasping the body: Physicians, tailors, and holy people. *Technology and Culture*, 62(2):467–493, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794373.

VandenHeede:2020:RGH

[Van20a] Pieter Van den Heede. *Respawn: Gamers, Hackers, and Technogenic Life* by Colin Milburn (review). *Technology and Culture*, 61(4):1250–1252, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777646`.

VanDerVleuten:2020:HTA

[Van20b] Erik Van Der Vleuten. History and technology in an Age of "Grand Challenges": Raising questions. *Technology and Culture*, 61(1):260–271, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752928`.

vanDijck:2021:SFS

[vD21] José van Dijck. *Seeing into the Future: A Short History of Prediction* by Martin van Creveld (review). *Technology and Culture*, 62(1):258–260, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783916`.

vandeLaar:2021:MIP

[vdL21] Paul van de Laar. *Making Industrial Pittsburgh Modern: Environment, Landscape, Transportation, and Planning* by Edward K. Muller and Joel A. Tarr (review). *Technology and Culture*, 62(2):624–625, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794408`.

vanderLinden:2022:SSO

[vdL22] F. Robert van der Linden. *Sovereign Skies: The Origins of American Civil Aviation Policy* by Sean Seyer (review). *Technology and Culture*, 63(2):559–561, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854025`.

vanderStraeten:2022:LTL

[vdS22] Jonas van der Straeten. *Let There Be Light: Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880–1945* by Suvobrata Sarkar (review). *Technology and Culture*, 63 (2):550–551, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854019`.

vanderVleuten:2025:RGH

[vdVdHvdS+25] Erik van der Vleuten, Evelien de Hoop, Jonas van der Straeten, Jethron Ayumbah Akallah, Animesh Chatterjee, Matthias Heymann, and Prakash Kumar. Roundtable: Global histories of technology in worlds of environmental change. *Technology and Culture*, 66(1):11–37, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951049`.

vanEekelen:2022:HHE

[vE22] Bregje F. van Eekelen. *Histories of Human Engineering: Tact and Technology* by Maarten Derksen (review). *Technology and Culture*, 63(1):270–272, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844190`.

Veenis:2022:TLM

[Vee22] Milena Veenis. *The Things of Life: Materiality in Late Soviet Russia* by Alexey Golubev (review). *Technology and Culture*, 63(1):306–308, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844209`.

Venkataraman:2024:WAB

[Ven24] Viswanathan Venkataraman. *When the Air Became Important: A Social History of the New England and Lancashire Textile Industries* by Janet Greenlees (review). *Technology and Culture*, 65(1):362–363, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920531`.

Vergara:2021:APM

[Ver21] Germán Vergara. *Apostle of Progress: Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico* by Justin J. Castro (review). *Technology and Culture*, 62(3):900–902, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803143`.

Veraart:2022:KKR

[Ver22a] Frank Veraart. *Kalkstein als 'Kritischer' Rohstoff: Eine Stoffgeschichte der Industrialisierung, 1840–1930 [Limestone as*

a 'critical' raw material: A material history of industrialization, 1840–1930] by Sebastian Haumann (review). *Technology and Culture*, 63(2):595–596, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854045`.

Verschueren:2022:IEX

[Ver22b] Pierre Verschueren. *Ingénieurs et Entreprises, XIXe–XXIe siècle [Engineers and companies, 19th–21th centuries]* ed. by Florent le Bot and Alain P. Michel (review). *Technology and Culture*, 63(1):272–274, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844191`.

Vermij:2023:LPR

[Ver23] Rienk Vermij. *Loath to Print: The Reluctant Scientific Author, 1500–1750* by Nicole Howard (review). *Technology and Culture*, 64(1):258–259, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879612`.

Verdier:2025:BRI

[Ver25] Norbert Verdier. Book review: *Ingénieurs mais apprentis* [Engineers trained by apprenticeship] by Arnaud Pierrel (review). *Technology and Culture*, 66(1):310–311, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951096`.

Vest:2020:PMP

[Ves20] J. Martin Vest. *Popular Music in the Post Digital Age* ed. by Ewa Mazierska, Les Gillon, Ton Rigg (review). *Technology and Culture*, 61(1):382–383, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752951`.

Vest:2023:MPY

[Ves23a] J. Martin Vest. "Mr. Phonograph, are you there?": Mechanical failure and technological determinism, 1877–1900. *Technology and Culture*, 64(1):172–201, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879586`.

Vester:2023:ACM

[Ves23b] Katharina Vester. *Artificial Color: Modern Food and Racial Fiction* by Catherine Keyser (review). *Technology and Culture*, 64(1):299–301, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879614`.

Vetter:2023:HFT

[Vet23] Florian Vetter. *A History of Financial Technology and Regulation: From American Incorporation to Cryptocurrency and Crowdfunding* by Seth C. Oranburg (review). *Technology and Culture*, 64(2):615–616, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893069`.

Vincent:2024:HPB

[VF24] Jane Vincent and Leopoldina Fortunati. How prepaid billing in Italy helped shape the global diffusion of mobile phones. *Technology and Culture*, 65(1):293–314, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920524`.

Vikstrom:2020:PEL

[Vik20] Hanna Vikström. Producing electric light: How resource scarcity affected light bulbs, 1880–1914. *Technology and Culture*, 61(3):901–922, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763593`.

Virdi:2022:UST

[Vir22] Jaipreet Virdi. *The Untold Story of the Talking Book* by Matthew Rubery (review). *Technology and Culture*, 63(1):243–244, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844175`.

vanMeer:2020:GIC

[vM20] Elisabeth van Meer. *Gaming the Iron Curtain: How Teenagers and Amateurs in Communist Czechoslovakia Claimed the Medium of Computer Games* by Jaroslav Švelch (review). *Technology and Culture*, 61(2):702–704, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761566`.

Volf:2022:CSS

[Vol22] Darina Volf. *Collaboration in Space and the Search for Peace on Earth* by Andrew L. Jenks (review). *Technology and Culture*, 63(3):885–886, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859744`.

VonHerrmann:2024:PWT

[Von24] Hans-Christian Von Herrmann. *Planetarien: Wunder der Technik — Techniken des Wunderns [Planetariums: Miracles of technology — techniques of wonder]* by Helen Ahner (review). *Technology and Culture*, 65(3):1041–1042, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933127`.

Wilson:2023:LMC

[WAB+23] Daniel C. S. Wilson, Mariona Coll Ardanuy, Kaspar Beelen, Barbara McGillivray, and Ruth Ahnert. The living machine: A computational approach to the Nineteenth-Century language of technology. *Technology and Culture*, 64(3):875–902, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903976`.

Wachelder:2022:RFM

[Wac22] Joseph Wachelder. *Renaissance Fun: The Machines behind the Scenes* by Philip Steadman (review). *Technology and Culture*, 63(1):239–241, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844173`.

Wachelder:2023:MSS

[Wac23] Joseph Wachelder. *The Moving Statues of Seventeenth-Century Amsterdam: Automata, Waxworks, Fountains, Labyrinths* by Angela Vanhaelen (review). *Technology and Culture*, 64(4):1297–1299, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911010`.

Wagner:2023:RKR

[Wag23] Hans-Ulrich Wagner. *Radiobilder: Eine Kulturgeschichte des Radios in Österreich* by Christine Ehardt (review). *Technology*

and Culture, 64(3):996–998, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904015`.

Wallace:2021:ICL

[Wal21a] Harold D. Wallace, Jr. Inventing in a crisis: Lighting the United States after the 1973 Oil Embargo. *Technology and Culture*, 62(4):1143–1171, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819774`.

Walton:2021:MME

[Wal21b] Steven A. Walton. *The Medieval Military Engineer: From the Roman Empire to the Sixteenth Century* by Peter Purton (review). *Technology and Culture*, 62(1):294–295, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783936`.

Walker:2022:RCP

[Wal22] Barbara Walker. *From Russia with Code: Programming Migrations in Post-Soviet Times* ed. by Mario Biagioli and Vincent Antonin Lépinay (review). *Technology and Culture*, 63(1): 266–268, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844188`.

Wang:2021:CTM

[Wan21] Hsien-Chun Wang. Contested tracks to modernity: Negotiating narratives at Taiwan's Railway Department Park. *Technology and Culture*, 62(2):573–583, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794379`.

Waanggren:2023:DMW

[Wån23] Lena Wånggren. *Dissensuous Modernism: Women Writers, the Senses, and Technology* by Allyson DeMaagd (review). *Technology and Culture*, 64(3):998–1000, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904016`.

Wang:2025:BRD

[Wan25] Xintong Wang. Book review: *Developing Mission: Photography, Filmmaking, and American Missionaries in Modern China* by Joseph W. Ho (review). *Technology and Culture*, 66 (1):253–255, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951066`.

Ward:2020:CMT

[War20] Jacob Ward. Computer models and thatcherist futures: From monopolies to markets in British telecommunications. *Technology and Culture*, 61(3):843–870, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763585`.

Ward:2023:CCS

[War23] Jacob Ward. *Cyber and the City: Securing London's Banks in the Computer Age* by Ashley Sweetman (review). *Technology and Culture*, 64(2):613–615, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893068`.

Webster:2025:BRB

[Web25] Colin Webster. Book review: *Body Technologies in the Greco-Roman World: Technosôma, Gender and Sex* ed. by Maria Gerolemou and Giulia Maria Chesi (review). *Technology and Culture*, 66(1):245–246, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/951062`.

Weiss:2020:MEV

[Wei20] Sean Weiss. Making engineering visible: Photography and the politics of drinking water in Modern Paris. *Technology and Culture*, 61(3):739–771, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763579`.

Wellum:2020:LPP

[Wel20] Caleb Wellum. *Landscapes of Power: Politics of Energy in the Navajo Nation* by Dana E. Powell (review). *Technology and Culture*, 61(4):1256–1257, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777649`.

Weldon:2021:ETA

[Wel21] Stephen P. Weldon. *Existential Threats: American Apocalyptic Beliefs in the Technological Era* by Lisa Vox (review). *Technology and Culture*, 62(1):313–314, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783947`.

Wendland:2020:UMS

[Wen20] Anna Veronika Wendland. Ukrainian memory spaces and nuclear technology: The musealization of Chornobyl's disaster. *Technology and Culture*, 61(4):1162–1177, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777611`.

Wendt:2022:MLR

[Wen22] Helge Wendt. *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World* by Allison Margaret Bigelow (review). *Technology and Culture*, 63(2):533–534, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854049`.

Wendt:2024:FME

[Wen24] Helge Wendt. *Fueling Mexico: Energy and Environment, 1850–1950* by Germán Vergara, and: Electrifying Mexico: Technology and the Transformation of a Modern City by Diana J. Montaño (review). *Technology and Culture*, 65(2):685–687, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926326`.

Wevers:2024:DAT

[Wev24] Melvin Wevers. The dangerous art of text mining: A methodology for digital history by jo guldi (review). *Technology and Culture*, 65(3):1033–1035, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933123`.

Whitney:2023:TKE

[Whi23] Elspeth Whitney. *Technical Knowledge in Europe, 1200–1500 AD* ed. by Ricardo Córdoba de la Llave and Javier López Rider

(review). *Technology and Culture*, 64(4):1295–1297, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911009`.

Wichum:2024:GKI

[Wic24] Ricky Wichum. Geschichten der Künstlichen intelligenz in der bundesrepublik Deutschland [histories of artificial intelligence in the Federal Republic of germany] ed. by rudolf seising (review). *Technology and Culture*, 65(4):1406–1408, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940499`.

Wieser:2021:BHB

[Wie21] Bernhard Wieser. *A Business History of the Bicycle Industry: Shaping Marketing Practices* by Carlo Mari (review). *Technology and Culture*, 62(3):969–971, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803142`.

Wijfjes:2022:RPN

[Wij22] Huub Wijfjes. *Reluctant Power: Networks, Corporations, and the Struggle for Global Governance in the Early 20th Century* by Rita Zajácz (review). *Technology and Culture*, 63(2):561–563, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854026`.

Williams:2020:UGS

[Wil20] Rosalind Williams. *An Underground Guide to Sewers, or: Down, Through & Out in Paris, London, New York &c* by Stephen Halliday (review). *Technology and Culture*, 61(3):965–966, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763607`.

Williams:2021:CEA

[Wil21a] Rosalind Williams. Crisis: The emergence of another hazardous concept. *Technology and Culture*, 62(2):521–546, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794375`.

Williot:2021:MAE

[Wil21b] Jean-Pierre Williot. *Menaces sur l'alimentation. Emballages, colorants et autres contaminants alimentaires XIXe–XXIe siècles [Threats to food: Packaging, colorants and other food contaminants, 19th–21st centuries]* by Florence Hachez-Leroy (review). *Technology and Culture*, 62(3):945–946, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803128`.

Williams:2022:SUF

[Wil22a] Amrys O. Williams. *Supermarket USA: Food and Power in the Cold War Farms Race* by Shane Hamilton (review). *Technology and Culture*, 63(3):895–896, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859749`.

Williamson:2022:MDN

[Wil22b] Bess Williamson. *Measuring Difference, Numbering Normal: Setting the Standards for Disability in the Interwar Period* by Coreen McGuire (review). *Technology and Culture*, 63(2):527–528, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854035`.

Williams:2023:DMP

[Wil23] Nicola Williams. Do microscopes have politics? Gendering the electron microscope in laboratory biological research. *Technology and Culture*, 64(4):1159–1183, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910999`.

Wilkenfeld:2024:BRE

[Wil24a] George Wilkenfeld. Book review: *Electrifying Indonesia: Technology and Social Justice in National Development* by Anto Mohsin (review). *Technology and Culture*, 65(4):1369–1370, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/940479`.

Williams:2024:MMA

[Wil24b] Manon C. Williams. *Media and the Mind: Art, Science, and Notebooks as Paper Machines, 1700–1830* by Matthew Daniel

Eddy (review). *Technology and Culture*, 65(3):1054–1055, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/933134`.

Wirten:2023:FCV

[Wir23] Eva Hemmungs Wirtén. *The Filing Cabinet: A Vertical History of Information* by Craig Robertson (review). *Technology and Culture*, 64(1):222–223, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879625`.

Wisnioski:2022:EEI

[Wis22] Matthew Wisnioski. *Economics and Engineering: Institutions, Practices, and Cultures* ed. by Pedro Garcia Duarte and Yann Giraud (review). *Technology and Culture*, 63(2):523–525, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854013`.

Wittner:2021:MTA

[Wit21] David Wittner. *Making Time: Astronomical Time Measurement in Tokugawa Japan* by Yulia Frumer (review). *Technology and Culture*, 62(2):600–602, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794395`.

Wittner:2022:TTM

[Wit22] David Wittner. A tale of two mills: Socio-technological integration in Meiji Japan, 1868–1912. *Technology and Culture*, 63 (2):349–376, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854001`.

Welk-Joerger:2023:MB

[WJ23] Nicole Welk-Joerger. Maintaining bovine. *Technology and Culture*, 64(4):1141–1158, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910998`.

Wolters:2023:DNP

[Wol23] Timothy S. Wolters. *The Development of Nuclear Propulsion in the Royal Navy, 1946–1975* by Gareth Michael Jones

(review). *Technology and Culture*, 64(4):1339–1340, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911032.

Worthen:2024:SPP

[Wor24] W. B. Worthen. *Staging, Playing, Pyrotechnics and Magic: Conventions of Performance in Early English Theatre* by Philip Butterworth (review). *Technology and Culture*, 65(1): 424–425, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920564.

Wright:2021:NLC

[Wri21] Gavin Wright. *NASA and the Long Civil Rights Movement* ed. by Brian C. Odom and Stephen P. Waring (review). *Technology and Culture*, 62(1):301–302, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783940.

Watton:2024:SST

[WS24] Cherish Watton and Tiia Sahrakorpi. Scrapbooks as sites of technology: The Women's Institute and the material culture of 1960s rural England. *Technology and Culture*, 65(3):843–867, July 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/933097.

Whelan-Shamy:2025:BRB

[WS25] Daniel Whelan-Shamy. Book review: *Building SimCity: How to Put the World in a Machine* by Chaim Gingold (review). *Technology and Culture*, 66(1):301–303, January 2025. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/951091.

Wu:2023:PNC

[Wu23] Jiarui Wu. *Prototype Nation: China and the Contested Promise of Innovation* by Silvia M. Lindtner (review). *Technology and Culture*, 64(3):980–981, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904006.

Yamada:2023:DPE

[Yam23a] Keisuke Yamada. *Decomposed: The Political Ecology of Music* by Kyle Devine, and: *Audible Infrastructures: Music, Sound, Media* ed. by Kyle Devine and Alexandrine Boudreault-Fournier (review). *Technology and Culture*, 64(1):247–250, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879600`.

Yamada:2023:CEV

[Yam23b] Keisuke Yamada. Cover essay: Visual images in sound studies. *Technology and Culture*, 64(2):303–307, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893039`.

Yamada:2023:MCE

[Yam23c] Keisuke Yamada. Mobilizing citizens' ears: Aural training as civil defense, 1941–45. *Technology and Culture*, 64(2):359–378, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893088`.

Yang:2020:EVH

[Yan20] Daqing Yang. *Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945* by Kerim Yasar (review). *Technology and Culture*, 61(4):1233–1234, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777636`.

Yang:2022:DHA

[Yan22] Yimin Yang. *Development History of Ancient Chinese Glass Technology* ed. by Fuxi Gan (review). *Technology and Culture*, 63(2):597–598, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854047`.

Yao:2021:IFP

[Yao21] Liang Yao. *Information Fantasies: Precarious Mediation in Postsocialist China* by Xiao Liu (review). *Technology and Culture*, 62(1):308–309, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783944`.

Yi:2022:CMP

[Yi22] Yuan Yi. Crafted for mass production: Imported spinning machinery on the shop floor, China, 1910s–1920s. *Technology and Culture*, 63(4):979–1004, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868050`.

Yoo:2020:IPT

[Yoo20] Sangwoon Yoo. Innovation in practice: The "Technology Drive Policy" and the 4Mb DRAM R&D consortium in South Korea in the 1980s and 1990s. *Technology and Culture*, 61(2):385–415, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761570`.

Yu:2021:MVC

[Yu21] Sarah Yu. *Mass Vaccination: Citizens' Bodies and State Power in Modern China* by Mary Augusta Brazelton (review). *Technology and Culture*, 62(4):1237–1238, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819809`.

Zachary:2023:CAP

[Zac23] G. Pascal Zachary. *Chasing Automation: The Politics of Technology and Jobs from the Roaring Twenties to the Great Society* by Jerry Prout (review). *Technology and Culture*, 64 (2):640–641, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893082`.

Zaidi:2020:PPC

[Zai20] Waqar Zaidi. *Peace and Power in Cold War Britain: Media, Movements and Democracy, c. 1945–68* by Christopher R. Hill (review). *Technology and Culture*, 61(1):367–369, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752941`.

Zaidi:2023:BAI

[Zai23] Waqar H. Zaidi. *The British Aircraft Industry and American-Led Globalisation, 1943–1982* by Takeshi Sakade (review). *Technology and Culture*, 64(3):955–956, July 2023. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903992.

Zajacz:2024:BRV

[Zaj24] Rita Zajácz. Book review: *Visions of a Digital Nation: Market and Monopoly in British Telecommunications* by Jacob Ward (review). *Technology and Culture*, 65(4):1410–1412, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/940501.

Zakaria:2023:TFQ

[Zak23] Faizah Zakaria. *Timber and Forestry in Qing China: Sustaining the Market* by Meng Zhang (review). *Technology and Culture*, 64(2):647–648, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893086.

Zanier:2022:ECL

[Zan22] Valeria Zanier. *Enduring Change: The Labor and Social History of One Third-Front Industrial Complex in China from the 1960s to the Present* by Ju Li (review). *Technology and Culture*, 63(4):1203–1204, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868062.

Zapico:2020:SRX

[Zap20] Daniel Pérez Zapico. *Superrealistas. Rayos X y vanguardias artísticas* by Ana Lamata Manuel (review). *Technology and Culture*, 61(3):975–976, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763611.

Zdrodowska:2021:AAH

[Zdr21] Magdalena Zdrodowska. *Accessible America: A History of Disability and Design* by Bess Williamson (review). *Technology and Culture*, 62(3):954–956, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803134.

Zeavin:2022:WUF

[Zea22] Hannah Zeavin. "This is womenspace": USENET and the fight for a digital backroom, 1983–86. *Technology and Culture*, 63

(3):634–664, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859719.

Zeller:2022:BTR

[Zel22] Thomas Zeller. *Builders of the Third Reich: The Organisation Todt and Nazi Forced Labour* by Charles Dick (review). *Technology and Culture*, 63(2):529–530, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854046.

Zeller:2023:ILR

[Zel23] Thomas Zeller. Imaging landscapes, roads, race, and power. *Technology and Culture*, 64(4):1261–1273, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911005.

Zemmin:2021:RIC

[Zem21] Florian Zemmin. *Rediscovering the Islamic Classics: How Editors and Print Culture Transformed an Intellectual Tradition* by Ahmed El Shamsy (review). *Technology and Culture*, 62(1):314–316, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783948.

Zeng:2022:RCW

[Zen22] Zhaojin Zeng. *Recharging China in War and Revolution, 1882–1955* by Ying Jia Tan (review). *Technology and Culture*, 63(3):921–923, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859763.

Zetti:2024:PHQ

[Zet24] Daniela Zetti. Public history: Quantum computing as imagined infrastructure. *Technology and Culture*, 65(4):1323–1334, October 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/940472.

Zhang:2020:FWJ

[Zha20] Lei Zhang. Foreign Wells: Japanese well drilling in Beijing, 1900–10. *Technology and Culture*, 61(2):416–436, April

2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761571.

Zhang:2021:UCH

[Zha21] Jun Zhang. *Unending Capitalism: How Consumerism Negated China's Communist Revolution* by Karl Gerth (review). *Technology and Culture*, 62(1):318–319, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783950.

Ziakkas:2023:SSC

[Zia23] Dimitrios Ziakkas. *Stealth: The Secret Contest to Invent Invisible Aircraft* by Peter Westwick (review). *Technology and Culture*, 64(1):252–253, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879631.

Zeng-Jian:2022:LKC

[ZJ22] Guan Zeng-Jian. *Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories* by Benjamin B. Olshin (review). *Technology and Culture*, 63(1):237–239, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844172.

Zumthurm:2022:CMC

[ZK22] Tizian Zumthurm and Stefan Krebs. Collecting middle-class memories? The pandemic, technology, and crowd-sourced archives. *Technology and Culture*, 63(2):483–493, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854010.

Zou:2022:ESA

[Zou22] Dongxin Zou. Economizing socialist aid: China's failed surgical plant in Algeria, 1973–80. *Technology and Culture*, 63 (3):718–748, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859722.

Zhihui:2024:CSP

[ZP24] Zhang Zhihui and Cheng Peng. *China's Space Programme: From the Era of Mao Zedong to Xi Jinping* by S. Chan-

drashekar (review). *Technology and Culture*, 65(2):731–733, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926349`.

Zuleta:2024:PSI

[Zul24] María Cecilia Zuleta. *Con los pies en el surco: Instituciones estatales y actores de la ciencia agropecuaria en La Pampa (1958–1983)* [With feet in the furrow: State institutions and actors of agricultural science in La Pampa (1958–1983)] by Federico Martocci (review). *Technology and Culture*, 65(2): 679–681, April 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/926323`.

Zylstra:2020:CTM

[Zyl20] Geoff D. Zylstra. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War* by Elizabeth Stordeur Pryor (review). *Technology and Culture*, 61(2):693–694, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761586`.

Zylstra:2022:MMA

[Zyl22] Geoff D. Zylstra. *Modern Mobility Aloft: Elevated Highways, Architecture, and Urban Change in Pre-Interstate America* by Amy D. Finstein (review). *Technology and Culture*, 63(3):878–879, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859740`.