# A Complete Bibliography of Publications in *Technology and Culture*: 2020–2029

Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254
FAX: +1 801 581 4148

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: https://www.math.utah.edu/~beebe/

04 April 2024
Version 1.02

## Title word cross-reference

$^{e}$ [Bel21, Gui22, Nèg22a, RR21b, Ver22b, Wil21b].

**&c** [Wil20].

**12** [Low20]. **15th** [Cha21c]. **1600** [Gag21]. **16th** [Di 21, Gui22, Nèg22a]. **1750** [Ver23]. **1790s** [Cha22c]. **17th** [Gou21]. **17th-early** [Gou21]. **1800** [And21]. **1830s** [Hom22]. **1838** [Ach22]. **1848** [Ros20]. **1850** [Chu23, Die22, Gie22]. **1850s** [Cha22c]. **1865** [Bri20]. **1870** [Plo23]. **1870s** [Fer24]. **1880** [Jon22a]. **1880s** [Bon21b, Lev21, Per23b]. **1890s** [Mon23]. **1895** [Bec23]. **18th** [Bel21, Cha21c, Ryd20]. **1900** [Kvi23a, Ten22]. **1900s** [Cha22b, Got20]. **1906** [Sco23]. **1910** [Tom21]. **1910s** [Per23b, Yi22]. **1914** [Lag24]. **1920** [Cat21, Dav23b]. **1920s** [Eri21, Yi22]. **1930** [Fou23, MF20, Mcg20]. **1930s** [Ber23, Mel23]. **1935** [Rob20]. **1939** [Cam21a, Rog21, Sch20d]. **1940** [Ang23, Cie21, Gro21, Mai23, PZ23, Suá21].

**1940s** [Chu22b, Fer24]. **1942** [Han22, SG21]. **1945** [Gum24, Yan20, vdS22]. **1946** [Gue22b]. **1949** [Dan21]. **1950** [KdS24, Pea22]. **1950s** [AH20, Cig23, Ign22, Koc23, Mon22, KM23]. **1952** [Coh21]. **1955** [Zen22]. **1960** [Cie23, Ram22a]. **1960s** [Lau21, McC23, San20, Zan22, De 23a]. **1970** [Cha21a]. **1970s** [Ign22, Lev21, Tat21, Aug20, Hof23]. **1973** [Wal21a]. **1975** [Her20, Wol23]. **1980** [Cha20, Sie22]. **1980s** [Koc23, Mil24, Yoo20, Lau21]. **1982** [Zai23]. **1986** [Gut23]. **1986/87** [Gut23]. **1990** [Poo23]. **1990s** [Kif24a, Yoo20]. **1991** [Kra23]. **1992** [Mac24]. **1998** [Mel23]. **19th** [Di 21, Gab22, Mic21, Ryd20, Ver22b, Wil21b].

**2-D** [Ott21b]. **2000** [Del21, Rom22]. **2000s** [Got20]. **2002** [Kui22]. **2010s** [San20]. **2015** [Dis21a]. **2019** [Mor22]. **2020** [BBC+21, Fri22b, Han23, Pie22]. **2023** [Ano23e]. **2024** [Ano24]. **2050** [Tri20]. **20th** [Als20, Bel21, Gab22, Gou21, Mic21, Wij22]. **21st** [Nèg22a, Wil21b]. **21th** [Ver22b].

**3** [Ban21]. **3-D** [Ban21].

**47th** [BBC+21]. **4Mb** [Yoo20].

**68** [Zai20].

**7-Day** [Røs22b]. **70s** [Ber23]. **74** [Jam23]. **75** [Syl22].

**80s** [Chu22b]. **87** [Gut23].

**âge** [HP21a].

**Aaron** [NOB+20]. **Aashique** [Mel23]. **Abbate** [Sch23a]. **Abel** [Coa24, Low23]. **Abena** [Ade21]. **Absent** [Tho20]. **Absorption** [Bea21]. **Abstractions** [Sch23a]. **Acceleration** [Het23]. **Access** [Han23]. **Accessible** [Zdr21]. **Accident** [Ion21]. **Accidents** [Her20]. **Accounting** [Sta20]. **Accra** [Har20b]. **Accumulated** [Bar21b]. **Achim** [See22]. **Acid** [Ste20]. **Acoustic** [Fin22, Lin24a]. **Acoustics** [Bea21]. **Acque** [Bia22]. **Acquired** [His23a]. **across** [Ber21e, Bro21b, Ger21c, San20]. **Act** [Hil23b]. **Action** [KMÅ20, KB22b]. **Activism** [Mil22]. **Actors** [Kai21]. **AD** [Whi23]. **Adam** [Bar22, Hay22, Swa21]. **Adams** [Lan23b, Vai23]. **Adar** [Opp22]. **Addis** [Cha22a]. **Admiralty** [Har23a]. **Advantage** [Ros20]. **Advocacy** [BMSS24]. **Aebischer** [Kri21]. **Aeroplane** [Mel23]. **Aesthetic** [Fou23]. **Aesthetics** [Han20, McC22]. **Affected** [Vik20]. **Afkhami** [Cla21]. **Africa** [Ade21, And22, Cos20, Moo20, Bee23, Den20a, Kif24b, d'A20]. **African** [BF24, Gro23, Map23, Fil23]. **Africanizing** [Twa20a]. **Afrika** [And22]. **AfroNet** [SM21]. **After** [Ell22, Ade21, Bea20, Kra21b, See20b, Str22a, Wal21a]. **Afterlives** [Kno22b].

**Aftermath** [Kno20]. **against** [Die21]. **Agata** [Lab21]. **Age** [AD22, Cla21, Del21, Het23, Hor23, Jac23b, LM20, Lin24a, Lin21, Loe24, O'D22, Rob20, Rob22c, Tho22, Tho23a, HP21a, Rie22, AL20, Cor23a, Van20b, Bim22, Gab23, Lin22, Lud23, OA23, Sch23c, Sla23, Ves20, War23, Bee23]. **Agency** [Kaa23, Coo23]. **Agent** [Kin23]. **Agents** [Rom22]. **Ages** [AD22, Cam23]. **Agrarian** [Das24]. **Agricultural** [Lip22]. **Agriculture** [Hah23, Hay22]. **Agroindustrial** [Vai23]. **Aguiar** [Mat21]. **Agustí** [Bar23, Hof21]. **Ahmed** [Mel23, Zem21]. **AI** [Fru21, Kag20, Kli23]. **Aid** [Zou22, Rey22]. **AIDS** [Gre22, Mon22]. **Air** [Cru21, Esp23, FR21, Han23, Kob22c, Spi20, Tho23b, Ven24, Cha21a]. **Air-Conditioning** [Cha21a]. **Aircraft** [Zai23, Zia23]. **Airplane** [Als20, Sch20d]. **Airspace** [Cru21]. **Akteure** [And22]. **al** [Lóp22, VÁ21]. **al.** [Bau23, Bee23, Bit21, Cha22b, Cha21c, Cig23, Die22, Duh22, Fla23, Fre22, Gar20b, Goo21, Gué22a, Hoc23, Kai21, Kos21, Lal21b, Mar23a, Mat21, Pom20, Ram22c, Spi21, Tat22, Tri20, VÁ21]. **Alain** [Ver22b]. **Alan** [Abn23, Fru21]. **Alarm** [HH21]. **Albert** [Kar23]. **Albertini** [Cur23]. **Albrecht** [Bee21]. **Albro** [NG20]. **Aldebert** [Fla23]. **Alessandra** [Mil22]. **Alex** [Mil23a, Rad23]. **Alexander** [Dav23a, Ell22, Gab23, Mar21a, NG21, Bea20]. **Alexandrine** [Yam23a]. **Alexey** [Vee22]. **Alexis** [HP21a]. **Algeria** [Zou22]. **Algorithm** [Pet24]. **Algorithmic** [Bin23]. **Alice** [Hva24]. **alimentaires** [Wil21b]. **alimentation** [Wil21b]. **Alison** [Jac23b]. **Alix** [Lal21b]. **Allah** [Hal21a]. **Allais** [Sta23a]. **Allen** [Rik21]. **Alles** [Dis20]. **Alliance** [Lun22]. **Allied** [See20b]. **Allison** [Wen22]. **Alltag** [Aug21]. **Allyson** [Wån23]. **Aloft** [Zyl22]. **Alternative** [Tat21, HP21a]. **alternatives** [HP21a]. **Altice** [O'D20]. **Altitude** [She20]. **Aluminum** [Jør21]. **Am** [O'D20]. **Amahia** [Fre20]. **Amanda** [Pry23]. **Amateurs** [vM20]. **Amber** [Che23]. **ambiental** [Bar23]. **Ambivalence** [Mch24]. **America** [Ach22, Bou22, Dae21, Jac21, Kin23, Kru22, PÑ22, SD23, Zdr21, Dae24, Mur20, Oso22, Spi20, Bur23, Cha21b, Ger21b, Jan23a, Kat23, Kay20, Lif23, Mei22b, O'D22, Zyl22, Bou21]. **American** [Atw23, BF24, Bix24, Bla20b, Bro21a, Cha21a, Coh21, Dal22, Ham24, Hay22, How23, Lal21a, Lau21, LM20, Mue22, Mul21, Nor21, O'S20, Ott21a, Pin21, Pos23, Rob22a, Ros20, Sca20, Sch20d, Sim20, Spi24, Tar23, Vet23, Wel21, Zai23, vdL22, Bro22, Pop20, TT22, Bri20, Don24]. **American-Led** [Zai23]. **Americans** [Isr23, Kno22a]. **Ames** [Löv23]. **Amir** [Cla21]. **Amish** [Nol23]. **Amphitheater** [Mur20]. **Amplified** [Haj21]. **Amsterdam** [Wac23]. **Amusement** [Abn23]. **Amy** [Kin23, Zyl22]. **Ana** [Di 21, Don23, Zap20]. **Analog** [Hoc23]. **Analogy** [Duh22]. **Analysis** [Eng22]. **Anarchy** [Ove22]. **Anatomy** [Plo23]. **Ancient** [Gué22a, Kal20, Yan22]. **Andean** [Ram22c]. **Anderson** [Als20]. **Andra** [SD23]. **André** [Nèg22a]. **Andreas** [Ham21, Nel22, Sch22]. **Andrew** [Ass23, Emm21, Lou21, Mei22a, Sla23, Vol22]. **Andy** [Dis21a]. **Anfängen** [Bee21]. **Angela** [Ree22, Wac23]. **Angeles** [Cam24]. **Angels** [Pui22]. **Anglo** [Mue22]. **Anglo-American** [Mue22]. **Angola** [Kui22, Per23b]. **Angry**

[Hes20b]. **Animal** [Mit22]. **Animals** [Nov23a, Sad24]. **Animating** [RW23]. **Anker** [Koc21]. **Ann** [Cur23, Gol24, Kos21]. **Anna** [His23a]. **Anne** [Cha21b, Hah23, Hva24, Koc23, Nèg22a, Par20b, Pou23a]. **Anne-Francoise** [Nèg22a]. **Anne-Marie** [Pou23a]. **années** [Has22]. **anni** [How22]. **ante** [Cam22]. **Antebellum** [Har21]. **Anthony** [Lip22]. **Anthropocene** [Lin21, Kap20]. **Antibiotics** [Mue22]. **Anticoncepción** [Lab21]. **Antiquarians** [Bon23]. **Antiquity** [Tay23]. **Antoine** [Mic21, Rav20]. **Antonin** [Wal22]. **Aparecida** [Mac22a]. **Apartheid** [Mch24]. **Apocalypse** [Mit23]. **Apocalyptic** [Wel21]. **Apollo** [Ell22]. **Apostle** [Ver21]. **Appalachia** [Str22a]. **Appeal** [His23b]. **Appearance** [Pen22]. **Apple** [Loe24]. **Approach** [WAB+23]. **April** [Ano20e, Ano20f, Ano21f, Ano22e, Ano23c]. **Arab** [El 21]. **Aral** [Kam22]. **arcade** [Hai21, Abn23, Abn23]. **Archaeologies** [Mar21a, Plo20]. **Archaeology** [Hol21, Loo22, Bar21a]. **Archeological** [Bea20]. **Archipelago** [Bin24]. **Architects** [Hal20, MK23, RR21a]. **Architectural** [Bea21, Mar21a, Moo21, Spi21, Suá21, Hal20]. **Architecture** [Cha21a, Cro23, Del21, Fin22, FR21, Gli23, How23, Mei22b, Par20b, Zyl22]. **Archives** [De 23b, ZK22]. **Archivists** [Edi22]. **Arctic** [Bou22]. **Arenas** [Kai21]. **Ares** [Dal22]. **Argentina** [Als22, Mat21]. **Ariel** [SG21]. **Arm** [Bro21a]. **Arne** [Cig23]. **Arnold** [Ale23, Bla21]. **Arrived** [Mac22a]. **Art** [Bot21, De 23a, Ham21, Hol21, Kal20, McC20, McC22, Daz23, Luc20a, Per23a, RR21a]. **Arte** [McC23]. **Artefacts** [Low20, De 23b]. **Artemis** [McN24]. **artifices** [How22]. **Artificial** [Bri20, Ves23b]. **artificij** [How22]. **Artillerymen** [dCC22]. **artilleurs** [dCC22]. **Artisan** [Gun24]. **Artisanal** [Sto23, Dup21]. **Artisans** [Hom22, Gui22, RR21a]. **artísticas** [Zap20]. **Artists** [Ger21b]. **Arts** [Cue22, Dup21, Mor23, Sch23c]. **Asare** [Ade21]. **Ash** [Mar22a]. **Asha** [Kan23a]. **Ashley** [War23]. **Asia** [Dav23b, Han22, Kam22, RO23, Hag21, Fru20, Kal23]. **Aspiration** [Bee23]. **Aspirations** [Kai21]. **Assembly** [Arc23a]. **Assessment** [Mcg21]. **assistance** [Gou21]. **Assisted** [Fre22]. **Associations** [HF21, Mil24]. **Assured** [Han23]. **Astrid** [Uts21]. **Astroculture** [Ell22]. **Astronaut** [Ros22a]. **Astronauts** [Lau21]. **Astronomical** [Wit21]. **Asynchronic** [Ban21]. **Ataíde** [Hva24]. **Atari** [O'D22, Šve21]. **Atkinson** [Haj21]. **Atlantic** [Pol21, Sto22, Ber21e, Ash21]. **Atmospheric** [Tsu23]. **Atom** [Cig23, KJ23, Kru22, Pol24]. **atomarer** [Aug21]. **Atomgeschäfte.** [Kir22]. **Atomic** [Bin24, Coo23, Hög22, Jac23b, Kru20, Pea22, Aug21, Ade21, Kno22a, OA23]. **Atoms** [RO23]. **Atomville** [MK23]. **attelé** [Gui22]. **Atwood** [Ask22]. **Audible** [Yam23a]. **Audiences** [Kus23a]. **Auditory** [Kvi23b, Mar21c]. **Audrey** [Cai22]. **Augmented** [Aks23]. **Augusta** [Yu21]. **Augustine** [Pre21]. **aujourd'hui** [Mar24]. **Aural** [Yam23c]. **Aurality** [Goo21]. **Ausgestrahlt** [Gut23]. **Austerity** [Pos23]. **Austin** [Sch21c]. **Australia** [Lan23b]. **Austria** [Uts21]. **Autarchia** [Cal22]. **Autarky** [Cal22, Kra21b, Rey22]. **Author** [Ano20a, Ano21a, Ano22a, Ver23].

**Authority** [Har20b, Ram22c, Ign21]. **Auto** [Pos23]. **Auto-Centric** [Pos23]. **Automata** [Wac23]. **Automated** [Kaa23]. **Automation** [Sch23b, Zac23]. **Automobiles** [Ess21]. **Automobilism** [Sie22]. **Automobility** [Muk22]. **Automotive** [Mil24]. **Autonomy** [Kuo23]. **Autonorama** [Lad22]. **Autorité** [Pre23a]. **autrement** [Nèg22a]. **autres** [Wil21b]. **Autumn** [Fou23]. **aux** [Daz23, Gra22]. **avant** [Cha22b, McC20]. **Avant-Garde** [McC20]. **Aviation** [Als22, Bed22, Lal21a, Mel23, Pea22, vdL22, Nis23, Tap23]. **AVISTA** [Luc20a]. **Awards** [Ano20b, Ano21b, Ano22b, Ano23a]. **Ayurveda** [Nai22].

**B** [Dav23b, HF21, Kri21, Lou21, Pre23a, Rei21b, Str22b, SD23, ZJ22]. **B.C.** [Ram22c]. **Backroom** [Zea22]. **Badezimmer** [Sta22]. **Baekeland** [Fri22a]. **Bakelite** [Fri22a]. **Bakhtiar** [Kar24]. **Bala** [Jon23]. **Balbi** [Nel22]. **Balkans** [Don23]. **Ballim** [Mch24]. **Balloons** [Cru21]. **Baltimore** [Chu21]. **Bambuk** [d'A20]. **Bangham** [Ber21a]. **Banks** [War23]. **Baptiste** [Jon23]. **Barak** [Brü21]. **Barbara** [Eva21, Mar23a, Tel20]. **Barbenheimer** [Old24]. **Barber** [FR21]. **Barbie** [Mai24]. **Bardoneschi** [Gui22]. **Barriers** [Sca20]. **Barron** [Daz23]. **Base** [Bou22]. **Basin** [Kam22]. **Bassett** [Pra20]. **Basu** [Rai23]. **bathroom** [Sta22]. **Baton** [MSH20]. **Batteries** [Hir23]. **Battleship** [Pom20]. **Baumgärtel** [Mac24]. **Baxter** [Ham20]. **Bay** [Jon22b]. **Be** [vdS22, Sch21b]. **Beach** [Boo22, Cam24]. **Beam** [PZ23]. **Bearers** [Gün21]. **Beaune** [Duh22]. **Beautiful** [Mon22]. **Became** [Cie21, Koc21, Kon21, Loe24, Ven24, Lev20]. **Beck** [McC20]. **Beckett** [Opp22]. **Become** [Nov23a]. **Becoming** [Hor22]. **Bedeutung** [Jan23b]. **Beese** [And22]. **Before** [Bin23, Cha22b, FR21, Nag21, Zyl20, Buc23]. **Begets** [Kob22c]. **beginning** [Bee21]. **Beginnings** [McD22]. **behind** [Wac22, Low20]. **Behrisch** [Har23a]. **Beijing** [Zha20, Lav21]. **Being** [Tri20]. **Bek** [Poo23]. **Belfanti** [Ber22b]. **Belief** [PZ23]. **Beliefs** [Wel21]. **Bell** [Smi23]. **Belle** [Bot21]. **Belt** [Her20]. **Bender** [DeC22, Dis21b]. **Benefit** [Sch20c]. **Benevolence** [Fru20]. **Bengal** [Muk21, vdS22]. **Benjamin** [Den20b, His23a, Kre21, Mcg21, Per23a, Rus20, ZJ22, The22]. **Benoît** [Bel21]. **Benoit** [Sch20a]. **Bentham** [Rei21a]. **Berliner** [NG21]. **Bernard** [Le 23]. **Bernasconi** [Bau23]. **Bertillonnage** [EL20]. **Bertilorenzi** [Cal22]. **Bertrand** [Mit23]. **Bertucci** [Dup21]. **Berveglieri** [How22]. **Bess** [GB22, Zdr21]. **Betrayed** [Mac22b]. **Between** [Di 21, HP21b, Cas21, Gui22, Pou23b]. **Bewegung** [Eng20]. **Beyond** [Bim22, Cue22, Lan23a, OY23, Cam24, Gué22a, Fri22a, Kai23, Lau23]. **Bhabha** [Kar24]. **Bharat** [Pra23]. **Biagioli** [Wal22]. **Bian** [Ben22]. **Bicycle** [Car21, Poo23, Sme20, Tur20, Wie21]. **Big** [Ber21c, Mey20]. **Bigelow** [Wen22]. **Bihar** [Das24]. **Bihari** [Nai22]. **Bildfabriken.** [Hol22]. **Bildschirmtext** [Kub22]. **Bill** [Cha22a]. **Billing** [VF24]. **Billington** [Dae21]. **Bind** [Cat21]. **Binder** [Pet24]. **Biography** [Cho22]. **Biological** [Wil23]. **Biology** [Ber21c]. **Biopolitics** [Ada20]. **Biowarfare** [Lip22]. **Birdsong** [Mun23]. **Birth** [Bou21, Ger21a, Mul21]. **Birthing** [San20]. **Births** [San20, Che23]. **bis** [Bee21, Kub22]. **Bishop** [McC20]. **Bismarck**

[Pom20]. **Bits** [Man20]. **Bittel** [Mak23]. **Black** [Fou23, Jon22b, Jon23, Moo20, SM21, Fer23b, Jon23, SM21]. **Blair** [Kos21]. **Blake** [Ask22]. **Blanc** [Ald20, Buc23]. **Blanchard** [Lif23]. **Blary** [Pou23a]. **Blau** [NG21]. **Bleached** [Pag23]. **Blond** [Cha21c]. **Blood** [Ber21a]. **Bloom** [Pos23]. **blue** [NG21]. **Boats** [Bar21a, Jam22]. **Bob** [Kar23]. **Bodies** [Ash21, Bun23, Yu21]. **Body** [Ber21b, Bix24, Hor22, Val21]. **Bolton** [Bou23]. **Bomb** [MK23]. **Bombing** [Bla20b]. **Book** [OY23, Vir22]. **Books** [Lin24a, Cha22b]. **Booß** [Aum21]. **Borderland** [Şer24]. **Borderlands** [Mun20]. **Bored** [Hes20b]. **Borlée** [Gab22]. **Bösch** [Sch20b]. **Bot** [Ver22b]. **Botanical** [dZ21]. **Bottomley** [Mei22a]. **Boudreault** [Yam23a]. **Boudreault-Fournier** [Yam23a]. **Boulton** [Fer23a]. **Bound** [Cur23]. **Bousquet** [Rav20]. **Bovine** [Arn23b, Kan23b, Nov23a, WJ23]. **Box** [HH21]. **Boyer** [Kap20]. **Braided** [Nai22]. **Braille** [CW24]. **Brain** [Rad23]. **Brandau** [Ell22]. **Branson** [Isr23]. **Brass** [Hom22]. **Braunschweig** [Bee21, Bee21]. **Bray** [Ale23]. **Brazelton** [Yu21]. **Brazil** [Cru21, Buc23]. **Bread** [Pag23]. **Break** [Che23]. **Breast** [Fra21]. **Breeding** [Cha21b]. **Brescia** [Per21b]. **brevets** [Pou24]. **Breyfogle** [Smi20]. **Brian** [Aru23, Coo20, Lud23, Wri21]. **Brice** [dCC22]. **Brick** [Don22]. **Bridging** [Del21]. **Bright** [Kan20]. **Brigitte** [Rie22]. **Brilliant** [San21]. **Brings** [Dis21b]. **Britain** [Cam21a, Kno22b, Mcg20, Tuc22, Zai20, Bon21b, Jam22, McG24, Pag23, Røs22b, TS20]. **Britannia** [Abn23]. **British** [Abn23, Cox22, Cra21, Das24, Giu22, Han22, Plo23, Pol21, Rei21a, Sch20d, Smi23, Tho23a, Zai23, Eam21, Ram23, War20, Dan21]. **Broadcasters** [Jon23]. **Broadside** [Plo23]. **Brockmann** [Ach22]. **Broeckmann** [Ham21]. **Bronze** [Rob22c]. **Brooklyn** [BMSS24]. **Brothers** [Tel20]. **Brown** [DiM22]. **Brownell** [Deg22]. **Bruce** [Giu22, HF21, Sim20]. **Bruno** [Ber21c]. **Bruyerre** [Gra22]. **Bruyninckx** [Mun23]. **Bryce** [Lal21a]. **Builders** [Zel22]. **Building** [Bec23, Cal21, Cha22a, Cha22c, Cli20, Har24, Les24, Mar22a, Sha22a, CW24, How23]. **Built** [Ber21d, Hva24, Par20b, Ram22b, Sch23b]. **Bulb** [TT22]. **Bulbs** [Vik20]. **Bull** [Lun23]. **Bullet** [Low23]. **Bundesrepublik** [Gut23, Kir22, Kra23, Kub22, Sch20b, See22]. **burden** [Cam22]. **Bureaucracy** [HP21b]. **Bureaucrats** [Hom22]. **Burger** [Ram22c]. **Burma** [Han22]. **Burnham** [McC22]. **Burning** [Bla20a]. **Burrichter** [Rie22]. **Bus** [Poo23]. **Business** [Arc23b, Dav23b, Fri22a, Kag20, Mai23, Wie21, Muk21]. **Buthmann** [Mac22b]. **Butsch** [Arc20]. **Butterworth** [Wor24]. **Button** [Par20a]. **Buy** [His23b].

**C** [Boo22, Cie21, Ell22, Hof23, Sim20, Syl22, Ver21, Vet23, Wri21, KdS24, Mac22a, Zai20]. **ca** [Hom22]. **Cabinet** [Wir23]. **Cable** [Giu22]. **Cain** [But23]. **Cairo** [Ism23]. **Caitlin** [Sta20]. **Calculating** [Mcg21]. **calentamiento** [VÁ21]. **California** [KM23]. **Callapez** [Mei23]. **cambio** [Cas21]. **came** [Sch21b]. **Camelot** [Las23]. **Camera** [Arn23b, Per23b]. **Camp** [Str22a, Bou22]. **Campaign** [Røs22b]. **Campaigns** [Rog23]. **Campbell** [Arc23b, HF21]. **Campbell-Kelly** [Arc23b]. **Camprubí** [VÁ21, Mit23]. **Can**

[Fru21, Hol21, McG24]. **Canada** [Ang23, Gag21, Sch23c]. **Canadelli** [Low20]. **Canadian** [Fer24]. **canal** [Has22]. **Cancer** [Fra21]. **Cannady** [Sto23]. **cannon** [AD22]. **Canon** [AD22]. **Capabilities** [Cha22c, HP20]. **Capital** [Bee23, Li22, Mun20, Eng20, Kay23]. **Capitalism** [Chu21, Jan23a, Lou21, Mai23, Mai24, MO22, Rus22, Zha21, Ram22b]. **Caplan** [McC23]. **Captivating** [The22]. **Cara** [Ger21a]. **Carbonization** [Brü21]. **Carcasses** [Den23]. **Carceral** [The22]. **Care** [KB22a]. **Caring** [Kan23b]. **Carioca** [Mac22a]. **Carl** [Hai21, Jør21, Mod21]. **Carla** [Mak23, San21]. **Carlo** [Ber22b, Wie21]. **Carlos** [Pik21]. **Carmen** [Di 21]. **Carol** [Hes20a]. **Carolyn** [Lin21, Tho21]. **Carroll** [How23]. **Cars** [Nor21]. **Carter** [Cox22]. **Carvais** [Nèg22a]. **Carvalho** [Mei23]. **Cases** [Cal22]. **Casey** [Hur20]. **Casi** [Cal22]. **Casper** [Har23b]. **Cassette** [Ass23]. **Castro** [Dim23, Ver21]. **Catalan** [GL23]. **Cateforis** [De 23a]. **Cater** [Hur20]. **Catherine** [Ves23b]. **Caton** [Bit21]. **Cattle** [Arn23b]. **Cavalry** [Sch20d]. **Cave** [Kli23]. **Caverns** [Lal21b]. **Caves** [Lal21b]. **cdrom2** [Hai21]. **Ceaseless** [Fer24]. **celik** [Mar21a]. **Cell** [Ber21d]. **cellars** [Lal21b]. **celliers** [Lal21b]. **Cellular** [Arc23b]. **Center** [Hög22]. **Central** [Ach22, Cos20, Den20a, Kal23, Kam22, PÑ22, Sar22]. **Centric** [Pos23]. **centuries** [Bel21, Gab22, Gui22, Mic21, Nèg22a, Ver22b, Wil21b, Di 21, Ryd20]. **Century** [Bae23, Bas21, Bec23, Bou22, Bru23, Cha21b, Chu21, Dae24, Gol24, Hal21b, Hof21, Ing22, Lal21a, Lav21, Lin24a, Low20, Pos23, Rei21b, Rik21, Tuc22, Wac23, Cha21c, Gou21, RR21b, Bon23, FV20, Sch21a, Sch23c, TS20, WAB$^+$23, d'A20, Als20, Cub23, Dae21, Dav20, DeC22, Ham21, Kai23, Par20b, Pik21, Ren22, Sta23a, Wal21b, Wij22, Bix24]. **Ceramics** [SC20a, Gil20]. **Céramique** [SC20a]. **Ceruzzi** [Heß22]. **Cesarean** [Got20, Rob22a]. **Cesty** [Šte22b]. **Chachereau** [Pou24]. **Chaim** [Dav20]. **Challenge** [HM20, HF21, Hun20, Cam22]. **Challenges** [Van20b, AL20]. **Challenging** [HHK$^+$20]. **Chambers** [Fin22]. **Chandler** [Sch21c]. **Chanel** [AD22]. **Chang** [Cli20]. **Change** [Cha20, Lev20, Lin21, Luc20a, Per21b, Rom22, San20, Zan22, Zyl22, Cas21]. **Changed** [Kag20, Tho21, Tho22]. **Changing** [Coo20, Hes20b, TS20]. **Characteristics** [CW24]. **Charged** [Hir23]. **Charisma** [Löv23]. **Charles** [Lif23, Tho23b, Zel22]. **Charlie** [Dan21]. **Charlton** [SM21]. **Charney** [Han22]. **Chasing** [Zac23]. **Chastain** [SD23]. **Chat** [Nag21]. **Chaussées** [Cha22c]. **che** [San21]. **Chemical** [Tho21, Tho22, Vai23, Cal22]. **Chemicalization** [Hay22]. **Chemicals** [Kin23, Rom22]. **Chemistry** [Che22, HL22, Hof21]. **Chemists** [Tho22]. **Chen** [Dua23, Naq22, Hom22]. **Chernobyl** [DiM22, Kno22b, Edi20b, Rin20, Sch20c]. **Chevaux** [Gui22]. **Chicago** [MF20]. **Child** [Löv23]. **Childbirth** [Shi20]. **Chile** [Mar23b]. **chimico** [Cal22]. **China** [Bec23, Cie23, Gie22, Gro21, Hom22, Lou21, Lue21, Rob22c, Sco23, Ste22a, Wu23, Zak23, Zan22, Zen22, Zha21, Don22, GX24, Got20, HG22, Kif24b, Li24, San20, Sch21a, SC20a, Yi22, Zou22, Ben22, Rei21b, Tan21a, Yao21, Yu21].

**Chinatown** [Pen22]. **Chinese** [CW24, Cli20, Dua23, Pen22, Sha22b, Yan22, Kif24a]. **Chinese-Funded** [Kif24a]. **Chloë** [Emm21, Gué22a]. **Choi** [Sch21c]. **Choi-Fitzpatrick** [Sch21c]. **Cholera** [Cla21]. **Chornobyl** [Wen20]. **Choubey** [Kan23a]. **Chris** [Ber22a]. **Christian** [Aum21, Kai23]. **Christie** [Cra21]. **Christina** [Cam24, Gli23]. **Christine** [Ger21b, Mak23, Wag23]. **Christopher** [Kre21, Zai20]. **Christos** [Bol21]. **Chronicles** [Lie23]. **ch'un** [Bec23]. **Chuño** [Oso22]. **ciencia** [Dal22, Mat21, Cam22]. **científico** [VÁ21]. **Cine** [Bae23]. **Cine-Mobility** [Bae23]. **Cinema** [Bro22, Coa22, Don23, Gar20b, Neg22b, Pen22, Cra21, Smi23, Tel20]. **Circuit** [Hoc23]. **Circulating** [Ryd20]. **Circulation** [Dav23b, Gun24, Ign21, JR23]. **Circumpolar** [Gil20]. **cité** [Fon23b]. **Cities** [Dav20, Muk22, Pik21]. **Citizen** [Loz22, Yam23c, Yu21]. **Citizens** [Hei23, Kin23, Kno22a]. **Citizenship** [Zyl20]. **Citroën** [Den20a]. **City** [Chu21, Edw23, Fre20, Hal21b, NG20, War23, dWB22, Gal22, Ste22a]. **Civic** [Les24]. **Civil** [Cha22a, Har23b, Wri21, Yam23c, Zyl20, vdL22, Bed22]. **Civilians** [Tho23a]. **Civilization** [Ale23, OY23, Ram22c]. **Civilizing** [Den20a]. **Claas** [Mue22]. **Claimed** [vM20]. **Clair** [Lin24a]. **Claire** [Gul20, Gul20]. **Claiton** [Het23]. **Clarke** [Fin22]. **Class** [Als22, Cie21, ZK22]. **Classes** [Sar22]. **Classics** [Zem21]. **Claude** [Fon23b]. **Claude-Pierre** [Fon23b]. **Claudio** [Het23]. **Clayson** [Bot21]. **Clean** [Hir23, Tho23b]. **Clément** [Lal21b]. **Climate** [FR21, Gär20a, Lin21]. **Climatic** [Tsu23]. **Clock** [Syl22]. **Cloth** [Ram23]. **Cloud** [Mai24]. **Coal** [Brü21]. **Coals** [Kob22a]. **Cobbold** [Tho21]. **Code** [Wal22, Le 23]. **Codebreaking** [HP20]. **Codes** [Arc23a]. **Codification** [HP21b]. **Coefficient** [Bea21]. **coffee** [Bee21]. **Cohen** [His23a]. **Coin** [Hom22, Šve21]. **Coin-Operated** [Šve21]. **Cold** [Aug21, Bab22, Bed22, Bin24, Bro21b, Ell22, Gär20a, Ger21b, Hai23, Han20, Kui22, Lau21, Mit24, Pou23b, RO23, Rey22, Rib23, SD23, VÁ21, Wil22a, Zai20, Abe21, Har23b]. **Cold-War** [Rey22]. **Colin** [Ham20, Van20a]. **Collaboration** [De 23a, Rof20, Vol22]. **collapse** [Aum21]. **Collecting** [ZK22, Ber21c]. **Colleen** [Ang23]. **Collision** [Sla22]. **colloque** [Die21]. **Colonality** [Fra21]. **Colonial** [Arn23b, Arn23a, Bee23, Das24, Don22, Gre21, Hag21, Hva24, Ism23, Lan24, MO22, Rei21b, Roy21, Wen22, vdS22, And22, Kan23a, Har20b]. **Colonialism** [Amm22]. **Color** [Car21, Che22, Kan20, Mur20, Ves23b]. **colorants** [Wil21b]. **Colored** [Zyl20]. **Colossus** [HP20]. **Com** [Erd21]. **Come** [Sch20a]. **Coming** [Chu23]. **Commercial** [Mel23, Pop20]. **Committee** [BBC+21, ŁPO+20]. **Commodities** [Pre23b]. **Communicating** [Sch22]. **Communication** [FV20]. **Communications** [Gum24, Joh23, Kir23, Lau23]. **Communist** [Ďur23, Zha21, vM20, GX24, Mit22]. **Communities** [Les24, McG24]. **Community** [Dae24, Lau21, Nol23, dWB22, Lin24b]. **companies** [Cal22, Jud22, Ver22b]. **Companion** [Kos21]. **Company** [Muk21]. **Comparative** [Aeb23]. **Compendium** [Mar23a]. **Competition** [Gum24]. **Complex** [Lev21, Zan22, Mil23a]. **Complicity** [OA23]. **Computational**

[CC21, WAB+23]. **Computer** [Cer20, Loe24, McC23, Sch20b, Sch21b, SC20b, Sla23, Tat22, War20, War23, vM20, San21, O'D20]. **Computereinsatz** [Kra23]. **Computerisierung** [Kra22]. **computerization** [Kra22]. **Computernützung** [Sch20b]. **Computers** [Bro22, Plo20]. **Computing** [Bro22, Cor23b, Fer23b, Sch23a, Cor23b, Heß22]. **Con** [Bur23]. **Concept** [Wil21a, ZJ22, Nye20b]. **Concise** [Mas20]. **Concrete** [Bee23]. **Conditioning** [FR21, Cha21a]. **Confessions** [Pre23a]. **Confinement** [KM23]. **Conflict** [Fla23]. **Conflicted** [Tar23]. **Cong** [Dua23]. **Congo** [Amm22]. **Connected** [Ber21d]. **Connecting** [Bon21a]. **Connections** [Pre23b]. **Connective** [Mil22]. **Conquering** [Tay23]. **Conscience** [OA23]. **Consciousness** [Nye21]. **Consequence** [Rob22a]. **Consequences** [Ung22]. **Conservation** [GF21, Kob22c]. **Conservatoire** [Cue22]. **Consortium** [Yoo20]. **construcción** [Bar23]. **Constructing** [GX24]. **Construction** [Fer24, Hus23]. **Consulting** [Pui22]. **Consumer** [Hal21a, Ism23, Mil24]. **Consumerism** [Fra20, Zha21]. **Consuming** [Nor23]. **consumption** [Rei21c, Bla20a]. **Contact** [Chu22a]. **Contagion** [Cla21, Bon21b, Ada20]. **contaminants** [Wil21b]. **Contamination** [Lin22]. **Contest** [Zia23]. **Contestations** [Pag23]. **Contested** [Hag21, Wan21, Wu23]. **Contextualizing** [HP20]. **Continuity** [Pol21]. **Contraception** [Lab21, Mas20]. **Contraceptive** [Ign22]. **Control** [Aks23, Gär20a, Gum24, Hoc23, McC23, Boh21, Cur23, Tsu23]. **Controlling** [Kus23a]. **Conventions** [Wor24]. **Convergence** [Mei22a]. **Conversations** [Ber23, She20]. **Cook** [Twa20b, Twa20b]. **Cooperated** [Has21]. **Cooperation** [Fla23, Şer24]. **Coping** [San20]. **Copper** [Ber22a]. **Córdoba** [Whi23]. **core** [Hai21]. **Coreen** [Wil22b]. **Cork** [Cri22]. **Corn** [Her20]. **Cornel** [Ten22]. **Corona** [dWB22]. **Corporate** [Chu21, Don24, Les24, O'S20]. **Corporation** [Mar21b, Ram22b]. **Corporations** [Wij22]. **Corporeality** [Gar20b]. **Corruption** [Eam21]. **Corry** [Pel24]. **Cortada** [Hei20]. **Cosmetics** [Gro21]. **Cosmonauts** [Hil23a]. **Cosmos** [Hil23a]. **Cossart** [dCC22]. **Cotton** [Ram23]. **Could** [Les20]. **Counterside** [Pat23]. **Countries** [Jud22]. **Course** [Sla22]. **Courts** [Mea21]. **Cover** [Hil23a, Kif24b, Kus23b, Nov23b, Yam23b]. **COVID** [Gro22]. **Cows** [Kaa23]. **Craft** [Bra20, Che22, Hil23a, Hub24, Lan23b, Mon23]. **Crafted** [Yi22]. **Crafting** [Kan23b, Sto23]. **Crafts** [MO22, Kan23a]. **Craftsmen** [Has21, Kan23a, Sch21a, Gui22]. **Craig** [Bla20b, Jon22a, Wir23]. **Crawford** [Gli23]. **Creager** [Ree22]. **Created** [Hal20]. **Creating** [Bau20, Dae24, Esp23, dWB22]. **creation** [Sch21b]. **Creativity** [Lan23b]. **Creveld** [vD21]. **Crime** [Erd21]. **Criminalization** [Lud23]. **Crises** [KMÅ20]. **Crisis** [Hah23, Wal21a, Wil21a, Cro23, Her23]. **'critical** [Ver22a, Mod21, Nye20b, Pie22]. **Cronqvist** [Har23b]. **Crook** [Tom21]. **crop** [Soe21]. **Cropper** [Pel24]. **Cropscapes** [Bra20]. **Crossborder** [Fla23]. **Crossing** [Sla22]. **Crouy** [AD22]. **Crouy-Chanel** [AD22]. **Crow** [BF24, Car21]. **Crowdfunding** [Vet23]. **Crowds** [Kus23a]. **Crowdsourced** [ZK22]. **Cruz** [Mai23, Mei23]. **Cryptocurrency** [Vet23]. **Cryptography** [FV20]. **Csikszentmihalyi** [Mor23]. **Cuba** [Loz22]. **cucina** [Sca21].

**cuirassés** [Daz23]. **Cuisine** [Gil20]. **Cultivating** [Mon22, GF21]. **Cultural** [Ing22, Low23, Mei22a, Mit23, Pel24, RO23, Ber22b, Sca21]. **Culturale** [Ber22b, Sca21]. **Culture** [Arc20, Ass23, Ben22, Bin23, Bla23, Don23, Eri21, Hal21b, Map23, Nor20, Par20b, Pen22, Sca23, Sub22, Zem21, Rei21c, Jac23b, Kan23a, Pol24, Sto22]. **Cultures** [Bau23, El 21, Per23a, Ryd20, Wis22]. **Cummings** [Rad23]. **Curation** [Cor23a]. **Curators** [Edi22]. **Cure** [Pra23]. **Current** [Cha22a, Bac22]. **Curry** [Cha21b, Hah23]. **Curtain** [Bro21b, vM20]. **Cyber** [War23]. **cybernetic** [Aum21]. **cybernétique** [Tru24]. **Cycling** [Car21, Fri22b, Cox22, Fri22b]. **Cymene** [Kap20]. **Cyrus** [Bro21a, Hof23]. **Czechoslovak** [Kvi23b]. **Czechoslovakia** [Ďur23, vM20].

**D** [Als20, Arc23b, Arn23a, Bim22, Del21, Gär20a, Mel23, Ott21b, Le 23, SM21, Zyl22, Ban21]. **Dadabhoy** [Kar24]. **Dagen** [Pos23]. **Daggett** [Ger21a]. **Dahlquist** [Gar20b]. **Dalton** [Ber21b]. **Dam** [Buc23, Hus23]. **Dana** [Wel20]. **Daniel** [Arc23b, Ell22, FR21, Hei23, Jac23a, Kay20, Kir22]. **Daniels** [Kat23]. **dans** [Bau23, Duh22, Fon23b, Lal21b]. **Danube** [Şer24]. **Dar** [Deg22]. **Dark** [Bri20]. **Darwin** [Kru22]. **d'assistance** [Gou21]. **Data** [Ber21c, Fou23, Sch23b]. **Daughton** [Amm22]. **David** [Ald20, Bee23, Ber21b, Bim22, Chu21, Chu23, Cri22, Dae21, Dav23b, De 23a, Fra20, Gär20a, Gun24, Han23, MF20, Mil20a, Pin21, Plo20, Sch21b, Sör23, Tar23]. **Davide** [Bin24]. **Dawn** [OA23, Ott21a]. **Day** [Røs22b, Bea21]. **DDR** [Kra23, Mac22b]. **deals** [Kir22]. **Death** [Löv23]. **D'eau** [Bel21]. **d'eaux** [RR21b]. **Debate** [Ful24, Map23, Par20b, SV21]. **Debating** [Joh23]. **Debatte** [Gut23]. **début** [Gou21]. **débuts** [Pou24]. **Decisions** [Sub22]. **Decline** [Ďur23]. **Decomposed** [Yam23a]. **deCourcy** [Bon21a]. **Deep** [Cho22, Ful24]. **Defence** [Har23b]. **Defense** [Eam21, Yam23c]. **Deficiency** [KM23]. **Defoliation** [Kin23]. **Degani** [Edw23]. **Dekker** [Fri22b]. **del** [Ber22b, Cal22, Lóp22]. **Delayed** [Mar21c, Kal20]. **Delgado** [Cam22]. **del'informatica** [San21]. **della** [How22]. **dell'innovazione** [How22]. **Delta** [Swa21, Mil23a]. **Delusion** [Hen21]. **DeMaagd** [Wån23]. **demain** [Mar24]. **Demands** [Sch21a]. **Demidowicz** [Fer23a]. **Democracy** [AL20, Bou21, Bre23, Mil24, Zai20]. **Democratize** [Sch21c]. **Denied** [Bla21]. **Denise** [Gab22]. **Denmark** [Uts21]. **Department** [Wan21]. **Depletion** [Lev21]. **Deploying** [Les20]. **Derbyshire** [Arn23a]. **Derek** [Her20]. **Derksen** [vE22]. **Derouet** [Mic21]. **desarrollismo** [Lóp22]. **Desde** [Dal22]. **Design** [FR21, GB22, Haj21, Jør21, Pie22, Pom20, Šve21, Bix24, Bla23, Bru23, Cha22a, LM20, Zdr21, Mar21a]. **Designers** [Als20, Hal20]. **Designing** [KB22a, Kob22a, Les24, Abe23, Che23]. **Designs** [Fer23b, Sta23a]. **désindustrialisation** [Fon23a]. **Destruction** [Sta23a]. **Determinism** [Ves23a]. **Dethlefs** [Aeb23]. **deutschen** [And22]. **Deutschland** [Kir22, Kra22, Kub22]. **Deutschlands** [Soe21]. **Development** [Bec23, Bur23, Dah23, Das24, Har21, Kir23, Rei21b, See20a, Tri20, Wol23, And22, Aud22, Fil23, PÑ22, Yan22]. **developmentalism** [Lóp22]. **Devine**

[Yam23a]. **d'Hélène** [Nèg22a]. **Diagnostic** [Fra21]. **dial'nice** [Šte22b]. **Diana** [Sca20]. **Diane** [Coa22]. **Diasporic** [Lue21]. **Diaz** [Bur23]. **Dick** [Cor23b, Sch23a, Zel22]. **dictatorship** [Mat21]. **Did** [Mil24]. **Didier** [Bou21]. **Diego** [Mat21]. **Dietrich** [Ram22a]. **Difference** [Wil22b]. **Different** [Sme20]. **Difficult** [DiM21]. **Diffusion** [Tan21b, VF24, Gab22]. **Digital** [Gab23, GM22, Hal20, Lin24a, Loz22, Lud23, Neg22b, Rog23, Ves20, Zea22, BBC+21, Kra22, Sch20b, Sch21b, Hoc23, Bit21]. **Digitale** [Sch20b]. **digitaler** [Sch21b]. **Digitalisierung** [Kra23]. **Digitality** [McD22]. **Digitally** [RW23]. **Digitize** [Lud23]. **Dihal** [Kli23]. **Dillon** [Kli23]. **Dimensions** [Sin23]. **DiMoia** [Fru20]. **d'ingénieurs** [Cha21c]. **d'invention** [Pou24]. **Diplomacy** [Abe21, AL20, Lun22, Nel22]. **Dirk** [Dis20]. **Disability** [Dae24, GB22, Wil22b, Zdr21]. **Disabled** [Dae24, McG24]. **Disappearing** [Kru20]. **Disaster** [Kno22b, Plo23, Pos23, Wen20]. **Disasters** [Kno20]. **Discontinuity** [OY23]. **Discordant** [Jac23b]. **Discourses** [Tuc22]. **Discovery** [Har23a]. **Discrimination** [Mcg21]. **Disease** [Fra21, GA21, Tho22]. **Diseases** [Bon21b]. **Disenchantment** [Lan23a]. **Display** [Aks23]. **Displaying** [Low20, SG21]. **Disposal** [Bor23]. **Disrupted** [Fer24]. **Dissemination** [Rai22]. **Dissensuous** [Wån23]. **Distant** [Cam21a]. **Distributions** [Fra21]. **divided** [Kra22]. **Dixie** [Hur20]. **Do** [MS21, Wil23, Sch20a]. **Dockyards** [Rei21a]. **Doctor** [Sta23b]. **Doctoring** [Nai22]. **Doctors** [How23, OA23]. **Doctrine** [MS21]. **documenta** [Mac24]. **Documentation** [De 23b]. **Documenting** [Col20, Kno20]. **Documents** [Tho20]. **Dolores** [Pre21]. **domestic** [Sca21]. **domestico** [Sca21]. **Dominic** [Kap20]. **Donna** [Mas20, San21]. **Don't** [Koe23]. **Donzé** [Jud22]. **Doomsday** [Syl22]. **Dóra** [Bro21b]. **Dorin** [Fru21]. **Doron** [Rog21]. **Dorondel** [Dah23]. **Dorothea** [Rie22]. **Dorothy** [Naq22]. **Dot** [Erd21]. **Doucet** [Gab22]. **Douet** [Cro23]. **Douglas** [See20b, Ung22]. **Dourish** [Man20]. **Dove** [Ade21]. **Down** [Sca20, Wil20]. **Draining** [Mar22a]. **DRAM** [Yoo20]. **dramatic** [Cas21]. **dramático** [Cas21]. **Dream** [Low23]. **Dreams** [Den20b, Kam22]. **Drilling** [Zha20]. **Drinking** [Wei20]. **Driscoll** [Mil23b]. **Drive** [Nor23, Yoo20]. **Drivers** [Har20b]. **Driving** [Lad22]. **Drone** [Sch21c, Rav20]. **Drucker** [Mas20]. **Duarte** [Bia22, Di 21, Wis22]. **Duckworth** [Emm21, Gué22a]. **Dunbar** [Cam24]. **Dunbar-Hester** [Cam24]. **duo** [Hai21]. **Dupree** [Cur23]. **durante** [Cal22]. **Durco** [Šte22b]. **durée** [Bau23]. **During** [Het23, Lau21, Cal22, Cub23, Har24, Ram22c, Šte22b]. **Dusty** [Gue22b]. **Dutch** [Fri22b]. **Dutfield** [Pie22]. **Duval** [De 23a]. **Dwelling** [Cie23]. **Dyes** [Che22, Tho21]. **Dynamism** [Shi20]. **Dystopia** [Ell22].

**Early** [Ben22, Dae24, Dav23a, Fru21, Gar20b, Gli23, Har24, JR23, Koc23, Luc20b, Mar22a, Ram22c, Rei21c, Ros22a, Tan21b, Tap23, Tel20, Wen22, Wij22, Wor24, Gou21, NG21, Car21, HP21b, Ima22, Don23]. **Ears** [Yam23c]. **Earth** [CC21, Lin22, Tho22, Vol22]. **Easing** [Mul21]. **East** [Brü21, Dav23b, Mit22, Muk21, Pou23b, Hag21]. **Eastern**

[Cha20, Dah23, Kan23a]. **Eat** [Kag20]. **Eaton** [Gre21]. **Eberspächer** [See22]. **échelle** [Cha22b]. **Echo** [Fin22]. **Ecobiography** [Bar22]. **Ecohistory** [Gro23]. **École** [Cha22c]. **Ecological** [Dah23]. **Ecologics** [Kap20]. **Ecology** [Smi20, Yam23a]. **Economic** [Arc23b, Arn23a, Gat20, Lag24, Hay22]. **Economics** [Tho23b, Wis22]. **Economist** [Ism23]. **Economizing** [Zou22]. **Economy** [Muk21, Emm21, Rad23, Str22b]. **ed** [Aeb23, Arc23a, Bar23, Bas21, Bau23, Bea20, Bee23, Bia22, Bit21, Bla23, Bon21a, Bor23, Cal22, Cam21b, Cam22, Cha22a, Cha22b, Cha21c, Cig23, Cli20, Col20, Cor23b, Cur23, Dah23, Dal22, Dav23a, Dav23b, DeC22, De 23a, Di 21, Die21, Die22, Dim23, Duh22, Ell22, Emm21, Fla23, Fon23b, Fox21, Gab22, Gag21, Gar20b, Ger21c, Gil20, GB22, Goo21, Gou21, Gué22a, Gun24, Hår20a, Har23b, HP21a, Het23, His23a, Hva24, Jan23a, Jan23b, Kai21, Kai23, Kal23, Kli23, Kos21, Lal21b, Lie23, Lóp22, Low20, Loz22, Luc20a, Mak23, Mar21a, Mar24, Mar23a, Mat21, McN24, Mea21, Mei23, Mic21, Mor23, Muk24, Naq22, Nèg22a, Nel22, Opp22, Par20b, Per23a, PZ23, Pin21, Pou23a, Pry23, Ram22c, Ree22, Rei21c, Rie22, Rik21, Rom22, Ryd20]. **ed** [Sch23a, Sch20b, SS21, Sin23, Sme20, Smi20, Sto23, SD23, Syl22, Tat22, The22, Uts21, VÁ21, Ver22b, Ves20, Wal22, Whi23, Wis22, Wri21, Yam23a, Yan22]. **Edge** [Swa21]. **Editorial** [Old20]. **Editors** [Zem21]. **Edmond** [Daz23]. **eds** [Fru20]. **Education** [Mur20]. **Edward** [vdL21]. **Effective** [Kif24a]. **Effects** [Bel23]. **Efficiency** [Kob22c, Pui22]. **Eglė** [Bab22]. **Egypt** [Ass23]. **Ehardt** [Wag23]. **Eigensinnige** [Aud22]. **eighteenth** [RR21b, TS20]. **Eighteenth-Century** [TS20]. **Eike** [Kai23]. **Eike-Christian** [Kai23]. **Einat** [Opp22]. **Elaine** [Mak23]. **Elder** [Syl22]. **Electric** [Edw23, Haj21, Hur20, Vik20, TT22, Moo21]. **Electrical** [Giu22, Spi20, Li22]. **Electricity** [Aug21, Bou23, Coh21, Kay20, Mch24, Plo20, Rog21, vdS22, Boy21]. **Electrification** [Spi24]. **Electrified** [Yan20]. **Electroacoustics** [Hor23]. **Electron** [Wil23]. **Electronic** [KB22b]. **Electronics** [Hen21]. **Elena** [Low20]. **Elevated** [Zyl22]. **Elisa** [Bon21a]. **Elisabeth** [Coo23, Jan23b, Rom22, Tan21a]. **Elision** [DiM21]. **Elizabeth** [Cie23, GB22, Zyl20]. **Elvira** [Mei23]. **Emanuel** [Die22]. **Emballages** [Wil21b]. **Embargo** [Wal21a, Str22a]. **Embodied** [Ber21e, Esp23, Gol24]. **Embodiments** [Sch23a]. **Emergence** [Mun20, O'D22, Rog21, Sie22, SC20b, Wil21a]. **emergency** [Aug21]. **Emerging** [Muk22]. **Emily** [Deg22]. **Emma** [Ste20]. **Emmanuel** [AD22, Bou21]. **Emoji** [Coa24]. **Emotion** [Coa22, KMÅ20]. **Empire** [Ale22, Ash21, Brü21, Col21, Den20a, Gro21, Kam22, Li22, Mit24, Muk21, Wal21b, Gün21, Per23b, Giu22, Naq22, Col21, Sha22b]. **Empowered** [Mac20]. **Empty** [Fut22]. **Ems** [Nol23]. **Enchantment** [Gus24]. **Encyclopaedia** [Mei21]. **Endangered** [Hah23]. **Enduring** [Gre22, Zan22]. **énergie** [Bel21]. **energies** [HP21a, HP21a]. **Energiewende** [Sta22]. **Energopolitics** [Kap20]. **Energy** [Bou23, Cig23, Coo23, Gag21, Ger21a, HM20, Hir23, Hög22, Hur20, Jac23a,

Kay20, Kob22a, Kob22c, Pea22, Sta22, Str22a, Wel20]. **Engaging** [Cig23]. **Engelmann** [Bol21, Gre22]. **Engine** [Mil20b, Hai21]. **Engineer** [Ism23, Wal21b]. **Engineering** [Aka22, Bos20, Cha22a, Dae21, GX24, Gol24, Hof23, Lie23, Mac20, Mod21, SC20a, Ver21, Wei20, Wis22, vE22, vdS22, Lóp22, Fru20, Gär20a, Hal21b, Jac21, Jon22a, Şer24, Sha22a]. **Engineers** [Bar21b, Bon23, Dim23, Jac23a, Lau21, Mon23, Mun20, Ver22b, Cha21c, Mic21]. **England** [Tom21, Ven24, Mar22a]. **English** [Muk21, Wor24]. **Enhancement** [Ban21, Kes21]. **Enlightenment** [Ach22, Dup21, Sto23]. **Enough** [Ion21]. **Entangled** [Ger21c]. **Entanglement** [AL20]. **Enterprise** [Han23, Muk21]. **Entertainment** [Kus23a]. **Enthusiasm** [Ima22]. **entre** [Cas21, Gui22]. **Entrepreneurial** [Hei23]. **Entrepreneurship** [vdS22]. **Entreprises** [Ver22b]. **Entstehung** [Sch21b]. **Entwicklung** [Aud22, Aum21]. **Environment** [Deg22, Gär20a, Gat20, HHK$^+$20, Hva24, Jac23a, Muk24, SD23, vdL21, Ree22]. **Environmental** [Bla21, CC21, Fre20, Her23, Het23, Koc21, Lun22, Mil24, Ram21a, Sör23, Str22a, Tho23b]. **Environments** [Smi20]. **éoliennes** [Gra22]. **EPA** [Tho23b]. **Epidemic** [Bro21b, Gre22]. **Epistemic** [BHJI$^+$22]. **Époque** [Bot21]. **Equivalence** [EL20]. **Era** [Don24, Lin24a, Rei21c, Tur20, Neg22b, Wel21]. **Eric** [Don24, Mar22a, Nye20b, Bar21a]. **Erika** [Har23a]. **Erisman** [Tap23]. **Ernst** [Rom22]. **Eroine** [San21]. **Error** [O'D20]. **Ersatzstoffe** [Jan23b]. **Erschließung** [And22]. **Escalator** [Hor22]. **Escalator-Legged** [Hor22]. **Espagne** [RR21b]. **España** [Lab21, Lóp22, VÁ21]. **Essay** [Hil23a, Kus23b, Man20, Yam23b]. **Essays** [Bot21, Mod21]. **Establishing** [Chu22a]. **Estados** [VÁ21]. **estere** [Cal22]. **État** [dCC22]. **Eternal** [Hal21b]. **Eugene** [Coh23]. **Eugenia** [Gro21]. **Eurasia** [Ger21c]. **Eurasian** [Smi20]. **Europa** [And22]. **Europe** [And22, Cha21c, Cig23, Fla23, Har23b, Has22, Lal21b, PZ23, Sch22, Uts21, Whi23, HHK$^+$20, HP21b, Luc20b, Bou23, Dah23, Dav23a, Gun24, Mea21]. **European** [Lag24, AL20, Mil24, MS21]. **Evangelists** [Ren22]. **Evans** [Ber22a, Lal21a]. **Events** [Sch22]. **Every** [TT22, Hei23]. **Everyday** [Lav21, The22, Aug21]. **Everything** [Dis20]. **Evolution** [Als20, Neg22b, Nye21, Cha21b]. **Evolve** [Fru21]. **Ewa** [Ves20]. **Ewan** [Mar24]. **Exchange** [Kif24a]. **Exhibit** [Cue22, Low20]. **Exhibits** [Cor23a]. **Existential** [Wel21]. **expansion** [Mic21]. **Expedition** [Den20a]. **Experience** [Mar22b, Mcg20]. **Experiences** [Ert21, KMÅ20]. **Experiencing** [Bon21a]. **Experiment** [Fou23, Ste22a]. **Experimentation** [Lan24]. **Experiments** [Ber21c, Tsu23]. **expert** [Aud22]. **Experten** [And22]. **Expertenwissen** [Aud22]. **Expertise** [Ber21e, Don22, Her20, Ryd20, SD23]. **Experts** [And22, Ess21]. **Explode** [MS21]. **Exploitation** [Dan21, Rob22b, See20b, Pou23a]. **Explosive** [Ham20]. **Expo** [Sch23c]. **export** [Kir22]. **Exposed** [Gro23]. **Exposition** [Sad24]. **Express** [Low23]. **Extinct** [Mar23a]. **Extinction** [Hah23]. **Extraction** [Lif23]. **Extractive** [Fra21]. **Exuberance** [Sie22]. **Eye** [Chu22a, His23b, Rav20]. **Eyes**

[Kes21, Ros22a].

**F** [Ham20, Las23, Spi24]. **F-15** [Las23]. **F-16** [Las23]. **Fabriano** [NG20]. **fabrication** [Gab22]. **face** [Die21, HP21a]. **Faced** [Tho23a]. **Facing** [Fla23, HP21a]. **factories** [Hol22]. **Factory** [Rob22b, TT22]. **Faeeza** [Mch24]. **Fahlstedt** [Pen22]. **Failed** [Ber21e, Per21a, Zou22, Coo20]. **Failure** [Ves23a]. **faire** [Bau23]. **Fairs** [Low20]. **Faith** [PZ23]. **Fake** [Ald20]. **Fall** [Hei20, Mac23, Mit22]. **Fallan** [Bla23]. **Fallout** [Her23]. **Falls** [Jac23a, Mac20, Mon23]. **Family** [Cie23, Her20, O'D20, Och23]. **Famine** [Tho22]. **Famous** [Jac23a]. **Fantasies** [Yao21]. **Far** [Bim22]. **Farbøl** [Har23b]. **Faria** [Hva24]. **Farman** [Kal20]. **Farming** [Her20]. **Farms** [Spi24, Wil22a]. **Fascism** [Cal22]. **Fascismo** [Cal22]. **Fat** [KdS24]. **fatto** [San21]. **Fay** [Cur23]. **Fear** [HL22]. **Federal** [Kir22, Kub22, Uts21]. **Feed** [KdS24]. **Feedback** [Mar21c]. **Feelings** [Hes20b]. **Fehrenbach** [Hol22]. **Fehring** [Lie23]. **Fellows** [Mar22b]. **Fellowships** [Ano21b, Ano22b, Ano23a, Gro22]. **Female** [Bea21, San21]. **Feminism** [Mai24]. **Fens** [Mar22a]. **fer** [Fon23a]. **Ferber** [Fre22]. **Fernandez** [Hes20b, Mai23]. **Ferng** [Sto23]. **Ferreiro** [Del21]. **Ferrocarril** [Cas21]. **feu** [Bel21]. **ficción** [Dal22]. **Fickers** [Sch22, Nel22]. **Fiction** [Mey20, Rie22, Dal22, Ves23b]. **Fictional** [Rof20]. **Field** [Kai23, Mun23]. **fields** [Soe21, Jac23b]. **Fifteenth** [Sch21a]. **Fifteenth-Century** [Sch21a]. **Fifty** [Luc20a]. **Fight** [HL22, Zea22, Zyl20]. **Fighter** [Las23]. **Filing** [Wir23]. **Filippone** [Ger21b]. **Film** [Bae23, Col20, Pen22, Per23a, Pop20]. **fin** [Gou21]. **Financial** [Rus22, Sch23b, Vet23]. **Finland** [Kaa23]. **Finn** [Kno20]. **Finnish** [Pou23b, Ert21]. **Finstein** [Zyl22]. **Fire** [HH21, Kay20, Ten22, Bel21, Tat22]. **Firepower** [Roy24]. **firmes** [Jud22]. **First** [Den20b, Low23, Ram22c, BBC$^+$21]. **Fisher** [Che23, Cli20]. **Fishery** [Lev21]. **Fishkin** [Cli20]. **Fishmeal** [Bac22]. **Fitzpatrick** [Sch21c]. **Fixing** [Li24, Jac23a]. **Flambard** [Pou23a]. **Flat** [Den20b]. **Flat-screen** [Den20b]. **Fleischman** [Mit22]. **Flight** [Mel23, Pos23, RO23]. **Flood** [Buc23]. **Floor** [Yi22]. **Flops** [Coo20]. **Florence** [Wil21b]. **Florent** [Ver22b]. **Florian** [Pui22]. **Floriana** [Gui22]. **Flour** [Pag23]. **Flow** [Sca20]. **flows** [Dis20]. **Fluss** [Dis20]. **Flux** [Neg22b]. **Flying** [Las23]. **Fonoscopy** [Kvi23b]. **fontaniers** [RR21b]. **Food** [Fro23, Gol24, KdS24, Mar23b, Mue22, Ree22, Ves23b, Wil22a, Wil21b, HL22, His23a, Tho21, Lal21a]. **Force** [Esp23, Han23]. **Forced** [Zel22]. **Foreign** [Cha22c, Rey22, Zha20, Cal22]. **Forensic** [Rai23]. **Forest** [Amm22, Kra21b]. **Forestry** [Zak23]. **forges** [Bel21]. **Forgotten** [Tap23, Tur20]. **Forino** [Sca21]. **Form** [Gar20b]. **Formation** [Li24]. **Forming** [Har24]. **Forms** [EL20]. **Forschung** [Cam21b]. **Fortschritt** [See22]. **Fossil** [Bla20a, Ger21a]. **Fotografie** [Hol22]. **Fought** [Tho22]. **Foundations** [Aka22]. **Foundry** [Fer23a]. **Fountains** [Bos20, Fre20, Wac23]. **Four** [Cam23]. **Four-Volume** [Cam23]. **Fournier** [Yam23a]. **fragmentation** [Mic21]. **Framing** [Per23b]. **francais** [RR21b]. **francaise** [Bel21, Pre23a]. **France**

[TS20, Tru24, Bau20, Bot20, Kuo23, Dup21, Kno22b, Pel24]. **Francesca** [Ale23]. **Francisco** [Pen22]. **Franco** [Lóp22]. **Francois** [Fon23b, HP21a, Lin22, Pou23a]. **Francoise** [Nèg22a]. **Francoist** [Cam22]. **Frank** [Sch20b, Tho22]. **Frankreich** [Gut23]. **franquista** [Cam22]. **Fraser** [Per23a]. **Frawley** [Har21]. **Fred** [Tap23]. **Fredrik** [Li22]. **Free** [Bre23, Sca20]. **Free-Flow** [Sca20]. **Freedom** [McC23, Nor21]. **Freely** [Spi20]. **Freemartin** [BN23]. **French** [Amm22, Bel21, RR21b, Le 23, Kay20, Kra21b]. **Frens** [Mar23b]. **Frens-String** [Mar23b]. **Frequencies** [Kui22]. **Fresh** [Mac22a]. **Fría** [VÁ21]. **Friendliness** [Fer23b]. **Fries** [Hår20a]. **Front** [Mul21, Zan22]. **Frühen** [Rei21c]. **frühneuzeitlichen** [NG21]. **Frumer** [Wit21]. **Fuel** [Bla20a, Gag21, Kob22c, Kra21b]. **Fuels** [Ger21a]. **Fuller** [Plo23]. **Fumigation** [Bol21]. **Fun** [Wac22]. **Funded** [Kif24a]. **Funk** [Sme20]. **Funke** [Rei21c]. **Furuhata** [Tsu23]. **Future** [Cur23, Die22, Hol21, Per21b, Rik21, SEO20, vD21, Kub22, See22, Cor20, DiM22, Hir23, Mar21b]. **Futures** [KMÅ20, War20]. **Futurologie** [See22]. **futurology** [See22]. **Fuxi** [Yan22].

**G** [Dal22, Dav23b, Loo22, Löv23, Mac23]. **Gabel** [Syl22]. **Gabriele** [Nel22]. **Gabrys** [CC21]. **Galan** [Bar23, Hof21]. **Galili** [Rog21]. **Galina** [Opp22]. **Galloway** [Gab23]. **Galluzzi** [Kuc21]. **Galviz** [Pik21]. **Gamble** [Kru22]. **Game** [Coo20, Koc23, Šve21]. **Game-Changing** [Coo20]. **Gamers** [Van20a]. **Games** [O'D22, RR21b, vM20]. **Gaming** [McD22, vM20]. **Gan** [Yan22]. **Garcia** [Arc23b, Bia22, Loz22, Wis22]. **Garcia-Swartz** [Arc23b]. **Garcon** [Nèg22a]. **Garde** [McC20]. **Garden** [KB22b, O'S20]. **Gardikas** [GA21]. **Gareth** [Wol23]. **Garrioch** [Gun24]. **Garza** [Dim23]. **Garzke** [Pom20]. **Gas** [Lif23, Tho23a]. **Gatejel** [Şer24]. **Gauchet** [Has22]. **Gaudillière** [Ree22]. **GDR** [Mac22b]. **gemeenschap'** [Lin24b]. **Genay** [Gus24]. **Gender** [Bea21, Ber23, Bix24, Coa22, Fil23, Kaa23, Koc23, Lee24, Och23, Sch23b, Lab21]. **Gendered** [Gol24, Jam22, Mak23, Mai23]. **Gendering** [Wil23]. **General** [TT22]. **Generations** [Bar21b, San20]. **género** [Lab21]. **Genetics** [Ber21a]. **geniali** [San21]. **Geobodies** [d'A20]. **Geoff** [DeC22, Erd21]. **Geoghegan** [Le 23]. **George** [Fer23a]. **Georgia** [Tay23]. **Geppert** [Ell22]. **Geraci** [Ram21b]. **Géraldine** [Daz23]. **Gerardo** [Bur23]. **German** [And22, Dan21, See20b, Den23]. **Germany** [Gum24, Kir22, Kra22, Kub22, Mit22, Pre21, Sch20b, See22, Soe21, Uts21, HH21, Sch23b, HF21]. **Germs** [Cur23]. **Gershberg** [Bre23]. **Gerth** [Zha21]. **Geschichte** [Bee21, Jan23b]. **Gesellschaft** [Dis20, Sch20b]. **geteilten** [Kra22]. **Giacomo** [Cos20]. **Gianenrico** [Bau23]. **Gibbs** [Gil20]. **Gibson** [Rog23]. **Gijs** [Sie22]. **Gilde** [Lin24b]. **Giles** [Tur20]. **Gillon** [Ves20]. **Ginger** [Bru23]. **Giraud** [Bia22, Wis22]. **Girls** [Rob22b]. **Glamorized** [Rob22b]. **Glass** [Hub24, Yan22]. **Glinsky** [Kar23]. **Global** [Ale22, Arc20, Ber22a, Bla20a, Boo22, Brü21, Bun23, Cam21a, Chu23, Ert21, Fre22, Hai23, Hal21a, Hei20, Her23, HP21b, Hun20, Jon22a, Kif24a, Kob22b, Kru22, Lau23, Mac22a, Mel23, Pre23b, Ram22b, Rob20, Sca20, SV21, Ung22,

Ver21, VF24, Wij22, Cha22b, Jud22, VÁ21, Erd21, Lue21, Rin22]. **globale** [Jud22]. **Globalisation** [Zai23]. **Globalization** [Bed22, Ste20, Bas21]. **Globalizing** [KdS24, Sie22]. **Glyphosate** [Vai23]. **Go** [Rog23, dZ21]. **Godfrey** [Hun20]. **Godin** [Sch20a]. **Gogh** [Mac24]. **Going** [GM22]. **Gold** [Pie22]. **Goldstein** [Lav21]. **Golubev** [Vee22]. **Gomez** [Gue22b, Lab21]. **Gone** [Deg22]. **Gong** [Mei21]. **González** [Ber21d]. **Good** [Sch21c]. **Gooday** [Mcg20]. **Goods** [Lev20, Sta22]. **Google** [Cor20]. **Gopakumar** [Muk22]. **Gordon** [Cli20]. **Göta** [Has22]. **Gouarné** [Die21]. **Governance** [Cur23, Fri22b, Wij22]. **Governing** [AL20, Tom21]. **Government** [Hei23]. **Govind** [Muk22]. **Grace** [Fil23]. **Graeme** [Mcg20]. **grafx** [Hai21]. **Graham** [Pie22]. **Grand** [Als20, AL20, BMSS24, Van20b]. **Granja** [RR21b]. **Grasping** [Val21]. **Grassroots** [Ima22]. **Grayzel** [Tho23a]. **Great** [Het23, Mul21, Pos23, Zac23, Pag23]. **Greco** [Tay23]. **Greece** [GA21]. **Green** [Ung22, Rin22]. **Greene** [Sta23b]. **Greening** [Lun22]. **Greenland** [Bou22]. **Greenlees** [Ven24]. **Gregg** [Col20]. **Gregory** [Pre23a]. **Greifswald** [Aug21]. **Grelon** [Nèg22a]. **Grgić** [Don23]. **Grijalva** [Cas21]. **Griset** [Sch22]. **Gross** [Den20b]. **Grossman** [Mun20]. **Ground** [Deg22]. **group** [Mic21]. **Growth** [NOK22, Cow21]. **Guan** [Mei21]. **Guangzhou** [Per21a]. **Guerra** [VÁ21]. **Guerres** [dCC22]. **Guffey** [GB22]. **Gugerli** [Sch21b]. **Guide** [DiM22, Wil20]. **Guild** [Lin24b]. **Guillem** [Bar23]. **Guillem-Llobat** [Bar23]. **Guins** [Šve21]. **Guise** [Fru20]. **Guitar** [Haj21]. **Gulf** [Har21]. **Gun** [Cos20]. **Gunner** [Moo20]. **Gutenberg** [Cor20]. **Gutta** [Hun20]. **Gwyn** [Chu23].

**H** [Bou22, Cli20, Ger21c, Lie23, Mar22a, Pea22, Pom20, Ree22, Rob22a]. **Habit** [Hor22]. **Habits** [Sla22]. **Hachez** [Wil21b]. **Hachez-Leroy** [Wil21b]. **Hacked** [Mil22]. **Hackers** [Van20a]. **Hacking** [Cru21, Erd21]. **Haddad** [Hes20a]. **Hagen** [Kub22]. **Hagood** [Boh21]. **Hahn** [Eva21]. **Haigh** [Heß22]. **Hailian** [Hom22]. **Halevi** [Rob20]. **Half** [Dav20, Mik20]. **Half-Life** [Mik20]. **Hall** [Gro22, Dan21]. **Halliday** [Wil20]. **Halvorson** [Tho23b]. **Hamblin** [Kru22]. **Hamilton** [GF21, Wil22a]. **Han** [Bae23, Mor23]. **Hand** [Mei22b, Ram23]. **handicrafts** [Dua23]. **Handloom** [MO22, Ram22a]. **Hands** [Ber21e, Sch23b]. **Hankins** [Las23]. **hanno** [San21]. **Hans** [Aeb23, Hår20a, Lin24b]. **Hanshu** [Mor23]. **Haptics** [Plo20]. **Harari** [Nye21]. **Harm** [Dis21b]. **Harnessed** [Gui22]. **Harnessing** [Sch20d]. **Harp** [Gro23]. **Harry** [Tri20]. **Hartmann** [Aud22]. **Harvest** [Her20]. **Harvey** [HL22]. **Hashim** [Spi21]. **hasta** [Dal22]. **Hath** [Hal21a]. **Haumann** [Ver22a]. **Haupstadt** [Eng20]. **Haw** [Jac21]. **Hay** [Kin23]. **Hazardous** [Chu22b, Hol21, Wil21a, Rom22]. **Hazards** [Her20]. **Head** [Aks23]. **Head-Up** [Aks23]. **Headshots** [Tho20]. **Headstrong** [Aud22]. **Healing** [Suá21]. **Health** [Cla21, Esp23, Gue22b, Ign21, Ree22, Suá21, Tom21]. **Hearing** [Goo21, Mcg20, Mon22]. **Heathcott** [Sin23]. **Hehmeyer** [Aka22]. **Heidenblad** [Sör23]. **Heidi** [Gum24]. **Heike** [Bor23, Cam21b]. **Heine** [Kai23]. **Heinrich** [Aud22]. **Heirloom** [O'S20]. **Helen** [Cha21b, Hah23, Hun20]. **Hélène** [Nèg22a]. **Helge** [Pin21]. **Helped**

[Ham20, VF24]. **Hendricks** [Rik21]. **Henk** [Fri22b]. **Henk-Jan** [Fri22b]. **Henke** [Kre21]. **Henken** [Loz22]. **Henning** [Pat23, Sch20d]. **Henry** [Bou22]. **Héricher** [Pou23a]. **Heritage** [DiM21, Hag21]. **Herman** [KB22b]. **heroines** [San21]. **Herrmann** [Fox21, Mei21]. **Hervé** [Gab22]. **Hess** [Mil20a]. **Heßler** [Cam21b]. **Hester** [Cam24]. **Heuristic** [Eng22]. **Hibakusha** [Bun23]. **Hid** [Kay20]. **Hidden** [Pre23b]. **Hide** [Kan23b]. **Hier** [Mar24]. **High** [Lad22, NOK22, Pie22, San20, She20, NG21]. **High-Growth** [NOK22]. **High-Tech** [Lad22, San20, NG21]. **Hightech** [NG21]. **Hightech-Material** [NG21]. **Highways** [Zyl22, Šte22b, Pry23]. **Higuchi** [Her23]. **Hilaire** [Bas21, Fon23b, Cha22b]. **Hilck** [Lau21]. **Hill** [Zai20]. **Hillard** [Mac23]. **Hindmarch** [Kay23]. **Hindmarch-Watson** [Kay23]. **Hinduism** [Ram21b]. **Hintz** [Don24]. **Hippel** [Tho22]. **Hirsh** [Spi24]. **Hirshberg** [Mit24]. **Hisano** [Kag20]. **Hispanic** [dCC22]. **hispanique** [dCC22]. **Histoire** [Bau23, Jud22, Bel21, Has22, HP21a, Pre23a, Tru24]. **Historia** [Dal22]. **Historian** [Kag23]. **Historians** [Ano21c, Edi20b, McG24]. **Historical** [AL20, Cha22a, Chu22a, Eng22, HM20, Jør21, Kos21, Les20, Shi20, Sin23, Cam21b]. **Historico** [Mod21]. **Historico-Philosophical** [Mod21]. **Histories** [Fro23, Gre22, Lan23b, Moo23, Mor23, Ram22a, Sch23a, Sme20, Sto23, GB22, ZJ22, Kai21, vE22]. **historischer** [Cam21b]. **History** [Abn23, Aka22, Ald20, Ano21b, Ano22b, Ano23a, Arc23b, Aru23, BBC$^+$21, BHJI$^+$22, Bim22, Bla20a, Bla23, BE20, Bol21, Bra20, Bri20, Cai22, Cam21b, Cam23, Cer20, Chu23, Cig23, Coo23, Cor20, Cos20, Deg22, Di 21, Dis21a, El 21, EL20, Fil23, Fre20, Gag21, Gus24, Haj21, Ham20, Han23, Heß22, Het23, Hir23, Hög22, HG22, Ing22, Ion21, Joh23, Kan20, Kay20, Kli23, Kra21a, Lif23, Lin22, ŁPO$^+$20, Lou21, Low20, Low23, Luc20a, Mak23, Mar21c, McC21, Mei23, Mei22a, Mit22, Mue22, Nel22, Nis23, Nye20b, Nye21, Old24, Oso22, Ott21b, Par20a, Pel24, Pie22, Pou23b, Pre23b, PÑ22, Pui22, Rai23, Ram21a, Rey22, Rob22a, RW23, SS21, Sim20, Sla23, Sör23, Sta23b, Suá21, Swa21, Twa20a, Van20b, Ven24, Vet23, Wie21, Wir23, Yan22]. **History** [Zan22, Zdr21, dZ21, vD21, Bar21a, Bee21, Bel21, Ber22b, Dal22, Has22, HP21a, How22, Jud22, San21, Sca21, Soe21, Ver22a, Aeb23, Ale23, Arc20, Ber22a, Boo22, But23, Col21, Cox22, Dru20, Fer23a, Fre22, Gat20, Lue21, Mas20, Moo21, Pin21, Pom20, Rus20, Smi20, Bar21a, Muk24]. **Hobby** [HF21]. **Hochman** [Aru23]. **Hochschule** [Fox21]. **Hockenberry** [Arc23a]. **Hoenig** [O'S20]. **Hollis** [Bot21]. **Hollywood** [Sha22a]. **Holy** [Val21]. **Homburg** [Rom22]. **Home** [Cie21, Cie23]. **Homebrew** [McD22]. **Homi** [Kar24]. **Hommage** [Nèg22a]. **homme** [Pou23a]. **Hong** [Mel23]. **Honking** [Har20b]. **Hoof** [Pui22]. **horlogére** [Jud22]. **Horn** [Pat23]. **Horns** [Har20b]. **Horowitz** [Dis21a]. **Horses** [Gui22]. **Hospital** [Cur23, San20, Suá21]. **Hot** [Cru21, Koc23]. **House** [Cie23, Hoc23, TT22]. **Household** [Hei23]. **Housing** [Bee23]. **Houston** [See20a]. **Howard** [Plo23, Ver23]. **Howe** [Kap20]. **Hsien** [Bec23]. **Hsien-ch'un** [Bec23]. **Huai** [Li24]. **Huang** [CW24]. **Hub** [Mel23]. **Hubka** [Cie21]. **Hugh** [Lau23]. **Hughes** [Atw23, Ove22]. **Hultzsch** [Par20b]. **Human** [Ber21a, Ros22a, ZJ22, vE22]. **Humanities** [Kvi23a, Lin21, Gul20].

**Humans** [Kaa23, Sch21c]. **Humboldt** [Bac22]. **Hundred** [Fut22, How22]. **Hungary** [Bro21b, Gat20]. **Hunger** [Fut22]. **Hungry** [Mar23b]. **Hunt** [Giu22]. **Hurt** [Ung22]. **Hush** [Boh21]. **Hutková** [Muk21]. **Hvattum** [Par20b]. **Hwasook** [Lee24]. **Hyacinth** [Røs22b]. **Hybrid** [De 23a]. **Hydraulic** [Bon23, Hus23, Mac20, Bel21]. **hydraulique** [Bel21]. **Hyperchromatic** [Kes21].

**Ian** [Arn23a, Cra21]. **Iberian** [Di 21, Wen22]. **IBM** [Hei20]. **Ice** [Bou22]. **ICOHTEC** [BBC$^+$21, ŁPO$^+$20]. **Icon** [Hei20]. **Idea** [Fin22, Rad23]. **Ideal** [Lal21a]. **Ideals** [Lan24]. **Ideas** [Dae21, Str22b]. **Identification** [Kvi23b]. **Identity** [Fra20, Tho20, Isr23]. **If** [Mar21b]. **Ignacio** [PÑ22]. **Ignaciuk** [Lab21]. **ignorancia** [Bar23]. **II** [Loe24, Cri22, Ham20, dZ21]. **Illing** [Bre23]. **Illuminated** [Bot20]. **Illusory** [Lad22]. **Iluminated** [Bot21]. **im** [Aug21, Aum21, Dis20, Eng20, Fox21, Hol22, Jan23b, Kra22, Mac22b, Sta22]. **Image** [Hol22, LM20, SG21]. **Image-Making** [LM20]. **Images** [Ott21b, Rob22b, Yam23b]. **Imaginaries** [Har23b, Sla24]. **Imaginary** [Don23]. **Imagination** [McC20, The22]. **Imaginative** [Kli23]. **Imagined** [OY23]. **Imaging** [Fra21, Zel23]. **Imma** [Sca21]. **Immigration** [Loo22]. **Impact** [Arn23a, Cho22]. **Impacted** [Rai22]. **imperative** [Cam21b]. **Imperial** [Şer24, Smi20, Ber21e, HH21, Kon21, Giu22, Han22, Jam23]. **Imperialism** [Cla21, Don22, Fru20, Per21a]. **Important** [Ven24]. **Imported** [Yi22]. **imprese** [Cal22]. **Impressions** [Šve21]. **Improvement** [Arn23b]. **Improving** [JR23]. **Improvised** [Hei23]. **Incident** [SC20b]. **Incorporation** [Vet23]. **indépendance** [Pre23a]. **Independence** [Kuo23, Ade21]. **Independent** [Don24, Tho20]. **Index** [Ano20a, Ano20c, Ano21a, Ano21d, Ano22a]. **India** [Arn23a, Cha20, Col21, Das24, Hai23, Jam23, Kan23a, Lan23a, Muk21, Ram22a, Rey22, Arn23b, Kan23b, Lan24, Rai22, Roy21, Cho22, Gre21, Lou21, MO22, Mel23, Muk24, Rai23, Ram21a]. **Indian** [Cho22, Muk22, Ott21a, Ram22b, Ram21b, Sar22, Ram23, Pra20]. **Indigenous** [Sha22b, Wen22]. **Industrial** [Atw23, Bec23, Del21, Eva21, Gou21, Hah23, Hay22, Kob22b, Lan24, LM20, Lin22, McC20, Mil20a, Mil23a, Tan21b, Zan22, vdL21, HP21a, Har21, Lan23b]. **Industrialisation** [Pou23b, Bel21]. **Industrialisierung** [Ver22a]. **Industrialism** [Gro21]. **Industrialization** [Bac22, Bel21, Ver22a]. **Industrie** [Hol22, Jud22]. **industriel** [HP21a]. **Industriels** [Gou21]. **Industries** [Ven24]. **Industry** [Cri22, Ham24, Hol22, Kob22a, Kob22c, Koc23, Loo22, MO22, Mun20, Pie22, Ram22a, Ros20, Sch23b, Wie21, Zai23, Jud22, Arc23b, Cer20, Gus24, Mac23]. **Ines** [KdS24]. **Infection** [Cur23]. **Infectious** [Bon21b]. **Infertility** [BN23]. **Information** [Bel23, EL20, Kay23, Kno20, Kuo23, McC22, Le 23, Sch22, Sla23, Aum21, Man20, Wir23, Kos21, Yao21]. **Informationsverarbeitung** [Aum21]. **Infrared** [Fra21]. **Infrastructure** [Cam24, Deg22, Edw23, Eng22, Fri22b, Hal21b, Hei23, Sin23, SC20b, Has22].

**Infrastructures** [Cal21, Eng20, Fla23, Kai23, Kno20, Kre21, Yam23a]. **Infrastrukturen** [Eng20]. **Ingegnosi** [How22]. **ingeniería** [Lóp22]. **Ingénieurs** [Ver22b]. **Ingenious** [How22]. **Ingenuity** [Edw23, Dav23a]. **Ingrid** [Aka22]. **Initiative** [Eam21]. **Initiatives** [Lun22]. **Inland** [Bia22]. **innovación** [Mat21]. **Innovated** [Dae24]. **Innovation** [AH20, BE20, Cha21b, Cho22, Dae21, Esp23, Gro21, Gun24, Har23a, Ign22, Les20, Loz22, McG24, Pol21, Sch20a, Sch23c, Yoo20, How22, Mat21, Wu23, Sch20a]. **Innovations** [Luc20b, Rus22]. **Innovative** [Dav20]. **Insanity** [Hen21]. **Inscriptions** [Dac20]. **Insecurities** [Jam22]. **Insider** [Sim20]. **Insight** [Dae21]. **Inspectors** [Coo23]. **Installing** [Muk22]. **Instant** [Kal20, Ste22a]. **Institutional** [HP20]. **Institutions** [Wis22]. **Instrumental** [Cho22]. **Instruments** [Has21]. **insurance** [Kra22]. **Insurgent** [Cru21]. **Integration** [Lag24, PÑ22, Wit22]. **Intellectual** [Bau20, Zem21]. **Intellectuals** [Bar21b]. **Intelligence** [Hal20, Nye21]. **Intelligent** [Kli23]. **Interaction** [Ram22c]. **Interconnected** [Sin23]. **Interfacing** [Plo20]. **International** [Arc23b, Coo23, ŁPO+20, Nel22, Pea22, Sad24, Şer24, Aud22, BBC+21]. **internationales** [Aud22]. **Internationalism** [Cam21a, Pea22]. **Internet** [Mei22a, Nol23, PÑ22, Sca23, Sch23c, SM21, Nag21, Bin23, Nel22]. **Interpreting** [Ott21b]. **Interrupted** [Ber23]. **Interstate** [Lut20, Zyl22]. **Interstates** [Pry23]. **Interwar** [Coa22, Den20a, Hor22, Wil22b, Šte22b]. **Intimate** [Cho22, Swa21]. **Intrigue** [Cri22]. **Introducing** [Hil23b, Nov23a, Old24]. **Introduction** [Fro23, Luc20b, Tan21b, Twa20a, Rin22]. **Inuit** [Fra21]. **Invasion** [Bea20]. **Invent** [Zia23]. **Invented** [Mar21b, McG24]. **Inventing** [Wal21a, Str22b]. **Invention** [Cam21a, Hal21a, Isr23, Mac24, Fri22a]. **Inventions** [TS20]. **Inventor** [Dae24]. **Inventors** [Don24]. **Invisible** [Kay20, Zia23, Sme20]. **invisibles** [Bar23]. **Iqbal** [Mel23]. **Iran** [Cla21, Ask22, Ras22]. **Iranian** [Ras22]. **Irby** [Tay23]. **Ireland** [Kir23]. **Irlinger** [Eng20]. **Iron** [Arn23a, Bro21b, Cli20, vM20]. **Isabelle** [Die21]. **Isenstadt** [Moo21]. **Islam** [Rin22, Rob20]. **Islamic** [Zem21, Hal21a]. **Island** [Aug20]. **Isolation** [Ada20]. **Istanbul** [TT22]. **Itaipu** [Buc23]. **Italia** [Cal22]. **Italian** [Kuc21, Mor22]. **Italy** [Ber22b, Cal22, Uts21, VF24, Bin24, McC23, Mil22]. **Itineraries** [Ger21c, SD23]. **IVF** [Fre22]. **IX** [Mac24]. **Izdebski** [Bar22].

**J** [Amm22, Ber21c, Ber21d, Cam21a, Dav23a, Giu22, Gum24, Hes20a, Hes20b, Kar24, Kui22, Mas20, Mei22a, Mil20a, Nye20a, Plo23, Rav20, Sca23, Syl22, Ver21]. **Jack** [McC22]. **Jacob** [Buc23, Kru22, Ryd20]. **Jacobs** [Bun23]. **Jacqueline** [Rob22a]. **Jaczko** [Pre23a]. **Jaime** [Dav20]. **Jaime-Chaim** [Dav20]. **James** [Cro23, Dim23, Hei20, Hir23, Jon23, OA23]. **Jan** [Fri22b]. **Jane** [BF24]. **Janeiro** [Mac22a]. **Janet** [Sch23a, Sub22, Ven24]. **January** [Ano20d, Ano21e, Ano22d, Ano23b, Ano24]. **Japan** [Coa24, Miy22, Yan20, Abe21, Has21, Kob22c, Mon22, Shi20, Tan21b, Wit22, Abe23, Coa22, Fra20, Wit21]. **Japanese** [Nis23, Och23, Don22, Ima22, Kob22a, Zha20]. **japanicus** [Och23].

**Japonaise** [Eri21]. **Jara** [Mit23]. **Jaroslav** [vM20]. **Jarrige** [HP21a, Lin22, Fon23b]. **Jason** [Kal20]. **Javier** [Mit23, Whi23]. **Jayita** [Hai23]. **Jayram** [Pra23]. **Jean** [Ree22]. **Jean-Paul** [Ree22]. **Jeanne** [Suá21]. **Jefferson** [Lud23]. **Jeffrey** [Cer20, Hen21, Pet24, Ren22]. **Jenks** [Vol22]. **Jenna** [Sto22]. **Jennifer** [CC21, Coh21, Och23, Ros22a, Sto23]. **Jenny** [Ber21a]. **Jeremy** [Bri20, Hoc23, Sta23b]. **Jerry** [Zac23]. **Jessamyn** [Low23]. **Jesse** [Lan23b]. **Jesús** [Ign21]. **Jeux** [RR21b]. **Ji** [Mei21]. **Jia** [Zen22]. **Jill** [Mar21b]. **Jim** [Car21]. **Joachim** [Aeb23]. **JoAnne** [Jon22a]. **Job** [Kif24b, Poo23]. **Jobs** [Zac23]. **Joel** [vdL21]. **Joeri** [Mun23]. **Johan** [Kai21]. **John** [Als20, Bla21, Jac21, Kat23, LM20, Mar21a, McC20, Mel23, O'S20, Rik21, SS21]. **jokō** [Rob22b]. **Jolly** [Bon21a]. **Jonas** [Kal23]. **Jonathan** [Coa24, HL22, Jam23, Sar22, Sin23, Tuc22]. **Jones** [De 23b, Wol23]. **Jordan** [Gil20, Hei23, Gut23]. **Joris** [Fri22a]. **José** [Dav23a]. **Joseph** [Cha21a, Fin22, Sin23]. **Josephson** [Pol24]. **Josh** [Jan23a]. **Joshua** [Fil23, Lav21, Mar23b]. **jours** [Jud22]. **Joy** [Amm22]. **Joyce** [Hol21]. **Joyner** [Jon23]. **Jr** [Pom20]. **Jr.** [Als20, Dae21, OA23]. **Ju** [Zan22]. **Juan** [Ste22a]. **Judging** [Eri21]. **Judith** [dZ21]. **Julia** [Kal23, Rei21c]. **July** [BBC+21, ŁPO+20, Ano20g, Ano21g, Ano22f, Ano23d]. **Jun** [Naq22]. **Junction** [Ade21]. **Jungle** [Pre23b]. **Jupiter** [Kes21]. **Jürgen** [Nis23]. **Justice** [SM21, Pry23]. **Justin** [Dim23, Lin24a, Ver21].

**Kaffee** [Bee21]. **Kai** [Naq22]. **Kaijser** [Cig23]. **Kalkstein** [Ver22a]. **Kalmbach** [Kno22b]. **Kalten** [Aug21]. **kam** [Sch21b]. **Kansas** [Fre20]. **Kanta** [Kli23]. **Kao** [Mei21]. **Karen** [Mcg20]. **Karena** [Kno22b]. **Karin** [Lau21, Bim22]. **Karl** [Zha21]. **Karolina** [Muk21]. **Karsten** [Hår20a]. **Karuka** [Sha22b]. **Karuna** [Ram22a]. **Kasper** [Kra22]. **Kate** [Ash21, DiM22]. **Katerina** [GA21]. **Katherine** [How23, Sch21c]. **Kathke** [Cat21]. **Katie** [Kay23]. **Katko** [Ert21]. **Katowice** [ŁPO+20]. **Katrin** [Gut23]. **Katrina** [Dis21a]. **Kelley** [Col20]. **Kelly** [Arc23b]. **Ken** [McC21]. **Kenneth** [Jan23a]. **Kerim** [Yan20]. **Kernfusion** [Mey20]. **Kernkraftwerk** [Aug21]. **Kerr** [Ada20]. **Kevin** [Gil20, Mil23b]. **Key** [Pol21]. **Keyser** [Ves23b]. **Khan** [Str22b]. **Kideckel** [His23a]. **Kilimanjaro** [Dis21b]. **Killed** [Tho22]. **Kim** [Pen22, Bae23, Gie22]. **King** [Kag23]. **Kingdom** [Che22]. **Kirchhelle** [Mue22]. **Kirchhoff** [Uts21]. **Kirsten** [Bee23]. **Kiryushina** [Opp22]. **Kisacky** [Suá21]. **Kit** [Atw23, Ott21b]. **Kitchen** [Kag23, Sca21]. **Kjetil** [Bla23]. **Klein** [Rie22]. **Knapp** [Sad24]. **Know** [Ben22]. **Knowledge** [Bar21b, Bon21b, Dis21b, Don22, Esp23, Gou21, GL23, Gün21, Gun24, Hal21b, JR23, Kai21, Kai23, Kif24a, Rai22, Ryd20, SV21, SS21, Str22b, Tan21b, Wen22, Whi23, ZJ22, Aud22, Gab22, dCC22, Mak23, Sör23, Kat23]. **Knowledge-Making** [JR23]. **Knowledges** [Ger21c]. **Ko** [Naq22]. **Kodachrome** [Pop20]. **Koeppe** [Mea21]. **Köll** [Tan21a]. **Kolonialtechnik** [And22]. **Kong** [Mel23]. **Konrad** [Mei21]. **Konsum** [Rei21c]. **Korea** [Bae23, Yoo20, Lee24, OY23]. **Kouli** [Lag24]. **Koyagi** [Ras22]. **Kraft** [NG21]. **Krajewski** [Joh20]. **Krakow** [Bar22]. **Krebs** [Bor23]. **Kreditwirtschaft**

[Kra23]. **Krieg** [Aug21]. **Krige** [Kat23, SS21]. **Kristian** [Bou22]. **Kristin** [Bac22]. **Kristina** [Bix24]. **'Kritischer** [Ver22a]. **Kultur** [Rei21c]. **Kulturgeschichte** [Wag23]. **Kulturpflanze** [Soe21]. **Kurlat** [Dal22]. **kybernetischen** [Aum21]. **Kyle** [See20a, Yam23a].

**L** [Ada20, Coh21, Dru20, Fin22, Gro23, How23, OA23, Pre21, Ram22c, Tay23, Vol22]. **Laak** [Dis20]. **Laan** [Nye20a]. **Lab** [Kai23, Sim20]. **Labor** [Aks23, Ber21e, Gol24, Lee24, Li24, Twa20b, Zan22, Atw23, Gro23]. **Laboratory** [Kon21, Wil23, Cho22, Sim20, KM23]. **Laborers** [Hom22]. **Laborie** [Lag24]. **Labour** [Sar22, Zel22]. **Labyrinths** [Wac23]. **LaCouture** [Cie23]. **Ladies** [Lau21]. **Lady** [Lau21, Lau21]. **Ladyem** [Koc23]. **Laine** [Loe24]. **Lamata** [Zap20]. **Lamps** [Bot20]. **L'analogie** [Duh22]. **Lancashire** [Ven24]. **Land** [Gus24]. **Ländliche** [Aud22]. **Landline** [AH20]. **Landscape** [Kru20, vdL21, GF21, Hal20]. **Landscapes** [Ach22, Ash21, El 21, Nor23, Per23b, Zel23, Tar23, GA21, Wel20]. **Language** [Wen22, WAB$^+$23, Pet24]. **Languages** [Cha22c]. **L'animal** [Pou23a]. **Lantern** [Bon21a, Neg22b, PZ23]. **Laptop** [Löv23]. **Larissa** [Bas21]. **Larrie** [Del21]. **Larsson** [Sör23]. **Last** [Gal22]. **lastre** [Cam22]. **Late** [Cub23, Hal21b, Kai23, Vee22, Gou21, Cam23, Har20b]. **Late-Colonial** [Har20b]. **Latin** [Dal22, Pin21, SD23, Oso22]. **latinoamericana** [Dal22]. **Latter** [Bea21]. **Latter-day** [Bea21]. **Lauer** [Jan23a]. **Launch** [GX24, Han23]. **Laura** [Gol24]. **Lauren** [Mit24, Sto23]. **Lavelle** [Rei21b]. **Law** [Bro21a, Bur23]. **Lawrence** [Sim20]. **Layered** [Sie22]. **LCDs** [Den20b]. **Lean** [Gro21]. **Learn** [McG24]. **Learning** [Bro22, Cai22]. **Lebensadern** [Dis20]. **Led** [Den20b, Zai23]. **Lee** [Ess21, Han20]. **Legacy** [Bla21, Löv23]. **Legal** [Eri21]. **Legged** [Hor22]. **Leisure** [BE20]. **Lemberg** [Sca20]. **Lemercier** [Gul20]. **L'énergie** [Mar24]. **Lenk** [PZ23]. **Lenka** [Hol22]. **Lenny** [Neg22b]. **Lens** [Ott21a]. **Lente** [Cor23b]. **Leo** [Fri22a]. **Léonard** [Lag24]. **Leonardo** [Jon23, Sca23]. **Leong** [Mak23]. **Leor** [Rob20]. **Lépinay** [Wal22]. **Lepore** [Mar21b]. **Leroy** [Wil21b]. **Lesson** [Aks23]. **Lessons** [Hir23, Twa20b]. **Let** [vdS22]. **Lethal** [Ald20]. **Letters** [Coh21]. **Levasseur** [Ros22a]. **Leviathan** [Mch24]. **Lewis** [Coa22]. **Li** [Zan22]. **Liberalisation** [Bou23]. **Liberation** [KJ23]. **Liberatory** [The22]. **Library** [GM22, Gro22]. **Lieberman** [Coh21]. **Lies** [Sch20c]. **Life** [Ask22, Bim22, Cam24, Coh21, Cub23, Gre21, Jac21, Jon23, Les24, Löv23, Mik20, Mon22, Sar22, Vee22, Kar24, The22, Van20a, Cub23]. **lifeblood** [Dis20]. **Lifeways** [Gil20]. **Light** [Bri20, Mon23, Moo21, PZ23, TT22, Vik20, vdS22]. **Lighthouses** [Lev20]. **Lighting** [Bot21, Wal21a]. **Liliane** [Bas21, Cha22b, Fon23b]. **Limestone** [Ver22a]. **Limiting** [Ell22]. **Limits** [Pra23, Sta23b]. **Linda** [Gro22]. **Lindsay** [McC23, Nol23, Ros20]. **Lindtner** [Wu23]. **Line** [Car21, Per21a, Tat21]. **Lines** [Coh21]. **Lingold** [Bit21]. **Lino** [Mit23, VÁ21]. **Lintsen** [Tri20]. **Lipartito** [Jan23a]. **Lipton** [Neg22b]. **Lira** [KM23]. **Lisa** [Wel21]. **Listeners** [Aru23, Coh23]. **Listening** [Cam21a, Mon22, Mun23]. **Literature** [Per23a].

**Liu** [Lou21, Yao21]. **Livermore** [Sim20]. **Lives** [Cho22, SM21]. **Livestock** [Sad24]. **Living** [Fou23, WAB+23]. **livre** [Cha22b]. **Liz** [Moo20]. **Llave** [Whi23]. **Llobat** [Bar23]. **Loath** [Ver23]. **Lobo** [Hva24]. **Local** [Gro21]. **Localized** [JR23]. **Lockhart** [Roy24]. **Loewy** [LM20]. **Logan** [Rey22]. **Logistics** [Arc23a]. **Loire** [Gui22]. **Loma** [Loo22]. **London** [Dav20, Kay23, Pik21, War23, Wil20, Hor22, Ada20]. **Lonely** [Hes20b]. **Long** [Bro21a, DeC22, De 23a, Gab23, Gal22, Hof23, SD23, Wri21, Hal21b]. **longue** [Bau23, Pre23a]. **Look** [Kag20, Koe23]. **Looking** [Hil23b]. **Lopes** [Mac22a]. **López** [Whi23, Cam22, Dal22, Pik21]. **Lorek** [SD23]. **Lorenzo** [Cam22]. **Lori** [Sch20d]. **Lorkowski** [Sta22]. **Lorraine** [Fon23a]. **Loss** [Mcg20]. **Lost** [Kru20, NOK22, Rob22c, ZJ22]. **Lost-Wax** [Rob22c]. **Lothar** [Ryd20]. **Louise** [Ber22a]. **Louisiana** [Bla21]. **Love** [Bro22]. **Low** [Miy22]. **Lower** [Şer24]. **Lucas** [Pry23]. **Luce** [Ash21]. **Luci** [Sha22a]. **Lucia** [Sta23a]. **Lucie** [Gus24]. **Lucifers** [Bri20]. **Lukas** [Bol21, Gre22]. **Luke** [Hes20b]. **Luminita** [Şer24]. **Lungs** [Gue22b]. **luogo** [Sca21]. **Lupack** [Tel20]. **Lure** [Boo22]. **Luxury** [McN24]. **Lynteris** [Bol21]. **Lyons** [Ing22].

**M**
[Cam22, Cha21a, Han20, Hay22, Hof23, Kin23, Mun20, Nye20a, Pet24, Wu23]. **Ma** [Sco23]. **Maarten** [vE22]. **Macao** [Per21a]. **Macfarlane** [Jac23a]. **Machine** [Ban21, Löv23, Mar21c, Naq22, Ram23, WAB+23, Cor23a, Con22, Ham21]. **Machinery** [Yi22]. **Machines** [Bos20, Bru23, Cai22, Fer24, Fru21, Hal21a, Mai23, Sad24, Sch21c, Twa20b, Wac22, Kli23, Kuc21, Šve21]. **Mack** [Boh21]. **Mackowski** [Cub23]. **Macola** [Cos20]. **Made** [Ber22b, Brü21, Cha21b, Fer23a, Smi23, San21]. **Maggi** [Mor22]. **Magic** [Bon21a, Neg22b, PZ23, Tel20, Wor24]. **Magnet** [Rad23]. **Magnusson** [Dac20]. **Maine** [Mac23]. **Mainstream** [Rog23]. **Maintaining** [WJ23]. **Maintenance** [Bor23, KB22a, Kre21]. **Maize** [Hah23]. **Majo** [Het23]. **Majsova** [PZ23]. **Make** [Che23]. **Making** [Ber21a, Ber21c, CC21, Dav23a, Goo21, Gro21, Has21, Her23, How23, Ism23, JR23, Kay23, Lee24, LM20, Mar21c, Mar23b, Mel23, Poo23, Sta23a, Tom21, Wei20, Bra20, Bou23, Cer20, GB22, Mea21, Naq22, Sad24, Wit21, vdL21]. **Maladjustment** [Ign22]. **Malaria** [GA21]. **Mali** [Twa20b, Gol24]. **Mallea** [Fre20]. **Man** [Koc23]. **Management** [Aka22, Di 21, Dis21b, EL20, Kus23a, Sta20]. **Managing** [FV20, Mcg20]. **Mandelman** [Swa21]. **Maniac** [Mar21c]. **Maniac-Making** [Mar21c]. **Manning** [Jam22]. **Männistö** [Sme20]. **Männistö-Funk** [Sme20]. **Manu** [Sha22b]. **Manual** [DiM22]. **Manuel** [Lóp22, Zap20]. **Manufactory** [Fer23a]. **Manufacture** [SC20a]. **Manufacturing** [Har21, Luc20b, Ros20]. **Maoist** [Li24]. **Mapping** [Lev21, RW23, Gre22]. **Marcaida** [Dav23a]. **marche** [Pre23a]. **Marching** [Rog23]. **Marcio** [Het23]. **Marco** [Ber22b, Cal22, Loo22]. **marées** [Mar24]. **Margaret** [And21, Lun23, Wen22]. **Margins** [Rog23, Nol23]. **Marguerite** [Cur23]. **Mari** [Par20b, Wie21].

**Maria** [Ham24, Mac22a, Mei23, Ign21]. **Maria-Aparecida** [Mac22a]. **Marie** [Cur23, Har23b, Pou23a]. **Marín** [Di 21]. **Marina** [Gar20b]. **Mario** [Kat23, Wal22]. **Marissa** [Kui22]. **Maritime** [Bol21]. **Mark** [Gal22, Mor23, Opp22]. **Market** [Mac22a, Bee21, Zak23]. **Marketed** [Dae24]. **Marketing** [Wie21]. **Marketplace** [Ham24]. **Markets** [Bou23, HP21b, War20]. **Märkl** [Mey20]. **Markus** [Joh20]. **Marques** [Mei23]. **Marr** [Dav23a]. **Marti** [Aug21, Aug21]. **Martin** [Arc23b, Die22, Kai23, Kra23, vD21]. **Martina** [Cam21b, Naq22]. **Martyn** [Bon21a, Fra20, Ing22]. **Marvels** [Mea21]. **Mary** [Bit21, Yu21]. **Marzola** [Sha22a]. **Masculine** [Hes20a]. **Mask** [Tho23a]. **Mass** [Yi22, GX24, Fra20, Yu21]. **Massenmedium** [MF20]. **Masses** [Ass23]. **Master** [TS20]. **Masters** [Sta20]. **Matala** [Pou23b]. **Material** [Aka22, Dac20, Map23, NG21, Rei21c, Rob20, Soe21, Ver22a, Hol21]. **Materialities** [DeC22, Man20]. **Materiality** [Kre21, Vee22]. **Materials** [Ger21c]. **Materielle** [Rei21c]. **Maternal** [Got20]. **Mathias** [Eng20]. **Matt** [Hes20b]. **Matter** [Dav23a, Fou23, RR21a, SM21]. **Mattered** [Cal21]. **Matters** [Oso22, Rus22, Nor23]. **Matthew** [Ada20, Arc23a, Dis21b, Vir22]. **Maura** [Cub23]. **May** [Mar21a]. **Maya** [Kam22]. **Mazierska** [Ves20]. **McDivitt** [Koc23]. **McGarity** [Boy21]. **McGuire** [Wil22b]. **McIlwain** [SM21]. **Meades** [Abn23]. **Meanings** [Kno22b]. **Measurement** [Wit21]. **Measuring** [Wil22b]. **Meat** [Mac22a]. **Mechanical** [Dup21, Lie23, Ves23a]. **Mechanics** [Bos20]. **Mechanization** [Hor22]. **Media** [Atw23, Boh21, Bon21b, Bre23, Coa24, Fra20, Hai21, Joh23, Mac24, Mar21c, Pui22, Sch21c, Tsu23, Zai20, Yam23a, Arc23a, Mil23b, Pat23, Sca20, Ass23]. **mediale** [Gut23]. **Mediating** [Sco23]. **Mediation** [Bro22, Yao21]. **Medical** [How23, Kif24a, Mur20]. **Medicalization** [San20, Shi20]. **Medicine** [Lue21, Muk24]. **Medieval** [Luc20a, NG20, Wal21b, Lal21b]. **médiévale** [Lal21b]. **Medium** [Sto22, vM20]. **medzivojnovom** [Šte22b]. **meeting** [BBC$^+$21]. **Megacities** [Cow21]. **Megan** [Gre21, Kno20]. **Meiji** [Rob22b, Wit22]. **Meiji-Period** [Rob22b]. **Meiske** [Kai23]. **Meiton** [Li22]. **Melanie** [McD22, Smi23]. **Melzer** [Nis23]. **Memex** [Les20]. **Memorabilia** [Ove22]. **Memoriam** [NOB$^+$20]. **Memories** [Jac23b, ZK22]. **Memory** [Cor23a, Hag21, Wen20]. **Menaces** [Wil21b]. **Meng** [Zak23]. **Meniketti** [Loo22]. **Mercelis** [Fri22a]. **Merchant** [Pol21, Lin21]. **Merchants** [Hom22]. **Merit** [Ang23]. **Meserve** [Lun23]. **Mesoamerica** [Bea20]. **Mestizo** [Ber21b]. **Metallurgy** [Wen22]. **Metalworking** [Rob22c]. **Methods** [Gul20]. **Métiers** [Cue22]. **Meuse** [Gui22]. **Mexican** [Ber21d, Gus24]. **Mexico** [Mai23, Ber23, Mon23, Ber21b, Dim23, Ver21]. **MfS** [Aum21]. **Micaela** [Jon23]. **Michael** [Coo20, Edw23, Fer23b, Han22, Har21, His23a, Las23, Mac23, Mei22b, Mor23, O'D22, Ove22, Rus20, Sch23c, Str22a, Wol23]. **Michal** [Šte22b]. **Michel** [Ver22b]. **Michelle** [Che23]. **Microelectronics** [Bro21a]. **Microfilm** [Bel23]. **Microorganisms** [Cow21]. **Microscope** [Wil23]. **Microscopes** [Wil23]. **Mid** [Bix24]. **Mid-Century** [Bix24]. **Midcentury** [Han20]. **Middle** [AD22, Brü21, Cam23, ZK22]. **Middle-Class**

[ZK22]. **Midlands** [Fer23a]. **Midwives** [Got20]. **Mighty** [Mac23]. **Mignon** [Uts21]. **Migrant** [Ber21e]. **Migrations** [Wal22]. **Mike** [De 23b]. **Mikiya** [Ras22]. **Milburn** [Van20a]. **Mile** [Aug20]. **Militarization** [Mit24]. **Militarizing** [Ell22]. **Military** [Bou22, Han22, Kon21, McC20, Mil23a, Rav20, Wal21b]. **Military-Industrial** [McC20, Mil23a]. **Milking** [Kaa23]. **Mill** [Loo22]. **Millar** [Che23]. **Millennia** [Ram22c]. **Miller** [KB22b]. **Millions** [Tho22]. **Mills** [Wit22]. **Mimesis** [Coa24]. **Minds** [Ber21e, Bru23]. **Mines** [MS21]. **Ming** [GX24]. **Miniature** [Bel23]. **Mining** [Bar21b, Gue22b, Hom22, MS21, Mun20, Wen22]. **Miniskirt** [Bea21]. **Miño** [Cas21]. **Mint** [Fer23a]. **Mircea** [Ram22b]. **Miriam** [BF24]. **Misa** [Sca23]. **Miskell** [Ber22a]. **Miss** [KJ23]. **Mission** [Den20a, Sto22]. **Missionaries** [Mon23]. **Mississippi** [Swa21]. **Missouri** [Fre20]. **Mitcham** [Mod21]. **Mitman** [Col20]. **Mizuno** [Fru20]. **Mobile** [Arc23b, Hor22, VF24, Gué22a]. **Mobile-Phone** [Arc23b]. **Mobilités** [Cha21c]. **Mobilities** [Car21]. **Mobility** [Cha21c, Die22, Gun24, Har20b, Muk22, Nor20, Poo23, Ras22, Sch21a, SEO20, Sie22, Zyl20, Zyl22, Bae23]. **Mobilized** [Mil20a]. **Mobilizing** [Den20a, Naq22, Yam23c]. **model** [Aud22]. **Models** [Cha22a, Mac20, Sch20a, War20, Sch20a]. **Modem** [Mil23b]. **Modern** [Abe23, Ass23, Ben22, Cha21a, Cie21, Cla21, Cox22, Dav23a, Fer24, GA21, GB22, Goo21, Har24, Heß22, HP21b, His23a, How23, Hur20, Lee24, Luc20b, Mar22a, Mar23b, Mel23, Mul21, Ram21a, Rei21c, SC20a, Suá21, Tan21b, Ves23b, Wen22, Yan20, Yu21, vdL21, Gra22, Lal21b, NG21, Wei20, Moo20, FR21, Rob20, Zyl22]. **moderne** [Lal21b]. **modernen** [NG21]. **modernes** [Gra22]. **modernidad** [Dal22]. **Modernisierung** [Hår20a]. **Modernism** [Bix24, Han20, Wån23, Les24, Mei22b]. **Modernities** [Got20, Pik21, SG20, Ten22]. **Modernity** [Ber21b, Don23, HF21, Jam23, JR23, Luc20b, Ram21b, Tom21, Wan21, Dal22]. **modernización** [Cam22, Cas21]. **Modernization** [Dav23b, Den23, Har24, Cam22, Cas21, Dua23]. **Modesto** [Ver21]. **Mody** [Bro21a, Hof23]. **Molard** [Fon23b]. **Molly** [Hal20]. **Mom** [Sie22]. **Moment** [Ale22]. **monarchie** [dCC22]. **monarchy** [dCC22]. **monde** [Cha22b]. **Mondschein** [McC21]. **Monopolies** [War20]. **Montgomerie** [Sto22]. **montres** [Jud22]. **Monuments** [Sta23a]. **Moog** [Kar23]. **Moon** [Bim22]. **Moore** [Bro21a, Fru20, NOB$^+$20]. **Moorman** [Kui22]. **Moped** [BE20]. **moral** [San20]. **Morgan** [Löv23]. **Moriguchi** [RO23]. **Morning** [Jon23]. **Morris** [Miy22, Bla20b]. **Morriss** [Rei21a]. **Mortality** [Got20]. **Morton** [Bee23, Hir23]. **Most** [Hol21, Jac23a, How22]. **Motherhood** [Che23]. **Motion** [Bos20, Neg22b, Ras22]. **Motor** [Hår20a]. **Motors** [Fil23]. **moulins** [Gra22]. **Mountain** [Gie22, Gie22]. **Move** [Tur20, Vai23]. **Moved** [Rog23]. **Movement** [Tat21, Eng20, Wri21]. **Movements** [Mil20a, Sch21c, Zai20]. **Moves** [SS21, See20a]. **Movie** [Smi23]. **Moving** [SG21, Wac23, Ess21]. **Moyen** [AD22]. **Mozambique** [Per23b, Tho20, Bee23]. **Mr.** [Ves23a]. **Mud** [Bra20]. **Mud-making** [Bra20]. **mujeres** [Lab21]. **Muka** [Hub24].

**Mukharji** [Nai22]. **Mullaney** [Tat22]. **Muller** [vdL21]. **Mulry** [Ash21]. **Multinational** [Mai23]. **multinationals** [Cal22]. **multinazionali** [Cal22]. **Multispecies** [Kaa23]. **München** [Eng20, Fox21]. **mundial** [VÁ21]. **Munich** [Eng20, Fox21]. **Munns** [Bim22, Gär20a]. **Murdoch** [Fer23a]. **Murphy** [Jon22a]. **Murray** [Kan20]. **Musealization** [Wen20]. **Museum** [Cue22, Kon21, GL23, De 23b]. **Museums** [Low20]. **Music** [Per23a, Ves20, Yam23a, Yam23a]. **Musical** [Mon22]. **Muslims** [Gre21]. **Musterschüler** [Aud22]. **Myllyntaus** [Sme20]. **Mystics** [Gün21].

**N** [Emm21, Gué22a, Han23, Jon22a, Ree22]. **Nada** [Tho20]. **Nai** [CW24]. **Naked** [Lau21]. **Nam** [Lee24]. **Nanny** [Gie22]. **Nanoscale** [Cho22]. **Não** [Tho20]. **Narratives** [Jac23b, Kli23, Les20, Wan21, Nye20a]. **NASA** [Cub23, Sub22, Wri21]. **Natalie** [KM23]. **Natalija** [PZ23]. **Natasha** [Aug20]. **Nathan** [O'D20]. **Nation** [Ale22, Aug20, Cat21, Har24, Wu23, Li22, Och23, Wel20]. **National** [Bou21, Cue22, Fox21, Fra20, Isr23, Kat23, Sim20, Eng20, Kir23]. **Nationalism** [Ram21b]. **Nationalsozialismus** [Fox21]. **Nationalsozialistischen** [Eng20]. **Nations** [Sha22b, Jud22]. **Native** [Ott21a]. **Natives** [AH20]. **NATO** [Lun22]. **Natural** [Lif23, Mil20b]. **Nature** [Ach22, Bla23, Dah23, Eri21, GF21, Mac20, Naq22, Rei21b, Smi20, TS20]. **nautical** [Bar21a]. **Navajo** [Wel20]. **Naval** [Del21, Jam22, Plo23, Rei21a, Daz23]. **Navigating** [And21]. **Navigators** [Har23a]. **Navy** [Wol23]. **Nawata** [Aeb23]. **Nazi** [Ove22, See20b, Zel22]. **Neal** [Sad24]. **Necaxa** [Mon23]. **Negated** [Zha21]. **Neglected** [Moo23]. **Negotiating** [Wan21]. **Nègre** [RR21a]. **Neighborhood** [Pen22]. **Neil** [Cox22]. **Neither** [Ale22]. **Neoliberal** [Han20]. **Nerdinger** [Fox21]. **Nerds** [Rog23]. **Netherlands** [Poo23, Tri20]. **Network** [Sto22, Kir23, Ber21d]. **Networked** [Cal21, Nag21]. **Networks** [Ach22, FV20, PÑ22, Wij22, Sto23]. **Neuzeit** [Rei21c]. **Newman** [O'D22]. **News** [Gum24]. **Newsom** [Ada20]. **Newspapers** [Gre21]. **Next** [Gal22]. **Niagara** [Jac23a, Mac20]. **Nicholas** [Pos23, Smi20]. **Nickelsen** [Bim22]. **Nicolas** [Pou24]. **Nicole** [Arc23a, Ott21a, Ver23]. **Nielsen** [Bou22, Bou22]. **Nieto** [Bar23, Hof21]. **Nieto-Galan** [Bar23, Hof21]. **Nigeria** [Hei23]. **Nigrin** [Ďur23]. **Nile** [Rin22]. **Nina** [Sta22]. **Ninan** [Col21]. **Nineteenth** [Bec23, Chu21, Dae24, DeC22, Kai23, Par20b, Pik21, Rei21b, Tuc22, Bon23, FV20, WAB$^+$23, d'A20]. **Nineteenth-Century** [Bec23, Chu21, Dae24, Rei21b, Tuc22, Bon23, WAB$^+$23, d'A20]. **Nintendo** [O'D20]. **Nixon** [Opp22]. **No** [Amm22, Dis21b, Poo23, Swa21, Poo23]. **Nolan** [OA23, Bru23]. **Nooney** [Loe24]. **nor** [Ale22]. **Nord** [Has22]. **Normal** [Wil22b]. **Normative** [Shi20]. **North** [Arn23a, Gro23, Spi20]. **Northeast** [Don22]. **northern** [Has22, Sch23c]. **Norton** [Lad22]. **Norway** [Koc21]. **nos** [Jud22]. **Nostalgia** [Las23]. **Notfall** [Aug21]. **Nothing** [Tho20]. **Novelty** [McN24]. **noventayochismo** [Lóp22]. **nucléaire** [Pre23a].

**Nuclear** [Ade21, Bin24, Cig23, Gus24, Hai23, Her23, Hög22, Hol21, Ion21, KJ23, Kir22, Kno22a, Kru20, Kru22, Mai24, Miy22, OA23, Pre21, Pre23a, Sla24, Uts21, Wen20, Wol23, Aug21, Bun23, Pol24, Rib23]. **nuevo** [VÁ21]. **Nuklearer** [Aug21]. **Nuklearexportpolitik** [Kir22]. **Number** [Ano20e, Ano20d, Ano20g, Ano20h, Ano20f, Ano21f, Ano21e, Ano21g, Ano21h, Ano22e, Ano22d, Ano22f, Ano22g, Ano23c, Ano23b, Ano23d, Ano23e, Ano24]. **Numbering** [Wil22b]. **Numbers** [Bou21]. **Nurses** [Mul21]. **Nursing** [Mul21]. **Nye** [Tar23]. **Nylan** [Mor23].

**O** [Hal21b]. **období** [Šte22b]. **Obertreis** [Kal23]. **Objectivity** [Kvi23b]. **Objects** [Naq22, Mar23a]. **Observatory** [She20]. **Obsolete** [Mar23a]. **Occupational** [Chu22b]. **Océan** [Amm22, Lev21]. **Oceans** [Hub24]. **October** [Ano20h, Ano21h, Ano22g, Ano23e]. **Oden** [Her20]. **Odom** [Wri21]. **Oertzen** [Mak23]. **oeuvre** [Nèg22a]. **Office** [KB22a, KB22b]. **Oil** [Bla21, GL23, Lut20, Str22a, Wal21a, Soe21, Cam24]. **Old** [Dup21, Hög22]. **Oldest** [Mei21]. **Ölfelder** [Soe21]. **Olive** [GL23]. **Olshin** [ZJ22]. **Omère** [RR21b]. **On-the-Job** [Kif24b]. **One** [Chu22a, Löv23, Zan22, BMSS24]. **Online** [Mar22b, dWB22]. **Oosterhoff** [Dav23a]. **Open** [Bre23, Nor21]. **Opened** [Bab22]. **Opening** [HH21]. **Operated** [Šve21]. **Operation** [Hil23b]. **Operational** [Pom20]. **Oppenheimer** [Sla24]. **Opportunity** [Hun20]. **Optical** [Ban21]. **Oral** [Lan23b]. **Oranburg** [Vet23]. **Orange** [Kin23]. **orden** [VÁ21]. **Order** [Cha21b, Dah23, McC22, Pea22, VÁ21]. **Orders** [Joh20]. **Ordinary** [Kus23b]. **O'Reagan** [See20b]. **Organisation** [Zel22]. **Organization** [Ram22c]. **Organizations** [Sub22]. **orígenes** [Dal22]. **Origins** [Bla20b, Bou23, Cra21, His23a, Lau23, Ros20, Spi24, Sto22, vdL22, Dal22]. **Orleans** [Jon23]. **Orsini** [Bin24]. **Ortiz** [Lab21]. **Osman** [Mei22b]. **Osseo** [Ade21]. **Osseo-Asare** [Ade21]. **Österreich** [Wag23]. **Östling** [Kai21]. **Other** [Kag23, Mik20, ZJ22, Wil21b]. **Ottoman** [Gün21, Hus23]. **Our** [Che23, Cor20, El 21, Tho22, Dis20]. **Outer** [Ell22]. **outil** [Gab22]. **Overlooked** [Spi24]. **Overview** [Cam23]. **Own** [Ber21d, El 21, Hei23, Tap23]. **Oxygen** [Esp23]. **Özge** [Har24].

**P** [Amm22, Bim22, Dae21, Gär20a, Hur20, Nis23, Ver22b, Wri21]. **Pâris** [Daz23]. **Pac** [Koc23]. **Pac-Man** [Koc23]. **Pacey** [Ale23]. **Pacific** [Lev21, Mit24]. **Packaging** [Wil21b]. **Packer** [Hoc23]. **Padovano** [Bia22]. **Padua** [Bia22]. **Pageant** [KJ23]. **Pain** [Mul21]. **Pál** [Gat20]. **Palace** [Naq22]. **Palate** [Tho21]. **Palestine** [Li22]. **Palette** [Kes21]. **Palisades** [Lut20]. **Pamela** [Ger21c, Hal21b, Han20]. **Pan** [Lal21a]. **Panama** [Bes22]. **Pandemic** [Cue22, Edi22, GM22, Rai22, ZK22]. **Panic** [BN23, Par20a]. **Pankaj** [Cho22]. **Paola** [Dup21]. **Paolo** [Kuc21]. **Papal** [Lun23]. **Paper** [Har23a, Mac23, Mak23]. **Papermaking** [Lan24, NG20]. **Paradigms** [Ban21]. **Paradox** [Bre23]. **Parallel** [Sme20]. **Paris** [Bot21, Dav20, Pik21, Wil20, Eri21, Wei20]. **Parisi** [Plo20]. **Park**

[Lut20, Rad23, Lut20, Wan21]. **Parry** [Sar22]. **Parta** [Coh23]. **Participation** [Ima22]. **Pascal** [Fon23a, Sch22]. **Pascale** [Kri21]. **Passing** [MSH20]. **Past** [Bon23, Cur23, Rik21, SEO20]. **Patent** [Bau20, Bur23]. **Patenting** [Ima22]. **Patents** [Bel23, Str22b]. **Pathways** [Fri22b, Uts21]. **Patrick** [Poo23, Rib23]. **Paul** [Ald20, Cra21, Haj21, Heß22, Man20, Mul21, Pol24, Ree22, Roy24]. **Paula** [Mai23]. **Paye** [Mic21]. **paysans** [Gui22]. **pc** [Hai21]. **pc/core/turbo/engine/grafx/16/cdrom2/super/duo/arcade/rx** [Hai21]. **Peace** [Coo23, Kon21, Pea22, RO23, Vol22, Zai20]. **Peaceful** [Kru22]. **peasants** [Gui22]. **Peder** [Koc21]. **Pedro** [Bia22, Wis22]. **Pellisa** [Dal22]. **Peng** [Rob22c, Rob22c]. **Penicillin** [Ign21]. **Peninsula** [Di 21]. **Penner** [Mar23a]. **Penser** [Nèg22a]. **pension** [Kra22]. **People** [Als22, Dae24, Naq22, Swa21, Val21, Lin24b]. **Perception** [Rav20]. **Perceptual** [Aks23, Ban21]. **Perch** [Lev21]. **Percha** [Hun20]. **Pérez** [Bas21, Fon23b, Mit23, Cha22b]. **Perform** [Sch21c]. **Performance** [Wor24, Kri21, Aeb23]. **Perilous** [Bre23]. **Period** [NOK22, Rob22b, Šte22b, Wil22b]. **Periodical** [Hva24]. **Periphery** [Koc21]. **Perle** [Eri21]. **Perón** [Als22]. **Persistence** [Bor23]. **Personal** [Fer23b, Loe24]. **Personalized** [Cai22]. **Perspective** [Aeb23, AL20, HM20, HP21b, Mil20b, Ert21, Jør21]. **Perspectives** [Bea20, Rik21, Ram22c]. **Perspektiven** [Jan23b]. **Persuading** [Bon21a]. **Persuasion** [Bre23]. **Peru** [Ram22c]. **Peter** [Bed22, Bee21, Bes22, Das24, Gil20, Lad22, Rei21b, Wal21b, Zia23]. **Peterson** [Kam22]. **Petrocelli** [San21]. **Petroleum** [Lut20]. **Pharmaceutical** [Pie22]. **Pharmacy** [Ben22]. **Philip** [Gal22, Wac22, Wor24]. **Philippe** [Gra22, Pre23a]. **Phillip** [Pol21]. **Phillips** [Cub23, Pry23]. **Philosophers** [Bos20]. **Philosophical** [Mod21]. **Philosophy** [Mil20b, Mod21]. **Phone** [Arc23b, Ber21d]. **Phones** [VF24]. **Phonograph** [Yan20, Ves23a]. **Photograph** [Chu22a]. **Photographic** [DeC22, Gab22]. **Photographing** [Ros22a]. **photographique** [Gab22]. **Photographs** [Kus23b]. **Photography** [Ang23, Arn23b, Col20, Pop20, Wei20, Hol22, Ott21a, Con22, DeC22]. **Physical** [Gar20b, Hof23, Cha22a]. **Physician** [How23]. **Physicians** [Val21]. **Physics** [Giu22]. **Phytotrons** [Gär20a]. **Piazza** [Mac24]. **Picture** [Neg22b]. **Pierre** [Fon23b]. **Pierre-Yves** [Jud22]. **Pigment** [NG21]. **Pigs** [Mit22]. **píldora** [Lab21]. **Pilgrims** [Mon23]. **pill** [Lab21]. **Pilot** [Las23]. **Pilots** [Tap23]. **Pink** [Nag21]. **Pioneer** [Koc21]. **Pioneering** [Jon23]. **Pipe** [Kam22]. **Pirani** [Bla20a]. **Pirate** [Har20b]. **pirogues** [Daz23]. **Pittsburgh** [Rib23, vdL21]. **Place** [Swa21]. **Places** [Kai23]. **Planet** [CC21]. **Planners** [MK23]. **Planning** [Gli23, Har20b, Kuo23, Pos23, vdL21]. **Plant** [Cha21b, KB22a, Zou22, Aug21, Soe21, DiM21]. **Plants** [dZ21]. **plaque** [Gab22]. **Plasticidade** [Mei23]. **Plasticity** [Mei23]. **Plastics** [Mei23]. **plate** [Gab22]. **Play** [Gab23]. **Playing** [Wor24]. **Pleasure** [Par20a]. **Plotch** [Gal22]. **Plotnick** [Par20a]. **Ploughshares** [Lip22, Hai23]. **plumbers** [RR21b]. **Plurality** [She20]. **Poisoning** [Hay22]. **Poisonous** [Ste20]. **Poland** [Lab21, ŁPO$^+$20, Ign22]. **Policies** [Lag24, Sca20, Gou21, Mat21]. **Policing**

[Nor21]. **Policy** [Bab22, Eam21, Got20, Sch23c, Yoo20, Kir22, Loz22, vdL22]. **Polio** [Bro21b]. **Political**
[Aug20, Bon23, Den23, GX24, Rog23, Yam23a, Has22, Her23]. **Políticas** [Mat21]. **Politics** [Bau20, Bee23, Bix24, Boy21, Fer23b, Fri22b, Gab23, Ger21a, Hoc23, Hof21, HH21, Lag24, Lun23, Mar22a, Mar23b, Muk22, Par20a, Pol24, See20a, Shi20, Str22a, Ung22, Wei20, Wel20, Wil23, Zac23, Cos20]. **politique** [Gou21, Has22]. **Pollution** [Kob22c, Ste20, Boy21]. **Pollutions** [Lin22]. **Polonia** [Lab21]. **Ponts** [Cha22c]. **Popkultur** [Mey20]. **Popular** [Mar22a, Ves20]. **Ports** [Cam24]. **Portugal** [Mei23]. **Portuguese** [Cam23, Per23b]. **posdictadura** [Mat21]. **Possum** [McG24]. **Post** [Bee23, Ber21b, Col21, KJ23, Kub22, Ves20, Wal22, Mat21]. **Post-** [Bee23, KJ23]. **post-dictatorship** [Mat21]. **Post-Empire** [Col21]. **Post-revolutionary** [Ber21b]. **Post-Soviet** [Wal22]. **Postal** [Kub22]. **Postcolonial** [Edw23]. **Postsocialist** [Yao21]. **Postwar**
[Fra20, Gro23, Kai21, Kat23, Mur20, Sör23, Abe21]. **Potter** [Cam21a, Tuc22]. **pour** [Gab22]. **pouvoirs** [Has22]. **Powell** [Wel20]. **Power**
[Ade21, Bab22, Bix24, Boy21, DiM21, Gag21, Hen21, Hof21, Ion21, Kap20, Koc21, Kui22, ŁPO$^+$20, Mch24, Mil23a, Miy22, Pre21, Sca20, Sla24, Tat21, Uts21, Wel20, Wij22, Wil22a, Yu21, Zai20, Zel23, Aug21, Bel21, Gra22, Has22, HP21a, Kre21, Coh21, Par20a, See20a]. **Powerful** [Kui22]. **Powering** [Brü21, Gag21, Spi24]. **Powers** [Coa22]. **Practical** [Ach22]. **Practice** [Yoo20, Mar21a, Mul21]. **Practices**
[AH20, Dav23b, DeC22, De 23a, Ger21c, Mak23, Wis22, Ing22, Wie21]. **Pradesh** [Arn23a]. **Pradip** [Col21]. **Pre** [Kan23a, Zyl22]. **Pre-colonial** [Kan23a]. **Pre-Interstate** [Zyl22]. **Precarious** [Yao21]. **Precolonial** [Map23]. **Prediction** [vD21]. **Prehistory** [Gil20, Mil23b]. **Premodern** [Gun24, Rie22]. **Prepaid** [VF24]. **Preparedness** [Har23b]. **Prescriptive** [Hal21a]. **Present**
[Cru21, Cur23, Rik21, SEO20, Bee21, Cig23, Han20, Pre21, Sca23, Zan22]. **Preserving** [Nol23]. **Press** [Hva24]. **Prestige** [Plo23]. **Pretel** [Pin21]. **Prevention** [Cur23]. **Prieta** [Loo22]. **Print**
[Bon21b, Lun23, Par20b, Ver23, Zem21, Gre21]. **Printed** [Par20b]. **Prism** [Hva24]. **Prison** [Hoc23, Lan24]. **Privacy** [FV20]. **Private** [FV20, HF21]. **Prizes** [Str22b]. **Problem** [NOK22]. **Process** [Rob22c]. **processing** [Aum21]. **Prodöhl** [KdS24]. **Producing** [Vik20, d'A20]. **Production** [Kai23, Rai22, Ree22, Yi22, Gab22, Mic21, Mue22]. **Productive** [BN23]. **Profit** [Fru20]. **Profits** [Rei21b]. **Program** [Hai23, Kvi23a, CC21]. **Programmata** [McC23]. **Programme** [Lip22]. **Programming** [Wal22]. **Progress** [Ban21, Mon23, Mue22, Ver21, See22]. **Progressivism** [Ver21]. **Project** [Hus23, Røs22b, See22, Spi21]. **Projectors** [Mar22a]. **Projects** [Kif24a]. **Projekt** [See22]. **Projit** [Nai22]. **Prometheus** [Ten22]. **Promise** [Lad22, Wu23]. **Promote** [Esp23]. **Promoting** [TS20]. **Propaganda** [Cam21a, Lun23]. **Property** [Bau20, d'A20]. **Prophets** [Cor23b]. **Propulsion** [Wol23]. **Protection** [Tho23b]. **Protests** [Tat21, Kin23].

**Prototype** [Wu23]. **Prototypes** [Cue22]. **Prout** [Zac23]. **Province** [Bia22]. **Provocations** [Cam21b]. **Provokationen** [Cam21b]. **Prussian** [NG21]. **Pryor** [Zyl20]. **Public**
[Bar21b, Cla21, Fro23, Gre21, Gue22b, Lev20, Old24, Par20b, Tom21]. **Publics** [Bot20, Mil20a]. **Puissance** [Gra22, HP21a]. **Punish** [Lud23]. **Pure** [HL22, Pag23]. **Purest** [Pie22]. **Purton** [Wal21b]. **Pushing** [Par20a]. **Putting** [Hög22]. **Pyne** [Bes22]. **Pyrotechnics** [Wor24]. **Pyrrhic** [Mue22].

**Qing** [Hom22, Naq22, Zak23]. **Quality** [Ram23]. **Quantification** [Bou21]. **Quantitative** [Gul20, Gul20]. **Quest** [Gär20a, HHK+20, Kra21b, Rei21b]. **Questions** [Van20b]. **Quiet** [Kvi23b]. **Quite** [Spi20]. **Quito** [Cas21].

**R** [Cer20, Coh23, DeC22, Gab23, Gag21, GF21, His23a, Ion21, Kre21, Lau23, Low23, Pol24, Sto23, Tho23a, Ung22, Zai20]. **R&D** [Yoo20, Don24]. **Race** [Ber21b, Bix24, Car21, Jon22b, Lau23, Mcg21, The22, Zel23, Wil22a, Jon23]. **Rachel** [Par20a, Rog23, Ste20]. **Racial**
[Bru23, Fou23, Lud23, Mcg21, SM21, Ves23b, Wen22]. **Racing** [Tur20]. **Racism** [BHJI+22]. **Racist** [Pry23]. **Radar** [Coh23]. **Radiation** [Aug21, Aug20, Ren22]. **Radio**
[Ale22, Cam21a, Coh23, HF21, Jon23, Kui22, Mei22a, Yan20, Moo20, Rik21]. **Radio-Internet** [Mei22a]. **Radio/Black** [Jon23]. **Radiobilder** [Wag23]. **Radios** [Wag23]. **Radiotherapy** [Mik20]. **Radium** [Ham24]. **Rae** [Sin23]. **Rafał** [Bar22]. **Rafferty** [Cur23]. **Raggi** [Fon23a]. **Raianu** [Ram22b]. **Raiford** [Šve21]. **Rail** [Loo22]. **Railroad**
[Amm22, Sla22, BF24, Bes22, Cli20, Sha22b]. **Railroads** [Chu21, Tan21a]. **Railway**
[Chu23, Ďur23, Per21a, Per23b, Per23a, Wan21, Cas21, Ras22, Arn23a]. **Railways** [Mor22, Pik21]. **Rain** [Ste20]. **Rainbow** [Tho21]. **Raising** [Van20b]. **Raj** [Arn23a]. **Ramón** [Dav23a]. **Rani** [Bea20]. **rapeseed** [Soe21]. **Raps** [Soe21]. **Rare** [Ang23]. **Rasmus** [DeC22]. **raw** [Ver22a]. **Ray** [Per21b]. **Raymond** [LM20, Pre23a]. **Rayon** [Ald20]. **Rayos** [Zap20]. **RCA** [Den20b]. **RDX** [Ham20]. **Reaching** [Rai22]. **Reactor** [Miy22]. **Reactors** [KJ23]. **Reading** [Kus23b]. **Real** [Coa22, Coa24]. **Reality** [Aks23, Sch21b]. **Rebecca** [Pry23]. **Reception** [Pop20]. **Recharging** [Zen22]. **Record** [Col20]. **Recording** [Mun23]. **Recycling** [Lav21, Emm21]. **Red** [Don22, HH21]. **Rediscovering** [Zem21]. **Rees** [HL22]. **Reevaluation** [Har21]. **reflect** [Cam21b]. **reflexionszwang** [Cam21b]. **Reformation** [Rob20]. **Reft** [Pry23]. **Regele** [Ros20]. **Regenerating** [Hur20]. **Regime** [Dup21]. **Regimes** [Nov23a]. **Region** [Cat21]. **Regional** [Ima22]. **Regulating** [BE20]. **Regulation** [Kat23, Mei22b, Pag23, Vet23]. **Regulations** [Ess21, Gou21, Gou21]. **Regulator** [Pre23a]. **Reich** [Zel22]. **Reid** [Pol21]. **Reinhard** [Mac22b]. **Reinvention** [Hei20]. **Related** [Ryd20]. **Relation** [Mil20b]. **Relational** [De 23b]. **Relations** [Ber21a]. **Relationship** [Tho21, Tho22]. **Reliable** [Roy21, SV21, Tan21b]. **Relief** [Fut22]. **Religion**

[Lan23a]. **Religious** [Sto22]. **Reluctant** [Ver23, Wij22]. **Remains** [Aka22, Lav21]. **Remedies** [Ben22]. **Remolding** [Ash21]. **Renaissance** [AD22, Kuc21, Lun23, NG20, Sca23, Rib23, Wac22]. **Rendering** [Den23]. **Renny** [Lan23a]. **Rentenversicherung** [Kra22]. **Rentetzi** [Ham24]. **Renzi** [Mil22]. **Repair** [Bor23]. **Repairing** [Kre21]. **Réparations** [Bau23]. **Replicators** [Fru21]. **Representations** [Bot20]. **Reproduce** [Fru21]. **Reproduction** [Fre22]. **Reproductive** [Got20, SG20]. **Repubblica** [How22]. **Republic** [Aug21, Gun24, How22, Kir22, Kub22, Uts21, Har24]. **Republik** [Aug21]. **Research** [Cub23, Dua23, Eng22, GM22, Gro22, Rad23, Wil23, Cam21b]. **Reservoir** [GX24]. **Resistance** [Jon23, Jon22b]. **Resource** [HHK$^+$20, Vik20]. **Resources** [Rei21b, Str22a]. **Respawn** [Van20a]. **Respirators** [Chu22b]. **Responaut** [McG24]. **Responded** [Edi22]. **Response** [HH21, Kal20, SC20b]. **Responses** [Sch20d]. **Restoration** [Ash21]. **Rethinking** [Oso22, SG20]. **reto** [Cam22]. **Retooling** [Hes20a]. **Retzlaff** [Pry23]. **Reuse** [Bor23, Emm21]. **Review** [HG22, OY23, Abe23, Abn23, Ach22, Ada20, Ade21, Aeb23, Aka22, Ald20, Ale23, Als20, Amm22, And21, And22, Ang23, Arc20, Arc23a, Arc23b, Arn23a, AD22, Aru23, Ash21, Ask22, Ass23, Atw23, Aud22, Aug20, Aug21, Aum21, Bab22, Bac22, Bae23, Bar23, Bar22, BF24, Bar21a, Bas21, Bau23, Bea20, Bec23, Bed22, Bee23, Bee21, Bel21, Ben22, Ber22a, Ber21a, Ber21b, Ber21c, Ber21d, Ber22b, Bes22, Bia22, Bim22, Bin23, Bin24, Bit21, Bix24, Bla20a, Bla20b, Bla21, Bla23, Boh21, Bol21, Bon21a, Boo22, Bor23, Bot21, Bou21, Bou22, Bou23, Boy21, Bre23, Bri20, Bro21a, Bro21b, Brü21, Bru23, Buc23, Bun23, Bur23, But23, CW24, Cai22, Cal22, Cam24, Cam21a, Cam21b, Cam22, Cas21, Cat21, Cer20, Cha21a, Cha22a, Cha22b, Cha21b, Cha20]. **review** [Cha21c, Che23, Cho22, Chu21, Chu23, Cie21, Cie23, Cig23, CC21, Cla21, Cli20, Coa22, Coa24, Coh23, Coh21, Col21, Col20, Con22, Coo23, Coo20, Cor20, Cor23b, Cos20, Cow21, Cox22, Cra21, Cri22, Cro23, Cub23, Cur23, Dac20, Dae21, Dah23, Dal22, Dan21, Das24, Dav20, Dav23a, Dav23b, Daz23, DeC22, De 23a, Deg22, Del21, Den20b, DiM22, Di 21, Die21, Die22, Dim23, Dis20, Dis21a, Dis21b, Don23, Don24, Dru20, Dua23, Duh22, Dup21, Ďur23, Edw23, Ell22, Emm21, Eng20, Erd21, Ert21, Ess21, Eva21, Fer23a, Fer23b, Fil23, Fin22, Fla23, Fon23a, Fon23b, Fou23, Fox21, Fra20, FR21, Fre20, Fre22, Fri22a, Fri22b, Fru21, Fut22, Gab23, Gab22, Gag21, GA21, Gal22, Gär20a, Gar20b, Gat20, Ger21a, Ger21b, Ger21c, Gie22]. **review** [GF21, Gil20, Giu22, Gli23, Gol24, GB22, Goo21, Gou21, Gra22, Gre21, Gre22, Gro23, Gro21, Gué22a, Gue22b, Gui22, Gum24, Gun24, Gus24, Gut23, Hår20a, HL22, Hah23, Hai21, Hai23, Haj21, Hal21b, Hal20, Ham20, Ham24, Ham21, Han23, Han20, Han22, Har23a, Har21, Har23b, Har24, Has22, HP21a, Hay22, Hei20, Hei23, Hen21, HF21, Her23, Her20, Hes20a, Hes20b, Heß22, Het23, Hir23, His23a, Hoc23, Hof23, Hof21, Hol21, Hol22, Hom22, Hor23, How22, How23, Hub24, Hun20, Hur20, Hva24, Ign21, Ing22, Ion21, Isr23, Jac21, Jac23a, Jac23b, Jam23, Jan23a, Jan23b, Jon22a, Jon22b, Jon23, Jør21,

Jud22, Kag20, Kai21, Kai23, Kal23, Kal20, Kam22, Kan20, Kan23a, Kar24, Kar23, Kat23, Kay20, Kay23, Kin23, Kir22, Kli23]. **review** [Kno22a, Kno20, Kno22b, Koc21, Koc23, Kos21, Kra22, Kra23, Kre21, KdS24, Kri21, Kru22, Kub22, Kuc21, Kui22, KM23, Kvi23a, Lab21, Lad22, Lag24, Lal21a, Lal21b, Lan23a, Lan23b, Las23, Lau21, Lau23, Lav21, Lee24, LM20, Li22, Lie23, Lif23, Lin24a, Lin21, Lin22, Lin24b, Lip22, Loe24, Loo22, Lóp22, Lou21, Löv23, Low20, Low23, Loz22, Luc20a, Lud23, Lue21, Lun23, Lun22, Mac22a, Mac24, Mac23, Mac22b, Mai23, Mak23, MO22, MF20, Man20, Mar21a, Mar21b, Mar22a, Mar24, Mar23a, Mar23b, Mas20, Mat21, McC20, McC23, McC21, McD22, McN24, Mcg21, Mcg20, Mch24, Mea21, Mei21, Mei23, Mei22a, Mei22b, Mel23, Mey20, Mic21, Mil20a, Mil22, Mil23a, Mil23b, Mit23, Mit24, Mit22, Miy22, Mod21, Moo21, Moo20, Mor22, Mor23]. **review** [Mue22, Muk21, Muk22, Muk24, Mul21, Mun20, Mun23, Nai22, Naq22, Nèg22a, Neg22b, Nel22, NG20, NG21, Nis23, Nol23, Nor21, Nor23, Nye20a, Nye20b, O'D20, O'D22, O'S20, Och23, Opp22, OA23, Ott21a, Ove22, Par20a, Par20b, Pat23, Pea22, Pel24, Pen22, Per23a, PZ23, Per21b, Pet24, Pie22, Pik21, Pin21, Plo20, Plo23, Pol24, Pol21, Pom20, Poo23, Pos23, Pou23a, Pou24, Pou23b, Pra20, Pra23, Pre21, Pre23a, PÑ22, Pry23, Pui22, Rad23, RO23, Rai23, Ram22a, Ram21a, Ram22b, Ram22c, Ram21b, Ras22, Rav20, Ree22, Rei21a, Rei21b, Rei21c, Ren22, Rey22, Rib23, Rie22, Rik21, Rin22, Rob22a, Rob20, Rob22c, RR21a, RR21b, Rog21, Rog23, Rom22, Ros20, Ros22a, Le 23, Roy24, Rus20, Ryd20, Sad24, San21, Sar22, Sca20]. **review** [Sca21, Sca23, Sch23a, Sch20b, Sch21b, Sch23c, Sch20d, Sch21c, Sch22, SS21, Sco23, See22, See20a, See20b, Şer24, Sha22a, Sha22b, Sie22, Sim20, Sin23, Sla23, Sme20, Smi20, Smi23, Soe21, Sör23, Spi21, Spi24, Sta22, Sta23a, Sta20, Sta23b, Ste20, Ste22a, Šte22b, Sto22, Sto23, Str22a, Str22b, SD23, Suá21, Sub22, SM21, Šve21, Swa21, Syl22, SG21, Tan21a, Tap23, Tar23, Tat22, Tay23, Tel20, Ten22, The22, Tho21, Tho22, Tho23a, Tho23b, Tom21, Tri20, Tru24, Tsu23, Tuc22, Tur20, Ung22, Uts21, Vai23, VÁ21, Van20a, Vee22, Ven24, Ver22a, Ver21, Ver23, Ver22b, Ves20, Ves23b, Vet23, Vir22, Vol22, Wån23, Wac22, Wac23, Wag23, Wal22, Wal21b, War23, Wel21, Wel20, Wen22, Whi23, Wie21, Wij22, De 23b]. **review** [Wil20, Wil22a, Wil22b, Wil21b, Wir23, Wis22, Wit21, Wol23, Wor24, Wri21, Wu23, Yam23a, Yan20, Yan22, Yao21, Yu21, Zac23, Zai20, Zai23, Zak23, Zan22, Zap20, Zdr21, Zel22, Zem21, ZJ22, Zen22, Zha21, Zia23, Zyl20, Zyl22, dCC22, dZ21, vD21, vE22, vM20, vdL21, vdL22, vdS22]. **Revisionist** [Rus20]. **Revisited** [Per21a]. **Revolt** [Tat21]. **Revolution** [Bac22, Gli23, Loz22, Mar23b, Plo23, Ung22, Zen22, Eva21, Kar23, Zha21]. **Revolutionary** [Bau20, Bot20, KJ23, Ver21, Ber21b]. **Revolutions** [Per21b]. **Rewriting** [Joh23]. **Reynolds** [Lie23]. **Rhetoric** [KB22b]. **Rhythm** [Eng22]. **Ricardo** [Whi23]. **Richard** [Arc20, Dav23a, Jac21, Ram22c, Spi24]. **Rida** [Rob20]. **Rider** [Whi23]. **Riding** [BF24]. **Rieth** [Bar21a]. **Rigg** [Ves20]. **Rigging** [Erd21]. **Rights** [Bur23, Wri21]. **Rimmington** [Lip22]. **Rindzeviciūtė** [Bab22]. **Rio** [Mac22a]. **Rise**

[Del21, Ďur23, Hei20, Mac23, Mit22, Pet24, Fru21, Suá21]. **Rising** [Nis23]. **Risk** [Bin24, Chu22b, HH21, Mcg21, MS21, Rob22a, Rom22, Ion21, Ree22]. **risks** [Gou21]. **Risques** [Gou21]. **Rita** [Wij22]. **Ritchie** [Boo22]. **River** [Fre20, Swa21, Li24, Fre20]. **Rivers** [Gie22, NOK22]. **Riviera** [Gro23]. **Road** [Cli20, Nor21]. **Roads** [Gie22, Šte22b, Zel23]. **Roaring** [Zac23]. **roasting** [Bee21]. **Robb** [Das24, Gre21]. **Robert** [Boo22, Bun23, Nèg22a, Ram21b, Syl22, Cra21]. **Roberto** [Ber21d, How22]. **Robertson** [Och23, Wir23]. **Robey** [Kno22a]. **Robo** [Och23]. **Robots** [Fru21, Och23]. **Rocio** [Gue22b]. **Rodgers** [NG20]. **Rodrigues** [Di 21]. **Roebling** [Jac21]. **Roehrlich** [Coo23]. **Roger** [Rei21a, Tur20]. **Rogers** [SG21]. **Rogue** [Pre23a]. **Rohstoff** [Ver22a]. **Roland** [Hor23, Mil23a]. **Role** [Lev20]. **Rolland** [Ver21]. **Roman** [Emm21, Tay23, Wal21b]. **Romberg** [Kir22]. **Rome** [Hal21b, Lun23]. **Romero** [Hay22]. **Ronan** [Bou23, Tru24]. **Rosanna** [Har23b]. **Rosemary** [Hol21]. **Rosenthal** [Sta20]. **Ross** [Pra20]. **Röstkaffeemarktes** [Bee21]. **Rothschild** [Ste20]. **Route** [Jam23]. **Roux** [Gou21, Lin22, Tru24]. **Roy** [MO22]. **Royal** [Rei21a, Wol23, Esp23]. **Rubery** [Vir22]. **Ruha** [The22]. **Rules** [Jon22a]. **Rural** [Aud22, Buc23, Cha20, Har24, Kif24b, San20, Sla22, Spi24, Tat21]. **Russell** [Mit23]. **Russia** [Hol22, Pol24, Wal22, KJ23, Vee22]. **Russian** [Pol24, Smi20]. **Rüther** [Bee23]. **rx** [Hai21]. **Ryan** [McC20, Pry23]. **Ryukyu** [Che22].

**S**

[Ber21b, Don24, Ert21, Gum24, Har21, Her20, His23a, Lie23, NOB$^+$20, Tat22]. **sûreté** [Pre23a]. **Saara** [Pou23b]. **Sabine** [PZ23]. **Safe** [Ion21]. **Safety** [Chu22b]. **Sahara** [Gué22a]. **Sail** [Loo22]. **Sailing** [And21]. **Saint** [Pre23a, Bea21]. **Sakade** [Zai23]. **Salaam** [Deg22]. **Salted** [Mac22a]. **Samantha** [Hub24]. **Samuel** [Rei21a, Opp22]. **San** [Pen22]. **Sandra** [Hva24]. **Sandwell** [Gag21]. **Sandy** [Moo21]. **Sang** [Bae23]. **Sanitary** [Cro23]. **Santamaria** [Loz22]. **Santesmases** [Ign21]. **Santiago** [Cam22, Hva24]. **sapiens** [Och23]. **Sara** [Loz22, Mei23]. **Sarah** [Abe23, Fre22, GF21, Kli23, Kno22a, Mun20, Nor21, Soe21]. **Saravanan** [Ram21a]. **Sarkar** [Cha20, Hai23, Muk24, vdS22]. **Sarkis** [Spi21]. **Satellite** [GX24, Lau23]. **Saturn** [Kes21]. **Saumitra** [Rai23]. **sauvegarde** [Pou23a]. **Savage** [Bru23]. **savoir** [Bau23]. **savoir-faire** [Bau23]. **Savoirs** [Gou21, Gab22, dCC22]. **Sayer** [Mcg20]. **Sayf** [Rad23]. **Scale** [TS20, Cha22b]. **Scandinavia** [Kai21]. **Scarcity** [Vik20]. **Scenes** [Wac22]. **Schakenbach** [Ros20]. **Schatzberg** [Nye20b]. **Scheitern** [Aum21]. **Schiffer** [Coo20]. **Schilling** [Ryd20]. **Schippers** [Lin24b]. **Schley** [Chu21]. **Schmidgen** [Pat23]. **Schmidt** [Rei21c]. **Schmidt-Funke** [Rei21c]. **Schmitt** [Kra23]. **Scholars** [Has21]. **Scholarship** [Edi20a]. **Schönrich** [Kub22]. **School** [And21]. **Schools** [How23, But23]. **Schotte** [And21]. **Schwantes** [Rus20]. **Schweiz** [Aug21]. **Science** [Ach22, And21, AL20, Bru23, Cam22, Cho22, Dan21, De 23a, Dup21, Eam21, Fri22a, Giu22, Ham24, Hof21, Hor23, HG22, Low20, Luc20a, Lun22, Mat21, Mea21, Mey20, Mil20a, Muk24, Mun23,

Rai23, Rie22, SS21, See20b, Sha22a, SD23, Sub22, Ung22, Dal22, How22, San21, Bro21a, Ram21b, Ger21b, Lan23a, Mit23, OY23, RO23, Rei21a]. **Science-Fiction** [Rie22]. **Sciences** [Bab22, Cub23, Die21, Hub24, Kvi23a, Nai22]. **Scientific** [Col20, Has21, Ver23, VÁ21, Isr23]. **Scientists** [Hof23, Mac22b]. **scienza** [How22]. **Sconce** [Hen21]. **Scott** [Fut22]. **Scott-Smith** [Fut22]. **Screen** [SG21, Den20b, Arc20]. **Screens** [But23]. **Sea** [Fer24, Jam23, Kam22, Hub24]. **Sean** [Bre23, vdL22]. **Search** [Kuo23, Pea22, Vol22]. **Seas** [Del21]. **Sebastian** [And22, Ver22a]. **Second** [Dav20, Fla23, Ram22c, Rik21, See20b]. **Secret** [Ask22, Bou22, Ham20, Zia23]. **Section** [Rob22a]. **Sections** [Got20]. **sector** [Cal22, Ďur23]. **Securing** [Hol21, War23]. **Security** [Aum21, Gol24, HHK+20, Kat23, SC20b, Sla23, Ten22, Mac22b]. **Seduced** [Ham24]. **See** [Nor23]. **Seeds** [Ful24]. **Seeing** [Fra21, Ott21b, Tuc22, Rog21, vD21]. **Sekhsaria** [Cho22, Cho22]. **Selective** [DiM21]. **Self** [Fru21, Boh21]. **Self-Control** [Boh21]. **Self-Replicators** [Fru21]. **Sensations** [Tel20]. **Sense** [Esp23]. **Senses** [Fer24, Wån23]. **Sensibilities** [Fer24]. **Sensing** [CC21]. **Seo** [Nor21]. **Seoul** [DiM21]. **Separation** [Eri21]. **Serban** [Dah23]. **serene** [How22]. **Serenissima** [How22]. **Serge** [Bel21]. **Serial** [Tel20]. **Series** [OY23, Sch20c]. **Server** [Joh20]. **Service** [Aum21, Joh20, Kub22]. **Services** [Cer20, Ert21]. **Serving** [Kay23]. **Seth** [Pel24, Vet23]. **Setting** [Jon22a, Wil22b]. **settore** [Cal22]. **Seventeenth** [Wac23]. **Seventeenth-Century** [Wac23]. **Sewage** [NOK22]. **Sewers** [Ism23, Wil20]. **Sewing** [Mai23]. **Sex** [BN23, Nag21]. **Seyer** [vdL22]. **Sezer** [Har24]. **Shakespeare** [Kri21, Kri21]. **Shamsy** [Zem21]. **Shane** [Wil22a]. **Shanghai** [Ale22, SC20a]. **Shaoling** [Sco23]. **Shape** [Bee23, Mil24, VF24]. **Shaped** [Don22, Jam22, Lut20, Ram23, Roy24, Rus22, Sca20, Yan20]. **Shapes** [Per21b]. **Shaping** [Kir23, Wie21, Sub22]. **Sharra** [Dru20]. **Sheet** [Pop20]. **Shelley** [Cli20, Hva24]. **Shelton** [See20a]. **Shenzhen** [Ste22a]. **Shepherd** [De 23a]. **Shiji** [Mor23]. **Ship** [Pol21]. **Shipbuilding** [Pou23b]. **Shock** [Dru20]. **Shocks** [Hög22]. **Shop** [Yi22]. **Short** [Rin22, vD21]. **Show** [McC22, Jon23]. **Showcasing** [Kif24b]. **Shredding** [Mac23]. **Shroud** [Con22]. **Shukla** [Kan23a]. **Shulman** [Dav20]. **Sibylle** [Aug21]. **Sichtbarkeit** [MF20]. **Sicilia** [Dav23b]. **Sidney** [Rus20]. **Siebeneichner** [Ell22]. **Siebert** [Naq22]. **siècle** [Bas21, Bel21, Cha22b, Cha21c, Gab22, Gou21, Gui22, Nèg22a, RR21b, Ver22b]. **siècles** [Wil21b]. **Signal** [Dac20]. **Signals** [Kan20]. **Silent** [Tel20]. **Siles** [PÑ22]. **Silesia** [ŁPO+20]. **Silk** [Ald20, Ber21e, Muk21]. **Silva** [Het23, Lóp22]. **Silver** [Gue22b]. **Silvia** [Dal22, Wu23]. **Simon** [Bla20a, Cam21a, Mey20, Mic21, Ass23]. **Simone** [Lun22]. **Simonsen** [DeC22]. **Sims** [Kre21]. **Simulmatics** [Mar21b]. **since** [AH20, Cam23, Die22, Jon22a, Kai23]. **Sing** [Lin24a]. **singular** [Bel21]. **singulière** [Bel21]. **Siry** [Cha21a]. **Sites** [Hag21]. **Sittler** [MF20]. **Situating** [Ale22]. **Six** [HG22]. **Sixteenth** [Dav20, Hal21b, Wal21b]. **Sixteenth-Century** [Hal21b]. **Sixty** [Edi20a]. **Skidmore** [Ang23]. **Skies**

[Ste20, vdL22]. **Skill** [And21, Gun24]. **Skin** [Gar20b, Kan23b]. **Sky** [Lee24]. **Slavery** [Sta20]. **Slotten** [Lau23]. **Slovakia** [Šte22b]. **Slovensku** [Šte22b]. **Small** [Nai22, TS20]. **Small-scale** [TS20]. **Smil** [Cow21]. **Smith** [Fra20, Fut22, Ger21c, Hei23]. **Smritikumar** [Cha20]. **Snapshots** [Kru20]. **Snatcher** [Hai21]. **Social** [Abn23, Die21, Dru20, Hus23, Luc20a, Mac24, Mil20a, Mil23b, Per21b, Sch21a, Sch21c, Sin23, Tri20, Ven24, Zan22, Mic21]. **sociales** [Die21]. **Socialism** [Fox21]. **Socialist** [Gat20, Ign22, Zou22, Eng20]. **Socializing** [Ott22]. **Society** [Ano21b, Ano22b, Ano23a, Cho22, Cig23, Cor23b, Dim23, Dis20, Eng20, Sch20b, Sch23a, Zac23]. **Socio** [Wit22]. **Socio-Technological** [Wit22]. **Socioeconomic** [Ram22c]. **Sociology** [Mit23]. **Sociotechnical** [Har23b]. **Soffer** [Sin23]. **Software** [Bur23, McC22, SM21, Bur23]. **Soho** [Fer23a]. **Sometimes** [KdS24]. **Sonic** [Boh21, Dac20]. **Sonnic** [Mar24]. **Soon** [Lue21]. **Sophie** [Ach22, Duh22, RR21b]. **Soul** [Les24, Mol22]. **Sound** [Bit21, Kan23b, Kvi23b, Kvi23a, Yam23b, Yam23a, Hor23, Mei22a]. **Soundings** [Moo20]. **Sounds** [Mon22]. **Soundtracked** [Lin24a]. **Sources** [SC20a]. **South** [Har21, Kif24a, Moo20, Ram22a, Ram21b, Ung22, Arn23b, Car21, Kan23b, San20, Yoo20, Hur20]. **Southwest** [Gie22, Mun20]. **Southwestern** [Cat21]. **Sovereign** [vdL22]. **Soviet** [Coh23, Gli23, Lip22, Smi20, Vee22, Wal22, Chu22b, Hil23a, KJ23]. **Soy** [Het23]. **Soybean** [Het23, KdS24]. **soziale** [MF20]. **Sozialstaat** [Kra22]. **Space** [Aeb23, Bim22, Chu21, Cub23, Ell22, Han23, Lau21, Lau23, RO23, Ras22, SG20, Vol22, Sca21, Fin22]. **Spaceflight** [Ros22a]. **Spaces** [Wen20]. **Spain** [Ign21, Lab21, Lóp22, Mai23, RR21b, VÁ21, Hof21]. **Spalding** [Per23a]. **Spanish** [Bea20]. **Sparkassen** [Kra23]. **Sparked** [Brü21]. **Sparks** [Sch23c]. **Spatial** [Gli23]. **Speaker** [Kvi23b]. **Spectacular** [Coo20]. **Spectatorship** [Kri21]. **Specula** [Nov23b]. **Speculations** [Nov23b]. **Speech** [Bre23]. **Sphere** [Hes20a]. **Spinner** [Ber21e]. **Spinning** [Ram23, Yi22]. **Spires** [Han23]. **Spirited** [d'A20]. **Splendor** [Mea21]. **Sputnik** [Lau23]. **Squares** [Hof23]. **St** [Lin24a]. **Staatssicherheit** [Mac22b]. **Stafford** [Jam23]. **Stage** [Aeb23]. **Staging** [Wor24]. **Stamping** [Hil23a]. **Standard** [Jon22a]. **Standards** [Mil24, Wil22b]. **Starosielski** [Arc23a]. **Stasi** [Aug21]. **State** [Als22, Aum21, Gat20, Hei23, Ign22, Kui22, Lif23, Loz22, Mar22a, Ros20, Ryd20, Sch21a, Yu21, dCC22, Kra22, Mac22b, Kno22a]. **State-Related** [Ryd20]. **State-Socialist** [Gat20, Ign22]. **Statecraft** [Spi20]. **States** [Cat21, Koc23, VÁ21, Jam22, RW23, Sla22, Tat21, Wal21a, Aru23, Ess21, Lie23]. **Statgesellschaft** [Eng20]. **Statistics** [Bou21]. **Statues** [Wac23]. **Steadman** [Wac22]. **Stealth** [Zia23]. **Steam** [Cro23, Jam23, Mil20b, Chu21]. **Steams** [Mil20b]. **Steamship** [Bec23]. **Steel** [Kob22a, Kob22c, Sar22]. **Steelmaking** [JR23]. **Steenson** [Hal20]. **Stefan** [Bor23, Dah23]. **Stefano** [Mor22]. **Stein** [Lan23b]. **Steiner** [De 23a]. **Stelu** [Dah23]. **Stepansky** [Mul21]. **Stéphane** [Cha21c]. **Stephanie** [Sch23a]. **Stephen** [Gro23, Kli23, Wil20, Wri21]. **Steps** [Mod21]. **Stereographs** [Coa24]. **Sterilization** [KM23]. **Steven** [De 23a, Luc20a, Per23a]. **Stewart**

[Sla23]. **Stoffgeschichte** [Soe21, Ver22a]. **Stomach** [Fut22]. **Stone** [Sco23]. **Stordeur** [Zyl20]. **storia** [How22, San21, Sca21, Ber22b]. **Stories** [His23a, Kag23, San20]. **Story** [Bou22, Jon22b, Ste22a, Vir22]. **Storytelling** [Ano21c]. **Straeten** [Kal23]. **Strahlen** [Aug21]. **Strands** [Dav23b]. **Straße** [MF20]. **Straßenverkehr** [MF20]. **Strasser** [Ber21c]. **Strategic** [Bla20b, Eam21]. **Strathman** [Ott21a]. **Streamliner** [LM20]. **Streams** [Mei22a]. **Street** [Bot20]. **Streets** [Muk22]. **String** [Mar23b]. **Striphas** [Bin23]. **Strom** [Aug21]. **Struggle** [Boy21, Dis21b, Wij22]. **students** [Aud22]. **Studies** [Low20, Luc20a, Yam23b, Bit21]. **Studio** [Sha22a]. **Study** [Bea21, Kal23, Map23]. **Stuff** [Man20]. **Stupid** [Hes20b]. **Suárez** [Lóp22]. **Subaltern** [GL23]. **Submarine** [Hun20]. **Submarines** [Bin24]. **Subterranean** [d'A20]. **Suburban** [Mit24]. **Suburbs** [Rib23]. **Subway** [Gal22]. **Sufi** [Gün21]. **suisse** [Pou24]. **Sulphuric** [Bol21]. **Sumner** [dZ21]. **Sun** [Nis23]. **Super** [Ham20, Low23, Hai21]. **Super-Explosive** [Ham20]. **Super-Express** [Low23]. **Supermarket** [Wil22a]. **Superrealistas.** [Zap20]. **Supp** [Sto22]. **Supp-Montgomerie** [Sto22]. **Supplement** [Ano20f]. **Supplying** [Eng20]. **Support** [Bim22, Les20]. **Surgical** [Mur20, Zou22]. **Surveillance** [Aum21, Sch21c, Jan23a]. **Survival** [DiM22, Har23b, Lan23b]. **Survive** [MK23]. **Susan** [Arc23a, Hes20b, Isr23, Kan20, Tho23a]. **Suspending** [Sch20c]. **Sustainability** [Tri20, Lin21]. **Sustainable** [Boy21, Die22, Jør21, SEO20]. **Sustaining** [Zak23]. **Suvobrata** [Muk24, vdS22]. **Svelch** [vM20]. **Svik** [Bed22]. **Swalwell** [McD22]. **Swansea** [Ber22a]. **Swartz** [Arc23b]. **Sweden** [Sör23, Uts21]. **Swedish** [BE20, JR23]. **Sweetman** [War23]. **Swirl** [Vai23]. **Switched** [Kar23]. **Switzerland** [Aug21]. **Swords** [Hai23, Lip22]. **Sylvest** [Har23b]. **Sylvia** [NG20]. **Symbolic** [Dac20]. **Symposium** [BBC+21]. **Synthesizer** [Kar23]. **System** [Bau20, RW23, Sla23, Sha22a]. **système** [Pou24]. **Systemic** [BHJI+22]. **Systems** [Bab22, Bim22, Dav20, Kaa23, McC22, Tom21]. **Szmytka** [Bar22].

**T** [Bea20, Bla21, Ell22, Rey22]. **Table** [Ree22, Mac22a]. **Tables** [Mor23]. **Tact** [vE22]. **Tage** [Bee21]. **Tailors** [Val21]. **Taiwan** [Wan21]. **Take** [Edi20b, Gul20]. **Takes** [Mel23]. **Takeshi** [Zai23]. **Taking** [Moo23, Pre21, See20b]. **Tale** [Dav20, Wit22]. **Talking** [Vir22]. **Tamed** [Ten22]. **Tampon** [Røs22b]. **Tan** [Zen22]. **Tank** [Han20, Hub24]. **Tanzania** [Kif24a, Edw23]. **Tapio** [Ert21]. **targets** [Mac22b]. **Tarr** [vdL21]. **Tarter** [Sim20]. **Taste** [Gol24, Kag20]. **Tastes** [His23a]. **Tata** [Ram22b]. **Taylor** [Fru21, Cri22]. **Tea** [Lou21]. **Teaching** [Cai22]. **Teams** [Sub22]. **Teasley** [Abe23]. **Tech** [Lad22, NG21, San20]. **Technical** [Cha22b, Fox21, Gün21, Hen21, Lin24b, Mil24, dCC22, Mor23, Whi23]. **Technici** [Lin24b]. **Technicians** [Lin24b, Sha22a]. **technicien** [Fon23b]. **Technicity** [Kri21]. **Technics** [Mar21a]. **Technik** [Hår20a, Rie22]. **technikgeschichte** [Cam21b]. **Technique** [Dav23a, Has22, Cha22b, Nèg22a]. **Techniques** [Die21, HP21b, Bas21, Bau23, Duh22, dCC22]. **Technisch** [Lin24b]. **Technische** [Fox21]. **Techno** [Eri21, Nel22, San20].

**Techno-Diplomacy** [Nel22]. **Techno-moral** [San20]. **Technocracy** [Pre21]. **Technocratic** [Dim23]. **Technocrats** [McC20]. **Technogenic** [Van20a]. **Technological** [Ale22, Cha21b, El 21, KMÅ20, Kus23a, Lev20, Mch24, Mon23, Per23b, Pra20, Rey22, Roy21, Rus22, Ves23a, Wel21, Wit22, Pea22]. **Technologies**
[Abe21, Aeb23, Arn23b, Ban21, Coo20, Dac20, Fra21, Ful24, Gro21, Gué22a, Ign22, Kri21, Kru20, Mik20, Nai22, Nov23a, Rof20, SG20, Sch22, ZJ22, Mei21]. **technologists** [And22]. **Technology**
[Ano21b, Ano22b, Ano23a, AL20, Bas21, Bec23, Bel23, BBC+21, Ber21b, Ber21e, BHJI+22, Bor23, Cam21b, Cam23, Car21, Cat21, Che22, Cho22, CC21, Cos20, Cru21, Dan21, Dav23b, De 23a, Den23, Dim23, Eam21, Edi20b, Fil23, Fro23, Ger21b, Gil20, GL23, Hag21, HP20, Has22, Hes20a, Hes20b, HHK+20, Hil23b, HG22, Isr23, Kaa23, Kag23, Kan23a, KB22a, Kes21, Kra21a, Kuo23, Lev21, Li22, Li24, Lóp22, ŁPO+20, Low20, Luc20a, Map23, McC20, Mil22, Mol22, Muk24, Neg22b, Nor20, Oso22, Per21b, RO23, Ram23, Rei21a, Ren22, Rie22, Rob22a, Rog23, Røs22b, Sca23, SV21, Sch23c, Sch20d, See20b, Şer24, Sha22a, Sta23b, SD23, Swa21, Tat21, The22, TT22, Twa20a, Twa20b, Van20b, Vet23, Wen20, WAB+23, Yoo20, Zac23, ZK22, How22, Mat21]. **technology**
[Nèg22a, RR21a, Kru22, Nye20a, Opp22, Pol21, SS21, Wån23, Yan22, vE22, Ale23, Bea20, Cha20, Eva21, Gat20, Kal23, McN24, Nye20b, Pin21]. **Technology-in-Operation** [Hil23b]. **Technopolitics** [Bin24]. **Technoscience** [Rib23, Rin20, The22]. **Technosciences** [AL20]. **Technosphere** [Ott22]. **Técnica** [Lóp22, How22]. **tecnología** [Mat21]. **Ted** [Bin23, Loz22]. **Teenagers** [vM20]. **Telecommunication** [Nel22]. **Telecommunications** [Col21, Kay23, War20]. **Telegraph**
[Hes20b, HH21, Kir23, Nel22, Rus20, RW23, Sto22]. **Telegraphs** [Rus22]. **Telegraphy** [Giu22, Hun20]. **Telehealth** [Sta23b]. **Telephone**
[AH20, Ber23, Bon21b, Yan20]. **Telescope** [Rav20]. **Television**
[Koe23, Mur20, Rog21, Kan20, Atw23]. **Tell** [Hol21]. **Temples** [Ram21b]. **Temporality** [Kal23]. **temptation** [Lin24b]. **Tepa** [Tel20]. **Teresa**
[Dal22, Lab21]. **Terms** [El 21]. **Terraferma** [Bia22]. **Territories** [Mun20]. **Terrors** [Tho23a]. **Terry** [Lie23]. **Testing** [Her23, Goo21]. **text** [Dua23]. **Textile** [Che22, Ven24]. **Textual** [Aka22]. **Thaggert** [BF24]. **Thatcherist** [War20]. **Theatre** [Aeb23, Kri21, Wor24]. **Their** [Cha22a, Tap23]. **Theory** [Le 23, Bla20b, Le 23]. **Therapy** [Ren22]. **There**
[Sta23b, Ves23a, vdS22, Tho20]. **Thermodynamics** [Ger21a]. **Therrien** [Hai21]. **Things** [Che23, Ove22, Rob20, Twa20b, Vee22]. **Think** [Han20]. **Thinking** [Kli23, Tuc22, Wen22, Nèg22a, Kvi23a]. **Third** [Zan22, Zel22]. **Third-Front** [Zan22]. **Thirsty** [Dav20]. **Thomas**
[Cie21, Gou21, Hår20a, Has22, Heß22, Ion21, Kra22, Lie23, Lin22, Mit22, Nor23, Sca23, Tat22, Col21, Lan23a]. **Thor** [Dac20]. **Thought** [Les20]. **Thousand** [Ale23, Bar21b, Bla21]. **Thousand-Year** [Ale23]. **Threatens** [Cam24]. **Threats** [Wel21, Wil21b]. **Three** [Aug20, Dav20, How22]. **Tianjin**

[Cie23]. **Tiina** [Sme20]. **Tilman** [Mac24]. **Tilmann** [Ell22]. **Tim** [Fru21]. **Timber** [Loo22, Zak23]. **Time** [Bra20, Ful24, Gro22, McC21, SG20, Wit21]. **Timekeepers** [Gün21]. **Timekeeping** [McC21]. **Timelines** [Sme20]. **Times** [Jac21, Jon23, Wal22]. **Timo** [Sme20]. **Timothy** [SD23]. **Tirthankar** [MO22]. **Title** [Ano20c, Ano21d]. **Tkaczyk** [Goo21, Kvi23a]. **today** [Jud22]. **Todt** [Zel22]. **Toister** [Con22]. **Tokugawa** [Wit21]. **Tokyo** [NOK22]. **Toledo** [Dav20]. **Tom** [Boy21, Cor20, Fut22, Jon23, Tom21]. **Tomás** [Ďur23]. **Tomato** [O'S20]. **Tombs** [GX24]. **Tomorrow** [Den20b]. **Ton** [Ves20]. **Tool** [Eng22, Ott21b, Gab22]. **Topography** [Hal21b]. **Toribio** [Di 21]. **Torpedo** [Jam22]. **Torsten** [Cat21]. **Toshihiro** [Her23]. **Total** [Tho23a]. **totalitaire** [Lin24b]. **totalitarian** [Lin24b]. **Touch** [Plo20]. **Tourism** [Gro23]. **Town** [Sar22]. **Toxic** [Cam24, Dru20]. **Tóxicos** [Bar23]. **Track** [Sla22]. **Tracking** [Coh23]. **Tracks** [Sha22b, Wan21]. **Trade** [Hun20]. **Tradition** [Bea20, Zem21]. **Traditions** [Nai22]. **Tragedy** [Amm22]. **Train** [Gal22, Rus20, Low23]. **Training** [Kif24b, Yam23c]. **Trains** [Per23a]. **Trajectories** [Chu22b]. **Trans** [Ras22, Mei21]. **Trans-Iranian** [Ras22]. **Transatlantic** [DeC22]. **Transcontinental** [Cli20, Sha22b]. **Transfer** [Ber21e, TT22]. **Transferred** [Mik20]. **Transformation** [Aug20, Dah23, Ram22a, Roy21, Tan21a]. **Transformations** [Bae23]. **Transformed** [Ash21, Bur23, Cor23b, Dae21, Ham24, Nor21, Zem21]. **Transforming** [Abe21, Hor23]. **Transfusion** [Ber21a]. **Transhumanism** [Ram21b]. **transición** [Cam22]. **Transit** [Pos23]. **transition** [Cam22, Sta22]. **Transitions** [Mil20a]. **Translated** [Gro21]. **Transmissions** [Mil22]. **Transnational** [Cha22c, Nel22, Nis23, PÑ22, SS21, Sto23, Per23a, Ryd20]. **Transpacific** [Tsu23]. **transparence** [Pre23a]. **Transparent** [Fer23b]. **Transport** [Gie22, Nor20]. **Transportation** [Han22, See20a, vdL21, Bae23]. **Travail** [Die21, Gui22]. **Travelers** [Zyl20]. **Traveling** [Jon22b]. **Treasure** [Ove22]. **Treatises** [Mor23]. **Trecento** [How22]. **Trial** [Rob20]. **Triangle** [Rad23]. **tribute** [Nèg22a]. **Trip** [Miy22]. **Troubled** [Ove22]. **trust** [Mac22b]. **Trusting** [SC20b]. **Truth** [Pry23, Sch20c]. **Tsarist** [Hol22]. **Tschernobyl** [Gut23]. **Tsuchiya** [RO23]. **Tubs** [Koc23]. **turbines** [Gra22]. **turbo** [Hai21]. **Turchetti** [Lun22]. **Turin** [Con22]. **Turing** [Con22]. **Türkei** [Aud22]. **Turkey** [Aud22, Har24, TT22]. **Turkish** [Har24]. **Turn** [Die22, Ren22, Sör23]. **Turner** [Hir23]. **Turret** [Plo23]. **TV** [Mac24, Sch20c]. **TVs** [Den20b]. **Twagira** [Gol24]. **Twenties** [Zac23]. **Twentieth** [Bae23, Bas21, Bru23, Cha21b, Cub23, Dae21, Gol24, Ham21, Hof21, Lal21a, Low20, Sta23a]. **Twentieth-Century** [Bae23, Bas21, Bru23, Cha21b, Gol24, Hof21]. **Twenty** [HG22]. **Twenty-Six** [HG22]. **Twitter** [Hes20b]. **Two** [Cor23a, Fut22, Wit22]. **Tworek** [Gum24]. **Typewriter** [Ing22]. **Tyranny** [Ove22].

**U** [Die22]. **U-Turn** [Die22]. **U.S.** [Bar21b, Cal21, Cor23a, Rus22]. **Überwachung** [Aum21]. **Ukrainian** [Wen20]. **Uncertainty** [Ren22]. **Uncomputable** [Gab23]. **Underground** [Wil20, Ask22]. **Understanding**

[MS21]. **Undone** [Mil20a]. **Unearthing** [Fro23]. **Unending** [Zha21]. **Ungendering** [Hes20a]. **Unidos** [VÁ21]. **Unilever** [Røs22b]. **Unintended** [Ung22]. **Union** [Lip22, Nel22, Coh23, Gli23]. **United** [Aru23, Cat21, Ess21, Koc23, Lie23, VÁ21, Jam22, RW23, Sla22, Tat21, Wal21a]. **unity** [Mic21]. **University** [Fox21, ŁPO$^+$20]. **Unmanning** [Sch21c]. **Unnatural** [Str22a]. **unsere** [Bee21]. **unserer** [Dis20]. **Untold** [Bou22, Vir22]. **Upcycled** [Jør21]. **Upscaling** [Kra21b]. **Urban** [Chu21, Die22, Gre21, Har20b, Nor20, Pry23, SEO20, Zyl22, Eng20, Sin23]. **Urdu** [Gre21]. **USA** [Wil22a, Mey20]. **Use** [Ber23, Bon23, Cha22a, Sch20b]. **Useful** [Ach22, Bro22, Roy21, SV21, Sch21a, Tan21b]. **USENET** [Zea22]. **User** [Dae24, Mar22b, Fer23b]. **User-Friendliness** [Fer23b]. **User-Inventor** [Dae24]. **Users** [Kaa23]. **Using** [Has21, Tay23]. **Utility** [BE20, Rei21a]. **utopia** [Aum21]. **Utopias** [Bol21, Ger21b]. **Utopie** [Aum21]. **Uttar** [Arn23a].

**V** [Dis21b, Šte22b]. **Vânia** [Mei23]. **Vaccination** [Yu21]. **Vaclav** [Cow21]. **Vaginal** [Nov23b]. **Valencian** [GF21]. **Valentine** [Fla23]. **Valérie** [RR21a]. **Valuing** [Tho23b]. **vanguardias** [Zap20]. **Vanhaelen** [Wac23]. **Vanished** [ZJ22]. **Vargha** [Bro21b]. **Variation** [Ima22]. **Variety** [O'S20]. **Vaupel** [Jan23b, Rom22]. **Veins** [Gue22b]. **Velayutham** [Ram21a]. **Velocipede** [Pel24]. **Velocipedomania** [Pel24]. **Venezia** [How22]. **Venice** [How22, Bon23]. **Venkat** [Pra23]. **vent** [Gra22]. **Vérin** [Nèg22a]. **verleiding** [Lin24b]. **Vernacular** [Don22, McD22, Gro21]. **vers** [Pre23a]. **Versagtes** [Mac22b]. **Versailles** [Bos20]. **Versorgung** [Eng20]. **versus** [Plo23]. **Vertesi** [Sub22]. **Vertical** [Wir23]. **Vertrauen** [Mac22b]. **Very** [Rin22]. **Veterinarians** [Den23]. **Vichy** [Die21]. **Victoria** [But23]. **Victorian** [Ada20, Cro23, Giu22, Har23a]. **Video** [Koc23, O'D22, Šve21]. **Videocassettes** [Ask22]. **VIII** [Lóp22]. **Viktor** [Gat20]. **Viktoria** [Goo21, Kvi23a]. **Village** [Ber21d, Har24]. **Vincanne** [Vai23]. **Vincent** [Wal22]. **Vinsel** [Ess21]. **Violations** [Ess21]. **Virtual** [Gro22]. **Virtuale** [Mac24]. **Virtually** [Nol23]. **Viruses** [Erd21]. **Viscera** [Gar20b]. **Viscose** [Ald20]. **Visibility** [Buc23]. **Visible** [Mei22b, Wei20]. **Visier** [Mac22b]. **Vision** [Tuc22]. **visionarie** [San21]. **visionary** [San21]. **Visions** [Aks23, Cor23b, Dim23, Fru21]. **Visual** [Don23, Gre22, Jac23b, KB22b, Per23a, Rob22b, Yam23b]. **Visualizing** [Kag20, Miy22]. **Vitale** [Rib23]. **Vogel** [Ryd20]. **Voices** [Yan20]. **Vol** [Ano22a, Ano22c, Low20]. **'volkse** [Lin24b]. **Volume** [Ano20a, Ano20c, Ano20e, Ano20d, Ano20g, Ano20h, Ano20f, Ano21a, Ano21d, Ano21f, Ano21e, Ano21g, Ano21h, Ano22e, Ano22d, Ano22f, Ano22g, Ano23c, Ano23b, Ano23d, Ano23e, Ano24, Cam23, Mic21]. **Volumes** [HG22]. **Vom** [NG21, Aum21]. **Vormoderne** [Rie22]. **Vostral** [Dru20]. **Vote** [Erd21]. **Vox** [Wel21]. **Voyager** [Kes21]. **Vrignon** [HP21a]. **vs** [BE20]. **Vulnerable** [Sla23].

**W** [Gag21, Han22, Kri21, Las23, SD23]. **Wait** [Gal22]. **Waiting** [Kal20]. **Wake** [Kno20]. **Wall** [LM20]. **Walls** [Cue22]. **Walt** [BMSS24]. **Waltenberger** [Soe21]. **Walton** [Luc20a]. **Wang** [Bec23]. **Waqar** [Pea22]. **War** [Aug21, Bab22, Bin24, Bro21b, Cri22, Ger21b, Ham20, Han20, Har23b, Jam22, Kra21b, Kui22, Lau21, Lou21, Mit24, Mul21, Pou23b, RO23, Rav20, Rey22, Rib23, Ros20, Røs22b, VÁ21, Wil22a, Zai20, Zen22, dZ21, Abe21, Ell22, Bed22, Fla23, Gär20a, Hai23, See20b, SD23, Tho23a, Zyl20]. **Ware** [Sta22]. **Warfare** [Sch21c, Roy24]. **Waring** [Wri21]. **Warm** [Sta22]. **Warmes** [Sta22]. **warming** [VÁ21]. **Wars** [Cri22, dCC22]. **Was** [Kif24a, Sto22]. **Wasn't** [Sta23b]. **Wasser** [Sta22]. **Waste** [Hay22, Hol21, Kra21b]. **watch** [Jud22]. **Watches** [Kag23, Jud22]. **Watchful** [But23]. **Watching** [Edi20b]. **Water** [Aka22, Dav20, Di 21, Ert21, Gue22b, Hög22, Ism23, Kam22, RR21b, Wei20, Bel21, Sta22, Dis21b, Ram21a]. **Waterfall** [Jac23a]. **Waters** [Bia22, Dis21b]. **Waterworks** [Cro23, BMSS24]. **Watery** [Tay23]. **Watson** [Kay23]. **Watt** [Fer23a]. **Watters** [Cai22]. **Wax** [Rob22c]. **Waxworks** [Wac23]. **Wayne** [Lue21]. **Ways** [Bla21, Nèg22a]. **Wealth** [Ign21]. **Weaponization** [Las23]. **Weapons** [Gus24, Her23, KJ23, Roy24]. **Weaving** [MO22, Ram22a]. **Weber** [Bor23, Hår20a, Cam21b]. **Wege** [Sch20b]. **Wei** [Coa22]. **Weiße** [Sta22]. **welfare** [Kra22]. **Well** [Zha20, Tri20]. **Well-Being** [Tri20]. **Wellock** [Ion21]. **Wells** [Zha20]. **Welt** [Sch21b]. **Weltkriege** [Jan23b]. **Wendt** [Pin21]. **Went** [Erd21, Kra22]. **West** [Fer23a, Sch20b, See22, Tho21, d'A20, Sch23b, Pou23b]. **Western** [Coh23, Har23b, McC21, Mul21, PZ23, Uts21, Bec23]. **Westwick** [Zia23]. **Wharton** [Tel20]. **Wheeler** [Cor20]. **Where** [Fer23a, Sch20a]. **Whidden** [Pel24]. **White** [Pag23, Pos23, Sta22, Erd21]. **Whitman** [BMSS24]. **Who** [McG24, Smi23, Sta23b, Twa20b, San21]. **Widespread** [Ima22]. **Wie** [Kra22, Sch21b]. **Wielenga** [Ram22a]. **Wiggins** [Mcg21]. **Wilder** [Col20]. **Wiley** [HL22]. **William** [Pom20, Rey22]. **Williamson** [GB22, Zdr21]. **Wilson** [Cas21, Bix24, Emm21]. **Win** [Ham20]. **Wind** [Kap20, Gra22]. **windmills** [Gra22]. **Winfried** [Fox21]. **Wings** [Nis23]. **Winick** [Che23]. **Wintersteen** [Bac22]. **Wire** [Cal21]. **Wired** [Kay23]. **Wireless** [Sco23, Cam21a]. **Wires** [Cat21]. **Wiretapping** [Aru23]. **Wirklichkeit** [Sch21b]. **Wissenschaftler** [Mac22b]. **without** [Nye21]. **Witnessing** [Bon21a]. **Wittje** [Hor23]. **Wittner** [Dav23b]. **Wolf** [Rob22a]. **Wolfgang** [Fox21]. **Wolfram** [Mea21]. **Womack** [Fou23, Ren22]. **Women** [Ang23, BF24, Ger21b, Hes20a, KJ23, Lau21, Sch23b, Smi23, Tap23, Tur20, Twa20b, Wån23, Lab21, Lee24, Tur20]. **Womenspace** [Zea22]. **Wong** [Mel23]. **Words** [Tap23]. **Work** [Atw23, Bon21a, Cer20, Nag21, Naq22, Sar22, Sch21a, Die21, Gui22, Nèg22a, Ger21a]. **Workarounds** [Kob22a]. **Worker** [Poo23]. **Workers** [Kay23, Sha22b, Smi23]. **Working** [Cie21, GF21, KB22b, Mak23]. **Working-Class** [Cie21]. **Works** [BMSS24]. **workshop** [Die21]. **World** [Ale23, BMSS24, Cha22c, Cie23, Col20, Cri22, Fla23, Gum24, Ham20, Hol21, Jac23a, Kay23, Low20, Low23, Mei21, Mil23b, Nye21, Pea22, See20b, Spi21,

Tay23, dZ21, Sch21b, VÁ21, Kra21b, Bab22, Kal20, Koc21, Sin23, Wen22]. **Worlds** [She20]. **Worthen** [Kri21]. **Wretched** [Kru22]. **Wright** [Hal20]. **Writers** [Wån23]. **Writing** [Dac20, Ing22, Kra21a, SS21, Tuc22]. **Wrought** [Hal21a]. **wurde** [Kra22].

**X** [Zap20]. **Xiao** [Yao21]. **XII** [Gui22]. **Ximo** [Bar23]. **XIX** [Ver22b, Wil21b]. **XIXe** [Gab22]. **XVe** [Cha21c]. **XVI** [Gui22, Nèg22a]. **XVIIe** [Gou21]. **XVIII** [Bel21, RR21b]. **XVIIIe** [Cha21c]. **XX** [Bel21]. **XXe** [Bas21, Cha22b, Gab22, Gou21]. **XXI** [Nèg22a, Ver22b, Wil21b].

**Yagou** [McN24]. **Yaman** [Lag24]. **Yanai** [Con22]. **Yann** [Bia22, Wis22]. **Yasar** [Yan20]. **Yates** [Jon22a]. **Year** [Ale23]. **Years** [Edi20a, Fut22, Luc20a, How22]. **Yemen** [Aka22]. **Ying** [Zen22]. **York** [Gal22, Wil20]. **Yost** [Cer20]. **Yuji** [Aeb23]. **Yuka** [RO23]. **Yulia** [Wit21]. **Yuriko** [Tsu23]. **Yves** [Jud22].

**Z** [O'D22]. **Zac** [Bre23]. **Zacatecas** [Gue22b]. **Zaidi** [Pea22]. **Zajácz** [Wij22]. **Zakharova** [Bas21]. **Zalc** [Gul20]. **Zallen** [Bri20]. **Zarenreich** [Hol22]. **Zaretsky** [Aug20]. **Zeide** [His23a]. **Zeitalter** [Jan23b]. **Zeller** [Nor23]. **Zengjian** [Mei21]. **Zeynep** [Mar21a]. **Zhang** [Zak23]. **Zieger** [Arc23a]. **Zimmerman** [Sin23]. **Zimring** [Jør21]. **Zinc** [Hom22]. **Zoglauer** [Hår20a]. **Zorina** [Str22b]. **Zukunft** [Kub22, See22]. **Zum** [Cam21b, NG21]. **Zur** [Sch21b]. **Zwierlein** [Ten22].

# References

**Abel:2021:TCW**

[Abe21] Jessamyn R. Abel. Technologies of Cold War diplomacy: Transforming Postwar Japan. *Technology and Culture*, 62(1):128–155, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783908`.

**Abel:2023:DMJ**

[Abe23] Jessamyn R. Abel. *Designing Modern Japan* by Sarah Teasley (review). *Technology and Culture*, 64(3):1014–1016, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904025`.

**Abnet:2023:ABS**

[Abn23] Dustin Abnet. *Arcade Britannia: A Social History of the British Amusement Arcade* by Alan Meades (review). *Technology and Culture*, 64(3):1002–1003, July 2023. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904018`.

**Achim:2022:SUN**

[Ach22] Miruna Achim. *The Science of Useful Nature in Central America: Landscapes, Networks and Practical Enlightenment, 1784–1838* by Sophie Brockmann (review). *Technology and Culture*, 63(2):570–572, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854031`.

**Arribet-Deroin:2022:CAM**

[AD22] Danielle Arribet-Deroin. *Le Canon au Moyen Age et à La Renaissance, 1338–1559 [The cannon from the Middle Ages to the Renaissance, 1338–1559]* by Emmanuel de Crouy-Chanel (review). *Technology and Culture*, 63(2):565–566, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854028`.

**Adams:2020:CIB**

[Ada20] Annmarie Adams. *Contagion, Isolation, and Biopolitics in Victorian London* by Matthew L. Newsom Kerr (review). *Technology and Culture*, 61(1):347–349, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752947`.

**Adebayo:2021:AJN**

[Ade21] Damilola Adebayo. *Atomic Junction: Nuclear Power in Africa after Independence* by Abena Dove Osseo-Asare (review). *Technology and Culture*, 62(2):586–587, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794409`.

**Aebischer:2023:PSS**

[Aeb23] Pascale Aebischer. *Performance Space and Stage Technologies: A Comparative Perspective on Theatre History* ed. by Nawata Yuji and Hans Joachim Dethlefs (review). *Technology and Culture*, 64(2):588–589, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893054`.

**Abildgaard:2020:LNT**

[AH20] Mette Simonsen Abildgaard and Lee Humphreys. Landline natives: Telephone practices since the 1950s as innovation. *Technology and*

*Culture*, 61(3):923–947, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763594`.

**Akallah:2022:HWE**

[Aka22] Jethron Ayumbah Akallah. *A History of Water Engineering and Management in Yemen: Material Remains and Textual Foundations* by Ingrid Hehmeyer (review). *Technology and Culture*, 63(4):1191–1192, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868092`.

**Akselrad:2023:VCH**

[Aks23] Daniel Akselrad. Visions of control: The head-up display, perceptual labor, and a lesson for augmented reality. *Technology and Culture*, 64(3):761–789, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903972`.

**Arapostathis:2020:GTA**

[AL20] Stathis Arapostathis and Léonard Laborie. Governing technosciences in the Age of Grand Challenges: A European historical perspective on the entanglement of science, technology, diplomacy, and democracy. *Technology and Culture*, 61(1):318–332, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752933`.

**Aldrich:2020:FSL**

[Ald20] Mark Aldrich. *Fake Silk: The Lethal History of Viscose Rayon* by Paul David Blanc (review). *Technology and Culture*, 61(3):980–981, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763598`.

**Alekna:2022:NNN**

[Ale22] John Alekna. Neither nation nor empire: Situating Shanghai radio in a global technological moment, 1922–25. *Technology and Culture*, 63(4):1078–1105, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868054`.

**Alexander:2023:TWC**

[Ale23] Jennifer Karns Alexander. *Technology in World Civilization: A Thousand-Year History* by Arnold Pacey and Francesca Bray (review). *Technology and Culture*, 64(2):578–580, April 2023. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893049.

**Alsina:2020:GDE**

[Als20] Marc J. Alsina. *The Grand Designers: The Evolution of the Airplane in the 20th Century* by John D. Anderson, Jr. (review). *Technology and Culture*, 61(3):976–978, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763596.

**Alsina:2022:APC**

[Als22] Marc J. Alsina. Aviation for the people: Class and state aviation in Perón's "New Argentina," 1946–55. *Technology and Culture*, 63 (1):153–181, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844167.

**Ammermann:2022:FNJ**

[Amm22] Friedrich N. Ammermann. *In the Forest of No Joy: The Congo–Océan Railroad and the Tragedy of French Colonialism* by J. P. Daughton (review). *Technology and Culture*, 63(4):1187–1188, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868070.

**Andersen:2021:SSN**

[And21] Håkon With Andersen. *Sailing School: Navigating Science and Skill, 1550–1800* by Margaret E. Schotte (review). *Technology and Culture*, 62(4):1245–1246, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819813.

**Andersen:2022:EEA**

[And22] Casper Andersen. *Experten der Erschließung: Akteure der deutschen Kolonialtechnik in Afrika und Europa 1890–1943 [Experts in development: German colonial technologists in Africa and Europe 1890–1943]* by Sebastian Beese (review). *Technology and Culture*, 63(3):889–890, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859746.

**Angus:2023:RMW**

[Ang23] Siobhan Angus. *Rare Merit: Women in Photography in Canada, 1840–1940* by Colleen Skidmore (review). *Technology and Culture*, 64(4):1347–1348, October 2023. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911036`.

**Anonymous:2020:AIV**

[Ano20a] Anonymous. Author index: Volume 61 (2020). *Technology and Culture*, 61(4):1271–1280, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777657`.

**Anonymous:2020:A**

[Ano20b] Anonymous. Awards. *Technology and Culture*, 61(2):662–677, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761580`.

**Anonymous:2020:TIV**

[Ano20c] Anonymous. Title index: Volume 61 (2020). *Technology and Culture*, 61(4):1281–1287, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777658`.

**Anonymous:2020:VNJa**

[Ano20d] Anonymous. Volume 61, number 1, January 2020. *Technology and Culture*, 61(1):??, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2020:VNA**

[Ano20e] Anonymous. Volume 61, number 2, April 2020. *Technology and Culture*, 61(2):??, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2020:VNS**

[Ano20f] Anonymous. Volume 61, number 2 supplement, April 2020. *Technology and Culture*, 61(2S):??, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2020:VNJb**

[Ano20g] Anonymous. Volume 61, number 3, July 2020. *Technology and Culture*, 61(3):??, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2020:VNO**

[Ano20h] Anonymous. Volume 61, number 4, October 2020. *Technology and Culture*, 61(4):??, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2021:AIV**

[Ano21a] Anonymous. Author index to volume 62 (2021). *Technology and Culture*, 62(4):1297–1307, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819814`.

**Anonymous:2021:SHT**

[Ano21b] Anonymous. Society for the history of technology awards and fellowships 2020. *Technology and Culture*, 62(3):861–872, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803108`.

**Anonymous:2021:SH**

[Ano21c] Anonymous. Storytelling historians. *Technology and Culture*, 62 (4):1217–1218, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819777`.

**Anonymous:2021:TIV**

[Ano21d] Anonymous. Title index to volume 62 (2021). *Technology and Culture*, 62(4):1308–1313, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819815`.

**Anonymous:2021:VNJa**

[Ano21e] Anonymous. Volume 62, number 1, January 2021. *Technology and Culture*, 62(1):??, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2021:VNA**

[Ano21f] Anonymous. Volume 62, number 2, April 2021. *Technology and Culture*, 62(2):??, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2021:VNJb**

[Ano21g] Anonymous. Volume 62, number 3, July 2021. *Technology and Culture*, 62(3):??, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2021:VNO**

[Ano21h] Anonymous. Volume 62, number 4, October 2021. *Technology and Culture*, 62(4):??, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2022:AIV**

[Ano22a] Anonymous. Author index vol. 63 (2002). *Technology and Culture*, 63(4):1261–1277, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868101`.

**Anonymous:2022:SHT**

[Ano22b] Anonymous. Society for the history of technology awards and fellowships 2021. *Technology and Culture*, 63(2):507–522, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854012`.

**Anonymous:2022:V**

[Ano22c] Anonymous. Vol 63 (2022). *Technology and Culture*, 63(4):1272–1277, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868101#sub01`.

**Anonymous:2022:VNJa**

[Ano22d] Anonymous. Volume 63, number 1, January 2022. *Technology and Culture*, 63(1):??, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2022:VNA**

[Ano22e] Anonymous. Volume 63, number 2, April 2022. *Technology and Culture*, 63(2):??, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2022:VNJb**

[Ano22f] Anonymous. Volume 63, number 3, July 2022. *Technology and Culture*, 63(3):??, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2022:VNO**

[Ano22g] Anonymous. Volume 63, number 4, October 2022. *Technology and Culture*, 63(4):??, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2023:SHT**

[Ano23a] Anonymous. Society for the history of technology awards and fellowships 2022. *Technology and Culture*, 64(2):550–565, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893047`.

**Anonymous:2023:VNJa**

[Ano23b] Anonymous. Volume 64, number 1, January 2023. *Technology and Culture*, 64(1):??, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2023:VNA**

[Ano23c] Anonymous. Volume 64, number 2, April 2023. *Technology and Culture*, 64(2):??, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2023:VNJb**

[Ano23d] Anonymous. Volume 64, number 3, July 2023. *Technology and Culture*, 64(3):??, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `/journal/194`.

**Anonymous:2023:VNO**

[Ano23e] Anonymous. Volume 64, number 4, October 2023. *Technology and Culture*, 64(4):??, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

**Anonymous:2024:VNJ**

[Ano24] Anonymous. Volume 65, number 1, January 2024. *Technology and Culture*, 65(1):??, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/journal/194`.

**Arceneaux:2020:SCG**

[Arc20] Noah Arceneaux. *Screen Culture: A Global History* by Richard Butsch (review). *Technology and Culture*, 61(4):1217–1219, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777623`.

**Arceneaux:2023:ACL**

[Arc23a] Noah Arceneaux. *Assembly Codes: The Logistics of Media* ed. by Matthew Hockenberry, Nicole Starosielski, and Susan Zieger (re-

view). *Technology and Culture*, 64(2):604–606, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893063`.

**Arceneaux:2023:CEB**

[Arc23b] Noah Arceneaux. *Cellular: An Economic and Business History of the International Mobile-Phone Industry* by Daniel D. Garcia-Swartz and Martin Campbell-Kelly (review). *Technology and Culture*, 64 (3):1005–1007, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904020`.

**Arnold:2023:REI**

[Arn23a] David Arnold. *Railways' Economic Impact on Uttar Pradesh and Colonial North India (1860–1914): The Iron Raj* by Ian D. Derbyshire (review). *Technology and Culture*, 64(2):643–645, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893084`.

**Arnold:2023:CCB**

[Arn23b] David Arnold. The camera and the cattle: Bovine photography and technologies of "Improvement" in colonial South India. *Technology and Culture*, 64(4):1045–1070, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910994`.

**Arun:2023:LHW**

[Aru23] P. Arun. *The Listeners: A History of Wiretapping in the United States* by Brian Hochman (review). *Technology and Culture*, 64(1):229–230, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879611`.

**Ash:2021:ETR**

[Ash21] Eric H. Ash. *An Empire Transformed: Remolding Bodies and Landscapes in the Restoration Atlantic* by Kate Luce Mulry (review). *Technology and Culture*, 62(4):1243–1244, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819812`.

**Askari:2022:USL**

[Ask22] Kaveh Askari. *Underground: The Secret Life of Videocassettes in Iran* by Blake Atwood (review). *Technology and Culture*, 63(2):572–573,

April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854032`.

**Asseraf:2023:MMC**

[Ass23] Arthur Asseraf. *Media of the Masses: Cassette Culture in Modern Egypt* by Andrew Simon (review). *Technology and Culture*, 64 (4):1349–1350, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911037`.

**Atwood:2023:TWI**

[Atw23] Blake Atwood. *Television at Work: Industrial Media and American Labor* by Kit Hughes (review). *Technology and Culture*, 64(1):240–241, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879613`.

**Auderset:2022:EML**

[Aud22] Juri Auderset. *Eigensinnige Musterschüler: Ländliche Entwicklung und internationales Expertenwissen in der Türkei (1947–1980) [Headstrong model students: Rural development and international expert knowledge in Turkey (1947–1980)]* by Heinrich Hartmann (review). *Technology and Culture*, 63(1):268–270, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844189`.

**Augustine:2020:RNT**

[Aug20] Dolores L. Augustine. *Radiation Nation: Three Mile Island and the Political Transformation of the 1970s* by Natasha Zaretsky (review). *Technology and Culture*, 61(3):981–983, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763621`.

**Augustine:2021:SIK**

[Aug21] Dolores L. Augustine. *Strahlen im Kalten Krieg. Nuklearer Alltag und atomarer Notfall in der Schweiz [Radiation in the Cold War: The nuclear everyday and atomic emergency in Switzerland]* by Sibylle Marti, and: *Strom für die Republik. Die Stasi und das Kernkraftwerk Greifswald [Electricity for the Republic: The Stasi and the Greifswald nuclear power plant]* by Sibylle Marti (review). *Technology and Culture*, 62(3):918–921, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803114`.

**Aumann:2021:SKU**

[Aum21] Philipp Aumann. *Vom Scheitern der kybernetischen Utopie. Die Entwicklung von Überwachung und Informationsverarbeitung im MfS [About the collapse of the cybernetic utopia: Surveillance and information processing in the State Security Service]* by Christian Booß (review). *Technology and Culture*, 62(3):923–925, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803116`.

**Babintseva:2022:PSH**

[Bab22] Ekaterina Babintseva. *The Power of Systems: How Policy Sciences Opened Up the Cold War World* by Eglė Rindzevičiūtė (review). *Technology and Culture*, 63(3):886–888, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859745`.

**Backer:2022:FRI**

[Bac22] Kellen Backer. *The Fishmeal Revolution: The Industrialization of the Humboldt Current* by Kristin A. Wintersteen (review). *Technology and Culture*, 63(2):589–590, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854042`.

**Bae:2023:CMT**

[Bae23] Keung Yoon Bae. *Cine-Mobility: Twentieth-Century Transformations in Korea's Film and Transportation* by Han Sang Kim (review). *Technology and Culture*, 64(4):1345–1346, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911035`.

**Bantjes:2021:OMA**

[Ban21] Rod Bantjes. The optical machine's asynchronic progress: Perceptual paradigms and 3-D enhancement technologies, 1700–1925. *Technology and Culture*, 62(4):1119–1142, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819773`.

**Barron:2021:THN**

[Bar21a] Géraldine Barron. *Toward a history of nautical archaeology: Boats and history* by Éric Rieth (review). *Technology and Culture*, 62 (3):931–933, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803120`.

**Bartos:2021:AKT**

[Bar21b] Jeffrey Bartos. The accumulated knowledge of a thousand generations: U.S. mining engineers as public intellectuals, 1885–1920. *Technology and Culture*, 62(4):1172–1198, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819775`.

**Barnett:2022:KEA**

[Bar22] William C. Barnett. *Krakow: An Ecobiography* by Adam Izdebski and Rafał Szmytka (review). *Technology and Culture*, 63(2):538–540, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854052`.

**Barbier:2023:TIC**

[Bar23] Laura Barbier. *Tóxicos invisibles: La construcción de la ignorancia ambiental* ed. by Ximo Guillem-Llobat and Agustí Nieto-Galan (review). *Technology and Culture*, 64(2):599–600, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893060`.

**Bassett:2021:TGA**

[Bas21] Ross Bassett. *Les techniques et la globalization au XXe siècle [Technology and globalization in the Twentieth-Century]* ed. by Liliane Hilaire–Pérez and Larissa Zakharova (review). *Technology and Culture*, 62(1):257–258, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783915`.

**Baudry:2020:PIP**

[Bau20] Jérôme Baudry. A politics of intellectual property: Creating a patent system in revolutionary France. *Technology and Culture*, 61 (4):1017–1044, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777601`.

**Baudry:2023:RLC**

[Bau23] Jérôme Baudry. *Les Réparations dans l'Histoire: Cultures techniques et savoir-faire dans la longue durée* ed. by Gianenrico Bernasconi et al. (review). *Technology and Culture*, 64(3):934–935, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903982`.

**Bergman:2021:SIC**

[BBC+21] Yoel Bergman, Florian Bettel, Maria Elvira Callapez, Donna J. Drucker, Francesco Gerali, Dick van Lente, Tiina Männistö-Funk, Stefan Poser, and Thomas Schuetz. The 47th symposium of the International Committee for the History of Technology, ICOHTEC's first digital meeting, July 15–17, 2020. *Technology and Culture*, 62(3):873–893, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803109`.

**Blomkvist:2020:RIU**

[BE20] Pär Blomkvist and Martin Emanuel. Regulating innovation: Utility vs. leisure in Swedish moped history, 1952–1961. *Technology and Culture*, 61(3):815–842, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763584`.

**Beatty:2020:TTM**

[Bea20] Edward (Ted) Beatty. *Technology and Tradition in Mesoamerica after the Spanish Invasion: Archeological Perspectives* ed. by Rani T. Alexander (review). *Technology and Culture*, 61(3):967–968, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763595`.

**Beardsley:2021:FAC**

[Bea21] Amanda Beardsley. The female absorption coefficient: The miniskirt study, gender, and latter-day Saint architectural acoustics. *Technology and Culture*, 62(3):659–684, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803101`.

**Becker:2023:WTC**

[Bec23] Bert Becker. *Western Technology and China's Industrial Development: Steamship Building in Nineteenth-Century China, 1828–1895* by Hsien-ch'un Wang (review). *Technology and Culture*, 64(2):645–646, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893085`.

**Bednarek:2022:CAG**

[Bed22] Janet R. Daly Bednarek. *Civil Aviation and the Globalization of the Cold War* by Peter Svik (review). *Technology and Culture*,

63(2):583–585, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854039`.

**Beerbuhl:2021:BKG**

[Bee21] Margrit Schulte Beerbühl. *Braunschweig und der Kaffee. Die Geschichte des Röstkaffeemarktes von den Anfängen bis in unsere Tage [Braunschweig and coffee: The history of the coffee roasting market from the beginning to the present]* by Peter Albrecht (review). *Technology and Culture*, 62(2):597–598, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794381`.

**Beeckmans:2023:ACH**

[Bee23] Luce Beeckmans. *Age of Concrete: Housing and the Shape of Aspiration in the Capital of Mozambique* by David Morton, and: *The Politics of Housing in (Post-)Colonial Africa* ed. by Kirsten Rüther et al. (review). *Technology and Culture*, 64(3):939–942, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903985`.

**Beltran:2021:DFF**

[Bel21] Alain Beltran. *D'eau et de feu: forges et énergie hydraulique, XVIII$^{e}$–XX$^{e}$ siècle. Une histoire singulière de l'industrialisation française [Of water and fire: Forges and hydraulic power, 18th–20th centuries. A singular history of French industrialization]* by Serge Benoît (review). *Technology and Culture*, 62(3):966–967, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803140`.

**Bellido:2023:PME**

[Bel23] Jose Bellido. Patents in miniature: The effects of microfilm as an information technology, 1938–68. *Technology and Culture*, 64(2):407–433, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893041`.

**Benedict:2022:KYR**

[Ben22] Carol A. Benedict. *Know Your Remedies: Pharmacy and Culture in Early Modern China* by He Bian (review). *Technology and Culture*, 63(1):244–246, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844176`.

**Berner:2021:BRT**

[Ber21a] Boel Berner. *Blood Relations: Transfusion and the Making of Human Genetics* by Jenny Bangham (review). *Technology and Culture*, 62(3):908–909, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803147`.

**Berrones:2021:MMR**

[Ber21b] Jethro Hernández Berrones. *Mestizo Modernity: Race, Technology, and the Body in Post-revolutionary Mexico* by David S. Dalton (review). *Technology and Culture*, 62(4):1268–1269, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819792`.

**Berry:2021:CEM**

[Ber21c] Dominic J. Berry. *Collecting Experiments: Making Big Data Biology* by Bruno J. Strasser (review). *Technology and Culture*, 62(1):283–285, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783930`.

**Berth:2021:CHM**

[Ber21d] Christiane Berth. *Connected: How a Mexican Village Built Its Own Cell Phone Network* by Roberto J. González (review). *Technology and Culture*, 62(4):1278–1279, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819797`.

**Bertucci:2021:SHI**

[Ber21e] Paola Bertucci. Spinners' hands, Imperial minds: Migrant labor, embodied expertise, and the failed transfer of silk technology across the Atlantic. *Technology and Culture*, 62(4):1003–1031, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819770`.

**Bernasconi:2022:SCG**

[Ber22a] Gianenrico Bernasconi. *Swansea Copper: A Global History* by Chris Evans and Louise Miskell (review). *Technology and Culture*, 63 (1):255–257, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844182`.

**Bertocco:2022:SCM**

[Ber22b] Mattia Bertocco. *Storia Culturale del Made in Italy [The cultural history of "Made in Italy"]* by Carlo Marco Belfanti (review). *Technology and Culture*, 63(2):537–538, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854051`.

**Berth:2023:ICG**

[Ber23] Christiane Berth. Interrupted conversations: Gender and telephone use in Mexico, 1930s–70s. *Technology and Culture*, 64(1):124–148, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879584`.

**Bess:2022:PRP**

[Bes22] Michael K. Bess. *The Panama Railroad* by Peter Pyne (review). *Technology and Culture*, 63(4):1189–1190, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868081`.

**Barrett-Fox:2024:RJC**

[BF24] Jason Barrett-Fox. *Riding Jane Crow: African American Women on the American Railroad* by Miriam Thaggert (review). *Technology and Culture*, 65(1):367–368, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920534`.

**Bhimull:2022:SER**

[BHJI+22] Chandra Bhimull, Gabrielle Hecht, Edward Jones-Imhotep, Chakanetsa Mavhunga, Lisa Nakamura, and Asif Siddiqi. Systemic and epistemic racism in the history of technology. *Technology and Culture*, 63(4):935–952, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868048`.

**Biasillo:2022:ATP**

[Bia22] Roberta Biasillo. *Acque di Terraferma: il Padovano [Inland Waters: The Padua Province]* ed. by Pedro Garcia Duarte and Yann Giraud (review). *Technology and Culture*, 63(2):540–542, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854014`.

**Bimm:2022:FBM**

[Bim22] Jordan Bimm. *Far Beyond the Moon: A History of Life Support Systems in the Space Age* by David P. D. Munns and Kärin Nickelsen (review). *Technology and Culture*, 63(1):302–304, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844207`.

**Binder:2023:ACB**

[Bin23] Jeffrey M. Binder. *Algorithmic Culture Before the Internet* by Ted Striphas (review). *Technology and Culture*, 64(4):1362–1363, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911043`.

**Bini:2024:AAU**

[Bin24] Elisabetta Bini. *The Atomic Archipelago: US Nuclear Submarines and Technopolitics of Risk in Cold War Italy* by Davide Orsini (review). *Technology and Culture*, 65(1):384–386, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920543`.

**Bitter:2021:DSS**

[Bit21] Joella Bitter. *Digital Sound Studies* ed. by Mary Caton Lingold et al. (review). *Technology and Culture*, 62(1):255–257, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783914`.

**Bix:2024:MCM**

[Bix24] Amy Sue Bix. *Mid-Century Modernism and the American Body: Race, Gender, and the Politics of Power in Design* by Kristina Wilson (review). *Technology and Culture*, 65(1):369–370, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920535`.

**Black:2020:BGH**

[Bla20a] Brian C. Black. *Burning Up: A Global History of Fossil Fuel Consumption* by Simon Pirani (review). *Technology and Culture*, 61(2):700–702, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761565`.

**Black:2020:OAS**

[Bla20b] Jeremy Black. *The Origins of American Strategic Bombing Theory* by Craig Morris (review). *Technology and Culture*, 61(3):970–971,

July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763613.

**Black:2021:TWD**

[Bla21] Brian C. Black. *A Thousand Ways Denied: The Environmental Legacy of Oil in Louisiana* by John T. Arnold (review). *Technology and Culture*, 62(3):935–937, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803123.

**Blaszczyk:2023:CNH**

[Bla23] Regina Lee Blaszczyk. *The Culture of Nature in the History of Design* ed. by Kjetil Fallan (review). *Technology and Culture*, 64 (3):1016–1017, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904026.

**Blalock:2024:OGW**

[BMSS24] Stephanie M. Blalock, Kevin McMullen, Stefan Schöberlein, and Jason Stacy. "One of the grand works of the world": Walt Whitman's advocacy for the Brooklyn Waterworks, 1856–59. *Technology and Culture*, 65(1):237–263, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920522.

**Beech:2023:SPP**

[BN23] Lucy Beech and Tamar Novick. Sex panic and the productive infertility of the freemartin. *Technology and Culture*, 64(4):1071–1092, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/910995.

**Bohlman:2021:HMS**

[Boh21] Andrea F. Bohlman. *Hush: Media and Sonic Self-Control* by Mack Hagood (review). *Technology and Culture*, 62(4):1280–1281, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819798.

**Bolman:2021:SUH**

[Bol21] Brad Bolman. *Sulphuric Utopias: A History of Maritime Fumigation* by Lukas Engelmann and Christos Lynteris (review). *Technology and Culture*, 62(2):616–617, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794392.

**Bonea:2021:MLW**

[Bon21a] Amelia Bonea. *The Magic Lantern at Work: Witnessing, Persuading, Experiencing, and Connecting* ed. by Martyn Jolly and Elisa deCourcy (review). *Technology and Culture*, 62(1):302–304, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783941`.

**Bonea:2021:CTP**

[Bon21b] Amelia Bonea. "Contagion by telephone": Print media and knowledge about infectious diseases in Britain, 1880s–1914. *Technology and Culture*, 62(4):1063–1086, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819772`.

**Bonan:2023:HEA**

[Bon23] Giacomo Bonan. Hydraulic engineers and antiquarians: Political use of the past in Nineteenth-Century Venice. *Technology and Culture*, 64(3):845–874, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903975`.

**Booth:2022:LBG**

[Boo22] Douglas Booth. *The Lure of the Beach: A Global History* by Robert C. Ritchie (review). *Technology and Culture*, 63(4):1232–1234, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868079`.

**Borg:2023:PTM**

[Bor23] Kevin L. Borg. *The Persistence of Technology: From Maintenance and Repair to Reuse and Disposal* ed. by Heike Weber and Stefan Krebs (review). *Technology and Culture*, 64(3):936–937, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903983`.

**Boschiero:2020:MMM**

[Bos20] Luciano Boschiero. Machines, motion, mechanics: Philosophers engineering the fountains of Versailles. *Technology and Culture*, 61 (4):1108–1128, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777605`.

**Bothereau:2020:IPR**

[Bot20] Benjamin Bothereau. Illuminated publics: Representations of street lamps in revolutionary France. *Technology and Culture*, 61(4): 1045–1075, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777602`.

**Bothereau:2021:IPE**

[Bot21] Benjamin Bothereau. *Iluminated Paris: Essays on Art and Lighting in the Belle Époque* by Hollis Clayson (review). *Technology and Culture*, 62(1):304–306, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783942`.

**Bouk:2021:ANQ**

[Bou21] Dan Bouk. *America by the Numbers: Quantification, Democracy, and the Birth of National Statistics* by Emmanuel Didier (review). *Technology and Culture*, 62(2):608–610, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794390`.

**Bousquet:2022:CCU**

[Bou22] Antoine Bousquet. *Camp Century: The Untold Story of America's Secret Arctic Military Base under the Greenland Ice* by Kristian H. Nielsen and Henry Nielsen (review). *Technology and Culture*, 63 (4):1234–1235, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868080`.

**Bouvier:2023:MEM**

[Bou23] Yves Bouvier. *Making Energy Markets: The Origins of Electricity Liberalisation in Europe* by Ronan Bolton (review). *Technology and Culture*, 64(2):597–598, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893059`.

**Boyd:2021:PPP**

[Boy21] William Boyd. *Pollution, Politics, and Power: The Struggle for Sustainable Electricity* by Tom McGarity (review). *Technology and Culture*, 62(1):265–267, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783920`.

**Bray:2020:CMM**

[Bra20] Francesca Bray. The craft of mud-making: Cropscapes, time, and history. *Technology and Culture*, 61(2):645–661, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761579`.

**Brescia:2023:PDF**

[Bre23] Ray Brescia. *The Paradox of Democracy: Free Speech, Open Media, and Perilous Persuasion* by Zac Gershberg and Sean Illing (review). *Technology and Culture*, 64(2):601–602, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893061`.

**Bridges:2020:ALD**

[Bri20] R. Shaw Bridges. *American Lucifers: The Dark History of Artificial Light, 1750–1865* by Jeremy Zallen (review). *Technology and Culture*, 61(3):990–992, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763620`.

**Brock:2021:LAM**

[Bro21a] David C. Brock. *The Long Arm of Moore's Law: Microelectronics and American Science* by Cyrus Mody (review). *Technology and Culture*, 62(4):1260–1262, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819787`.

**Brown:2021:PAI**

[Bro21b] Hayley Brown. *Polio across the Iron Curtain: Hungary's Cold War with an Epidemic* by Dóra Vargha (review). *Technology and Culture*, 62(1):278–280, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783927`.

**Brown:2022:LLC**

[Bro22] Logan Brown. Learning to love computers: Useful cinema and the mediation of American computing, 1958–62. *Technology and Culture*, 63(3):665–688, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859720`.

**Bruggemeier:2021:PEH**

[Brü21] Franz-Josef Brüggemeier. *Powering Empire: How Coal Made the Middle East and Sparked Global Carbonization* by On Barak (review). *Technology and Culture*, 62(1):264–265, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783919`.

**Brule:2023:SMS**

[Bru23] Émeline Brulé. *From Savage Minds to Savage Machines: Racial Science and Twentieth-Century Design* by Ginger Nolan (review). *Technology and Culture*, 64(2):586–587, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893053`.

**Buckley:2023:BFI**

[Buc23] Eve Buckley. *Before the Flood: The Itaipu Dam and the Visibility of Rural Brazil* by Jacob Blanc (review). *Technology and Culture*, 64(1):290–292, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879592`.

**Buns:2023:NBG**

[Bun23] Melina Antonia Buns. *Nuclear Bodies: The Global Hibakusha* by Robert A. Jacobs (review). *Technology and Culture*, 64(3):983–985, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904008`.

**Burk:2023:SRH**

[Bur23] Dan L. Burk. *Software Rights: How Patent Law Transformed Software Development in America* by Gerardo Con Diaz (review). *Technology and Culture*, 64(2):617–618, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893070`.

**Butsch:2023:SSW**

[But23] Richard Butsch. *Schools and Screens: A Watchful History* by Victoria Cain (review). *Technology and Culture*, 64(1):234–236, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879594`.

**Cain:2022:TMH**

[Cai22] Victoria Cain. *Teaching Machines: The History of Personalized Learning* by Audrey Watters (review). *Technology and Culture*, 63(3):853–855, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859727`.

**Calhoun:2021:WWM**

[Cal21] Gloria Calhoun. Why wire mattered: Building U.S. networked infrastructures, 1845–1910. *Technology and Culture*, 62(1):156–184, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783909`.

**Calascibetta:2022:AMC**

[Cal22] Franco Calascibetta. *Autarchia e multinazionali: Casi di imprese estere del settore chimico in Italia durante il Fascismo [Autarky and multinationals: Cases of foreign companies in Italy's chemical sector during Fascism]* ed. by Marco Bertilorenzi (review). *Technology and Culture*, 63(4):1248–1249, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868089`.

**Campbell:2021:WID**

[Cam21a] Bruce B. Campbell. *Wireless Internationalism and Distant Listening: Britain, Propaganda, and the Invention of Global Radio, 1920–1939* by Simon J. Potter (review). *Technology and Culture*, 62(3):947–948, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803129`.

**Camprubi:2021:PTR**

[Cam21b] Lino Camprubí. *Provokationen der technikgeschichte. Zum reflexionszwang historischer Forschung [Provocations in the History of Technology: On the imperative to reflect in historical research]* ed. by Martina Heßler und Heike Weber (review). *Technology and Culture*, 62(1):253–255, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783913`.

**Camprubi:2022:CTL**

[Cam22] Lino Camprubí. *Ciencia en transición. El lastre franquista ante el reto de la modernización [Science in transition. The Francoist burden and modernization's challenge]* ed. by Lorenzo Delgado and Santiago M.

López (review). *Technology and Culture*, 63(2):554–555, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854021`.

**Camprubi:2023:PHS**

[Cam23] Lino Camprubí. Portuguese history since the Late Middle Ages through the history of technology: A four-volume overview. *Technology and Culture*, 64(2):574–577, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893048`.

**Camp:2024:OBH**

[Cam24] Michael Camp. *Oil Beach: How Toxic Infrastructure Threatens Life in the Ports of Los Angeles and Beyond* by Christina Dunbar-Hester (review). *Technology and Culture*, 65(1):371–372, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920536`.

**Cardon:2021:CCL**

[Car21] Nathan Cardon. Cycling on the color line: Race, technology, and bicycle mobilities in the Early Jim Crow South, 1887–1905. *Technology and Culture*, 62(4):973–1002, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819769`.

**Castro:2021:FMQ**

[Cas21] J. Justin Castro. *Ferrocarril y modernización en Quito: Un cambio dramático entre 1905 y 1922 [The railway and modernization in Quito: A dramatic change between 1905 and 1922]* by Wilson Miño Grijalva (review). *Technology and Culture*, 62(2):628–629, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794398`.

**Cater:2021:WBN**

[Cat21] Casey P. Cater. *Wires That Bind: Nation, Region, and Technology in the Southwestern United States, 1854–1920* by Torsten Kathke (review). *Technology and Culture*, 62(4):1270–1271, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819793`.

**Cirac-Claveras:2021:PEE**

[CC21] Gemma Cirac-Claveras. *Program Earth: Environmental Sensing Technology and the Making of a Computational Planet* by Jennifer

Gabrys (review). *Technology and Culture*, 62(1):297–299, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783938`.

**Ceruzzi:2020:MIW**

[Cer20] Paul Ceruzzi. *Making IT Work: A History of the Computer Services Industry* by Jeffrey R. Yost (review). *Technology and Culture*, 61(1):377–378, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752958`.

**Chatterjee:2020:TRC**

[Cha20] Animesh Chatterjee. *Technology and Rural Change in Eastern India: 1830–1980* by Smritikumar Sarkar (review). *Technology and Culture*, 61(4):1219–1220, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777624`.

**Chang:2021:ACM**

[Cha21a] Jiat-Hwee Chang. *Air-Conditioning in Modern American Architecture, 1890–1970* by Joseph M. Siry (review). *Technology and Culture*, 62(4):1254–1256, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819784`.

**Charnley:2021:EMO**

[Cha21b] Berris Charnley. *Evolution Made to Order: Plant Breeding and Technological Innovation in Twentieth-Century America* by Helen Anne Curry (review). *Technology and Culture*, 62(1):285–286, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783931`.

**Chatzis:2021:MIE**

[Cha21c] Konstantinos Chatzis. *Mobilités d'ingénieurs en Europe, XVe–XVIIIe siècle [Mobility of engineers in Europe, 15th–18th century]* ed. by Stéphane Blond et al. (review). *Technology and Culture*, 62(2):636–637, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794384`.

**Channell:2022:PMT**

[Cha22a] David F. Channell. *Physical Models: Their Historical and Current Use in Civil and Building Engineering Design* ed. by Bill Addis (re-

view). *Technology and Culture*, 63(4):1250–1251, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868090`.

**Chapron:2022:LTA**

[Cha22b] Emmanuelle Chapron. *Le livre technique avant le XXe siècle: À l'échelle du monde [Technical books before the 1900s: On a global scale]* ed. by Liliane Hilaire–Pérez et al. (review). *Technology and Culture*, 63(3):904–906, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859754`.

**Chatzis:2022:BCT**

[Cha22c] Konstantinos Chatzis. Building capabilities for a transnational world: Foreign languages at the École des Ponts et Chaussées, 1790s–1850s. *Technology and Culture*, 63(3):775–807, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859724`.

**Chen:2022:CCC**

[Che22] BuYun Chen. The craft of color and the chemistry of dyes: Textile technology in the Ryukyu Kingdom, 1700–1900. *Technology and Culture*, 63(1):87–117, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844165`.

**Cheung:2023:DMT**

[Che23] S. Y. Cheung. *Designing Motherhood: Things that Make and Break Our Births* by Michelle Millar Fisher and Amber Winick (review). *Technology and Culture*, 64(4):1307–1308, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911015`.

**Choi:2022:NSD**

[Cho22] Hyungsub Choi. *Nanoscale: Society's Deep Impact on Science, Technology and Innovation in India* by Pankaj Sekhsaria, and: *Instrumental Lives: An Intimate Biography of an Indian Laboratory* by Pankaj Sekhsaria (review). *Technology and Culture*, 63(3):859–861, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859730`.

**Churella:2021:SCR**

[Chu21] Albert J. Churella. *Steam City: Railroads, Urban Space, and Corporate Capitalism in Nineteenth-Century Baltimore* by David Schley (review). *Technology and Culture*, 62(3):960–961, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803137`.

**Chunikhin:2022:EEC**

[Chu22a] Kirill Chunikhin. Establishing eye contact with one historical photograph. *Technology and Culture*, 63(3):599–602, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859717`.

**Chunikhin:2022:RRH**

[Chu22b] Kirill Chunikhin. Risk and respirators: The hazardous trajectories of Soviet occupational safety, 1940s–80s. *Technology and Culture*, 63(3):603–633, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859718`.

**Churella:2023:CRN**

[Chu23] Albert Churella. *The Coming of the Railway: a New Global History, 1750–1850* by David Gwyn (review). *Technology and Culture*, 64(4):1331–1333, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911028`.

**Cieraad:2021:HWC**

[Cie21] Irene Cieraad. *How the Working-Class Home Became Modern, 1900–1940* by Thomas C. Hubka (review). *Technology and Culture*, 62(3):953–954, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803133`.

**Cieraad:2023:DWF**

[Cie23] Irene Cieraad. *Dwelling in the World: Family, House, and Home in Tianjin, China, 1860–1960* by Elizabeth LaCouture (review). *Technology and Culture*, 64(3):938–939, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903984`.

**Ciglioni:2023:EAH**

[Cig23] Laura Ciglioni. *Engaging the Atom: The History of Nuclear Energy and Society in Europe from the 1950s to the Present* ed. by Arne Kaijser et al. (review). *Technology and Culture*, 64(3):987–988, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904010`.

**Clark:2021:MCI**

[Cla21] Kim Clark. *A Modern Contagion: Imperialism and Public Health in Iran's Age of Cholera* by Amir A. Afkhami (review). *Technology and Culture*, 62(2):610–611, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794380`.

**Cliver:2020:CIR**

[Cli20] Robert Cliver. *The Chinese and the Iron Road: Building the Transcontinental Railroad* ed. by Gordon H. Chang and Shelley Fisher Fishkin (review). *Technology and Culture*, 61(4):1258–1259, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777650`.

**Coates:2022:PRC**

[Coa22] Jennifer Coates. *Powers of the Real: Cinema, Gender, and Emotion in Interwar Japan* by Diane Wei Lewis (review). *Technology and Culture*, 63(3):910–911, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859757`.

**Coates:2024:NRM**

[Coa24] Jamie Coates. *The New Real: Media and Mimesis in Japan from Stereographs to Emoji* by Jonathan E. Abel (review). *Technology and Culture*, 65(1):412–414, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920558`.

**Cohn:2021:PLE**

[Coh21] Julie Cohn. *Power Lines: Electricity in American Life and Letters, 1882–1952* by Jennifer L. Lieberman (review). *Technology and Culture*, 62(1):267–269, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783921`.

**Cohle:2023:URT**

[Coh23] Ana Cohle. *Under the Radar: Tracking Western Radio Listeners in the Soviet Union* by R. Eugene Parta (review). *Technology and Culture*, 64(4):1350–1352, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911038`.

**Collopy:2020:DWF**

[Col20] Peter Sachs Collopy. *Documenting the World: Film, Photography, and the Scientific Record* ed. by Gregg Mitman and Kelley Wilder (review). *Technology and Culture*, 61(2):697–698, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761563`.

**Coleman:2021:EPE**

[Col21] Leo Coleman. *Empire and Post-Empire Telecommunications in India: A History* by Pradip Ninan Thomas (review). *Technology and Culture*, 62(1):316–318, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783949`.

**Conner:2022:PTS**

[Con22] Thomas H. Conner. *Photography from the Turin Shroud to the Turing Machine* by Yanai Toister (review). *Technology and Culture*, 63(3):912–913, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859758`.

**Coopersmith:2020:SFG**

[Coo20] Jonathan Coopersmith. *Spectacular Flops: Game-Changing Technologies That Failed* by Michael Brian Schiffer (review). *Technology and Culture*, 61(4):1235–1236, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777637`.

**Cooper:2023:IPH**

[Coo23] Austin R. Cooper. *Inspectors for Peace: A History of the International Atomic Energy Agency* by Elisabeth Roehrlich (review). *Technology and Culture*, 64(1):254–256, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879626`.

**Cortada:2020:GGH**

[Cor20] James W. Cortada. *From Gutenberg to Google: The History of Our Future* by Tom Wheeler (review). *Technology and Culture*, 61 (1):380–381, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752957`.

**Cornillie:2023:MAC**

[Cor23a] Thomas C. Cornillie. The Machine Age: Curation and memory in two U.S. exhibits. *Technology and Culture*, 64(2):566–573, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893090`.

**Cortada:2023:PCV**

[Cor23b] James W. Cortada. *Prophets of Computing: Visions of Society Transformed by Computing* ed. by Dick van Lente (review). *Technology and Culture*, 64(4):1360–1362, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911042`.

**Cossart:2020:GCA**

[Cos20] Brice Cossart. *The Gun in Central Africa: A History of Technology and Politics* by Giacomo Macola (review). *Technology and Culture*, 61(3):968–970, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763610`.

**Cowan:2021:GMM**

[Cow21] Ruth Schwartz Cowan. *Growth: From Microorganisms to Megacities* by Vaclav Smil (review). *Technology and Culture*, 62(3):916–917, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803113`.

**Cox:2022:CBM**

[Cox22] Peter Cox. *Cycling and the British: A Modern History* by Neil Carter (review). *Technology and Culture*, 63(1):282–283, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844196`.

**Crangle:2021:RPO**

[Cra21] Richard Crangle. *Robert Paul and the Origins of British Cinema* by Ian Christie (review). *Technology and Culture*, 62(4):1282–1283,

October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819799.

**Crim:2022:CWI**

[Cri22] Brian E. Crim. *Cork Wars: Intrigue and Industry in World War II* by David A. Taylor (review). *Technology and Culture*, 63(2):567–568, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854029.

**Crook:2023:ASW**

[Cro23] Tom Crook. *The Architecture of Steam: Waterworks and the Victorian Sanitary Crisis* by James Douet (review). *Technology and Culture*, 64(4):1310–1312, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911017.

**Cruz:2021:HAI**

[Cru21] Felipe Fernandes Cruz. Hacking airspace: The insurgent technology of Brazil's hot air balloons, 1970–present. *Technology and Culture*, 62(1):27–56, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783904.

**Cubasch:2023:LSN**

[Cub23] Alwin J. Cubasch. *Life in Space: NASA Life Sciences Research during the Late Twentieth Century* by Maura Phillips Mackowski (review). *Technology and Culture*, 64(2):627–629, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893075.

**Cuenca:2022:BMW**

[Cue22] Catherine Cuenca. Beyond the museum walls: The pandemic and the prototypes exhibit at the Conservatoire National des Arts et Métiers. *Technology and Culture*, 63(2):477–482, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854009.

**Curtis:2023:GGP**

[Cur23] Stephan Curtis. *Germs and Governance: The Past, Present and Future of Hospital Infection, Prevention and Control* ed. by Ann Marie Rafferty, Marguerite Dupree, and Fay Bound Albertini (review). *Technology and Culture*, 64(3):930–931, July 2023. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903980.

**Cai:2024:BCB**

[CW24] Cong Cai and Di Wu. *Building Chinese Braille with Chinese Characteristics* by Huang Nai (review). *Technology and Culture*, 65(1):414–416, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920559.

**dAvignon:2020:SGP**

[d'A20] Robyn d'Avignon. Spirited geobodies: Producing subterranean property in Nineteenth-Century Bambuk, West Africa. *Technology and Culture*, 61(2S):S20–S48, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761592.

**Dack:2020:SWT**

[Dac20] John Dack. *Sonic Writing: Technologies of Material, Symbolic and Signal Inscriptions* by Thor Magnusson (review). *Technology and Culture*, 61(1):373–375, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752949.

**Daemmrich:2021:IIE**

[Dae21] Arthur Daemmrich. *From Insight to Innovation: Engineering Ideas That Transformed America in the Twentieth Century* by David P. Billington, Jr. (review). *Technology and Culture*, 62(4):1262–1264, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819788.

**Daen:2024:CUI**

[Dae24] Laurel Daen. Creating a user-inventor community: How disabled people innovated and marketed disability in early nineteenth-century America. *Technology and Culture*, 65(1):117–141, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920518.

**Daheur:2023:NEO**

[Dah23] Jawad Daheur. *A New Ecological Order: Development and the Transformation of Nature in Eastern Europe* ed. by Ştefan Dorondel and

Stelu Şerban (review). *Technology and Culture*, 64(1):286–288, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879601`.

**Dalton:2022:HCF**

[Dal22] David S. Dalton. *Historia de la ciencia ficción latinoamericana I: Desde los orígenes hasta la modernidad [A history of Latin American science fiction: From its origins to modernity]* ed. by Teresa López–Pellisa and Silvia G. Kurlat Ares (review). *Technology and Culture*, 63(4):1227–1228, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868076`.

**Daniels:2021:BEG**

[Dan21] Mario Daniels. *British Exploitation of German Science and Technology, 1943–1949* by Charlie Hall (review). *Technology and Culture*, 62 (4):1264–1265, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819789`.

**Das:2024:ADC**

[Das24] Debojyoti Das. *Agrarian Development in Colonial India: The British and Bihar* by Peter Robb (review). *Technology and Culture*, 65 (1):374–376, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920538`.

**Davids:2020:TTT**

[Dav20] Karel Davids. *A Tale of Three Thirsty Cities: The Innovative Water Systems of Toledo, London and Paris in the Second Half of the Sixteenth Century* by Jaime-Chaim Shulman (review). *Technology and Culture*, 61(3):953–955, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763617`.

**Davids:2023:IMM**

[Dav23a] Karel Davids. *Ingenuity in the Making: Matter and Technique in Early Modern Europe* ed. by Richard J. Oosterhoff, José Ramón Marcaida, and Alexander Marr (review). *Technology and Culture*, 64 (1):259–260, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879623`.

**Davids:2023:SMC**

[Dav23b] Mila Davids. *Strands of Modernization: The Circulation of Technology and Business Practices in East Asia, 1850–1920* ed. by David B. Sicilia and David G. Wittner (review). *Technology and Culture*, 64(2):641–643, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893083`.

**Dazhi:2023:EPA**

[Daz23] Yao Dazhi. *Edmond Pâris et l'art naval: Des pirogues aux cuirassés* by Géraldine Barron (review). *Technology and Culture*, 64(3):960–961, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903995`.

**deCrouy-Chanel:2022:AMH**

[dCC22] Emmanuel de Crouy-Chanel. *Les artilleurs et la monarchie hispanique (1560–1610): Guerres, savoirs techniques, État [Artillerymen and the Hispanic monarchy (1560–1610): Wars, technical knowledge, and the State]* by Brice Cossart (review). *Technology and Culture*, 63 (4):1251–1253, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868091`.

**DeSmet:2023:HPA**

[De 23a] Elsa De Smet. *Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s* ed. by David Cateforis, Steven Duval, and Shepherd Steiner (review). *Technology and Culture*, 64 (1):264–266, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879595`.

**Wildt:2023:AAD**

[De 23b] Annemarie De Wildt. *Artefacts, Archives, and Documentation in the Relational Museum* by Mike Jones (review). *Technology and Culture*, 64(4):1299–1301, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911011`.

**DeCourcy:2022:PMT**

[DeC22] Elisa DeCourcy. *Photography's Materialities: Transatlantic Photographic Practices over the Long Nineteenth Century* ed. by Geoff Bender and Rasmus R. Simonsen (review). *Technology and Culture*, 63

(4):1223–1225, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868074`.

**Degani:2022:GGH**

[Deg22] Michael Degani. *Gone to Ground: A History of Environment and Infrastructure in Dar es Salaam* by Emily Brownell (review). *Technology and Culture*, 63(2):542–544, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854015`.

**Delis:2021:BSR**

[Del21] Apostolos Delis. *Bridging the Seas: The Rise of Naval Architecture in the Industrial Age, 1800–2000* by Larrie D. Ferreiro (review). *Technology and Culture*, 62(2):588–589, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794393`.

**Denning:2020:MEC**

[Den20a] Andrew Denning. Mobilizing empire: The Citroën central Africa expedition and the interwar civilizing mission. *Technology and Culture*, 61(1):42–70, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752960`.

**Dennis:2020:TTH**

[Den20b] Michael Aaron Dennis. *The TVs of Tomorrow: How RCA's Flat-screen Dreams Led to the First LCDs* by Benjamin Gross (review). *Technology and Culture*, 61(4):1240–1241, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777640`.

**Denton:2023:CPG**

[Den23] Chad B. Denton. Are carcasses political? German veterinarians and the modernization of rendering technology, 1864–1940. *Technology and Culture*, 64(1):90–123, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879583`.

**DiTullio:2021:HWM**

[Di 21] Matteo Di Tullio. *The History of Water Management in the Iberian Peninsula: Between the 16th and 19th Centuries* ed. by Ana Duarte

Rodrigues and Carmen Toribio Marín (review). *Technology and Culture*, 62(4):1247–1248, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819780`.

**Diebolt:2021:SSF**

[Die21] Claude Diebolt. *Les Sciences sociales face à Vichy. Le colloque « Travail et Techniques » de 1941 [Social sciences against Vichy: The "work and techniques" workshop in 1941]* ed. by Isabelle Gouarné (review). *Technology and Culture*, 62(1):287–288, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783932`.

**Dienel:2022:UTF**

[Die22] Hans-Liudger Dienel. *A U-Turn to the Future: Sustainable Urban Mobility since 1850* ed. by Martin Emanuel et al. (review). *Technology and Culture*, 63(3):872–874, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859737`.

**DiMoia:2021:DHS**

[DiM21] John P. DiMoia. "Difficult heritage" & selective elision: The Seoul Power Plant. *Technology and Culture*, 62(2):561–572, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794378`.

**DiMoia:2022:MSC**

[DiM22] John P. DiMoia. *Manual for Survival: A Chernobyl Guide to the Future* by Kate Brown (review). *Technology and Culture*, 63(1):246–248, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844177`.

**Dimas:2023:TVE**

[Dim23] Carlos S. Dimas. *Technocratic Visions: Engineers, Technology, and Society in Mexico* ed. by Justin Castro and James A. Garza (review). *Technology and Culture*, 64(3):972–974, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904002`.

**Disco:2020:AIF**

[Dis20] Cornelis Disco. *Alles im Fluss: Die Lebensadern unserer Gesellschaft [Everything flows: The lifeblood of our society]* by Dirk van Laak (review). *Technology and Culture*, 61(4):1216–1217, October 2020. CO-

DEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777621.

**Disco:2021:KHA**

[Dis21a] Cornelis Disco. *Katrina: A History, 1915–2015* by Andy Horowitz (review). *Technology and Culture*, 62(2):584–585, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794400.

**Disco:2021:WBN**

[Dis21b] Nil Disco. *Water Brings No Harm: Management Knowledge and the Struggle for the Waters of Kilimanjaro* by Matthew V. Bender (review). *Technology and Culture*, 62(4):1248–1250, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819781.

**Dong:2022:RBI**

[Don22] Yuting Dong. Red brick imperialism: How vernacular knowledge shaped Japanese colonial expertise in Northeast China, 1905–45. *Technology and Culture*, 63(1):118–152, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844166.

**Donev:2023:ECM**

[Don23] Alexander Donev. *Early Cinema, Modernity and Visual Culture: The Imaginary of the Balkans* by Ana Grgić (review). *Technology and Culture*, 64(1):236–238, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879606.

**Donges:2024:AII**

[Don24] Alexander Donges. *American Independent Inventors in an Era of Corporate R&D* by Eric S. Hintz (review). *Technology and Culture*, 65(1):403–405, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920553.

**Drucker:2020:TSS**

[Dru20] Donna J. Drucker. *Toxic Shock: A Social History* by Sharra L. Vostral (review). *Technology and Culture*, 61(4):1261–1263, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777652.

**Duan:2023:CTR**

[Dua23] Shaoming Duan. *[Chinese text] [Research on the modernization of Chinese handicrafts (1840–1911)]* by Chen Cong (review). *Technology and Culture*, 64(3):967–968, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903999`.

**Duhem:2022:LTA**

[Duh22] Ludovic Duhem. *L'analogie dans les techniques [Analogy in techniques]* ed. by Sophie de Beaune et al. (review). *Technology and Culture*, 63(1):234–235, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844170`.

**Dupre:2021:AES**

[Dup21] Sven Dupré. *Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France* by Paola Bertucci (review). *Technology and Culture*, 62(3):956–958, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803135`.

**Durco:2023:RDC**

[Ďur23] Michal Ďurčo. *The Rise and Decline of Communist Czechoslovakia's Railway Sector* by Tomáš Nigrin (review). *Technology and Culture*, 64(3):956–958, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903993`.

**deWildt:2022:COC**

[dWB22] Annemarie de Wildt and Errol Boom. Creating an online community: Corona in the city. *Technology and Culture*, 63(2):461–470, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854007`.

**deZwarte:2021:PGW**

[dZ21] Ingrid de Zwarte. *Plants Go to War: A Botanical History of World War II* by Judith Sumner (review). *Technology and Culture*, 62 (4):1295–1296, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819807`.

**Eames:2021:CBS**

[Eam21] Anthony Eames. A "Corruption of British science?": The strategic defense initiative and British technology policy. *Technology and Culture*, 62(3):812–838, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803106`.

**Editors:2020:SYS**

[Edi20a] The Editors. Sixty years of scholarship. *Technology and Culture*, 61(4):1196, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777614`.

**Editors:2020:THT**

[Edi20b] The Editors. Take 1: Historians of technology watching Chernobyl. *Technology and Culture*, 61(4):1149–1153, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777609`.

**Editors:2022:HCA**

[Edi22] The Editors. How curators and archivists responded to the pandemic. *Technology and Culture*, 63(2):458–460, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854006`.

**Edward:2023:CEI**

[Edw23] Frank Edward. *The City Electric: Infrastructure and Ingenuity in Postcolonial Tanzania* by Michael Degani (review). *Technology and Culture*, 64(4):1329–1331, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911027`.

**ElHariry:2021:OOT**

[El 21] Shorouk El Hariry. On our own terms: Towards a history of Arab technological landscapes and cultures. *Technology and Culture*, 62 (1):241–252, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783912`.

**Ellenbogen:2020:FEB**

[EL20] Josh Ellenbogen and Alison Langmead. Forms of equivalence: Bertillonnage and the history of information management. *Technology*

*and Culture*, 61(1):207–238, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752965`.

**Ellis:2022:LOS**

[Ell22] Thomas Ellis. *Limiting Outer Space: Astroculture After Apollo* ed. by Alexander C. T. Geppert, and: *Militarizing Outer Space: Astroculture, Dystopia and the Cold War* ed. by Alexander C. T. Geppert, Daniel Brandau, and Tilmann Siebeneichner (review). *Technology and Culture*, 63(4):1253–1256, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868093`.

**Emmerson:2021:RRR**

[Emm21] Allison L. C. Emmerson. *Recycling and Reuse in the Roman Economy* ed. by Chloë N. Duckworth and Andrew Wilson (review). *Technology and Culture*, 62(2):606–608, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794391`.

**Engels:2020:VHB**

[Eng20] Jens Ivo Engels. *Versorgung der Haupstadt der Bewegung: Infrastrukturen und Statgesellschaft im Nationalsozialistischen München [Supplying the capital of the movement: Infrastructures and urban society in national socialist Munich]* by Mathias Irlinger (review). *Technology and Culture*, 61(4):1243–1245, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777642`.

**Engels:2022:RAH**

[Eng22] Jens Ivo Engels. Rhythm analysis: A heuristic tool for historical infrastructure research. *Technology and Culture*, 63(3):830–852, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859726`.

**Erdogan:2021:CDC**

[Erd21] Julia Gül Erdogan. *Crime Dot Com: From Viruses to Vote Rigging, How Hacking Went Global* by Geoff White (review). *Technology and Culture*, 62(4):1272–1273, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819794`.

**Ericson:2021:JPJ**

[Eri21] Kjell D. Ericson. Judging the Perle Japonaise: The techno–legal separation of culture from nature in 1920s Paris. *Technology and Culture*, 62(4):1032–1062, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819771`.

**Ertsen:2021:FWS**

[Ert21] Maurits W. Ertsen. *Finnish Water Services: Experiences in Global Perspective* by Tapio S. Katko (review). *Technology and Culture*, 62(1):295–297, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783937`.

**Esposito:2023:OSC**

[Esp23] James Esposito. Oxygen sense: Creating embodied knowledge to promote health innovation in the Royal air force, 1939–45. *Technology and Culture*, 64(1):34–62, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879581`.

**Esselborn:2021:MVA**

[Ess21] Stefan Esselborn. *Moving Violations: Automobiles, Experts, and Regulations in the United States* by Lee Vinsel (review). *Technology and Culture*, 62(1):290–292, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783934`.

**Evans:2021:TIR**

[Eva21] Chris Evans. *Technology in the Industrial Revolution* by Barbara Hahn (review). *Technology and Culture*, 62(3):964–965, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803139`.

**Ferguson:2023:SMM**

[Fer23a] Christopher Ferguson. *The Soho Manufactory, Mint and Foundry, West Midlands: Where Boulton, Watt and Murdoch Made History* by George Demidowicz (review). *Technology and Culture*, 64(4):1314–1316, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911019`.

**Fernandez:2023:TDP**

[Fer23b] Luke Fernandez. *Transparent Designs: Personal Computing and the Politics of User-Friendliness* by Michael Black (review). *Technology and Culture*, 64(2):618–620, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893071`.

**Fernandes:2024:CSH**

[Fer24] Gilberto Fernandes. As ceaseless as the sea: How modern construction machines disrupted Canadian senses and sensibilities, 1870s–1940s. *Technology and Culture*, 65(1):211–236, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920521`.

**Filippello:2023:AMT**

[Fil23] Marcus Filippello. *African Motors: Technology, Gender, and the History of Development* by Joshua Grace (review). *Technology and Culture*, 64(3):944–946, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903987`.

**Finkelstein:2022:ECA**

[Fin22] Clemens Finkelstein. *Echo's Chambers: Architecture and the Idea of Acoustic Space* by Joseph L. Clarke (review). *Technology and Culture*, 63(1):295–296, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844203`.

**Flade:2023:CCC**

[Fla23] Falk Flade. *Conflict in Cooperation: Crossborder Infrastructures in Europe Facing the Second World War* ed. by Valentine Aldebert et al. (review). *Technology and Culture*, 64(3):948–950, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903989`.

**Fontaine:2023:DLD**

[Fon23a] Marion Fontaine. *La désindustrialisation de la Lorraine du fer* by Pascal Raggi (review). *Technology and Culture*, 64(1):274–276, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879624`.

**Fontanon:2023:CPM**

[Fon23b] Claudine Fontanon. *Claude-Pierre Molard (1759–1837): Un technicien dans la cité* ed. by Liliane Hilaire–Pérez and François Jarrige (review). *Technology and Culture*, 64(3):965–967, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903998`.

**Fouche:2023:MBL**

[Fou23] Rayvon Fouché. *The Matter of Black Living: The Aesthetic Experiment of Racial Data, 1880–1930* by Autumn Womack (review). *Technology and Culture*, 64(2):593–594, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893057`.

**Fox:2021:THM**

[Fox21] Robert Fox. *Die Technische Hochschule München im Nationalsozialismus [The Technical University of Munich under National Socialism]* ed. by Wolfgang A. Herrmann and Winfried Nerdinger (review). *Technology and Culture*, 62(3):910–911, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803148`.

**Frederick-Rothwell:2021:MAC**

[FR21] Betsy Frederick-Rothwell. *Modern Architecture and Climate: Design before Air Conditioning* by Daniel Barber (review). *Technology and Culture*, 62(2):632–633, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794383`.

**Francks:2020:MMC**

[Fra20] Penelope Francks. *Mass Media, Consumerism and National Identity in Postwar Japan* by Martyn David Smith (review). *Technology and Culture*, 61(3):958–960, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763619`.

**Fraser:2021:SIB**

[Fra21] Jennifer Fraser. Seeing infrared: Breast cancer, Inuit, and the extractive colonality of disease distributions and diagnostic imaging technologies. *Technology and Culture*, 62(3):709–740, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803103`.

**Frehner:2020:RCF**

[Fre20] Brian Frehner. *A River in the City of Fountains: An Environmental History of Kansas City and the Missouri River* by Amahia K. Mallea (review). *Technology and Culture*, 61(4):1245–1247, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777643`.

**Freidenfelds:2022:IAR**

[Fre22] Lara Freidenfelds. *IVF and Assisted Reproduction: A Global History* by Sarah Ferber et al. (review). *Technology and Culture*, 63 (1):248–249, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844178`.

**Friedel:2022:BBL**

[Fri22a] Robert Friedel. *Beyond Bakelite: Leo Baekeland and the Business of Science and Invention* by Joris Mercelis (review). *Technology and Culture*, 63(1):254–255, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844181`.

**Friss:2022:CPP**

[Fri22b] Evan Friss. *Cycling Pathways: The Politics and Governance of Dutch Cycling Infrastructure, 1920–2020* by Henk-Jan Dekker (review). *Technology and Culture*, 63(3):880–881, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859741`.

**Frohlich:2023:IUT**

[Fro23] Xaq Frohlich. Introduction: Unearthing technology in public histories of food. *Technology and Culture*, 64(3):903–908, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903977`.

**Frumer:2020:IPG**

[Fru20] Yulia Frumer. Imperialism and profit in the guise of benevolence: Mizuno, Moore, and DiMoia, eds., *Engineering Asia*. *Technology and Culture*, 61(1):333–336, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752934`.

**Frumer:2021:RSR**

[Fru21] Yulia Frumer. *Rise of the Self-Replicators: Early Visions of Machines, AI and Robots That Can Reproduce and Evolve* by Tim Taylor and Alan Dorin (review). *Technology and Culture*, 62(4):1274–1275, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819795`.

**Fullilove:2024:DSD**

[Ful24] Courtney Fullilove. Debate: Seeds as deep time technologies. *Technology and Culture*, 65(1):7–38, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920514`.

**Futselaar:2022:EST**

[Fut22] Ralf Futselaar. *On an Empty Stomach: Two Hundred Years of Hunger Relief* by Tom Scott-Smith (review). *Technology and Culture*, 63 (4):1239–1241, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868084`.

**Fava-Verde:2020:MPC**

[FV20] Jean-François Fava-Verde. Managing privacy: Cryptography or private networks of communication in the Nineteenth Century. *Technology and Culture*, 61(3):798–814, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763583`.

**Gallardo-Albarran:2021:LDM**

[GA21] Daniel Gallardo-Albarrán. *Landscapes of Disease: Malaria in Modern Greece* by Katerina Gardikas (review). *Technology and Culture*, 62(1):280–281, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783928`.

**Gabriac:2022:PPO**

[Gab22] Amandine Gabriac. *La plaque photographique – Un outil pour la fabrication et la diffusion des savoirs (XIXe–XXe siècle) [The photographic plate: A tool for the production and diffusion of knowledge (19th–20th centuries)]* ed. by Denise Borlée and Hervé Doucet (review). *Technology and Culture*, 63(1):288–289, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844199`.

**Gaboury:2023:UPP**

[Gab23] Jacob Gaboury. *Uncomputable: Play and Politics in the Long Digital Age* by Alexander R. Galloway (review). *Technology and Culture*, 64(3):1007–1009, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904021`.

**Gagnon:2021:PCH**

[Gag21] Justine Gagnon. *Powering Up Canada: A History of Power, Fuel, and Energy from 1600* ed. by R. W. Sandwell (review). *Technology and Culture*, 62(1):269–271, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783922`.

**Galviz:2022:LSL**

[Gal22] Carlos López Galviz. *Last Subway: The Long Wait for the Next Train in New York City* by Philip Mark Plotch (review). *Technology and Culture*, 63(3):874–876, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859738`.

**Gardebo:2020:EEP**

[Gär20a] Johan Gärdebo. *Engineering the Environment: Phytotrons and the Quest for Climate Control in the Cold War* by David P. D. Munns (review). *Technology and Culture*, 61(3):985–986, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763614`.

**Garner:2020:CEC**

[Gar20b] Kenneth Garner. *Corporeality in Early Cinema: Viscera, Skin, and Physical Form* ed. by Marina Dahlquist, et al. (review). *Technology and Culture*, 61(2):695–696, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761562`.

**Gatejel:2020:TES**

[Gat20] Luminita Gatejel. *Technology and the Environment in State-Socialist Hungary: An Economic History* by Viktor Pál (review). *Technology and Culture*, 61(3):960–962, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763615`.

**Goncu-Berk:2022:MDM**

[GB22] Gozde Goncu-Berk. *Making Disability Modern: Design Histories* ed. by Bess Williamson and Elizabeth Guffey (review). *Technology and Culture*, 63(1):241–243, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844174`.

**Gerali:2021:BEF**

[Ger21a] Francesco Gerali. *The Birth of Energy: Fossil Fuels, Thermodynamics, and the Politics of Work* by Cara New Daggett (review). *Technology and Culture*, 62(4):1287–1289, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819803`.

**Gere:2021:STU**

[Ger21b] Charlie Gere. *Science, Technology, and Utopias: Women Artists and Cold War America* by Christine Filippone (review). *Technology and Culture*, 62(2):590–591, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794394`.

**Gerritsen:2021:EIM**

[Ger21c] Anne Gerritsen. *Entangled Itineraries: Materials, Practices, and Knowledges across Eurasia* ed. by Pamela H. Smith (review). *Technology and Culture*, 62(1):260–262, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783917`.

**Gil-Farrero:2021:CNC**

[GF21] Judit Gil-Farrero. *Cultivating Nature: The Conservation of a Valencian Working Landscape* by Sarah R. Hamilton (review). *Technology and Culture*, 62(3):939–941, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803125`.

**Giersch:2022:MRM**

[Gie22] C. Patterson Giersch. *Mountain Rivers, Mountain Roads: Transport in Southwest China, 1700–1850* by Nanny Kim (review). *Technology and Culture*, 63(1):284–285, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844197`.

**Gilligan:2020:CCP**

[Gil20] Ian Gilligan. *Ceramics in Circumpolar Prehistory: Technology, Lifeways, and Cuisine* ed. by Peter Jordan and Kevin Gibbs (review). *Technology and Culture*, 61(4):1221–1222, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777626`.

**Giuntini:2022:ISC**

[Giu22] Andrea Giuntini. *Imperial Science: Cable Telegraphy and Electrical Physics in the Victorian British Empire* by Bruce J. Hunt (review). *Technology and Culture*, 63(2):576–577, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854034`.

**Guillem-Llobat:2023:TSK**

[GL23] Ximo Guillem-Llobat. Technology and subaltern knowledge at the Catalan Olive Oil Museum. *Technology and Culture*, 64(3):909–917, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903978`.

**Glisic:2023:SRA**

[Gli23] Iva Glisic. *Spatial Revolution: Architecture and Planning in the Early Soviet Union* by Christina E. Crawford (review). *Technology and Culture*, 64(2):589–591, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893055`.

**Gross:2022:GDR**

[GM22] Benjamin Gross and Allison Marsh. Going digital: The research library and the pandemic. *Technology and Culture*, 63(4):1137–1139, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868056`.

**Golaszewski:2024:EEG**

[Gol24] Devon Golaszewski. *Embodied Engineering: Gendered Labor, Food Security, and Taste in Twentieth-Century Mali* by Laura Ann Twagira (review). *Technology and Culture*, 65(1):365–367, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920533`.

**Gooday:2021:THM**

[Goo21] Graeme Gooday. *Testing Hearing: The Making of Modern Aurality* ed. by Viktoria Tkaczyk et al. (review). *Technology and Cul-*

*ture*, 62(2):618–619, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794415`.

**Gottschang:2020:RMP**

[Got20] Suzanne Z. Gottschang. Reproductive modernities in policy: Maternal mortality, midwives, and cesarean sections in China, 1900s–2000s. *Technology and Culture*, 61(2):617–644, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761578`.

**Goumri:2021:RIS**

[Gou21] Maël Goumri. *Risques Industriels: Savoirs, régulations, politique d'assistance fin XVIIe – début XXe siècle [Industrial risks: Knowledge, regulations and assistance policies, late 17th-early 20th century]* ed. by Thomas Le Roux (review). *Technology and Culture*, 62(1):288–290, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783933`.

**Grandi:2022:PDV**

[Gra22] Elisa Grandi. *La Puissance du vent: Des moulins à vent aux éoliennes modernes [The power of the wind: From windmills to modern wind turbines]* by Philippe Bruyerre (review). *Technology and Culture*, 63 (4):1236–1237, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868082`.

**Green:2021:PUP**

[Gre21] Nile Green. *Print and the Urdu Public: Muslims, Newspapers, and Urban Life in Colonial India* by Megan Eaton Robb (review). *Technology and Culture*, 62(3):914–915, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803112`.

**Greenlees:2022:MAV**

[Gre22] Janet Greenlees. *Mapping AIDS: Visual Histories of an Enduring Epidemic* by Lukas Engelmann (review). *Technology and Culture*, 63 (4):1229–1230, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868077`.

**Grove:2021:VIC**

[Gro21] Linda Grove. *Vernacular Industrialism in China: Local Innovation and Translated Technologies in the Making of a Cosmetics Empire, 1900–1940* by Eugenia Lean (review). *Technology and Culture*, 62(3):958–959, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803136`.

**Gross:2022:RTC**

[Gro22] Benjamin Gross. Research in the time of COVID: Virtual fellowships at the Linda Hall Library. *Technology and Culture*, 63(4):1140–1156, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868057`.

**Gross:2023:REE**

[Gro23] Robert Groß. *The Riviera, Exposed: An Ecohistory of Postwar Tourism and North African Labor* by Stephen L. Harp (review). *Technology and Culture*, 64(3):1009–1010, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904022`.

**Guedon:2022:MTA**

[Gué22a] Stéphanie Guédon. *Mobile Technologies in the Ancient Sahara and Beyond* ed. by Chloë N. Duckworth et al. (review). *Technology and Culture*, 63(3):855–856, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859728`.

**Guerrero:2022:SVD**

[Gue22b] Saul Guerrero. *Silver Veins, Dusty Lungs: Mining, Water, and Public Health in Zacatecas, 1835–1946* by Rocio Gomez (review). *Technology and Culture*, 63(4):1197–1199, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868099`.

**Guizard:2022:CPA**

[Gui22] Fabrice Guizard. *Chevaux, paysans et artisans: Le travail attelé entre Meuse et Loire (XII$^{e}$–XVI$^{e}$ siècle) [Horses, peasants and craftsmen: Harnessed work horses between Meuse and Loire (12–16th centuries)]* by Floriana Bardoneschi (review). *Technology and Culture*, 63(3):871–872, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859736`.

**Guldi:2020:ATQ**

[Gul20] Jo Guldi. Another take on quantitative methods: Claire Lemercier and Claire Zalc, *Quantitative Methods in the Humanities*. *Technology and Culture*, 61(1):341–343, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752936`.

**Gumbert:2024:NGC**

[Gum24] Heather Gumbert. *News from Germany: The Competition to Control World Communications, 1900–1945* by Heidi J. S. Tworek (review). *Technology and Culture*, 65(1):416–418, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920560`.

**Gunergun:2021:TSM**

[Gün21] Feza Günergun. Timekeepers and sufi mystics: Technical knowledge bearers of the Ottoman Empire. *Technology and Culture*, 62(2):348–372, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794368`.

**Gunning:2024:RSA**

[Gun24] Oliver Gunning. *The Republic of Skill: Artisan Mobility, Innovation, and the Circulation of Knowledge in Premodern Europe* ed. by David Garrioch (review). *Technology and Culture*, 65(1):399–401, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920551`.

**Gusterson:2024:LNE**

[Gus24] Hugh Gusterson. *Land of Nuclear Enchantment: A New Mexican History of the Nuclear Weapons Industry* by Lucie Genay (review). *Technology and Culture*, 65(1):386–388, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920544`.

**Gutting:2023:AMD**

[Gut23] Alicia Gutting. *Ausgestrahlt: Die mediale Debatte um "Tschernobyl" in der Bundesrepublik und in Frankreich 1986/87* by Katrin Jordan (review). *Technology and Culture*, 64(3):989–990, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904011`.

**Ge:2024:LPS**

[GX24] Yejing Ge and Weimin Xiong. The launch of a political satellite: Constructing the Ming Tombs Reservoir and "Mass engineering" in Communist China. *Technology and Culture*, 65(1):143–175, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920519`.

**Hagmann:2021:CHE**

[Hag21] Johannes-Geert Hagmann. Contested heritage in East Asia: Colonial memory & technology sites. *Technology and Culture*, 62(2):547–550, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794376`.

**Hahn:2023:EMI**

[Hah23] Barbara Hahn. *Endangered Maize: Industrial Agriculture and the Crisis of Extinction* by Helen Anne Curry (review). *Technology and Culture*, 64(3):1011–1013, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904023`.

**Haigh:2021:MSP**

[Hai21] Thomas Haigh. *The Media Snatcher: pc/core/turbo/engine/grafx/16/cdrom2/super/duo/arcade/rx* by Carl Therrien (review). *Technology and Culture*, 62(1):325–326, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783954`.

**Haines:2023:PSI**

[Hai23] Monamie Bhadra Haines. *Ploughshares and Swords: India's Nuclear Program in the Global Cold War* by Jayita Sarkar (review). *Technology and Culture*, 64(3):981–983, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904007`.

**Hajduk:2021:ADH**

[Haj21] John Hajduk. *Amplified: A Design History of the Electric Guitar* by Paul Atkinson (review). *Technology and Culture*, 62(3):968–969, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803141`.

**Halpern:2020:AIH**

[Hal20] Orit Halpern. *Architectural Intelligence: How Designers and Architects Created the Digital Landscape* by Molly Wright Steenson (re-

view). *Technology and Culture*, 61(4):1265–1267, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777654`.

**Halevi:2021:WHA**

[Hal21a] Leor Halevi. What hath allah wrought? The global invention of prescriptive machines for the Islamic consumer, 1975–2010. *Technology and Culture*, 62(3):741–779, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803104`.

**Hall:2021:EEC**

[Hal21b] Bert Hall. *Engineering the Eternal City: Infrastructure, Topography, and the Culture of Knowledge in Late Sixteenth-Century Rome* by Pamela O. Long (review). *Technology and Culture*, 62(2):634–635, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794404`.

**Hamerla:2020:SHR**

[Ham20] Rich Hamerla. *The Secret History of RDX: The Super-Explosive That Helped Win World War II* by Colin F. Baxter (review). *Technology and Culture*, 61(1):366–367, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752939`.

**Hammers:2021:MAT**

[Ham21] Roslyn Lee Hammers. *Machine Art in the Twentieth Century* by Andreas Broeckmann (review). *Technology and Culture*, 62(4):1258–1259, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819786`.

**Hamilton:2024:SRH**

[Ham24] Vivien Hamilton. *Seduced* by Radium: How Industry Transformed Science in the American Marketplace by Maria Rentetzi (review). *Technology and Culture*, 65(1):405–407, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920554`.

**Hanly:2020:TTA**

[Han20] B. Jack Hanly. *Think Tank Aesthetics: Midcentury Modernism, the Cold War, and the Neoliberal Present* by Pamela M. Lee (review). *Technology and Culture*, 61(4):1267–1269, October 2020. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777655.

**Hanna:2022:IMT**

[Han22] Stephen R. Hanna. *Imperial Military Transportation in British Asia: Burma 1941–1942* by Michael W. Charney (review). *Technology and Culture*, 63(3):883–884, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859743.

**Hankins:2023:AAH**

[Han23] Michael W. Hankins. *Assured Access: A History of the US Air Force Space Launch Enterprise, 1945–2020* by David N. Spires (review). *Technology and Culture*, 64(2):629–630, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893076.

**Haard:2020:TMM**

[Hår20a] Mikael Hård. *Technik als Motor der Modernisierung* ed. by Thomas Zoglauer, Karsten Weber and Hans Fries (review). *Technology and Culture*, 61(3):948–949, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763622.

**Hart:2020:PDH**

[Har20b] Jennifer Hart. Of pirate drivers and honking horns: Mobility, authority, and urban planning in Late-Colonial Accra. *Technology and Culture*, 61(2S):S49–S76, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761593.

**Hargreaves:2021:IDM**

[Har21] Gregory A. Hargreaves. *Industrial Development and Manufacturing in the Antebellum Gulf South: A Reevaluation* by Michael S. Frawley (review). *Technology and Culture*, 62(4):1289–1290, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819804.

**Hardy:2023:DIV**

[Har23a] Penelope K. Hardy. *Discovery, Innovation, and the Victorian Admiralty: Paper Navigators* by Erika Behrisch (review). *Technology and Culture*, 64(3):961–963, July 2023. CODEN TECUA3. ISSN

0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903996`.

**Harms:2023:CWC**

[Har23b] Victoria Harms. *Cold War Civil Defence in Western Europe: Sociotechnical Imaginaries of Survival and Preparedness* ed. by Marie Cronqvist, Rosanna Farbøl, and Casper Sylvest (review). *Technology and Culture*, 64(1):256–258, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879599`.

**Hartmann:2024:FMT**

[Har24] Heinrich Hartmann. *Forming the Modern Turkish Village: Nation Building and Modernization in Rural Turkey during the Early Republic* by Özge Sezer (review). *Technology and Culture*, 65(1):395–397, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920549`.

**Hashimoto:2021:MUS**

[Has21] Takehiko Hashimoto. Making and using scientific instruments in Japan: How scholars and craftsmen cooperated, 1781–1853. *Technology and Culture*, 62(2):401–422, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794370`.

**Hasselgren:2022:HPD**

[Has22] Björn Hasselgren. *Une histoire politique du canal de Göta: Technique, infrastructure et pouvoirs en Europe du Nord (années 1790–1832) [A political history of Göta Canal: Technology, infrastructure and power in northern Europe (1790–1832)]* by Thomas Gauchet (review). *Technology and Culture*, 63(4):1192–1194, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868096`.

**Hay:2022:EPI**

[Hay22] Amy M. Hay. *Economic Poisoning: Industrial Waste and the Chemicalization of American Agriculture* by Adam M. Romero (review). *Technology and Culture*, 63(3):893–894, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859748`.

**Heide:2020:IRF**

[Hei20] Lars Heide. *IBM: The Rise and Fall and Reinvention of a Global Icon* by James Cortada (review). *Technology and Culture*, 61(3):978–979, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763601`.

**Heinze:2023:EHO**

[Hei23] Robert Heinze. *Every Household Its Own Government: Improvised Infrastructure, Entrepreneurial Citizens, and the State in Nigeria* by Daniel Jordan Smith (review). *Technology and Culture*, 64(3):943–944, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903986`.

**Henckes:2021:TDE**

[Hen21] Nicolas Henckes. *The Technical Delusion: Electronics, Power, Insanity* by Jeffrey Sconce (review). *Technology and Culture*, 62(1):309–311, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783945`.

**Hersey:2020:HHF**

[Her20] Mark D. Hersey. *Harvest of Hazards: Family Farming, Accidents, and Expertise in the Corn Belt, 1940–1975* by Derek S. Oden (review). *Technology and Culture*, 61(4):1260–1261, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777651`.

**Herran:2023:PFN**

[Her23] Néstor Herran. *Political Fallout: Nuclear Weapons Testing and the Making of a Global Environmental Crisis* by Toshihiro Higuchi (review). *Technology and Culture*, 64(3):985–986, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904009`.

**Hesselbein:2020:UTW**

[Hes20a] Chris Hesselbein. *Ungendering Technology: Women Retooling the Masculine Sphere* by Carol J. Haddad (review). *Technology and Culture*, 61(2):706–708, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761568`.

**Hessler:2020:BLA**

[Hes20b] Martina Hessler. *Bored, Lonely, Angry, Stupid: Changing Feelings About Technology, From the Telegraph to Twitter* by Luke Fernandez

and Susan J. Matt (review). *Technology and Culture*, 61(4):1222–1224, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777627`.

**Hessler:2022:NHM**

[Heß22] Martina Heßler. *A New History of Modern Computing* by Thomas Haigh and Paul E. Ceruzzi (review). *Technology and Culture*, 63 (2):580–581, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854037`.

**Hetherington:2023:ASE**

[Het23] Kregg Hetherington. *The Age of the Soybean: an Environmental History of Soy During the Great Acceleration* ed. by Claiton Marcio da Silva and Claudio de Majo (review). *Technology and Culture*, 64 (4):1326–1327, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911025`.

**Henrich-Franke:2021:RHP**

[HF21] Christian Henrich-Franke. *The Radio Hobby, Private Associations, and the Challenge of Modernity in Germany* by Bruce B. Campbell (review). *Technology and Culture*, 62(2):648–649, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794386`.

**Huang:2022:RTS**

[HG22] Xing Huang and Xiaowu Guan. Review of twenty-six volumes of history of science and technology in China. *Technology and Culture*, 63(4):1168–1184, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868059`.

**Hua-Henning:2021:ORB**

[HH21] Jan Hua-Henning. Opening the red Box: The fire alarm telegraph and politics of risk response in Imperial Germany, 1873–1900. *Technology and Culture*, 62(3):685–708, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803102`.

**Heymann:2020:CET**

[HHK+20] Matthias Heymann, Per Högselius, Elena Kochetkova, John Martin, Ole Sparenberg, Frank Veraart, and Anna Åberg. Challenging Europe:

Technology, environment, and the quest for resource security. *Technology and Culture*, 61(1):282–294, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752930`.

**Hill:2023:CES**

[Hil23a] Rachel Hill. Cover essay: Stamping Soviet cosmonauts, craft, and Cosmos. *Technology and Culture*, 64(3):651–664, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903967`.

**Hill:2023:IAL**

[Hil23b] Rachel Hill. Introducing the act of looking at technology-in-operation. *Technology and Culture*, 64(4):1227–1233, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911002`.

**Hirsh:2023:CHB**

[Hir23] Richard F. Hirsh. *Charged: A History of Batteries and Lessons for a Clean Energy Future* by James Morton Turner (review). *Technology and Culture*, 64(2):595–596, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893058`.

**Hisano:2023:ATS**

[His23a] Ai Hisano. *Acquired Tastes: Stories about the Origins of Modern Food* ed. by Benjamin R. Cohen, Michael S. Kideckel, and Anna Zeide (review). *Technology and Culture*, 64(1):297–299, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879598`.

**Hisano:2023:EAB**

[His23b] Ai Hisano. Eye appeal is buy appeal. *Technology and Culture*, 64 (4):1235–1247, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911003`.

**Hachez-Leroy:2022:CFH**

[HL22] Florence Hachez-Leroy. *The Chemistry of Fear: Harvey Wiley's Fight for Pure Food* by Jonathan Rees (review). *Technology and Culture*, 63(4):1241–1243, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868085`.

**Hasenohrl:2020:ECH**

[HM20] Ute Hasenöhrl and Jan-Henrik Meyer. The energy challenge in historical perspective. *Technology and Culture*, 61(1):295–306, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752931`.

**Hockenberry:2023:PHC**

[Hoc23] Matthew Hockenberry. *The Prison House of the Circuit: Politics of Control from Analog to Digital* by Jeremy Packer et al. (review). *Technology and Culture*, 64(4):1358–1360, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911041`.

**Hofmann:2021:PCS**

[Hof21] Anna Catharina Hofmann. *The Politics of Chemistry: Science and Power in Twentieth-Century Spain* by Agustí Nieto-Galan (review). *Technology and Culture*, 62(1):323–324, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783953`.

**Hof:2023:SUP**

[Hof23] Barbara Hof. *The Squares: US Physical and Engineering Scientists in the Long 1970s* by Cyrus C. M. Mody (review). *Technology and Culture*, 64(1):266–267, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879621`.

**Hogselius:2022:ASO**

[Hög22] Per Högselius. Atomic shocks of the old: Putting water at the center of nuclear energy history. *Technology and Culture*, 63(1):1–30, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844162`.

**Holtorf:2021:FNW**

[Hol21] Cornelius Holtorf. *The Future of Nuclear Waste: What Art and Archaeology Can Tell Us about Securing the World's Most Hazardous Material* by Rosemary A. Joyce (review). *Technology and Culture*, 62(3):921–923, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803115`.

**Holzberger:2022:BIF**

[Hol22] Helena Holzberger. *Bildfabriken. Industrie und Fotografie im Zarenreich (1860–1917) [Image factories: Industry and photography in Tsarist Russia (1860–1917)]* by Lenka Fehrenbach (review). *Technology and Culture*, 63(1):286–287, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844198`.

**Homburg:2022:ZCB**

[Hom22] Ernst Homburg. *Zinc for Coin and Brass: Bureaucrats, Merchants, Artisans, and Mining Laborers in Qing China, ca. 1680–1830s* by Hailian Chen (review). *Technology and Culture*, 63(1):257–259, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844183`.

**Hornsey:2022:BEL**

[Hor22] Richard Hornsey. Becoming "Escalator-Legged" in interwar London: Mechanization, habit, and the mobile body. *Technology and Culture*, 63(4):1005–1032, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868051`.

**Horning:2023:AET**

[Hor23] Susan Schmidt Horning. *The Age of Electroacoustics: Transforming Science and Sound* by Roland Wittje (review). *Technology and Culture*, 64(1):245–247, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879632`.

**Howard:2022:IAS**

[How22] Deborah Howard. *"Ingegnosi artificij." Serenissima Repubblica di Venezia: Trecento anni di storia della scienza, della tecnica e dell'innovazione (1474–1788). [ "Ingenious artifices." The most serene Republic of Venice: Three hundred years of history of science, technology and innovation (1474–1788)]* by Roberto Berveglieri (review). *Technology and Culture*, 63(1):250–251, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844179`.

**Howell:2023:BMS**

[How23] Joel Howell. *Building Medical Schools, Making Doctors: Architecture and the Modern American Physician* by Katherine L. Carroll

(review). *Technology and Culture*, 64(4):1309–1310, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911016`.

**Haigh:2020:CCC**

[HP20] Thomas Haigh and Mark Priestley. Contextualizing Colossus: Codebreaking technology and institutional capabilities. *Technology and Culture*, 61(3):871–900, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763592`.

**Hatton-Proulx:2021:FPH**

[HP21a] Clarence Hatton-Proulx. *Face à la puissance. Une histoire des énergies alternatives à l'âge industriel [Facing power: A history of alternative energies in the industrial age]* ed. by François Jarrige and Alexis Vrignon (review). *Technology and Culture*, 62(1):271–272, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783923`.

**Hilaire-Perez:2021:CTB**

[HP21b] Liliane Hilaire-Pérez. The codification of techniques: Between bureaucracy and the markets in Early Modern Europe from a global perspective. *Technology and Culture*, 62(2):442–466, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794372`.

**Hubbard:2024:OUG**

[Hub24] Jennifer Hubbard. *Oceans Under Glass: Tank Craft & the Sciences of the Sea* by Samantha Muka (review). *Technology and Culture*, 65(1):407–408, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920555`.

**Hunt:2020:STH**

[Hun20] Bruce J. Hunt. *Submarine Telegraphy and the Hunt for Gutta Percha: Challenge and Opportunity in a Global Trade* by Helen Godfrey (review). *Technology and Culture*, 61(4):1247–1248, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777644`.

**Hurt:2020:RDE**

[Hur20] R. Douglas Hurt. *Regenerating Dixie: Electric Energy in the Modern South* by Casey P. Cater (review). *Technology and Culture*,

61(3):988–990, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763600.

**Husain:2023:DDS**

[Hus23] Faisal H. Husain. To dam or not to dam: The social construction of an Ottoman hydraulic project, 1701–02. *Technology and Culture*, 64(2):456–484, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893043.

**Hvattum:2024:BET**

[Hva24] Mari Hvattum. *The Built Environment through the Prism of the Colonial Periodical Press* ed. by Alice Santiago Faria, Anne Shelley, and Sandra Ataíde Lobo (review). *Technology and Culture*, 65(1):429–431, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920567.

**Ignaciuk:2021:CPS**

[Ign21] Agata Ignaciuk. *The Circulation of Penicillin in Spain: Health, Wealth and Authority* by María Jesús Santesmases (review). *Technology and Culture*, 62(2):622–623, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794411.

**Ignaciuk:2022:IMC**

[Ign22] Agata Ignaciuk. Innovation and maladjustment: Contraceptive technologies in state-socialist Poland, 1950s–1970s. *Technology and Culture*, 63(1):182–208, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844168.

**Imaizumi:2022:WEG**

[Ima22] Asuka Imaizumi. Widespread enthusiasm: Grassroots participation and regional variation in Early Japanese patenting, 1885–99. *Technology and Culture*, 63(2):377–400, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854002.

**Inglis:2022:TCC**

[Ing22] James Inglis. *The Typewriter Century: A Cultural History of Writing Practices* by Martyn Lyons (review). *Technology and Culture*, 63(4):1216–1217, October 2022. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868069`.

**Ionescu:2021:SEH**

[Ion21] Tudor B. Ionescu. *Safe Enough? A History of Nuclear Power and Accident Risk* by Thomas R. Wellock (review). *Technology and Culture*, 62(4):1285–1287, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819802`.

**Ismail:2023:EES**

[Ism23] Shehab Ismail. The engineer as economist: Sewers and the making of the water consumer in colonial Cairo, 1890. *Technology and Culture*, 64(2):434–455, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893042`.

**Israel:2023:SAI**

[Isr23] Paul Israel. *Scientific Americans: Invention, Technology, and National Identity* by Susan Branson (review). *Technology and Culture*, 64(4):1316–1318, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911020`.

**Jackson:2021:EAL**

[Jac21] Donald C. Jackson. *Engineering America: The Life and Times of John A. Roebling* by Richard Haw (review). *Technology and Culture*, 62(4):1266–1267, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819791`.

**Jackson:2023:FNF**

[Jac23a] Donald C. Jackson. *Fixing Niagara Falls: Environment, Energy, and Engineers at the World's Most Famous Waterfall* by Daniel Macfarlane (review). *Technology and Culture*, 64(1):288–290, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879618`.

**Jacobs:2023:DMA**

[Jac23b] Robert (Bo) Jacobs. *Discordant Memories: Atomic Age Narratives and Visual Culture* by Alison Fields (review). *Technology and Culture*, 64(2):625–627, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893074`.

**Jamison:2022:MTB**

[Jam22] Tommy Jamison. Manning the torpedo boats: How gendered insecurities shaped naval war in the United States and Britain, 1860–1900. *Technology and Culture*, 63(4):1106–1136, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868055`.

**Jamison:2023:ISM**

[Jam23] Tommy Jamison. *Imperial Steam: Modernity on the Sea Route to India, 1837–74* by Jonathan Stafford (review). *Technology and Culture*, 64(4):1312–1314, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911018`.

**Janiewski:2023:SCA**

[Jan23a] Dolores E. Janiewski. *Surveillance Capitalism in America* ed. by Josh Lauer and Kenneth Lipartito (review). *Technology and Culture*, 64 (1):230–232, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879615`.

**Janneck:2023:EIZ**

[Jan23b] Rouven Janneck. *Ersatzstoffe im Zeitalter der Weltkriege: Geschichte, Bedeutung, Perspektiven* ed. by Elisabeth Vaupel (review). *Technology and Culture*, 64(1):276–278, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879629`.

**Johns:2020:OSM**

[Joh20] Adrian Johns. Orders of service: Markus Krajewski, *The Server*. *Technology and Culture*, 61(2):682–685, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761582`.

**John:2023:DNM**

[Joh23] Richard R. John. Debating new media: Rewriting communications history. *Technology and Culture*, 64(2):308–358, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893040`.

**Jones:2022:ERG**

[Jon22a] Geoffrey Jones. *Engineering Rules: Global Standard Setting since 1880* by JoAnne Yates and Craig N. Murphy (review). *Technology*

*and Culture*, 63(3):865–866, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859733`.

**Jones:2022:TBS**

[Jon22b] Maggie E. C. Jones. *Traveling Black: A Story of Race and Resistance* by Mia Bay (review). *Technology and Culture*, 63(3):869–870, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859735`.

**Jones:2023:RRP**

[Jon23] Alisha Lola Jones. *Race and Radio: Pioneering Black Broadcasters in New Orleans* by Bala James Baptiste, and: *Black Radio/Black Resistance: The Life & Times of the Tom Joyner Morning Show* by Micaela di Leonardo (review). *Technology and Culture*, 64(4):1352–1356, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911039`.

**Jorgensen:2021:AUS**

[Jør21] Finn Arne Jørgensen. *Aluminum Upcycled: Sustainable Design in Historical Perspective* by Carl A. Zimring (review). *Technology and Culture*, 62(4):1291–1292, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819805`.

**Jansson:2023:ISS**

[JR23] Måns Jansson and Göran Rydén. Improving Swedish steelmaking: Circulation and localized knowledge-making in early modernity. *Technology and Culture*, 64(2):515–542, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893045`.

**Judet:2022:NFM**

[Jud22] Pierre Judet. *Des nations, des firmes et des montres. Histoire globale de l'industrie horlogére de 1850 à nos jours [Countries, companies, and watches: A global history of the watch industry from 1850 to today]* by Pierre-Yves Donzé (review). *Technology and Culture*, 63(2):591–592, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854043`.

**Kaarlenkaski:2023:CHT**

[Kaa23] Taija Kaarlenkaski. Cows and humans as technology users: Multispecies agency and gender in automated milking systems in Finland. *Technology and Culture*, 64(4):1093–1119, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910996`.

**Kagliwal:2020:VTH**

[Kag20] Barkha Kagliwal. *Visualizing Taste: How Business Changed the Look of What You Eat* by Ai Hisano (review). *Technology and Culture*, 61 (4):1224–1226, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777628`.

**Kagliwal:2023:HTW**

[Kag23] Barkha Kagliwal. A historian of technology watches "The King, his kitchen, and other stories". *Technology and Culture*, 64(3):919–929, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903979`.

**Kaiserfeld:2021:HKP**

[Kai21] Thomas Kaiserfeld. *Histories of Knowledge in Postwar Scandinavia: Actors, Arenas, and Aspirations* ed. by Johan Östling et al. (review). *Technology and Culture*, 62(3):912–913, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803111`.

**Kaiserfeld:2023:BLF**

[Kai23] Thomas Kaiserfeld. *Beyond the Lab and the Field: Infrastructures as Places of Knowledge Production since the Late Nineteenth Century* ed. by Eike-Christian Heine and Martin Meiske (review). *Technology and Culture*, 64(1):268–269, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879609`.

**Kalman:2020:DRA**

[Kal20] David Zvi Kalman. *Delayed Response: The Art of Waiting from the Ancient to the Instant World* by Jason Farman (review). *Technology and Culture*, 61(4):1226–1227, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777630`.

**Kalinovsky:2023:TTS**

[Kal23] Artemy Kalinovsky. *Technology, Temporality and the Study of Central Asia* ed. by Jonas van der Straeten and Julia Obertreis (review). *Technology and Culture*, 64(3):950–952, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903990`.

**Kamp:2022:PDW**

[Kam22] Marianne Kamp. *Pipe Dreams: Water and Empire in Central Asia's Aral Sea Basin* by Maya K. Peterson (review). *Technology and Culture*, 63(4):1185–1186, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868060`.

**Kane:2020:BSH**

[Kan20] Carolyn Kane. *Bright Signals: A History of Color Television* by Susan Murray (review). *Technology and Culture*, 61(1):375–376, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752956`.

**Kannan:2023:CCP**

[Kan23a] Thamarai Selvan Kannan. *Crafts and Craftsmen in Pre-colonial Eastern India: Technology and Culture* by Asha Shukla Choubey (review). *Technology and Culture*, 64(1):263–264, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879597`.

**Kannan:2023:SSC**

[Kan23b] Thamarai Selvan Kannan. Skin and sound: Caring for and crafting bovine hide in South India. *Technology and Culture*, 64(4):1121–1139, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910997`.

**Kapoor:2020:WPA**

[Kap20] Nathan Kapoor. Wind and power in the Anthropocene: Cymene Howe, Ecologics and Dominic Boyer, *Energopolitics*. *Technology and Culture*, 61(2):686–689, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761583`.

**Kardos:2023:SBM**

[Kar23] Leah Kardos. *Switched On: Bob Moog and the Synthesizer Revolution* by Albert Glinsky (review). *Technology and Culture*, 64(3):1003–1005,

July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904019.

**Kar:2024:HJB**

[Kar24] Souvik Kar. *Homi J. Bhabha: A Life* by Bakhtiar K. Dadabhoy (review). *Technology and Culture*, 65(1):410–412, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920557.

**Kathke:2023:KRN**

[Kat23] Torsten Kathke. *Knowledge Regulation and National Security in Postwar America* by Mario Daniels and John Krige (review). *Technology and Culture*, 64(2):636–637, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893080.

**Kay:2020:WTH**

[Kay20] Michael Kay. *When They Hid the Fire: A History of Electricity and Invisible Energy in America* by Daniel French (review). *Technology and Culture*, 61(4):1252–1254, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777647.

**Kay:2023:SWW**

[Kay23] Michael Kay. *Serving a Wired World: London's Telecommunications Workers and the Making of an Information Capital* by Katie Hindmarch-Watson (review). *Technology and Culture*, 64(3):994–996, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904014.

**Kaufmann-Buhler:2022:DMP**

[KB22a] Jennifer Kaufmann-Buhler. Designing for maintenance: Plant care technology in the Office. *Technology and Culture*, 63(4):1033–1056, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868052.

**Kaufmann-Buhler:2022:WEG**

[KB22b] Jennifer Kaufmann-Buhler. Working in the electronic garden: The visual rhetoric of Herman Miller's Action Office. *Technology and Culture*, 63(4):927–934, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868047.

**Kreysel:2024:GSF**

[KdS24] Caroline Kreysel and Nathaly Yumi da Silva. *Globalizing the Soybean: Fat, Feed, and Sometimes Food, c. 1900–1950* by Ines Prodöhl (review). *Technology and Culture*, 65(1):376–378, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920539`.

**Kessler:2021:TPV**

[Kes21] Elizabeth A. Kessler. Technology's palette: Voyager's eyes and the hyperchromatic enhancement of Jupiter and Saturn. *Technology and Culture*, 62(4):1087–1118, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/836032`.

**Kifyasi:2024:HEW**

[Kif24a] Andrea Azizi Kifyasi. How effective was the global south knowledge exchange? The Chinese-funded medical projects in Tanzania, 1968–1990s. *Technology and Culture*, 65(1):39–61, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920515`.

**Kifyasi:2024:CSC**

[Kif24b] Andrea Azizi Kifyasi. On the cover: Showcasing China's on-the-job training in rural Africa. *Technology and Culture*, 65(1):1–5, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920513`.

**Kinkela:2023:DAA**

[Kin23] David Kinkela. *The Defoliation of America: Agent Orange Chemicals, Citizens, and Protests* by Amy M. Hay (review). *Technology and Culture*, 64(1):282–283, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879608`.

**Kirchhof:2022:ANB**

[Kir22] Astrid Mignon Kirchhof. *Atomgeschäfte. Die Nuklearexportpolitik der Bundesrepublik Deutschland 1970–1979 [Nuclear deals: The nuclear export policy of the Federal Republic of Germany 1970–1979]* by Daniel Romberg (review). *Technology and Culture*, 63(2):546–547, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854017`.

**Kirwan:2023:SCD**

[Kir23] Adrian Kirwan. Shaping communications: The development of the National Telegraph Network in Ireland, 1850–70. *Technology and Culture*, 64(4):1185–1209, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911000`.

**Kasperski:2023:WRN**

[KJ23] Tatiana Kasperski and Paul Josephson. Women, reactors, and nuclear weapons: From revolutionary liberation to the "Miss atom" pageant in (post-)Soviet Russia. *Technology and Culture*, 64(3):791–822, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903973`.

**Kline:2023:ANH**

[Kli23] Ronald R. Kline. *AI Narratives: A History of Imaginative Thinking about Intelligent Machines* ed. by Stephen Cave, Kanta Dihal, and Sarah Dillon (review). *Technology and Culture*, 64(1):223–225, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879596`.

**Kuzma-Markowska:2023:LDS**

[KM23] Sylwia Kuźma-Markowska. *Laboratory of Deficiency: Sterilization and Confinement in California, 1900–1950s* by Natalie Lira (review). *Technology and Culture*, 64(1):295–297, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879616`.

**Kalmbach:2020:CTF**

[KMÅ20] Karena Kalmbach, Andreas Marklund, and Anna Åberg. Crises and technological futures: Experiences, emotion, and action. *Technology and Culture*, 61(1):272–281, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752929`.

**Knowles:2020:DAI**

[Kno20] Scott Gabriel Knowles. *Documenting Aftermath: Information Infrastructures in the Wake of Disasters* by Megan Finn (review). *Technology and Culture*, 61(2):704–706, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761567`.

**Knoblauch:2022:AAC**

[Kno22a] William M. Knoblauch. *Atomic Americans: Citizens in a Nuclear State* by Sarah E. Robey (review). *Technology and Culture*, 63(4): 1243–1244, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868086`.

**Knowles:2022:MDC**

[Kno22b] Scott Gabriel Knowles. *The Meanings of a Disaster: Chernobyl and Its Afterlives in Britain and France* by Karena Kalmbach (review). *Technology and Culture*, 63(3):906–907, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859755`.

**Kobiljski:2022:EWD**

[Kob22a] Aleksandra Kobiljski. Energy workarounds: Designing coals for the Japanese steel industry, 1895–1911. *Technology and Culture*, 63(2):326–348, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854000`.

**Kobiljski:2022:GIN**

[Kob22b] Aleksandra Kobiljski. The global industrial now. *Technology and Culture*, 63(2):309–325, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/853999`.

**Kobori:2022:WEE**

[Kob22c] Satoru Kobori. When energy efficiency begets air pollution: Fuel conservation in Japan's steel industry, 1945–60. *Technology and Culture*, 63(2):401–426, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854003`.

**Kochetkova:2021:PPH**

[Koc21] Elena Kochetkova. *The Power of the Periphery: How Norway Became an Environmental Pioneer for the World* by Peder Anker (review). *Technology and Culture*, 62(3):941–942, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803126`.

**Kocurek:2023:HTP**

[Koc23] Carly A. Kocurek. *Hot Tubs and Pac-Man: Gender and the Early Video Game Industry in the United States (1950s–1980s)* by Anne Ladyem McDivitt (review). *Technology and Culture*, 64(4):1365–1367, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911045`.

**Koerner:2023:WDW**

[Koe23] Emily Rees Koerner. Why don't we look at television? *Technology and Culture*, 64(4):1249–1259, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911004`.

**Konagaya:2021:HIM**

[Kon21] Daisuke Konagaya. How an Imperial military laboratory became a museum for peace. *Technology and Culture*, 62(2):551–560, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794377`.

**Kosciejew:2021:IHC**

[Kos21] Marc Kosciejew. *Information: A Historical Companion* ed. by Ann Blair et al. (review). *Technology and Culture*, 62(4):1276–1277, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819796`.

**Kranakis:2021:WTH**

[Kra21a] Eda Kranakis. Writing technology into history. *Technology and Culture*, 62(1):212–240, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783911`.

**Krasnodebski:2021:UFW**

[Kra21b] Marcin Krasnodębski. Upscaling forest waste: The French quest for fuel autarky after World War I. *Technology and Culture*, 62 (1):105–127, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783907`.

**Krapp:2022:WSD**

[Kra22] Peter Krapp. *Wie der Sozialstaat digital wurde: Die Computerisierung der Rentenversicherung im geteilten Deutschland [How the welfare state went digital: The computerization of pension insurance*

*in divided Germany]* by Thomas Kasper (review). *Technology and Culture*, 63(4):1209–1210, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868065`.

**Krause:2023:DKC**

[Kra23] Detlef Krause. *Die Digitalisierung der Kreditwirtschaft: Computereinsatz in den Sparkassen der Bundesrepublik und der DDR 1957–1991* by Martin Schmitt (review). *Technology and Culture*, 64(1):225–227, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879627`.

**Krebs:2021:RIM**

[Kre21] Stefan Krebs. *Repairing Infrastructures: The Maintenance of Materiality and Power* by Christopher R. Henke and Benjamin Sims (review). *Technology and Culture*, 62(4):1256–1258, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819785`.

**Kriger:2021:STT**

[Kri21] Sarah Kriger. *Shakespeare, Technicity, Theatre* by W. B. Worthen, and: *Shakespeare, Spectatorship, and the Technologies of Performance* by Pascale Aebischer (review). *Technology and Culture*, 62(2):652–654, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794416`.

**Krupar:2020:DNL**

[Kru20] Jason Krupar. The disappearing nuclear landscape: Snapshots of lost atomic technologies. *Technology and Culture*, 61(2):512–548, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761574`.

**Krupar:2022:WAA**

[Kru22] Jason Krupar. *The Wretched Atom: America's Global Gamble with Peaceful Nuclear Technology* by Jacob Darwin Hamblin (review). *Technology and Culture*, 63(2):548–549, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854018`.

**Kubot:2022:PZB**

[Kub22] Tina Kubot. *Mit der Post in die Zukunft: Der Bildschirmtext in der Bundesrepublik Deutschland von 1977 bis 2001 [Postal service*

*into the future: Bildschirmtext in the Federal Republic of Germany, 1977–2001]* by Hagen Schönrich (review). *Technology and Culture*, 63 (4):1211–1212, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868066`.

**Kucher:2021:IRM**

[Kuc21] Michael Kucher. *The Italian Renaissance of Machines* by Paolo Galluzzi (review). *Technology and Culture*, 62(2):640–642, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794396`.

**Kuitenbrouwer:2022:PFR**

[Kui22] Vincent Kuitenbrouwer. *Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1931–2002* by Marissa J. Moorman (review). *Technology and Culture*, 63(4):1217–1219, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868071`.

**Kuo:2023:SIP**

[Kuo23] Laureen Kuo. The search for independence: Planning for France's information technology autonomy, 1958–66. *Technology and Culture*, 64(2):485–514, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893044`.

**Kushner:2023:CCT**

[Kus23a] Scott Kushner. Controlling crowds: On the technological management of entertainment audiences. *Technology and Culture*, 64(1):7–33, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879580`.

**Kushner:2023:CER**

[Kus23b] Scott Kushner. Cover essay: Reading ordinary photographs. *Technology and Culture*, 64(1):1–6, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879633`.

**Kvicalova:2023:TSN**

[Kvi23a] Anna Kvicalova. *Thinking with Sound: a New Program in the Sciences and Humanities around 1900* by Viktoria Tkaczyk (review). *Technology and Culture*, 64(4):1341–1343, October 2023. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911033.

**Kvicalova:2023:SQS**

[Kvi23b] Anna Kvicalova. Sound on the quiet: Speaker identification and auditory objectivity in Czechoslovak fonoscopy, 1975–90. *Technology and Culture*, 64(2):379–406, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893089.

**Labbato:2021:AMG**

[Lab21] Maria Labbato. *Anticoncepción, mujeres y género: La 'píldora' en España y Polonia (1960–1980) [Contraception, women, and gender: The 'pill' in Spain and Poland (1960–1980)]* by Agata Ignaciuk and Teresa Ortiz Gómez (review). *Technology and Culture*, 62(3):906–908, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803146.

**Ladd:2022:AIP**

[Lad22] Brian Ladd. *Autonorama: The Illusory Promise of High-Tech Driving* by Peter Norton (review). *Technology and Culture*, 63(4):1196–1197, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868098.

**Lagendijk:2024:PPE**

[Lag24] Vincent Lagendijk. *The Politics and Policies of European Economic Integration, 1850–1914* by Yaman Kouli and Léonard Laborie (review). *Technology and Culture*, 65(1):392–393, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920547.

**Lallani:2021:FAT**

[Lal21a] Shayan S. Lallani. *Food and Aviation in the Twentieth Century: The Pan American Ideal* by Bryce Evans (review). *Technology and Culture*, 62(4):1293–1294, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819806.

**Laloux:2021:CCL**

[Lal21b] Ludovic Laloux. *Caves et celliers dans l'Europe médiévale et moderne [Caverns and cellars in medieval and modern Europe]* ed. by Clément

Alix et al. (review). *Technology and Culture*, 62(4):1252–1254, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819783`.

**Lang:2023:SRI**

[Lan23a] Claudia Lang. *Science and Religion in India: Beyond Disenchantment* by Renny Thomas (review). *Technology and Culture*, 64(3):976–978, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904004`.

**Lanzillo:2023:ICA**

[Lan23b] Amanda Lanzillo. *Industrial Craft in Australia: Oral Histories of Creativity and Survival* by Jesse Adams Stein (review). *Technology and Culture*, 64(3):968–970, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904000`.

**Lanzillo:2024:PPC**

[Lan24] Amanda M. Lanzillo. Prison papermaking: Colonial ideals of industrial experimentation in India. *Technology and Culture*, 65(1):63–87, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920516`.

**Lassman:2023:FCF**

[Las23] Thomas C. Lassman. *Flying Camelot: The F-15, the F-16, and the Weaponization of Fighter Pilot Nostalgia* by Michael W. Hankins (review). *Technology and Culture*, 64(1):250–252, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879607`.

**Launius:2021:LAL**

[Lau21] Roger D. Launius. *Lady Astronauts, Lady Engineers, and Naked Ladies: Women and the American Space Community During the Cold War, 1960s–1980s* by Karin Hilck (review). *Technology and Culture*, 62(1):299–300, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783939`.

**Launius:2023:BSS**

[Lau23] Roger D. Launius. *Beyond Sputnik and the Space Race: The Origins of Global Satellite Communications* by Hugh R. Slotten (review). *Technology and Culture*, 64(2):630–632, April 2023. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893077.

**Lavelle:2021:REC**

[Lav21] Peter Lavelle. *Remains of the Everyday: A Century of Recycling in Beijing* by Joshua Goldstein (review). *Technology and Culture*, 62 (4):1233–1234, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819801.

**Roux:2023:CIT**

[Le 23] Ronan Le Roux. *Code: From Information Theory to French Theory* by Bernard D. Geoghegan (review). *Technology and Culture*, 64 (4):1364–1365, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911044.

**Lee:2024:WSG**

[Lee24] Youngju Lee. *Women in the Sky: Gender and Labor in the Making of Modern Korea* by Hwasook Nam (review). *Technology and Culture*, 65(1):363–365, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920532.

**Leslie:2020:WCT**

[Les20] Christopher Leslie. As we could have thought: Deploying historical narratives of the Memex in support of innovation. *Technology and Culture*, 61(2):480–511, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761573.

**Leslie:2024:MSD**

[Les24] Stuart W. Leslie. "Modernism with a soul": Designing and building communities for corporate and civic life. *Technology and Culture*, 65(1):343–357, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920528.

**Levitt:2020:WLB**

[Lev20] Theresa Levitt. When lighthouses became public goods: The role of technological change. *Technology and Culture*, 61(1):144–172, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752963.

**Levings:2021:FTC**

[Lev21] Colin Levings. The fishery technology complex: From mapping to depletion of Pacific Ocean perch, 1880s–1970s. *Technology and Culture*, 62(1):185–211, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783910`.

**Li:2022:EPC**

[Li22] Xiaoyue Li. *Electrical Palestine: Capital and Technology from Empire to Nation* by Fredrik Meiton (review). *Technology and Culture*, 63(2):563–565, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854027`.

**Li:2024:FHR**

[Li24] Yujie Li. Fixing the Huai River: Technology of labor formation in Maoist China, 1950–53. *Technology and Culture*, 65(1):177–209, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920520`.

**Liebhold:2023:CME**

[Lie23] Peter Liebhold. *Chronicles of Mechanical Engineering in the United States* ed. by Thomas H. Fehring and Terry S. Reynolds (review). *Technology and Culture*, 64(2):649–650, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893087`.

**Lifset:2023:ESH**

[Lif23] Robert Lifset. *The Extraction State: A History of Natural Gas in America* by Charles Blanchard (review). *Technology and Culture*, 64(3):991–992, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904012`.

**Lintsen:2021:AHC**

[Lin21] Harry Lintsen. *The Anthropocene and the Humanities: From Climate Change to a New Age of Sustainability* by Carolyn Merchant (review). *Technology and Culture*, 62(2):604–606, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794405`.

**Lintsen:2022:CEH**

[Lin22] Harry Lintsen. *The Contamination of the Earth. A History of Pollutions in the Industrial Age* by François Jarrige and Thomas le Roux (review). *Technology and Culture*, 63(2):544–545, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854016`.

**Linkis:2024:SBA**

[Lin24a] Sara Tanderup Linkis. *Soundtracked Books from the Acoustic Era to the Digital Age: A Century of "Books That Sing"* by Justin St. Clair (review). *Technology and Culture*, 65(1):422–423, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920563`.

**Lintsen:2024:TTV**

[Lin24b] Harry Lintsen. *Technici en de totalitaire verleiding: Het Technisch Gilde en de 'volkse gemeenschap'* [Technicians and the totalitarian temptation: The Technical Guild and the "people's community"] by Hans Schippers (review). *Technology and Culture*, 65(1):397–399, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920550`.

**Lipton:2022:SUA**

[Lip22] Miriam F. Lipton. *The Soviet Union's Agricultural Biowarfare Programme: Ploughshares to Swords* by Anthony Rimmington (review). *Technology and Culture*, 63(2):568–570, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854030`.

**Lees-Maffei:2020:SRL**

[LM20] Grace Lees-Maffei. *Streamliner: Raymond Loewy and Image-Making in the Age of American Industrial Design* by John Wall (review). *Technology and Culture*, 61(2):699–700, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761564`.

**Loeb:2024:AIA**

[Loe24] Zachary Loeb. *The Apple II Age: How the Computer Became Personal* by Laine Nooney (review). *Technology and Culture*, 65(1):418–420, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920561`.

**Loomis:2022:TSR**

[Loo22] Erik Loomis. *Timber, Sail, and Rail: An Archaeology of Industry, Immigration, and the Loma Prieta Mill* by Marco G. Meniketti (review). *Technology and Culture*, 63(4):1199–1201, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868100`.

**Lopez:2022:NAD**

[Lóp22] Santiago M. López. *Del noventayochismo al desarrollismo. Técnica e ingeniería en España VIII [From 1898 to Franco's developmentalism: Technology and engineering in Spain VIII]* ed. by Manuel Silva Suárez (review). *Technology and Culture*, 63(2):556–557, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854022`.

**Lourdusamy:2021:TWH**

[Lou21] John B. Lourdusamy. *Tea War: A History of Capitalism in China and India* by Andrew B. Liu (review). *Technology and Culture*, 62 (4):1231–1232, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819790`.

**Lovheim:2023:CML**

[Löv23] Daniel Lövheim. *The Charisma Machine: The Life, Death, and Legacy of One Laptop per Child* by Morgan G. Ames (review). *Technology and Culture*, 64(2):608–609, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893065`.

**Low:2020:BED**

[Low20] Morris Low. *Behind the Exhibit: Displaying Science and Technology at World's Fairs and Museums in the Twentieth Century. Artefacts: Studies in the History of Science and Technology, vol. 12* ed. by Elena Canadelli (review). *Technology and Culture*, 61(4):1269–1270, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777656`.

**Low:2023:DSE**

[Low23] Morris Low. *Dream Super-Express: A Cultural History of the World's First Bullet Train* by Jessamyn R. Abel (review). *Technology and Culture*, 64(1):269–271, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879588`.

**Lozano:2022:CDR**

[Loz22] Jennifer M. Lozano. *Cuba's Digital Revolution: Citizen Innovation and State Policy* ed. by Ted A. Henken and Sara Garcia Santamaria (review). *Technology and Culture*, 63(4):1205–1206, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868063`.

**Lotysz:2020:TPI**

[ŁPO+20] Sławomir Łotysz, Ciro Paoletti, Glen O'Sullivan, Kamna Tiwary, and Magdalena Zdrodowska. "Technology and Power": The International Committee for the History of Technology's (ICOHTEC), University of Silesia, Katowice, Poland (July 22–27, 2019). *Technology and Culture*, 61(4):1188–1195, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777613`.

**Lucas:2020:FYM**

[Luc20a] Adam Lucas. *Fifty Years of Medieval Technology and Social Change: AVISTA Studies in the History of Medieval Technology, Science, and Art* ed. by Steven A. Walton (review). *Technology and Culture*, 61 (4):1214–1215, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777619`.

**Lucas:2020:MMI**

[Luc20b] Adam Lucas. Manufacturing modernity: Innovations in early modern Europe — an introduction. *Technology and Culture*, 61(4):995–1016, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777600`.

**Ludwig:2023:DPR**

[Lud23] Jason Ludwig. *Digitize and Punish: Racial Criminalization in the Digital Age* by Brian Jefferson (review). *Technology and Culture*, 64 (4):1356–1358, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911040`.

**Luesink:2021:GMC**

[Lue21] David Luesink. *Global Medicine in China: A Diasporic History* by Wayne Soon (review). *Technology and Culture*, 62(4):1229–1230, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819779`.

**Lundin:2022:GAD**

[Lun22] Per Lundin. *Greening the Alliance: The Diplomacy of NATO's Science and Environmental Initiatives* by Simone Turchetti (review). *Technology and Culture*, 63(1):276–278, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844193`.

**Lundberg:2023:PBP**

[Lun23] Christa Lundberg. *Papal Bull: Print, Politics, and Propaganda in Renaissance Rome* by Margaret Meserve (review). *Technology and Culture*, 64(2):606–607, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893064`.

**Lutz:2020:PPH**

[Lut20] Raechel Lutz. Petroleum's park: How oil shaped the Palisades Interstate Park, 1900–1960. *Technology and Culture*, 61(3):713–738, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763578`.

**Macfarlane:2020:NEH**

[Mac20] Daniel Macfarlane. Nature empowered: Hydraulic models and the engineering of Niagara falls. *Technology and Culture*, 61(1):109–143, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752962`.

**Macedo:2022:RJG**

[Mac22a] Marta Macedo. *Rio de Janeiro in the Global Meat Market, c. 1850 to c. 1930: How Fresh and Salted Meat Arrived at the Carioca Table* by Maria-Aparecida Lopes (review). *Technology and Culture*, 63(3):897–898, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859750`.

**Macrakis:2022:VVW**

[Mac22b] Kristie Macrakis. *Versagtes Vertrauen: Wissenschaftler der DDR im Visier der Staatssicherheit [Betrayed trust: GDR scientists as targets of state security]* by Reinhard Buthmann (review). *Technology and Culture*, 63(2):558–559, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854023`.

**Macmillan:2023:SPR**

[Mac23] Thomas Macmillan. *Shredding Paper: The Rise and Fall of Maine's Mighty Paper Industry* by Michael G. Hillard (review). *Technology and Culture*, 64(1):278–279, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879610`.

**Mackinnon:2024:VGT**

[Mac24] Katie Mackinnon. *Van Gogh TV's "Piazza Virtuale": The Invention of Social Media at documenta IX in 1992* by Tilman Baumgärtel (review). *Technology and Culture*, 65(1):420–422, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920562`.

**Maines:2023:GCS**

[Mai23] Rachel Maines. *Gendered Capitalism: Sewing Machines and Multinational Business in Spain and Mexico, 1850–1940* by Paula A. de la Cruz–Fernández (review). *Technology and Culture*, 64(4):1303–1305, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911013`.

**Maines:2024:FCU**

[Mai24] Rachel Maines. Feminism and capitalism under the nuclear cloud & Barbie. *Technology and Culture*, 65(1):333–342, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920527`.

**Mak:2023:WPG**

[Mak23] Bonnie Mak. *Working with Paper: Gendered Practices in the History of Knowledge* ed. by Carla Bittel, Elaine Leong, and Christine von Oertzen (review). *Technology and Culture*, 64(1):261–262, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879591`.

**Manoff:2020:SBE**

[Man20] Marlene Manoff. *The Stuff of Bits: An Essay on the Materialities of Information* by Paul Dourish (review). *Technology and Culture*, 61(3):955–956, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763602`.

**Mapunda:2023:DWS**

[Map23] Bertram Mapunda. Debate: Why study precolonial African technology and material culture? *Technology and Culture*, 64(3):665–676, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903968`.

**Marfella:2021:DTA**

[Mar21a] Giorgio Marfella. *Design Technics: Archaeologies of Architectural Practice* ed. by Zeynep Çelik Alexander and John May (review). *Technology and Culture*, 62(2):630–631, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794382`.

**Mari:2021:ITH**

[Mar21b] Will Mari. *If Then: How the Simulmatics Corporation Invented the Future* by Jill Lepore (review). *Technology and Culture*, 62(2):655–656, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794403`.

**Marshall:2021:MMM**

[Mar21c] Owen Marshall. The maniac-making machine: A media history of delayed auditory feedback. *Technology and Culture*, 62(3):839–860, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803107`.

**Markley:2022:DFP**

[Mar22a] Robert Markley. *The Draining of the Fens: Projectors, Popular Politics, and State Building in Early Modern England* by Eric H. Ash (review). *Technology and Culture*, 63(3):857–858, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859729`.

**Marsh:2022:FOU**

[Mar22b] Allison Marsh. Fellows online: The user experience. *Technology and Culture*, 63(4):1157–1167, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868058`.

**Marsh:2023:ECO**

[Mar23a] Allison Marsh. *Extinct: A Compendium of Obsolete Objects* ed. by Barbara Penner et al. (review). *Technology and Culture*, 64(2):580–582, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-

3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893050.

**Martland:2023:HRP**

[Mar23b] Samuel J. Martland. *Hungry for Revolution: The Politics of Food and the Making of Modern Chile* by Joshua Frens-String (review). *Technology and Culture*, 64(3):1013–1014, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904024.

**Marrec:2024:LMH**

[Mar24] Anaël Marrec. *L'énergie des marées: Hier, aujourd'hui, demain* ed. by Ewan Sonnic (review). *Technology and Culture*, 65(1):382–384, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920542.

**Mas:2020:CCH**

[Mas20] Catherine Mas. *Contraception: A Concise History* by Donna J. Drucker (review). *Technology and Culture*, 61(3):949–951, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763603.

**Mateos:2021:PCT**

[Mat21] Gisela Mateos. *Políticas de ciencia, tecnología e innovación en la Argentina de la posdictadura [Science, technology and innovation policies in post-dictatorship Argentina]* ed. by Diego Aguiar et al. (review). *Technology and Culture*, 62(1):321–323, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783952.

**McCray:2020:TIA**

[McC20] W. Patrick McCray. *Technocrats of the Imagination: Art, Technology, and the Military-Industrial Avant-Garde* by John Beck and Ryan Bishop (review). *Technology and Culture*, 61(3):986–988, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763597.

**McCrossen:2021:THW**

[McC21] Alexis McCrossen. *On Time: A History of Western Timekeeping* by Ken Mondschein (review). *Technology and Culture*, 62(2):599–600, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794407.

**McCray:2022:AOJ**

[McC22] W. Patrick McCray. Art out of order: Jack Burnham, the 1970 software show, and the aesthetics of information systems. *Technology and Culture*, 63(3):689–717, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859721`.

**McCray:2023:APF**

[McC23] W. Patrick McCray. *Arte Programmata: Freedom, Control, and the Computer in 1960s Italy* by Lindsay Caplan (review). *Technology and Culture*, 64(2):609–611, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893066`.

**McDivitt:2022:HGB**

[McD22] Anne Ladyem McDivitt. *Homebrew Gaming and the Beginnings of Vernacular Digitality* by Melanie Swalwell (review). *Technology and Culture*, 63(4):1212–1214, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868067`.

**Mcguire:2020:MEH**

[Mcg20] Coreen Mcguire. *Managing the Experience of Hearing Loss in Britain: 1830–1930* by Graeme Gooday and Karen Sayer (review). *Technology and Culture*, 61(4):1227–1229, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777632`.

**Mcgovern:2021:CRR**

[Mcg21] Michael F. Mcgovern. *Calculating Race: Racial Discrimination in Risk Assessment* by Benjamin Wiggins (review). *Technology and Culture*, 62(3):894–896, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803110`.

**McGuire:2024:WIP**

[McG24] Coreen McGuire. Who invented the possum? What historians can learn from disabled innovation in Britain's responaut communities. *Technology and Culture*, 65(1):89–116, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920517`.

**Mchome:2024:ALE**

[Mch24] Emanuel Lukio Mchome. *Apartheid's Leviathan: Electricity and the Power of Technological Ambivalence* by Faeeza Ballim (review). *Technology and Culture*, 65(1):380–382, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920541`.

**McNeil:2024:TNL**

[McN24] Peter McNeil. *Technology, Novelty, and Luxury* ed. by Artemis Yagou (review). *Technology and Culture*, 65(1):358–359, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920529`.

**Meadow:2021:MMS**

[Mea21] Mark A. Meadow. *Making Marvels: Science and Splendor at the Courts of Europe* ed. by Wolfram Koeppe (review). *Technology and Culture*, 62(4):1241–1242, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819811`.

**Mei:2021:KGJ**

[Mei21] Jianjun Mei. *Kao Gong Ji: The World's Oldest Encyclopaedia of Technologies* trans. by Guan Zengjian and Konrad Herrmann (review). *Technology and Culture*, 62(2):591–593, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794417`.

**Meindl:2022:SSC**

[Mei22a] Michael J. Meindl. *Sound Streams: A Cultural History of Radio-Internet Convergence* by Andrew J. Bottomley (review). *Technology and Culture*, 63(1):293–294, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844202`.

**Meister:2022:MVH**

[Mei22b] Anna-Maria Meister. *Modernism's Visible Hand: Architecture and Regulation in America* by Michael Osman (review). *Technology and Culture*, 63(1):297–298, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844204`.

**Meikle:2023:PPH**

[Mei23] Jeffrey L. Meikle. *Plasticidade: Plasticity — a History of Plastics in Portugal* ed. by Maria Elvira Callapez, Sara Marques da Cruz, and Vânia Carvalho (review). *Technology and Culture*, 64(4):1305–1306, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911014`.

**Melzer:2023:AMM**

[Mel23] Jürgen P. Melzer. *The Aeroplane and the Making of Modern India* by Aashique Ahmed Iqbal, and: *Hong Kong Takes Flight: Commercial Aviation and the Making of a Global Hub, 1930s–1998* by John D. Wong (review). *Technology and Culture*, 64(3):952–954, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903991`.

**Meyer:2020:BSF**

[Mey20] Jan-Henrik Meyer. *Big Science Fiction: Kernfusion und Popkultur in den USA* by Simon Märkl (review). *Technology and Culture*, 61(3):983–984, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763612`.

**Mannisto-Funk:2020:SSS**

[MF20] Tiina Männistö-Funk. *Straßenverkehr und soziale Sichtbarkeit: Das Massenmedium Straße in Chicago 1900–1930* by David Sittler (review). *Technology and Culture*, 61(3):962–963, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763618`.

**Michel:2021:EUE**

[Mic21] Alain P. Michel. *Engineers, unity, expansion, fragmentation (19th and 20th centuries), volume 1: The production of a social group* ed. by Antoine Derouet and Simon Paye (review). *Technology and Culture*, 62(2):638–640, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794389`.

**Mika:2020:HLR**

[Mik20] Marissa Mika. The half-life of radiotherapy and other transferred technologies. *Technology and Culture*, 61(2S):S135–S157, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761589`.

**Milan:2020:USS**

[Mil20a] Stefania Milan. *Undone Science: Social Movements, Mobilized Publics, and Industrial Transitions* by David J. Hess (review). *Technology and Culture*, 61(1):371–373, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752944`.

**Miller:2020:NPN**

[Mil20b] David Philip Miller. A new perspective on the natural philosophy of steams and its relation to the steam engine. *Technology and Culture*, 61(4):1129–1148, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777607`.

**Milan:2022:HTT**

[Mil22] Stefania Milan. *Hacked Transmissions: Technology and Connective Activism in Italy* by Alessandra Renzi (review). *Technology and Culture*, 63(4):1207–1208, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868064`.

**Miller:2023:DPM**

[Mil23a] Jonson Miller. *Delta of Power: The Military-Industrial Complex* by Alex Roland (review). *Technology and Culture*, 64(2):632–634, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893078`.

**Milligan:2023:MWP**

[Mil23b] Ian Milligan. *The Modem World: A Prehistory of Social Media* by Kevin Driscoll (review). *Technology and Culture*, 64(3):1000–1001, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904017`.

**Milor:2024:ETD**

[Mil24] Alice Milor. European technical democracy? How consumer associations did — or did not — shape the 1980s automotive environmental standards. *Technology and Culture*, 65(1):265–291, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920523`.

**Mitsuda:2022:CPA**

[Mit22] Tatsuya Mitsuda. *Communist Pigs: An Animal History of East Germany's Rise and Fall* by Thomas Fleischman (review). *Technology*

*and Culture*, 63(2):525–527, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854024`.

**Mitcham:2023:SAB**

[Mit23] Carl Mitcham. *Science and Apocalypse in Bertrand Russell: A Cultural Sociology* by Javier Pérez–Jara and Lino Camprubí (review). *Technology and Culture*, 64(2):634–636, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893079`.

**Mitchell:2024:SEC**

[Mit24] M. X. Mitchell. *Suburban Empire: Cold War Militarization in the US Pacific* by Lauren Hirshberg (review). *Technology and Culture*, 65(1):390–392, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920546`.

**Miyamoto:2022:VNP**

[Miy22] Yuki Miyamoto. *Visualizing Nuclear Power in Japan: A Trip to the Reactor* by Morris Low (review). *Technology and Culture*, 63(3):908–909, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859756`.

**Molella:2023:AAP**

[MK23] Arthur Molella and Robert Kargon. Atomville: Architects, planners, and how to survive the Bomb. *Technology and Culture*, 64(3):823–844, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903974`.

**Mamidipudi:2022:CCH**

[MO22] Annapurna Mamidipudi and Vivek S. Oak. *The Crafts and Capitalism: Handloom Weaving Industry in Colonial India* by Tirthankar Roy (review). *Technology and Culture*, 63(1):259–261, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844184`.

**Mody:2021:STP**

[Mod21] Cyrus C. M. Mody. *Steps toward a Philosophy of Engineering: Historico-Philosophical and Critical Essays* by Carl Mitcham (review). *Technology and Culture*, 62(2):602–604, April 2021. CODEN

TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794406.

**Molella:2022:ST**

[Mol22] Arthur Molella. The soul of technology. *Technology and Culture*, 63(2):494–506, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854011.

**Mondelli:2022:BSB**

[Mon22] Frank Mondelli. Beautiful sounds, beautiful life: Cultivating musical listening through hearing aids in 1950s Japan. *Technology and Culture*, 63(4):1057–1077, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868053.

**Montano:2023:MLP**

[Mon23] Diana J. Montaño. Missionaries of light and progress in Mexico: Engineers and technological pilgrims craft necaxa falls, 1890s–1914. *Technology and Culture*, 64(3):677–705, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/903969.

**Moorman:2020:RSS**

[Moo20] Marissa J. Moorman. *Radio Soundings: South Africa and the Black Modern* by Liz Gunner (review). *Technology and Culture*, 61(4):1254–1256, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/777648.

**Moore:2021:ELA**

[Moo21] Abigail Harrison Moore. *Electric Light: An Architectural History* by Sandy Isenstadt (review). *Technology and Culture*, 62(1):306–307, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783943.

**Moon:2023:TNH**

[Moo23] Suzanne Moon. Taking up neglected histories. *Technology and Culture*, 64(2):543–549, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893046.

**Moraglio:2022:IRS**

[Mor22] Massimo Moraglio. *The Italian Railways: 1839–2019* by Stefano Maggi (review). *Technology and Culture*, 63(3):881–883, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859742`.

**Morgan:2023:TAH**

[Mor23] Daniel Patrick Morgan. *Technical Arts in the Han Histories: Tables and Treatises in the Shiji and Hanshu* ed. by Mark Csikszentmihalyi and Michael Nylan (review). *Technology and Culture*, 64 (4):1292–1293, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911007`.

**Murray:2021:HDM**

[MS21] John E. Murray and Javier Silvestre. How do mines explode? Understanding risk in European mining doctrine, 1803–1906. *Technology and Culture*, 62(3):780–811, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803105`.

**Moon:2020:PB**

[MSH20] Suzanne Moon, Peter Soppelsa, and Hunter Heyck. Passing the baton. *Technology and Culture*, 61(2):709–712, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761569`.

**Mueller:2022:PPH**

[Mue22] Lucas M. Mueller. *Pyrrhic Progress: The History of Antibiotics in Anglo-American Food Production* by Claas Kirchhelle (review). *Technology and Culture*, 63(3):900–902, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859752`.

**Mukhopadhyay:2021:EEI**

[Muk21] Aparajita Mukhopadhyay. *The English East India Company's Silk Enterprise in Bengal, 1750–1850: Economy, Empire and Business* by Karolina Hutková (review). *Technology and Culture*, 62(2):593–595, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794401`.

**Mukhopadhyay:2022:IAE**

[Muk22] Aparajita Mukhopadhyay. *Installing Automobility: Emerging Politics of Mobility and Streets in Indian Cities* by Govind Gopakumar (review). *Technology and Culture*, 63(3):876–877, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859739`.

**Mukhopadhyay:2024:HST**

[Muk24] Aparajita Mukhopadhyay. *History of Science, Technology, Environment, and Medicine in India* ed. by Suvobrata Sarkar (review). *Technology and Culture*, 65(1):409–410, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920556`.

**Mullally:2021:EPW**

[Mul21] Sasha Mullally. *Easing Pain on the Western Front: American Nurses of the Great War and the Birth of Modern Nursing Practice* by Paul E. Stepansky (review). *Technology and Culture*, 62(2):620–621, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794414`.

**Munday:2020:MBI**

[Mun20] Pat Munday. *Mining the Borderlands: Industry, Capital, and the Emergence of Engineers in the Southwest Territories* by Sarah E. M. Grossman (review). *Technology and Culture*, 61(1):351–352, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752943`.

**Mundy:2023:LFR**

[Mun23] Rachel Mundy. *Listening in the Field: Recording and the Science of Birdsong* by Joeri Bruyninckx (review). *Technology and Culture*, 64(1):243–245, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879593`.

**Murray:2020:NSA**

[Mur20] Susan Murray. The new surgical amphitheater: Color television and medical education in postwar America. *Technology and Culture*, 61(3):772–797, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763580`.

**Nagy:2021:PCN**

[Nag21] Jeff Nagy. Pink chat: Networked sex work before the Internet. *Technology and Culture*, 62(1):57–81, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783905`.

**Nair:2022:DTA**

[Nai22] Aparna Nair. *Doctoring Traditions: Ayurveda, Small Technologies, and Braided Sciences* by Projit Bihari Mukharji (review). *Technology and Culture*, 63(3):861–863, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859731`.

**Naquin:2022:MPM**

[Naq22] Susan Naquin. *Making the Palace Machine Work: Mobilizing People, Objects, and Nature in the Qing Empire* ed. by Martina Siebert, Kai Jun Chen, and Dorothy Ko (review). *Technology and Culture*, 63 (4):1256–1258, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868094`.

**Negre:2022:PTA**

[Nèg22a] Valérie Nègre. *Penser la technique autrement, XVI$^{e}$–XXI$^{e}$ siècle. Hommage à l'oeuvre d'Hélène Vérin [New ways of thinking about technology, 16th–21st centuries: A tribute to the work of Hélène Vérin]* ed. by Robert Carvais, Anne-Françoise Garçon, and André Grelon (review). *Technology and Culture*, 63(2):531–532, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854048`.

**Negri:2022:CFE**

[Neg22b] Sabrina Negri. *The Cinema in Flux: The Evolution of Motion Picture Technology from the Magic Lantern to the Digital Era* by Lenny Lipton (review). *Technology and Culture*, 63(4):1219–1221, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868072`.

**Nelson:2022:HIT**

[Nel22] Sarah Nelson. *The History of the International Telecommunication Union: Transnational Techno-Diplomacy from the Telegraph to the Internet* ed. by Gabriele Balbi and Andreas Fickers (review). *Technology and Culture*, 63(2):578–579, April 2022. CODEN TECUA3. ISSN

0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854036`.

**Nieto-Galan:2020:FCM**

[NG20] Agustí Nieto-Galan. *Fabriano: City of Medieval and Renaissance Papermaking* by Sylvia Rodgers Albro (review). *Technology and Culture*, 61(2):690–691, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761584`.

**Nieto-Galan:2021:BBF**

[NG21] Agustí Nieto-Galan. *Berliner Blau: Vom frühneuzeitlichen Pigment zum modernen Hightech-Material [Prussian blue: From early modern pigment to modern high-tech material]* by Alexander Kraft (review). *Technology and Culture*, 62(2):644–645, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794418`.

**Nishiyama:2023:WRS**

[Nis23] Takashi Nishiyama. *Wings for the Rising Sun: a Transnational History of Japanese Aviation* by Jürgen P. Melzer (review). *Technology and Culture*, 64(4):1337–1338, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911031`.

**Nishiyama:2020:MAM**

[NOB+20] Takashi Nishiyama, Lisa Onaga, Philip Brown, John DiMoia, Yulia Frumer, Christopher Jones, Hiromi Mizuno, Ying Jia Tan, Togo Tsukuhara, and Nobuhiro Yamane. In memoriam: Aaron S. Moore (1972–2019). *Technology and Culture*, 61(2):678–681, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761581`.

**Nakamura:2022:LRT**

[NOK22] Shinichiro Nakamura, Taikan Oki, and Shinjiro Kanae. Lost rivers: Tokyo's sewage problem in the high-growth period, 1953–73. *Technology and Culture*, 63(2):427–449, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854004`.

**Nolt:2023:VAP**

[Nol23] Steven M. Nolt. *Virtually Amish: Preserving Community at the Internet's Margins* by Lindsay Ems (review). *Technology and Culture*,

64(1):227–228, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879602`.

**Norton:2020:UTM**

[Nor20] Peter Norton. Urban transport and mobility in technology and culture. *Technology and Culture*, 61(4):1197–1211, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777617`.

**Norton:2021:POR**

[Nor21] Peter Norton. *Policing the Open Road: How Cars Transformed American Freedom* by Sarah A. Seo (review). *Technology and Culture*, 62(2):614–615, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794413`.

**Norton:2023:CLW**

[Nor23] Peter Norton. *Consuming Landscapes: What We See When We Drive and Why It Matters* by Thomas Zeller (review). *Technology and Culture*, 64(4):1333–1335, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911029`.

**Novick:2023:IBR**

[Nov23a] Tamar Novick. Introducing bovine regimes: When animals become technologies. *Technology and Culture*, 64(4):1027–1043, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910993`.

**Novick:2023:CSV**

[Nov23b] Tamar Novick. On the cover: Speculations with vaginal specula. *Technology and Culture*, 64(4):1019–1026, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910992`.

**Nye:2020:NTJ**

[Nye20a] David E. Nye. *Narratives of Technology* by J. M. van der Laan (review). *Technology and Culture*, 61(1):344–345, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752948`.

**Nye:2020:TCH**

[Nye20b] David E. Nye. *Technology: Critical History of a Concept* by Eric Schatzberg (review). *Technology and Culture*, 61(4):1212–1213, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777618`.

**Nye:2021:HWH**

[Nye21] David E. Nye. Harari's world history: Evolution toward intelligence without consciousness? *Technology and Culture*, 62(4):1219–1228, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819778`.

**Osseo-Asare:2023:ADC**

[OA23] Abena Dove Osseo-Asare. *Atomic Doctors: Conscience and Complicity at the Dawn of the Nuclear Age* by James L. Nolan, Jr. (review). *Technology and Culture*, 64(2):620–622, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893072`.

**Ochigame:2023:RSJ**

[Och23] Rodrigo Ochigame. *Robo sapiens japanicus: Robots, Gender, Family, and the Japanese Nation* by Jennifer Robertson (review). *Technology and Culture*, 64(2):591–593, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893056`.

**ODonnell:2020:ENF**

[O'D20] Casey O'Donnell. *I Am Error: The Nintendo Family Computer* by Nathan Altice (review). *Technology and Culture*, 61(1):378–380, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752937`.

**ODonnell:2022:AAE**

[O'D22] Casey O'Donnell. *Atari Age: The Emergence of Video Games in America* by Michael Z. Newman (review). *Technology and Culture*, 63(4):1214–1215, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868068`.

**Oldenziel:2020:E**

[Old20] Ruth Oldenziel. Editorial. *Technology and Culture*, 61(3):ix–xii, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763604`.

**Oldenziel:2024:PHI**

[Old24] Ruth Oldenziel. Public history: Introducing Barbenheimer. *Technology and Culture*, 65(1):315–317, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920525`.

**Oppenheim:2022:SBT**

[Opp22] Lois Oppenheim. *Samuel Beckett and Technology* ed. by Galina Kiryushina, Einat Adar, and Mark Nixon (review). *Technology and Culture*, 63(4):1225–1226, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868075`.

**OSullivan:2020:GVA**

[O'S20] Robin O'Sullivan. *Garden Variety: The American Tomato from Corporate to Heirloom* by John Hoenig (review). *Technology and Culture*, 61(1):359–360, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752945`.

**Osorio:2022:WCN**

[Oso22] Alejandra Osorio. Why Chuño matters: Rethinking the history of technology in Latin America. *Technology and Culture*, 63(3):808–829, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859725`.

**Ott:2021:TNL**

[Ott21a] Cindy Ott. *Through a Native Lens: American Indian Photography* by Nicole Dawn Strathman (review). *Technology and Culture*, 62(3):898–899, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803132`.

**Ott:2021:SHD**

[Ott21b] Cindy Ott. Seeing history in 2-d: A tool kit for interpreting images. *Technology and Culture*, 62(4):1199–1216, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819776`.

**Otter:2022:ST**

[Ott22] Chris Otter. Socializing the technosphere. *Technology and Culture*, 63(4):953–978, October 2022. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868049.

**Overy:2022:ANM**

[Ove22] Richard Overy. *The Anarchy of Nazi Memorabilia: From Things of Tyranny to Troubled Treasure* by Michael Hughes (review). *Technology and Culture*, 63(3):863–865, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859732.

**Oh:2023:BID**

[OY23] Seunghyun Oh and Sangwoon Yoo. Beyond imagined discontinuity: Review of the book series *Science and Civilization in Korea*. *Technology and Culture*, 64(4):1274–1291, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911006.

**Page:2023:PWB**

[Pag23] Arnaud Page. Pure white bread? Bleached flour, contestations, and regulation in Great Britain, 1900–50. *Technology and Culture*, 64(1):149–171, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879585.

**Parisi:2020:PBH**

[Par20a] David Parisi. *Power Button: A History of Pleasure, Panic, and the Politics of Pushing* by Rachel Plotnick (review). *Technology and Culture*, 61(1):357–358, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752953.

**Park:2020:PBA**

[Par20b] Sun-Young Park. *The Printed and the Built: Architecture, Print Culture and Public Debate in the Nineteenth Century* ed. by Mari Hvattum, Anne Hultzsch (review). *Technology and Culture*, 61(1):349–350, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752946.

**Paterson:2023:HCM**

[Pat23] Mark Paterson. *Horn, or The Counterside of Media* by Henning Schmidgen (review). *Technology and Culture*, 64(4):1343–1344, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911034.

**Pearson:2022:TIW**

[Pea22] Jessica Lynne Pearson. *Technological Internationalism and World Order: Aviation, Atomic Energy, and the Search for International Peace, 1920–1950* by Waqar H. Zaidi (review). *Technology and Culture*, 63(3):891–892, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859747`.

**Pelgrims:2024:VCH**

[Pel24] Claire Pelgrims. *Velocipedomania: A Cultural History of the Velocipede in France* by Corry Cropper and Seth Whidden (review). *Technology and Culture*, 65(1):360–361, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920530`.

**Peng:2022:CFC**

[Pen22] Xin Peng. *Chinatown Film Culture: The Appearance of Cinema in San Francisco's Chinese Neighborhood* by Kim K. Fahlstedt (review). *Technology and Culture*, 63(4):1221–1223, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868073`.

**Pereira:2021:RIR**

[Per21a] Hugo Silveira Pereira. Railway imperialism revisited: The failed line from Macao to Guangzhou. *Technology and Culture*, 62(1):82–104, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783906`.

**Perlman:2021:FCH**

[Per21b] Allison Perlman. *The Future of Change: How Technology Shapes Social Revolutions* by Ray Brescia (review). *Technology and Culture*, 62(2):650–651, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794385`.

**Pereira:2023:TRC**

[Per23a] Hugo Silveira Pereira. *Transnational Railway Cultures: Trains in Music, Literature, Film, and Visual Art* ed. by Benjamin Fraser and Steven Spalding (review). *Technology and Culture*, 64(1):271–272, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879604`.

**Pereira:2023:CRF**

[Per23b] Hugo Silveira Pereira. The camera and the railway: Framing the Portuguese Empire and technological landscapes in Angola and Mozambique, 1880s–1910s. *Technology and Culture*, 64(3):737–759, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903971`.

**Petricek:2024:LRA**

[Pet24] Tomas Petricek. *Language and the Rise of the Algorithm* by Jeffrey M. Binder (review). *Technology and Culture*, 65(1):427–429, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920566`.

**Pieters:2022:HDP**

[Pie22] Toine Pieters. *That High Design of Purest Gold: A Critical History of the Pharmaceutical Industry, 1880–2020* by Graham Dutfield (review). *Technology and Culture*, 63(2):593–594, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854044`.

**Pike:2021:CRM**

[Pik21] David Pike. *Cities, Railways, Modernities: London, Paris, and the Nineteenth Century* by Carlos López Galviz (review). *Technology and Culture*, 62(2):626–627, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794397`.

**Pineda:2021:TLA**

[Pin21] Yovanna Pineda. *Technology in Latin American History* ed. by David Pretel and Helge Wendt (review). *Technology and Culture*, 62(3):902–903, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803144`.

**Plotnick:2020:ATI**

[Plo20] Rachel Plotnick. *Archaeologies of Touch: Interfacing with Haptics from Electricity to Computers* by David Parisi (review). *Technology and Culture*, 61(4):1229–1231, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777634`.

**Plouviez:2023:TVB**

[Plo23] David Plouviez. *Turret versus Broadside: An Anatomy of British Naval Prestige, Revolution and Disaster, 1860–1870* by Howard J. Fuller (review). *Technology and Culture*, 64(3):963–965, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903997`.

**Prieto-Nanez:2022:THI**

[PÑ22] Fabian Prieto-Ñañez. *A Transnational History of the Internet in Central America, 1985–2000: Networks, Integration, and Development* by Ignacio Siles (review). *Technology and Culture*, 63(2):582–583, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854038`.

**Polonia:2021:MSB**

[Pol21] Amélia Polónia. *The Merchant Ship in the British Atlantic, 1600–1800: Continuity and Innovation in a Key Technology* by Phillip Reid (review). *Technology and Culture*, 62(3):933–935, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803122`.

**Pollock:2024:NRA**

[Pol24] Ethan Pollock. *Nuclear Russia: The Atom in Russian Politics and Culture* by Paul R. Josephson (review). *Technology and Culture*, 65 (1):388–390, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920545`.

**Pomeroy:2020:BBD**

[Pom20] Steven A. Pomeroy. *Battleship Bismarck: A Design and Operational History* by William H. Garzke Jr. et al. (review). *Technology and Culture*, 61(3):971–973, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763605`.

**Pooley:2023:NBN**

[Poo23] Colin Pooley. *No Bicycle, No Bus, No Job: The Making of Workers' Mobility in the Netherlands, 1920–1990* by Patrick Bek (review). *Technology and Culture*, 64(3):958–960, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903994`.

**Pope:2020:RKS**

[Pop20] Norris Pope. The reception of kodachrome sheet film in American commercial photography. *Technology and Culture*, 61(1):1–41, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752959`.

**Post:2023:GAT**

[Pos23] Bob Post. *The Great American Transit Disaster: a Century of Austerity, Auto-Centric Planning, and White Flight* by Nicholas Dagen Bloom (review). *Technology and Culture*, 64(4):1335–1336, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911030`.

**Pouillard:2023:LHE**

[Pou23a] Violette Pouillard. *L'animal et l'homme: De l'exploitation à la sauvegarde* ed. by Anne-Marie Flambard–Héricher and François Blary (review). *Technology and Culture*, 64(2):582–584, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893051`.

**Poulsen:2023:HCW**

[Pou23b] René Taudal Poulsen. *A History of Cold War Industrialisation: Finnish Shipbuilding between East and West* by Saara Matala (review). *Technology and Culture*, 64(1):280–281, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879619`.

**Pouillard:2024:DDS**

[Pou24] Véronique Pouillard. *Les débuts du système suisse des brevets d'invention (1873–1914)* by Nicolas Chachereau (review). *Technology and Culture*, 65(1):401–403, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920552`.

**Prasad:2020:TIR**

[Pra20] Amit Prasad. *The Technological Indian* by Ross Bassett (review). *Technology and Culture*, 61(1):354–357, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752938`.

**Prasad:2023:LCB**

[Pra23] Amit Prasad. *At the Limits of Cure* by Bharat Jayram Venkat (review). *Technology and Culture*, 64(4):1301–1302, October 2023. CO-

DEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911012.

**PresasIPuig:2021:TTN**

[Pre21] Albert Presas I Puig. *Taking on Technocracy: Nuclear Power in Germany, 1945 to the Present* by Dolores L. Augustine (review). *Technology and Culture*, 62(1):273–274, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783924.

**PresasIPuig:2023:LMV**

[Pre23a] Albert Presas I Puig. *Une longue marche vers l'indépendance et la transparence: L'histoire de l'Autorité de sûreté nucléaire française* by Philippe Saint Raymond, and: *Confessions of a Rogue Nuclear Regulator* by Gregory B. Jaczko (review). *Technology and Culture*, 64(2):622–625, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893073.

**Pretel:2023:HCG**

[Pre23b] David Pretel. Hidden connections: The global history of jungle commodities. *Technology and Culture*, 64(1):202–219, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879587.

**Prytherch:2023:JIR**

[Pry23] David Prytherch. *Justice and the Interstates: The Racist Truth about Urban Highways* ed. by Ryan Reft, Amanda Phillips de Lucas, and Rebecca Retzlaff (review). *Technology and Culture*, 64(4):1327–1329, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911026.

**Puig:2022:AEM**

[Pui22] Nuria Puig. *Angels of Efficiency: A Media History of Consulting* by Florian Hoof (review). *Technology and Culture*, 63(1):264–266, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844187.

**Perez-Zapico:2023:FBL**

[PZ23] Daniel Pérez-Zapico. *Faith in a Beam of Light: Magic Lantern and Belief in Western Europe, 1860–1940* ed. by Sabine Lenk and Natalija Majsova (review). *Technology and Culture*, 64(3):992–994, July 2023.

CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/904013.

**Rader:2023:BMR**

[Rad23] Karen A. Rader. *Brain Magnet: Research Triangle Park and the Idea of the Idea Economy* by Alex Sayf Cummings (review). *Technology and Culture*, 64(2):638–639, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893081.

**Rai:2022:RHP**

[Rai22] Saurav Kumar Rai. Reaching out: How the pandemic impacted knowledge production and dissemination in India. *Technology and Culture*, 63(2):471–476, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854008.

**Rai:2023:HFS**

[Rai23] Saurav Kumar Rai. *The History of Forensic Science in India* by Saumitra Basu (review). *Technology and Culture*, 64(2):584–585, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893052.

**Ramesh:2021:WEH**

[Ram21a] Aditya Ramesh. *Water and the Environmental History of Modern India* by Velayutham Saravanan (review). *Technology and Culture*, 62(4):1235–1236, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819808.

**Ramnath:2021:TMN**

[Ram21b] Aparajith Ramnath. *Temples of Modernity: Nationalism, Hinduism, and Transhumanism in South Indian Science* by Robert Geraci (review). *Technology and Culture*, 62(1):311–312, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/783946.

**Raman:2022:WHT**

[Ram22a] Alka Raman. *Weaving Histories: The Transformation of the Handloom Industry in South India, 1800–1960* by Karuna Dietrich Wielenga (review). *Technology and Culture*, 63(1):261–262, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844185.

**Ramesh:2022:TGC**

[Ram22b] Sangaralingam Ramesh. *Tata: The Global Corporation That Built Indian Capitalism* by Mircea Raianu (review). *Technology and Culture*, 63(3):920–921, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859762`.

**Ramirez:2022:PEA**

[Ram22c] Susan Elizabeth Ramírez. *Perspectives on Early Andean Civilization in Peru: Interaction, Authority, and Socioeconomic Organization during the First and Second Millennia B.C.* ed. by Richard L. Burger et al. (review). *Technology and Culture*, 63(1):236–237, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844171`.

**Raman:2023:HMH**

[Ram23] Alka Raman. From hand to machine: How Indian cloth quality shaped British cotton spinning technology. *Technology and Culture*, 64(3):707–736, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903970`.

**Rashidbeigi:2022:IMM**

[Ras22] Samin Rashidbeigi. *Iran in Motion: Mobility, Space, and the Trans-Iranian Railway* by Mikiya Koyagi (review). *Technology and Culture*, 63(1):280–282, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844195`.

**Ravanis:2020:EWM**

[Rav20] Julia Ravanis. *The Eye of War: Military Perception from the Telescope to the Drone* by Antoine J. Bousquet (review). *Technology and Culture*, 61(3):973–974, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763599`.

**Rees:2022:RTF**

[Ree22] Jonathan Rees. *Risk on the Table: Food Production, Health, and the Environment* ed. by Angela N. H. Creager and Jean-Paul Gaudillière (review). *Technology and Culture*, 63(3):899–900, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859751`.

**Reid:2021:SUB**

[Rei21a] Phillip Reid. *Science, Utility and British Naval Technology, 1793–1815: Samuel Bentham and the Royal Dockyards* by Roger Morriss (review). *Technology and Culture*, 62(3):937–939, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803124`.

**Reinhardt:2021:PNC**

[Rei21b] Anne Reinhardt. *The Profits of Nature: Colonial Development and the Quest for Resources in Nineteenth-Century China* by Peter B. Lavelle (review). *Technology and Culture*, 62(1):276–278, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783926`.

**Reith:2021:MKK**

[Rei21c] Reinhold Reith. *Materielle Kultur und Konsum in der Frühen Neuzeit [Material culture and consumption in the Early Modern Era]* ed. by Julia A. Schmidt-Funke (review). *Technology and Culture*, 62(2):595–597, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794412`.

**Rentetzi:2022:RET**

[Ren22] Maria Rentetzi. *Radiation Evangelists: Technology, Therapy and Uncertainty at the Turn of the Century* by Jeffrey Womack (review). *Technology and Culture*, 63(4):1230–1232, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868078`.

**Reyes:2022:THC**

[Rey22] Marc Reyes. *A Technological History of Cold-War India, 1947–1969: Autarky and Foreign Aid* by William A. T. Logan (review). *Technology and Culture*, 63(4):1244–1246, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868087`.

**Ribeiro:2023:NSC**

[Rib23] Alyssa Ribeiro. *Nuclear Suburbs: Cold War Technoscience and the Pittsburgh Renaissance* by Patrick Vitale (review). *Technology and Culture*, 64(1):292–293, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879630`.

**Riedl:2022:TSF**

[Rie22] Matthias Riedl. *Technik und Science-Fiction in der Vormoderne [Technology and science fiction in the premodern age]* ed. by Brigitte Burrichter and Dorothea Klein (review). *Technology and Culture*, 63(3):916–917, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859760`.

**Rikitianskaia:2021:RSC**

[Rik21] Maria Rikitianskaia. *Radio's Second Century: Past, Present, and Future Perspectives* ed. by John Allen Hendricks (review). *Technology and Culture*, 62(3):949–950, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803130`.

**Rindzeviciute:2020:CT**

[Rin20] Eglė Rindzevičiūtė. Chernobyl as technoscience. *Technology and Culture*, 61(4):1178–1187, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777612`.

**Ringer:2022:GIV**

[Rin22] Monica M. Ringer. *Global Islam: A Very Short Introduction* by Nile Green (review). *Technology and Culture*, 63(1):299–300, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844205`.

**Rafiq:2023:STC**

[RO23] Arif Ainur Rafiq and Hefri Asra Omika. *Science, Technology, and the Cultural Cold War in Asia: From Atoms for Peace to Space Flight* by Yuka Moriguchi Tsuchiya (review). *Technology and Culture*, 64(3):978–979, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904005`.

**Robinson:2020:MTT**

[Rob20] Francis Robinson. *Modern Things on Trial: Islam's Global and Material Reformation in the Age of Rida, 1865–1935* by Leor Halevi (review). *Technology and Culture*, 61(3):952–953, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763606`.

**Robertson:2022:CSA**

[Rob22a] Beth A. Robertson. *Cesarean Section: An American History of Risk, Technology, and Consequence* by Jacqueline H. Wolf (review). *Technology and Culture*, 63(2):552–553, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854020`.

**Robertson:2022:GEV**

[Rob22b] Jennifer Robertson. Glamorized exploitation: Visual images of Meiji-period "Factory Girls" (jokō). *Technology and Culture*, 63(2):450–457, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854005`.

**Robitaille:2022:MBA**

[Rob22c] Anne-Julie Robitaille. *Metalworking in Bronze Age China: The Lost-Wax Process* by Peng Peng (review). *Technology and Culture*, 63(3):918–919, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859761`.

**Rofheart:2020:FTC**

[Rof20] Mahriana Rofheart. Fictional technologies of collaboration. *Technology and Culture*, 61(2S):S158–S180, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761590`.

**Rogers:2021:SEE**

[Rog21] Ariel Rogers. *Seeing by Electricity: The Emergence of Television, 1878–1939* by Doron Galili (review). *Technology and Culture*, 62(3):951–952, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803131`.

**Rogerson:2023:WNG**

[Rog23] Ken Rogerson. *When the Nerds Go Marching In: How Digital Technology Moved from the Margins to the Mainstream of Political Campaigns* by Rachel K. Gibson (review). *Technology and Culture*, 64(2):602–604, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893062`.

**Romero:2022:HCA**

[Rom22] Adam M. Romero. *Hazardous Chemicals: Agents of Risk and Change, 1800–2000* ed. by Ernst Homburg and Elisabeth Vaupel (review). *Technology and Culture*, 63(1):263–264, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844186`.

**Rosenthal:2020:MAW**

[Ros20] Caitlin Rosenthal. *Manufacturing Advantage: War, the State, and the Origins of American Industry, 1776–1848* by Lindsay Schakenbach Regele (review). *Technology and Culture*, 61(2):691–693, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761585`.

**Rosson:2022:TAE**

[Ros22a] Lois Rosson. *Through Astronaut Eyes: Photographing Early Human Spaceflight* by Jennifer K. Levasseur (review). *Technology and Culture*, 63(1):289–291, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844200`.

**Rostvik:2022:TTB**

[Røs22b] Camilla Mørk Røstvik. Tampon technology in Britain: Unilever's Project Hyacinth and the "7-Day War" Campaign, 1968–1980. *Technology and Culture*, 63(1):61–86, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844164`.

**Roy:2021:URT**

[Roy21] Tirthankar Roy. Useful & reliable: Technological transformation in colonial India. *Technology and Culture*, 62(2):494–520, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794374`.

**Roy:2024:FHW**

[Roy24] Kaushik Roy. *Firepower: How Weapons Shaped Warfare* by Paul Lockhart (review). *Technology and Culture*, 65(1):431–432, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920568`.

**Roca-Rosell:2021:AMA**

[RR21a] Antoni Roca-Rosell. *Art and matter: artisans, architects, and technology (1770–1830)* by Valérie Nègre (review). *Technology and Culture*,

62(1):292–293, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783935`.

**Roca-Rosell:2021:JEG**

[RR21b] Antoni Roca-Rosell. *Jeux d'eaux à La Granja. Les fontaniers français en Espagne au XVIII^e siècle [Water games at La Granja: French plumbers in Spain in the eighteenth century]* by Sophie Omère (review). *Technology and Culture*, 62(4):1239–1240, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819810`.

**Russell:2020:TTR**

[Rus20] Edmund Russell. *The Train and the Telegraph: A Revisionist History* by Benjamin Sidney Michael Schwantes (review). *Technology and Culture*, 61(3):992–993, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763616`.

**Russell:2022:CMH**

[Rus22] Edmund Russell. Capitalism matters: How financial and technological innovations shaped U.S. telegraphs, 1845–60. *Technology and Culture*, 63(1):31–60, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844163`.

**Russell:2023:AHD**

[RW23] Edmund Russell and Lauren Winkler. Animating history: Digitally mapping the United States telegraph system. *Technology and Culture*, 64(4):1211–1225, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911001`.

**Ryden:2020:TCE**

[Ryd20] Göran Rydén. *Transnational Cultures of Expertise: Circulating State-Related Knowledge in the 18th and 19th Centuries* ed. by Lothar Schilling and Jacob Vogel (review). *Technology and Culture*, 61(4): 1242–1243, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777641`.

**Sada:2024:MMA**

[Sad24] Eva Rivas Sada. *Making Machines of Animals: The International Livestock Exposition* by Neal A. Knapp (review). *Technology and*

*Culture*, 65(1):372–374, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920537`.

**Santos:2020:BST**

[San20] Gonçalo Santos. Birthing stories and techno-moral change across generations: Coping with hospital births and high-tech medicalization in rural South China, 1960s–2010s. *Technology and Culture*, 61(2):581–616, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761577`.

**Sanvitale:2021:CDE**

[San21] Ginevra Sanvitale. *Il computer è donna. Eroine geniali e visionarie che hanno fatto la storia del'informatica [The computer is female: Brilliant and visionary heroines who made computer science history]* by Carla Petrocelli (review). *Technology and Culture*, 62(3):925–926, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803117`.

**Sarkar:2022:CLW**

[Sar22] Smritikumar Sarkar. *Classes of Labour: Work and Life in a Central Indian Steel Town* by Jonathan Parry (review). *Technology and Culture*, 63(4):1201–1202, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868061`.

**Shu:2020:TMC**

[SC20a] Chang-Xue Shu and Thomas Coomans. Towards modern ceramics in China: Engineering sources and the manufacture céramique de Shanghai. *Technology and Culture*, 61(2):437–479, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761572`.

**Slayton:2020:TIE**

[SC20b] Rebecca Slayton and Brian Clarke. Trusting infrastructure: The emergence of computer security incident response, 1989–2005. *Technology and Culture*, 61(1):173–206, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752964`.

**Scales:2020:BHA**

[Sca20] Rebecca Scales. *Barriers Down: How American Power and Free-Flow Policies Shaped Global Media* by Diana Lemberg (review). *Technology and Culture*, 61(3):957–958, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763608`.

**Scarpellini:2021:CSC**

[Sca21] Emanuela Scarpellini. *La cucina: storia culturale di un luogo domestico [The kitchen: The cultural history of a domestic space]* by Imma Forino (review). *Technology and Culture*, 62(1):320–321, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783951`.

**Scarpellini:2023:LIT**

[Sca23] Emanuela Scarpellini. *Leonardo to the Internet: Technology and Culture from the Renaissance to the Present* by Thomas J. Misa (review). *Technology and Culture*, 64(1):220–221, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879620`.

**Schatzberg:2020:WDM**

[Sch20a] Eric Schatzberg. Where do models of innovation come from? Benoit Godin, *Models of Innovation. Technology and Culture*, 61(1):337–340, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752935`.

**Schlombs:2020:WDG**

[Sch20b] Corinna Schlombs. *Wege in die Digitale Gesellschaft: Computernützung in der Bundesrepublik 1955–1990 [Towards a digital society: Computer use in West Germany 1955–1990]* ed. by Frank Bösch (review). *Technology and Culture*, 61(4):1248–1250, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777645`.

**Schmid:2020:CTS**

[Sch20c] Sonja D. Schmid. Chernobyl the TV series: On suspending the truth or what's the benefit of lies? *Technology and Culture*, 61 (4):1154–1161, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777610`.

**Schultz:2020:HAA**

[Sch20d] Tim Schultz. *Harnessing the Airplane: American and British Cavalry Responses to a New Technology, 1903–1939* by Lori A. Henning (review). *Technology and Culture*, 61(1):364–365, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752952`.

**Schafer:2021:UWS**

[Sch21a] Dagmar Schäfer. Useful work: State demands and craftsmen's social mobility in Fifteenth-Century China. *Technology and Culture*, 62(2):373–400, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794369`.

**Schmitt:2021:WWC**

[Sch21b] Martin Schmitt. *Wie die Welt in den Computer kam: Zur Entstehung digitaler Wirklichkeit [How the world came to be in the computer: On the creation of digital reality]* by David Gugerli (review). *Technology and Culture*, 62(2):657–658, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794399`.

**Schultz:2021:GDH**

[Sch21c] Tim Schultz. *The Good Drone: How Social Movements Democratize Surveillance* by Austin Choi-Fitzpatrick, and: *Unmanning: How Humans, Machines and Media Perform Drone Warfare* by Katherine Chandler (review). *Technology and Culture*, 62(3):927–929, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803118`.

**Schwoch:2022:CET**

[Sch22] James Schwoch. *Communicating Europe: Technologies, Information, Events* by Andreas Fickers and Pascal Griset (review). *Technology and Culture*, 63(1):291–293, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844201`.

**Schafer:2023:AEN**

[Sch23a] Valérie Schafer. *Abstractions and Embodiments: New Histories of Computing and Society* ed. by Janet Abbate and Stephanie Dick (review). *Technology and Culture*, 64(2):611–613, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893067`.

**Schlombs:2023:BHW**

[Sch23b] Corinna Schlombs. Built on the hands of women: Data, automation, and gender in West Germany's financial industry. *Technology and Culture*, 64(1):63–89, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879582`.

**Schuld:2023:NSI**

[Sch23c] Dawna Schuld. *Northern Sparks: Innovation, Technology Policy, and the Arts in Canada from Expo 67 to the Internet Age* by Michael Century (review). *Technology and Culture*, 64(4):1318–1319, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911021`.

**Scotti:2023:SWM**

[Sco23] Alina Scotti. *The Stone and the Wireless: Mediating China, 1861–1906* by Shaoling Ma (review). *Technology and Culture*, 64(1):238–239, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879617`.

**Suarez-Diaz:2023:IES**

[SD23] Edna Suárez-Díaz. *Itineraries of Expertise: Science, Technology and the Environment in Latin America's Long Cold War* ed. by Andra B. Chastain and Timothy W. Lorek (review). *Technology and Culture*, 64(3):974–976, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904003`.

**Seely:2020:PMT**

[See20a] Bruce Seely. *Power Moves: Transportation, Politics, and Development in Houston* by Kyle Shelton (review). *Technology and Culture*, 61(1):369–371, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752955`.

**Seely:2020:TNT**

[See20b] Bruce Seely. *Taking Nazi Technology: Allied Exploitation of German Science after the Second World War* by Douglas O'Reagan (review). *Technology and Culture*, 61(4):1236–1238, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777638`.

**Seefried:2022:PFZ**

[See22] Elke Seefried. *Das Projekt Futurologie: Über Zukunft und Fortschritt in der Bundesrepublik 1952–1982 [The futurology project: About future and progress in West Germany, 1952–1982]* by Achim Eberspächer (review). *Technology and Culture*, 63(3):914–915, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859759`.

**Schipper:2020:SUM**

[SEO20] Frank Schipper, Martin Emanuel, and Ruth Oldenziel. Sustainable urban mobility in the present, past, and future. *Technology and Culture*, 61(1):307–317, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752932`.

**Serban:2024:ELD**

[Şer24] Stelu Şerban. *Engineering the Lower Danube: Technology and International Cooperation in an Imperial Borderland* by Luminita Gatejel (review). *Technology and Culture*, 65(1):394–395, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920548`.

**Santos:2020:RRT**

[SG20] Gonçalo Santos and Suzanne Z. Gottschang. Rethinking reproductive technologies and modernities in time and space. *Technology and Culture*, 61(2):549–558, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761575`.

**Szczepaniak-Gillece:2021:SDM**

[SG21] Jocelyn Szczepaniak-Gillece. *On the Screen: Displaying the Moving Image, 1926–1942* by Ariel Rogers (review). *Technology and Culture*, 62(2):646–647, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794410`.

**Shabtay:2022:EHT**

[Sha22a] Talia Shabtay. *Engineering Hollywood: Technology, Technicians, and the Science of Building the Studio System* by Luci Marzola (review). *Technology and Culture*, 63(2):574–575, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854033`.

**Shapiro:2022:ETI**

[Sha22b] Justin Shapiro. *Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad* by Manu Karuka (review). *Technology and Culture*, 63(2):585–587, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854040`.

**Shell:2020:HAO**

[She20] Hanna Rose Shell. High altitude observatory: Conversations on the plurality of worlds. *Technology and Culture*, 61(1):239–259, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752966`.

**Shirai:2020:HDC**

[Shi20] Chiaki Shirai. Historical dynamism of childbirth in Japan: Medicalization and its normative politics, 1868–2017. *Technology and Culture*, 61(2):559–580, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761576`.

**Siegelbaum:2022:GAE**

[Sie22] Lewis H. Siegelbaum. *Globalizing Automobilism: Exuberance and the Emergence of Layered Mobility, 1900–1980* by Gijs Mom (review). *Technology and Culture*, 63(1):278–280, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844194`.

**Sims:2020:ALI**

[Sim20] Benjamin Sims. *The American Lab: An Insider's History of the Lawrence Livermore National Laboratory* by C. Bruce Tarter (review). *Technology and Culture*, 61(4):1238–1240, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777639`.

**Singh:2023:UIH**

[Sin23] Dhan Zunino Singh. *Urban Infrastructure: Historical and Social Dimensions of an Interconnected World* ed. by Joseph Heathcott, Jonathan Soffer, and Rae Zimmerman (review). *Technology and Culture*, 64(3):946–948, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903988`.

**Slavishak:2022:CCR**

[Sla22] Edward Slavishak. Collision course: Rural track crossing habits and the railroad in the United States, 1915–32. *Technology and Culture*, 63(1):209–233, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844169`.

**Slayton:2023:VSH**

[Sla23] Rebecca Slayton. *A Vulnerable System: The History of Information Security in the Computer Age* by Andrew Stewart (review). *Technology and Culture*, 64(1):232–234, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879628`.

**Slaughter:2024:NIP**

[Sla24] Aimee Slaughter. Nuclear imaginaries and power in *Oppenheimer*. *Technology and Culture*, 65(1):319–332, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920526`.

**Suresh:2021:BSI**

[SM21] Pavithra Suresh and Alexander Monea. *Black Software: The Internet and Racial Justice, from the AfroNet to Black Lives Matter* by Charlton D. McIlwain (review). *Technology and Culture*, 62(3):896–897, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803121`.

**Smethurst:2020:IBP**

[Sme20] Paul Smethurst. *Invisible Bicycle: Parallel Histories and Different Timelines* ed. by Tiina Männistö-Funk, Timo Myllyntaus (review). *Technology and Culture*, 61(1):360–362, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752950`.

**Smith:2020:EEN**

[Smi20] Jenny Leigh Smith. *Eurasian Environments: Nature and Ecology in Imperial Russian and Soviet History* ed. by Nicholas Breyfogle (review). *Technology and Culture*, 61(1):352–354, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752940`.

**Smithstead:2023:MWW**

[Smi23] Lisa Smithstead. *Movie Workers: The Women Who Made British Cinema* by Melanie Bell (review). *Technology and Culture*, 64(1):242–243, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879590`.

**Soentgen:2021:DOS**

[Soe21] Jens Soentgen. *Deutschlands Ölfelder. Eine Stoffgeschichte der Kulturpflanze Raps (1897–2017) [Germany's oil fields: A material history of the crop plant rapeseed (1897–2017)]* by Sarah Waltenberger (review). *Technology and Culture*, 62(1):275–276, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783925`.

**Sorlin:2023:ETP**

[Sör23] Sverker Sörlin. *The Environmental Turn in Postwar Sweden: a New History of Knowledge* by David Larsson Heidenblad (review). *Technology and Culture*, 64(4):1320–1321, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911022`.

**Spinak:2020:QFA**

[Spi20] Abby Spinak. "Not quite so freely as air": Electrical statecraft in North America. *Technology and Culture*, 61(1):71–108, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752961`.

**Spinak:2021:WAP**

[Spi21] Abby Spinak. *The World as an Architectural Project* by Hashim Sarkis et al. (review). *Technology and Culture*, 62(4):1250–1252, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819782`.

**Spinak:2024:PAF**

[Spi24] Abby Spinak. *Powering American Farms: The Overlooked Origins of Rural Electrification* by Richard F. Hirsh (review). *Technology and Culture*, 65(1):378–380, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920540`.

**Scott-Smith:2021:HKM**

[SS21] Giles Scott-Smith. *How Knowledge Moves: Writing the Transnational History of Science and Technology* ed. by John Krige (review). *Technology and Culture*, 62(1):262–263, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783918`.

**Stapleton:2020:ASM**

[Sta20] Darwin Stapleton. *Accounting for Slavery: Masters and Management* by Caitlin Rosenthal (review). *Technology and Culture*, 61(1):346–347, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752954`.

**Stadelmann:2022:WWW**

[Sta22] Christian Stadelmann. *Warmes Wasser — Weiße Ware: Energiewende im Badezimmer, 1880–1939 [Warm water – White goods: Energy transition in the bathroom, 1880–1939]* by Nina Lorkowski (review). *Technology and Culture*, 63(4):1258–1259, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868095`.

**Stanton:2023:DDM**

[Sta23a] N. Bucky Stanton. *Designs of Destruction: The Making of Monuments in the Twentieth Century* by Lucia Allais (review). *Technology and Culture*, 64(1):294–295, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879589`.

**Stark:2023:DWW**

[Sta23b] James Stark. *The Doctor Who Wasn't There: Technology, History, and the Limits of Telehealth* by Jeremy A. Greene (review). *Technology and Culture*, 64(4):1367–1369, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911046`.

**Stein:2020:PSA**

[Ste20] Blair Stein. *Poisonous Skies: Acid Rain and the Globalization of Pollution* by Rachel Emma Rothschild (review). *Technology and Culture*, 61(4):1263–1265, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777653`.

**Stein:2022:SES**

[Ste22a] Susanne Stein. *The Shenzhen Experiment: The Story of China's Instant City* by Juan Du (review). *Technology and Culture*, 63(2):587–589, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854041`.

**Stemberk:2022:CDS**

[Šte22b] Jan Štemberk. *Cesty a dial'nice na Slovensku v medzivojnovom období [Roads and highways in Slovakia during the interwar period]* by Michal Ďurčo (review). *Technology and Culture*, 63(4):1194–1195, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868097`.

**Stoneman:2022:WMW**

[Sto22] Timothy H. B. Stoneman. *When the Medium Was the Mission: The Atlantic Telegraph and the Religious Origins of Network Culture* by Jenna Supp-Montgomerie (review). *Technology and Culture*, 63(1):300–302, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844206`.

**Storni:2023:CEA**

[Sto23] Marco Storni. *Crafting Enlightenment: Artisanal Histories and Transnational Networks* ed. by Lauren R. Cannady and Jennifer Ferng (review). *Technology and Culture*, 64(3):970–972, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904001`.

**Stranges:2022:URE**

[Str22a] Anthony N. Stranges. *Unnatural Resources: Energy and Environmental Politics in Appalachia after the 1973 Oil Embargo* by Michael Camp (review). *Technology and Culture*, 63(1):274–276, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844192`.

**Streb:2022:IIP**

[Str22b] Jochen Streb. *Inventing Ideas: Patents, Prizes, and the Knowledge Economy* by B. Zorina Khan (review). *Technology and Culture*, 63 (1):252–253, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844180`.

**Suarez:2021:RMH**

[Suá21] Iria Suárez. *Rise of the Modern Hospital: An Architectural History of Health and Healing, 1870–1940* by Jeanne Kisacky (review). *Technology and Culture*, 62(1):282–283, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783929`.

**Subramanian:2022:SSO**

[Sub22] Ramesh Subramanian. *Shaping Science: Organizations, Decisions, and Culture on NASA's Teams* by Janet Vertesi (review). *Technology and Culture*, 63(1):304–306, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844208`.

**Schafer:2021:TGU**

[SV21] Dagmar Schäfer and Simona Valeriani. Technology is global: The useful & reliable knowledge debate. *Technology and Culture*, 62(2):327–347, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794367`.

**Svelch:2021:ADI**

[Šve21] Jaroslav Švelch. *Atari Design: Impressions on Coin-Operated Video Game Machines* by Raiford Guins (review). *Technology and Culture*, 62(3):930–931, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803119`.

**Swanson:2021:PNE**

[Swa21] Drew Swanson. *The Place with No Edge: An Intimate History of People, Technology, and the Mississippi River Delta* by Adam Mandelman (review). *Technology and Culture*, 62(3):943–944, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803127`.

**Sylvest:2022:DCE**

[Syl22] Casper Sylvest. *The Doomsday Clock at 75* ed. by Robert K. Elder and J. C. Gabel (review). *Technology and Culture*, 63(4):1246–1248, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868088`.

**Tan:2021:RTC**

[Tan21a] Ying Jia Tan. *Railroads and the Transformation of China* by Elisabeth Köll (review). *Technology and Culture*, 62(3):962–963, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803138`.

**Tanimoto:2021:IDU**

[Tan21b] Masayuki Tanimoto. Introduction and diffusion: Useful and reliable knowledge in early modern industrial Japan. *Technology and Culture*, 62(2):423–441, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794371`.

**Tapp:2023:TOW**

[Tap23] Caroline Tapp. *In Their Own Words: Forgotten Women Pilots of Early Aviation* by Fred Erisman (review). *Technology and Culture*, 64(1):273–274, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879603`.

**Tarr:2023:CAL**

[Tar23] Joel A. Tarr. *Conflicted American Landscapes* by David E. Nye (review). *Technology and Culture*, 64(1):283–284, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879622`.

**Tate:2021:RRP**

[Tat21] Ryan Driskell Tate. Rural revolt: Power line protests and the alternative technology movement in the United States, 1970s. *Technology and Culture*, 62(1):1–26, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783903`.

**Tatarchenko:2022:YCF**

[Tat22] Ksenia Tatarchenko. *Your Computer Is On Fire* ed. by Thomas S. Mullaney et al. (review). *Technology and Culture*, 63(3):923–925, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859764`.

**Taylor:2023:UCW**

[Tay23] Rabun Taylor. *Using and Conquering the Watery World in Greco–Roman Antiquity* by Georgia L. Irby (review). *Technology and Culture*,

64(4):1294–1295, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911008`.

**Telotte:2020:SSS**

[Tel20] J. P. Telotte. *Silent Serial Sensations: The Wharton Brothers and the Magic of Early Cinema* by Barbara Tepa Lupack (review). *Technology and Culture*, 61(4):1231–1233, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777635`.

**Tenner:2022:PTF**

[Ten22] Edward Tenner. *Prometheus Tamed: Fire, Security, and Modernities, 1400 to 1900* by Cornel Zwierlein (review). *Technology and Culture*, 63(3):925–926, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859765`.

**Theodore:2022:CTR**

[The22] David Theodore. *Captivating Technology: Race, Carceral Technoscience, and Liberatory Imagination in Everyday Life* ed. by Ruha Benjamin (review). *Technology and Culture*, 63(3):867–868, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859734`.

**Thompson:2020:ANT**

[Tho20] Drew Thompson. "Não há nada" ("There is nothing"): Absent headshots and identity documents in independent Mozambique. *Technology and Culture*, 61(2S):S104–S134, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761588`.

**Thompson:2021:RPH**

[Tho21] Peter Thompson. *A Rainbow Palate: How Chemical Dyes Changed the West's Relationship to Food* by Carolyn Cobbold (review). *Technology and Culture*, 62(2):642–643, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794387`.

**Thompson:2022:CAH**

[Tho22] Peter Thompson. *The Chemical Age: How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with*

*the Earth* by Frank A. von Hippel (review). *Technology and Culture*, 63(3):902–904, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859753`.

**Thompson:2023:AGM**

[Tho23a] Peter Thompson. *The Age of the Gas Mask: How British Civilians Faced the Terrors of Total War* by Susan R. Grayzel (review). *Technology and Culture*, 64(3):932–933, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903981`.

**Thomson:2023:VCA**

[Tho23b] Jennifer Thomson. *Valuing Clean Air: The EPA and the Economics of Environmental Protection* by Charles Halvorson (review). *Technology and Culture*, 64(4):1322–1323, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911023`.

**Tomory:2021:GSM**

[Tom21] Leslie Tomory. *Governing Systems: Modernity and the Making of Public Health in England, 1830–1910* by Tom Crook (review). *Technology and Culture*, 62(2):612–613, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794388`.

**Trischler:2020:WBS**

[Tri20] Helmuth Trischler. *Well-Being, Sustainability and Social Development: The Netherlands 1850–2050* by Harry Lintsen et al. (review). *Technology and Culture*, 61(3):963–965, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763609`.

**Trudel:2024:HCF**

[Tru24] Dominique Trudel. *Une histoire de la cybernétique en France (1948–1975)* by Ronan Le Roux (review). *Technology and Culture*, 65 (1):426–427, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920565`.

**Thebaud-Sorger:2020:CSM**

[TS20] Marie Thébaud-Sorger. Changing scale to master nature: Promoting small-scale inventions in Eighteenth-Century France and Britain.

*Technology and Culture*, 61(4):1076–1107, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777603`.

**Tsukahara:2023:CMT**

[Tsu23] Togo Tsukahara. *Climatic Media: Transpacific Experiments in Atmospheric Control* by Yuriko Furuhata (review). *Technology and Culture*, 64(1):285–286, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879605`.

**Tunc:2022:LBE**

[TT22] Tanfer Emin Tunc and Gokhan Tunc. "A light bulb in every house": The Istanbul General Electric factory and American technology transfer to Turkey. *Technology and Culture*, 63(3):749–774, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859723`.

**Tucker:2022:DVN**

[Tuc22] Jennifer Tucker. *Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing* by Jonathan Potter (review). *Technology and Culture*, 63(2):535–536, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854050`.

**Turpin:2020:WMF**

[Tur20] Robert J. Turpin. *Women on the Move: The Forgotten Era of Women's Bicycle Racing* by Roger Giles (review). *Technology and Culture*, 61(1):362–364, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752942`.

**Twagira:2020:IAH**

[Twa20a] Laura Ann Twagira. Introduction: Africanizing the history of technology. *Technology and Culture*, 61(2S):S1–S19, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761591`.

**Twagira:2020:MCW**

[Twa20b] Laura Ann Twagira. Machines that Cook or women who cook? Lessons from Mali on technology, labor, and women's things. *Technology and Culture*, 61(2S):S77–S103, April 2020. CODEN TECUA3.

ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761587.

**Unger:2022:GRG**

[Ung22] Corinna R. Unger. *The Green Revolution in the Global South: Science, Politics, and Unintended Consequences* by R. Douglas Hurt (review). *Technology and Culture*, 63(4):1237–1239, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/868083.

**Utsumi:2021:PNP**

[Uts21] Hirofumi Utsumi. *Pathways into and Out of Nuclear Power in Western Europe: Austria, Denmark, Federal Republic of Germany, Italy, and Sweden* ed. by Astrid Mignon Kirchhoff (review). *Technology and Culture*, 62(4):1283–1285, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/819800.

**Valentines-Alvarez:2021:GFA**

[VÁ21] Jaume Valentines-Álvarez. *De la Guerra Fría al calentamiento global: Estados Unidos, España y el nuevo orden científico mundial [From Cold War to global warming: United States, Spain, and the new world scientific order]* ed. by Lino Camprubí et al. (review). *Technology and Culture*, 62(3):904–906, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/803145.

**Vail:2023:GSA**

[Vai23] David D. Vail. *Glyphosate and the Swirl: an Agroindustrial Chemical on the Move* by Vincanne Adams (review). *Technology and Culture*, 64(4):1324–1325, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/911024.

**Valeriani:2021:GBP**

[Val21] Simona Valeriani. Grasping the body: Physicians, tailors, and holy people. *Technology and Culture*, 62(2):467–493, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/794373.

**VandenHeede:2020:RGH**

[Van20a] Pieter Van den Heede. *Respawn: Gamers, Hackers, and Technogenic Life* by Colin Milburn (review). *Technology and Culture*, 61

(4):1250–1252, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777646`.

**VanDerVleuten:2020:HTA**

[Van20b] Erik Van Der Vleuten. History and technology in an Age of "Grand Challenges": Raising questions. *Technology and Culture*, 61(1):260–271, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752928`.

**vanDijck:2021:SFS**

[vD21] José van Dijck. *Seeing into the Future: A Short History of Prediction* by Martin van Creveld (review). *Technology and Culture*, 62 (1):258–260, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783916`.

**vandeLaar:2021:MIP**

[vdL21] Paul van de Laar. *Making Industrial Pittsburgh Modern: Environment, Landscape, Transportation, and Planning* by Edward K. Muller and Joel A. Tarr (review). *Technology and Culture*, 62(2):624–625, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794408`.

**vanderLinden:2022:SSO**

[vdL22] F. Robert van der Linden. *Sovereign Skies: The Origins of American Civil Aviation Policy* by Sean Seyer (review). *Technology and Culture*, 63(2):559–561, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854025`.

**vanderStraeten:2022:LTL**

[vdS22] Jonas van der Straeten. *Let There Be Light: Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880–1945* by Suvobrata Sarkar (review). *Technology and Culture*, 63(2):550–551, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854019`.

**vanEekelen:2022:HHE**

[vE22] Bregje F. van Eekelen. *Histories of Human Engineering: Tact and Technology* by Maarten Derksen (review). *Technology and Culture*, 63(1):270–272, January 2022. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844190`.

**Veenis:2022:TLM**

[Vee22] Milena Veenis. *The Things of Life: Materiality in Late Soviet Russia* by Alexey Golubev (review). *Technology and Culture*, 63(1):306–308, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844209`.

**Venkataraman:2024:WAB**

[Ven24] Viswanathan Venkataraman. *When the Air Became Important: A Social History of the New England and Lancashire Textile Industries* by Janet Greenlees (review). *Technology and Culture*, 65(1):362–363, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920531`.

**Vergara:2021:APM**

[Ver21] Germán Vergara. *Apostle of Progress: Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico* by Justin J. Castro (review). *Technology and Culture*, 62(3):900–902, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803143`.

**Veraart:2022:KKR**

[Ver22a] Frank Veraart. *Kalkstein als 'Kritischer' Rohstoff: Eine Stoffgeschichte der Industrialisierung, 1840–1930 [Limestone as a 'critical' raw material: A material history of industrialization, 1840–1930]* by Sebastian Haumann (review). *Technology and Culture*, 63(2):595–596, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854045`.

**Verschueren:2022:IEX**

[Ver22b] Pierre Verschueren. *Ingénieurs et Entreprises, XIX$^{e}$–XXI$^{e}$ siècle [Engineers and companies, 19th–21th centuries]* ed. by Florent le Bot and Alain P. Michel (review). *Technology and Culture*, 63(1):272–274, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844191`.

**Vermij:2023:LPR**

[Ver23] Rienk Vermij. *Loath to Print: The Reluctant Scientific Author, 1500–1750* by Nicole Howard (review). *Technology and Culture*, 64 (1):258–259, January 2023. CODEN TECUA3. ISSN 0040-165X

(print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879612.

**Vest:2020:PMP**

[Ves20] J. Martin Vest. *Popular Music in the Post Digital Age* ed. by Ewa Mazierska, Les Gillon, Ton Rigg (review). *Technology and Culture*, 61(1):382–383, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/752951.

**Vest:2023:MPY**

[Ves23a] J. Martin Vest. "Mr. Phonograph, are you there?": Mechanical failure and technological determinism, 1877–1900. *Technology and Culture*, 64(1):172–201, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879586.

**Vester:2023:ACM**

[Ves23b] Katharina Vester. *Artificial Color: Modern Food and Racial Fiction* by Catherine Keyser (review). *Technology and Culture*, 64(1):299–301, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/879614.

**Vetter:2023:HFT**

[Vet23] Florian Vetter. *A History of Financial Technology and Regulation: From American Incorporation to Cryptocurrency and Crowdfunding* by Seth C. Oranburg (review). *Technology and Culture*, 64(2):615–616, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/893069.

**Vincent:2024:HPB**

[VF24] Jane Vincent and Leopoldina Fortunati. How prepaid billing in Italy helped shape the global diffusion of mobile phones. *Technology and Culture*, 65(1):293–314, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/920524.

**Vikstrom:2020:PEL**

[Vik20] Hanna Vikström. Producing electric light: How resource scarcity affected light bulbs, 1880–1914. *Technology and Culture*, 61(3):901–922, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/763593.

**Virdi:2022:UST**

[Vir22] Jaipreet Virdi. *The Untold Story of the Talking Book* by Matthew Rubery (review). *Technology and Culture*, 63(1):243–244, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844175`.

**vanMeer:2020:GIC**

[vM20] Elisabeth van Meer. *Gaming the Iron Curtain: How Teenagers and Amateurs in Communist Czechoslovakia Claimed the Medium of Computer Games* by Jaroslav Švelch (review). *Technology and Culture*, 61(2):702–704, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761566`.

**Volf:2022:CSS**

[Vol22] Darina Volf. *Collaboration in Space and the Search for Peace on Earth* by Andrew L. Jenks (review). *Technology and Culture*, 63(3):885–886, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859744`.

**Wilson:2023:LMC**

[WAB+23] Daniel C. S. Wilson, Mariona Coll Ardanuy, Kaspar Beelen, Barbara McGillivray, and Ruth Ahnert. The living machine: A computational approach to the Nineteenth-Century language of technology. *Technology and Culture*, 64(3):875–902, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903976`.

**Wachelder:2022:RFM**

[Wac22] Joseph Wachelder. *Renaissance Fun: The Machines behind the Scenes* by Philip Steadman (review). *Technology and Culture*, 63(1):239–241, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844173`.

**Wachelder:2023:MSS**

[Wac23] Joseph Wachelder. *The Moving Statues of Seventeenth-Century Amsterdam: Automata, Waxworks, Fountains, Labyrinths* by Angela Vanhaelen (review). *Technology and Culture*, 64(4):1297–1299, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911010`.

**Wagner:2023:RKR**

[Wag23] Hans-Ulrich Wagner. *Radiobilder: Eine Kulturgeschichte des Radios in Österreich* by Christine Ehardt (review). *Technology and Culture*, 64(3):996–998, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904015`.

**Wallace:2021:ICL**

[Wal21a] Harold D. Wallace, Jr. Inventing in a crisis: Lighting the United States after the 1973 Oil Embargo. *Technology and Culture*, 62(4):1143–1171, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819774`.

**Walton:2021:MME**

[Wal21b] Steven A. Walton. *The Medieval Military Engineer: From the Roman Empire to the Sixteenth Century* by Peter Purton (review). *Technology and Culture*, 62(1):294–295, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783936`.

**Walker:2022:RCP**

[Wal22] Barbara Walker. *From Russia with Code: Programming Migrations in Post-Soviet Times* ed. by Mario Biagioli and Vincent Antonin Lépinay (review). *Technology and Culture*, 63(1):266–268, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/844188`.

**Wang:2021:CTM**

[Wan21] Hsien-Chun Wang. Contested tracks to modernity: Negotiating narratives at Taiwan's Railway Department Park. *Technology and Culture*, 62(2):573–583, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794379`.

**Waanggren:2023:DMW**

[Wån23] Lena Wånggren. *Dissensuous Modernism: Women Writers, the Senses, and Technology* by Allyson DeMaagd (review). *Technology and Culture*, 64(3):998–1000, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904016`.

**Ward:2020:CMT**

[War20] Jacob Ward. Computer models and thatcherist futures: From monopolies to markets in British telecommunications. *Technology and Culture*, 61(3):843–870, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763585`.

**Ward:2023:CCS**

[War23] Jacob Ward. *Cyber and the City: Securing London's Banks in the Computer Age* by Ashley Sweetman (review). *Technology and Culture*, 64(2):613–615, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893068`.

**Weiss:2020:MEV**

[Wei20] Sean Weiss. Making engineering visible: Photography and the politics of drinking water in Modern Paris. *Technology and Culture*, 61(3):739–771, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763579`.

**Wellum:2020:LPP**

[Wel20] Caleb Wellum. *Landscapes of Power: Politics of Energy in the Navajo Nation* by Dana E. Powell (review). *Technology and Culture*, 61 (4):1256–1257, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777649`.

**Weldon:2021:ETA**

[Wel21] Stephen P. Weldon. *Existential Threats: American Apocalyptic Beliefs in the Technological Era* by Lisa Vox (review). *Technology and Culture*, 62(1):313–314, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783947`.

**Wendland:2020:UMS**

[Wen20] Anna Veronika Wendland. Ukrainian memory spaces and nuclear technology: The musealization of Chornobyl's disaster. *Technology and Culture*, 61(4):1162–1177, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777611`.

**Wendt:2022:MLR**

[Wen22] Helge Wendt. *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World* by Allison Margaret Bigelow (review). *Technology and Culture*, 63(2):533–534, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854049`.

**Whitney:2023:TKE**

[Whi23] Elspeth Whitney. *Technical Knowledge in Europe, 1200–1500 AD* ed. by Ricardo Córdoba de la Llave and Javier López Rider (review). *Technology and Culture*, 64(4):1295–1297, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911009`.

**Wieser:2021:BHB**

[Wie21] Bernhard Wieser. *A Business History of the Bicycle Industry: Shaping Marketing Practices* by Carlo Mari (review). *Technology and Culture*, 62(3):969–971, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803142`.

**Wijfjes:2022:RPN**

[Wij22] Huub Wijfjes. *Reluctant Power: Networks, Corporations, and the Struggle for Global Governance in the Early 20th Century* by Rita Zajácz (review). *Technology and Culture*, 63(2):561–563, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854026`.

**Williams:2020:UGS**

[Wil20] Rosalind Williams. *An Underground Guide to Sewers, or: Down, Through & Out in Paris, London, New York &c* by Stephen Halliday (review). *Technology and Culture*, 61(3):965–966, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763607`.

**Williams:2021:CEA**

[Wil21a] Rosalind Williams. Crisis: The emergence of another hazardous concept. *Technology and Culture*, 62(2):521–546, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794375`.

**Williot:2021:MAE**

[Wil21b] Jean-Pierre Williot. *Menaces sur l'alimentation. Emballages, colorants et autres contaminants alimentaires XIX$^{e}$–XXI$^{e}$ siècles [Threats to food: Packaging, colorants and other food contaminants, 19th–21st centuries]* by Florence Hachez-Leroy (review). *Technology and Culture*, 62(3):945–946, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803128`.

**Williams:2022:SUF**

[Wil22a] Amrys O. Williams. *Supermarket USA: Food and Power in the Cold War Farms Race* by Shane Hamilton (review). *Technology and Culture*, 63(3):895–896, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859749`.

**Williamson:2022:MDN**

[Wil22b] Bess Williamson. *Measuring Difference, Numbering Normal: Setting the Standards for Disability in the Interwar Period* by Coreen McGuire (review). *Technology and Culture*, 63(2):527–528, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854035`.

**Williams:2023:DMP**

[Wil23] Nicola Williams. Do microscopes have politics? Gendering the electron microscope in laboratory biological research. *Technology and Culture*, 64(4):1159–1183, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910999`.

**Wirten:2023:FCV**

[Wir23] Eva Hemmungs Wirtén. *The Filing Cabinet: A Vertical History of Information* by Craig Robertson (review). *Technology and Culture*, 64(1):222–223, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879625`.

**Wisnioski:2022:EEI**

[Wis22] Matthew Wisnioski. *Economics and Engineering: Institutions, Practices, and Cultures* ed. by Pedro Garcia Duarte and Yann Giraud (review). *Technology and Culture*, 63(2):523–525, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854013`.

**Wittner:2021:MTA**

[Wit21] David Wittner. *Making Time: Astronomical Time Measurement in Tokugawa Japan* by Yulia Frumer (review). *Technology and Culture*, 62(2):600–602, April 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/794395`.

**Wittner:2022:TTM**

[Wit22] David Wittner. A tale of two mills: Socio-technological integration in Meiji Japan, 1868–1912. *Technology and Culture*, 63(2):349–376, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854001`.

**Welk-Joerger:2023:MB**

[WJ23] Nicole Welk-Joerger. Maintaining bovine. *Technology and Culture*, 64(4):1141–1158, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/910998`.

**Wolters:2023:DNP**

[Wol23] Timothy S. Wolters. *The Development of Nuclear Propulsion in the Royal Navy, 1946–1975* by Gareth Michael Jones (review). *Technology and Culture*, 64(4):1339–1340, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911032`.

**Worthen:2024:SPP**

[Wor24] W. B. Worthen. *Staging, Playing, Pyrotechnics and Magic: Conventions of Performance in Early English Theatre* by Philip Butterworth (review). *Technology and Culture*, 65(1):424–425, January 2024. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/920564`.

**Wright:2021:NLC**

[Wri21] Gavin Wright. *NASA and the Long Civil Rights Movement* ed. by Brian C. Odom and Stephen P. Waring (review). *Technology and Culture*, 62(1):301–302, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783940`.

**Wu:2023:PNC**

[Wu23] Jiarui Wu. *Prototype Nation: China and the Contested Promise of Innovation* by Silvia M. Lindtner (review). *Technology and Cul-*

*ture*, 64(3):980–981, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/904006`.

**Yamada:2023:DPE**

[Yam23a] Keisuke Yamada. *Decomposed: The Political Ecology of Music* by Kyle Devine, and: *Audible Infrastructures: Music, Sound, Media* ed. by Kyle Devine and Alexandrine Boudreault-Fournier (review). *Technology and Culture*, 64(1):247–250, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879600`.

**Yamada:2023:CEV**

[Yam23b] Keisuke Yamada. Cover essay: Visual images in sound studies. *Technology and Culture*, 64(2):303–307, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893039`.

**Yamada:2023:MCE**

[Yam23c] Keisuke Yamada. Mobilizing citizens' ears: Aural training as civil defense, 1941–45. *Technology and Culture*, 64(2):359–378, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893088`.

**Yang:2020:EVH**

[Yan20] Daqing Yang. *Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945* by Kerim Yasar (review). *Technology and Culture*, 61(4):1233–1234, October 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/777636`.

**Yang:2022:DHA**

[Yan22] Yimin Yang. *Development History of Ancient Chinese Glass Technology* ed. by Fuxi Gan (review). *Technology and Culture*, 63(2):597–598, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854047`.

**Yao:2021:IFP**

[Yao21] Liang Yao. *Information Fantasies: Precarious Mediation in Post-socialist China* by Xiao Liu (review). *Technology and Culture*, 62 (1):308–309, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783944`.

**Yi:2022:CMP**

[Yi22] Yuan Yi. Crafted for mass production: Imported spinning machinery on the shop floor, China, 1910s–1920s. *Technology and Culture*, 63 (4):979–1004, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868050`.

**Yoo:2020:IPT**

[Yoo20] Sangwoon Yoo. Innovation in practice: The "Technology Drive Policy" and the 4Mb DRAM R&D consortium in South Korea in the 1980s and 1990s. *Technology and Culture*, 61(2):385–415, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761570`.

**Yu:2021:MVC**

[Yu21] Sarah Yu. *Mass Vaccination: Citizens' Bodies and State Power in Modern China* by Mary Augusta Brazelton (review). *Technology and Culture*, 62(4):1237–1238, October 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/819809`.

**Zachary:2023:CAP**

[Zac23] G. Pascal Zachary. *Chasing Automation: The Politics of Technology and Jobs from the Roaring Twenties to the Great Society* by Jerry Prout (review). *Technology and Culture*, 64(2):640–641, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893082`.

**Zaidi:2020:PPC**

[Zai20] Waqar Zaidi. *Peace and Power in Cold War Britain: Media, Movements and Democracy, c. 1945–68* by Christopher R. Hill (review). *Technology and Culture*, 61(1):367–369, January 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/752941`.

**Zaidi:2023:BAI**

[Zai23] Waqar H. Zaidi. *The British Aircraft Industry and American-Led Globalisation, 1943–1982* by Takeshi Sakade (review). *Technology and Culture*, 64(3):955–956, July 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/903992`.

**Zakaria:2023:TFQ**

[Zak23] Faizah Zakaria. *Timber and Forestry in Qing China: Sustaining the Market* by Meng Zhang (review). *Technology and Culture*, 64(2):647–648, April 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/893086`.

**Zanier:2022:ECL**

[Zan22] Valeria Zanier. *Enduring Change: The Labor and Social History of One Third-Front Industrial Complex in China from the 1960s to the Present* by Ju Li (review). *Technology and Culture*, 63(4):1203–1204, October 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/868062`.

**Zapico:2020:SRX**

[Zap20] Daniel Pérez Zapico. *Superrealistas. Rayos X y vanguardias artísticas* by Ana Lamata Manuel (review). *Technology and Culture*, 61(3):975–976, July 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/763611`.

**Zdrodowska:2021:AAH**

[Zdr21] Magdalena Zdrodowska. *Accessible America: A History of Disability and Design* by Bess Williamson (review). *Technology and Culture*, 62(3):954–956, July 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/803134`.

**Zeavin:2022:WUF**

[Zea22] Hannah Zeavin. "This is womenspace": USENET and the fight for a digital backroom, 1983–86. *Technology and Culture*, 63(3):634–664, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859719`.

**Zeller:2022:BTR**

[Zel22] Thomas Zeller. *Builders of the Third Reich: The Organisation Todt and Nazi Forced Labour* by Charles Dick (review). *Technology and Culture*, 63(2):529–530, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/854046`.

**Zeller:2023:ILR**

[Zel23] Thomas Zeller. Imaging landscapes, roads, race, and power. *Technology and Culture*, 64(4):1261–1273, October 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/911005`.

**Zemmin:2021:RIC**

[Zem21] Florian Zemmin. *Rediscovering the Islamic Classics: How Editors and Print Culture Transformed an Intellectual Tradition* by Ahmed El Shamsy (review). *Technology and Culture*, 62(1):314–316, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783948`.

**Zeng:2022:RCW**

[Zen22] Zhaojin Zeng. *Recharging China in War and Revolution, 1882–1955* by Ying Jia Tan (review). *Technology and Culture*, 63(3):921–923, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/859763`.

**Zhang:2020:FWJ**

[Zha20] Lei Zhang. Foreign Wells: Japanese well drilling in Beijing, 1900–10. *Technology and Culture*, 61(2):416–436, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/761571`.

**Zhang:2021:UCH**

[Zha21] Jun Zhang. *Unending Capitalism: How Consumerism Negated China's Communist Revolution* by Karl Gerth (review). *Technology and Culture*, 62(1):318–319, January 2021. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/783950`.

**Ziakkas:2023:SSC**

[Zia23] Dimitrios Ziakkas. *Stealth: The Secret Contest to Invent Invisible Aircraft* by Peter Westwick (review). *Technology and Culture*, 64 (1):252–253, January 2023. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL `https://muse.jhu.edu/pub/1/article/879631`.

**Zeng-Jian:2022:LKC**

[ZJ22] Guan Zeng-Jian. *Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories* by Benjamin B. Olshin (re-

view). *Technology and Culture*, 63(1):237–239, January 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/844172.

**Zumthurm:2022:CMC**

[ZK22] Tizian Zumthurm and Stefan Krebs. Collecting middle-class memories? The pandemic, technology, and crowdsourced archives. *Technology and Culture*, 63(2):483–493, April 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/854010.

**Zou:2022:ESA**

[Zou22] Dongxin Zou. Economizing socialist aid: China's failed surgical plant in Algeria, 1973–80. *Technology and Culture*, 63(3):718–748, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859722.

**Zylstra:2020:CTM**

[Zyl20] Geoff D. Zylstra. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War* by Elizabeth Stordeur Pryor (review). *Technology and Culture*, 61(2):693–694, April 2020. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/761586.

**Zylstra:2022:MMA**

[Zyl22] Geoff D. Zylstra. *Modern Mobility Aloft: Elevated Highways, Architecture, and Urban Change in Pre-Interstate America* by Amy D. Finstein (review). *Technology and Culture*, 63(3):878–879, July 2022. CODEN TECUA3. ISSN 0040-165X (print), 1097-3729 (electronic). URL https://muse.jhu.edu/pub/1/article/859740.