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Park:1992:AMBa

[87] Edwards Park. Around the Mall & beyond. *Smithsonian*, 23(5):16–??, August 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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Park:1992:AMBb

[99] Edwards Park. Around the Mall & beyond. *Smithsonian*, 23(6):14–??, September 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[100] Michael Kernan. Object at hand. *Smithsonian*, 23(6):17–??, September 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[103] Bennett Schiff. Making art for thought's sake. *Smithsonian*, 23(6):48–??, September 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[116] Charles L. Mee, Jr. Tragedy in the halls of Montezuma. *Smithsonian*, 23 (7):56–??, October 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[121] Paul Gardner. From the heart, a gift of art. *Smithsonian*, 23(7):124–??, October 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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Park:1992:AMBd

[125] Edward Park. Around the Mall & beyond. *Smithsonian*, 23(8):20–??, November 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[126] John P. Wiley, Jr. Phenomena, comment & notes. *Smithsonian*, 23(8): 28–??, November 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[128] Doug Stewart. The little war wagon that could. *Smithsonian*, 23(8):60–??, November 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[129] Joe Sherman. Getting creative with amazing GRACE. *Smithsonian*, 23(8): 76–??, November 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[130] Edwards Park. Whither the weather, 'Almanac'-style. *Smithsonian*, 23(8): 90–??, November 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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Adams:1992:SHf

[138] Secretary Adams. Smithsonian horizons. *Smithsonian*, 23(9):12–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Park:1992:AMBe

[139] Edwards Park. Around the Mall & beyond. *Smithsonian*, 23(9):20–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Wiley:1992:PCNd

[140] John P. Wiley, Jr. Phenomena, comment & notes. *Smithsonian*, 23(9): 26–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[141] Per Ola and Emily D'Aulaire. The cathedral with something for everyone. *Smithsonian*, 23(9):32–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[142] Michael Lipske. Killer plants, the voracious veggies. *Smithsonian*, 23(9): 48–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[143] Rudolph Chelminski. Hello, Ukraine — and goodbye. *Smithsonian*, 23(9):

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[147] Marilyn Aronberg Lavin. Closing the circle on Piero della Francesca. *Smithsonian*, 23(9):122–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[148] Donald Dale Jackson. Lord Elgin's Greek tragedy. *Smithsonian*, 23(9): 135–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Jackson:1992:OMB

[149] Donald Dale Jackson. One man's bahhumbugs are another's delights. *Smithsonian*, 23(9):160–??, December 1992. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Adams:1993:SHa

[150] Secretary Adams. Smithsonian horizons. *Smithsonian*, 23(10):10–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Wiley:1993:PCNa

[151] John P. Wiley, Jr. Phenomena, comment & notes. *Smithsonian*, 23(10): 18–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[152] John F. Ross. Gifts from the yellow vaults of amber. *Smithsonian*, 23(10): 30–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[153] Frances Maclean. When the Marines went to Haiti. *Smithsonian*, 23(10): 44–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[154] David Riley. For dolphins, a sea of controversy. *Smithsonian*, 23(10): 58–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[155] Erik Larson. Espionage in the marketplace. *Smithsonian*, 23(10):70–??, January 1993. CODEN SMSNA5. ISSN

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[156] Phil Patton. Peter Galassi and the 'imperfect medium'. *Smithsonian*, 23(10): 82–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[157] Carl Hoffman. Pinball, full tilt once more. *Smithsonian*, 23(10):96–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[158] Don Lessem. The 'gee whiz' of the Burgess Shale. *Smithsonian*, 23(10): 106–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[159] Donald Dale Jackson. Martin Frobisher, bedazzled by the New World. *Smithsonian*, 23(10):119–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[160] James R. Chiles. Call me Great or Wise, just don't call me Disorganized. *Smithsonian*, 23(10):136–??, January 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Adams:1993:SHb

[161] Adams. Smithsonian horizons. *Smithsonian*, 23(11):10–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Park:1993:AMBa

[162] Edwards Park. Around the Mall & beyond. *Smithsonian*, 23(11):16–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[163] James Trefil. Phenomena, comment & notes. *Smithsonian*, 23(11):22–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Wolf:1993:OH

[164] Thomas H. Wolf. The object at hand. *Smithsonian*, 23(11):28–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[165] Michael Parfit. Downstream on the Mississippi. *Smithsonian*, 23(11):36–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Park:1993:AES

[166] Edwards Park. In 'Amazonia' the environment is the star. *Smithsonian*, 23 (11):54–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[167] Miriam Horn. For Julie Taymor, reality is only the beginning. *Smithsonian*, 23(11):62–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[168] Robert Wernick. A good word about gossip. *Smithsonian*, 23(11):76–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[169] Theo Westenberger. For native-american dance, standing room only. *Smithsonian*, 23(11):90–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[170] Patrick Breslin. At flea markets you don't need a lot of scratch. *Smithsonian*, 23(11):100–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[171] Anonymous. The purposely persuasive power of maps. *Smithsonian*, 23(11): 112–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[172] Donald Dale Jackson. Sutro Baths: the greatest show on water. *Smithsonian*, 23(11):120–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[173] Bailey White. You can give a gator a mike, but. *Smithsonian*, 23(11): 146–??, February 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Adams:1993:SHc

[174] Secretary Adams. Smithsonian horizons. *Smithsonian*, 23(12):8–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Wiley:1993:PCNb

[175] John P. Wiley, Jr. Phenomena, comment & notes. *Smithsonian*, 23(12): 22–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Morse:1993:OH

[176] Minna Morse. The object at hand. *Smithsonian*, 23(12):28–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[177] Edwin Kiester, Jr. Don't cut the metal toward you .... *Smithsonian*, 23 (12):44–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[178] Wyman Meinzer. Roadrunners: galloping gourmets. *Smithsonian*, 23(12): 58–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[179] Bruce Watson. On the not-so-lonesome road to bluegrass. *Smithsonian*, 23 (12):68–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[180] Chiori Santiago. The fine and friendly art of Luis Jimenez. *Smithsonian*, 23 (12):86–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[182] Fred J. Maroon. The U.S. Capitol, 200 years into the project. *Smithsonian*, 23 (12):112–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[183] Daniel Cohen. For department stores, it's retail wars. *Smithsonian*, 23(12): 122–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[184] Bil Gilbert. The wolverine — doing what comes supernaturally? *Smithsonian*, 23(12):136–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[185] Avery Comarow. A techie's toast: 'here's looking at you, kit'. *Smithsonian*, 23(12):162–??, March 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Adams:1993:SHd

[186] Secretary Adams. Smithsonian horizons. *Smithsonian*, 24(1):12–??, April 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Park:1993:AMBb

[187] Edwards Park. Around the Mall & beyond. *Smithsonian*, 24(1):20–??, April 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

Wiley:1993:PCNc

[188] John P. Wiley, Jr. Phenomena, comment & notes. *Smithsonian*, 24(1): 24–??, April 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[285] Edwards Park. Around the Mall & beyond. *Smithsonian*, 24(9):14–??, December 1993. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[1049] Valerie Jablow. The object at hand: A tale of two rocks. *Smithsonian*, 28(11):??, February 1998. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues98/apr98/object.html.

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[1050] Stanley Meisler. The case of the disappearing frescoes. *Smithsonian*, 28(11):??, February 1998. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues98/apr98/romanesque.html.

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[1051] Charles Van Onselen. Book reviews: *The Seed Is Mine Across Boundaries*, by Mamphela Ramphele; *Discovering the Unknown Landscape: A History of America's Wetlands*, by Ann Vileisis. *Smithsonian*, 28(11):??, February 1998. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues98/apr98/books.html.

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[1053] Bruce Watson. The last page: When I was your age .... *Smithsonian*, 28(11):??, February 1998. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues98/apr98/last.html`.

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[1054] Robert Wernick. For whom the bell tolled. *Smithsonian*, 28(11):??, February 1998. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues98/apr98/spanish.html`.

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[1248] Michael Kernan. Around the Mall & beyond: Trailing the big cats. *Smithsonian*, 29(10):30–??, January 1, 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/jan99/mall_jan99.html.

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[1249] John F. Ross. The object at hand: Picturing Pocahontas. *Smithsonian*, 29(10):34–??, January 1, 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/jan99/object_jan99.html.

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Anonymous:1999:ASa

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Anonymous:1999:HCa

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Anonymous:1999:LEa

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[1264] Barbara Crossette. The great hill stations of Asia. *Smithsonian*, 29 (10):??, January 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[1266] Anonymous. Forget Y2K! *Smithsonian*, 29(11):45–??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/y2k.html.

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[1271] Adele Conover. To save a falcon. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/falcons.html. Photographs by David Ellis.

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[1274] Michael Kernan. Around the Mall & beyond: Conveying history through song. *Smithsonian*, 29(11):??, February

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[1275] Ed Leibowitz. Bar codes: Reading between the lines. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/barcode.html.

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[1276] Stanley Meisler. John Singer Sargent. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/sargent.html.

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[1277] John Hanson Mitchell. Book reviews: *Trespassing: An Inquiry into the Private Ownership of Land*. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/bookreview_feb99.html.

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[1278] Marguerite Mudge. The last page: Polly wants a porter. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/last_feb99.html.

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[1279] Edwards Park. The object at hand: Pictures of a tragedy. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/object_feb99.html.

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[1280] Richard and Joyce Wolkomir. Good News Garage. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/garage.html. Photographs by Richard Schultz.

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[1282] David Roberts. A social divide written in stone. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/cliff.html. Photographs by Terrence Moore.

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[1283] Bruce Watson. "lay it up!". *Smithsonian*, 29(11):??, February 1999.

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Wiley:1999:PCNb

[1284] John P. Wiley, Jr. Phenomena, comment & notes: View from the cockpit. *Smithsonian*, 29(11):??, February 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/feb99/phenom_feb99.html`.

Anonymous:1999:ASc

[1285] Anonymous. Additional sources. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/additional_mar99.html`.

Anonymous:1999:HCc

[1286] Anonymous. Highlights calendar. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/highcal_mar99.html`.

Anonymous:1999:LEc

[1287] Anonymous. Letters to the Editor. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/letters_mar99.html`.

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[1288] Anonymous. Smithsonian highlights: Paintings of a windblown land. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/highopener_mar99.html`.

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[1289] Chris Granstrom. The last page: "anyone having trouble hitting the notes?". *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/last_mar99.html`.

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[1290] Secretary I. Michael Heyman. Smithsonian perspectives: Looking back and ahead. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/heyman_mar99.html`.

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[1291] Homer H. Hickam, Jr. Book reviews: *Rocket Boys: A Memoir*. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/bookreview_mar99.html`.

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[1292] Donald Dale Jackson. You will feel no pain. *Smithsonian*, 29(12):??, March

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[1293] Michael Kernan. Around the Mall & beyond: Making art accessible. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/mall_mar99.html`.

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[1294] Kevin Krajick. Mining for meteorites. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/meteors.html`. Photographs by Will Van Overbeek.

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[1296] Bennett Schiff. Canada's national treasure. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/carr.html`.

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[1297] Doug Stewart. This joint is jumping. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/swing.html`. Photographs by Gail Mooney.

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[1298] Jay Stuller. In the land of milk and money. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/milk.html`. Photographs by Phil Schofield.

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[1299] David Taylor. The object at hand: Paderewski's piano. *Smithsonian*, 29 (12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/object_mar99.html`.

Watson:1999:RRR

[1300] Bruce Watson. Racing to round up readers. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/books.html`. Photographs by Richard Robinson.

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[1301] Scott Weidensaul. Tracking America's first dogs. *Smithsonian*, 29

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[1302] John P. Wiley, Jr. Phenomena, comment & notes: When clock birds sing. *Smithsonian*, 29(12):??, March 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/mar99/phenom_mar99.html`.

Anonymous:1999:ASd

[1303] Anonymous. Additional sources. *Smithsonian*, 30(1):??, April 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/apr99/additional_apr99.html`.

Anonymous:1999:HCd

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Anonymous:1999:LEd

[1305] Anonymous. Letters to the Editor. *Smithsonian*, 30(1):??, April 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/apr99/letters_apr99.html`.

Anonymous:1999:SHAa

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[1387] Bil Gilbert. Do not take the javelina lightly. *Smithsonian*, 30(5):??, August 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/aug99/javelina.html`.

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[1388] Joseph A. Harriss. Tantalizing turquoise. *Smithsonian*, 30(5):??, August 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/aug99/turquoise.html`. Photographs by Maggie Steber.

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[1446] James Conaway. A jewel in the dry tortugas. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/tortugas.html`. Photographs by Regis Lefebure.

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[1447] Richard Covington. An act of faith and the restorer's art. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/assisi.html`. Photographs by Romano Cagnoni.

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[1448] Alyse Frampton. Going toe to toe with shoes. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/shoes.html`.

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[1449] Secretary I. Michael Heyman. Smithsonian perspectives: A passion for learning. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/heyman_nov99.html`.

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[1450] Steve Kemper. The "sea canary" sings the blues. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/belugas.html`.

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[1451] Michael Kernan. Around the Mall & beyond: Audio visual gears up long before showtime. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/mall_nov99.html`.

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[1452] Edwin Kiester, Jr. Phenomena, comment & notes: A darkness in Donora. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL `http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/phenom_nov99.html`.

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[1455] Donovan Webster. Walking the grizzlies' road, Yellowstone to the Yukon. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic).

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[1456] Robert Wernick. Big sur. *Smithsonian*, 30(8):??, November 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/nov99/bigsur.html.

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[1457] Anonymous. Additional sources. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/additional_dec99.html.

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[1458] Anonymous. Highlights calendar. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/highcal_dec99.html.

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[1459] Anonymous. Letters to the Editor. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/letters_dec99.html.

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[1460] Anonymous. Smithsonian highlights: An era ends at high noon. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/highopener_dec99.html.

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[1461] Andrea Barnet. The boys choir of harlem sings a song of hope. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/choir.html. Photographs by Richard Howard.

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[1462] Lee E. Battaglia. Space art. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/spaceart.html.

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[1463] Richard Conniff. Class dismissed. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/peerage.html. Photographs by Theo Westenberger.

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[1464] Les Daly. Get muddy, save a church. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.

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[1465] Helen Dudar. Picturing the American century. *Smithsonian*, 30(9): ??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/century.html.

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[1466] Timothy Foote. The object at hand: Washington slept here. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/object_dec99.html.

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[1467] Bill Hess. Book reviews: *Gift of the Whale: The Inupiat Bowhead Hunt, A Sacred Tradition*, *Swampwalker's Journal: A Wetlands Year*, by David Carroll. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/bookreview_dec99.html.

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[1468] Secretary I. Michael Heyman. Smithsonian perspectives: Looking to the future. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/heyman_dec99.html.

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[1470] Per Ola and Emily D'Aulaire. Taking the measure of time. *Smithsonian*, 30(9):??, December 1999. CODEN SMSNA5. ISSN 0037-7333 (print), 1930-5508 (electronic). URL http://www.smithsonianmag.si.edu/smithsonian/issues99/dec99/time.html.

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