

A Bibliography of Publications about T_EX

Nelson H. F. Beebe
Center for Scientific Computing
Department of Mathematics
University of Utah
Salt Lake City, UT 84112
USA

Tel: +1 801 581 5254

FAX: +1 801 581 4148

E-mail: beebe@math.utah.edu (Internet)

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Abstract

This bibliography records books and articles on T_EX, METAFONT, WEB, fonts, typography, indexing, and software related to these topics. ISBN and ISSN numbers are given, where available. A few troff-related items are included because of their strong overlap with T_EX issues.

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ica. Editore Ulrico Hoepli, Ulrico Hoepli Editore S.p.A., via Hoepli 5, 20121 Milano, Italy, 1991. ISBN 88-203-1931-4. ix + 399 pp. [From the author]: The book is the first and only one in Italian at this moment [18-Nov-1991]. Although it contains an introductory chapter for the beginner, its main purpose is to give the reader advanced information on \LaTeX (and partially on \TeX) in order to prepare sophisticated macros, style files, and to make a clever use of fonts. Here is a reduced table of contents (translated to English): Chapter 1 - Introduction

2 - Introductory \LaTeX

3 - General commands

for text mode

4 - Mathematical commands

5 - Environments

6 - Figures and tables

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B - Keyboards

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D - Hyphenation patterns for Italian

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The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granularity of the signs. In practice

the book was prepared with 12pt option and reduced by the photographic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard T_EX/L_AT_EX kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

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The outside cover was designed by Camille Pecoul of Academic Press and produced at Allison Associates in Boston. The font used for the title (on the covers) is Meridien. The background pattern was obtained by shooting a handmade marble paper as a black-and-white halftone and then overprinting with the Pantone Matching System (PMS). The placement of material on the cover was done by hand by Ms. Pecoul using a mechanical board. The drop shadow effect was done at Allison Associates.

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journal to handling your references. You'll also get an overview of the entire publication process—invaluable for anyone hoping to publish in a technical journal. To write a truly impressive paper, you'll need to understand the anatomy of a research paper and the steps involved in revising a draft. This book offers discussions of these fundamental topics, along with illustrative and provocative examples. Also included are chapters on standard English usage, using computers for writing and research, and writing technical material when English is a foreign language. This handbook provides much-needed advice on handling the basic ingredients of a research paper, like definitions, theorems, examples, and equations. In addition, appendices provide essential reference material, including summaries of \LaTeX symbols and Emacs commands, addresses of mathematical societies, and a list of papers that have won expository writing prizes. This book is ideal for graduate students and teachers. Among its special features:

- Detail and extensive use of examples make it an excellent teaching tool
- Discusses \TeX and other software tools for preparing publications
- Thorough treatment, with examples, of how to write slides (transparencies) for a mathematical talk.

- Comprehensive index and extensive bibliography make it an excellent reference
- Readable for everyone in the field—from undergraduates to seasoned professionals

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About the Author:

Nicholas J. Higham is a Reader in Mathematics at the University of Manchester, UK. He is the author of more than 40 publications and is a member of the editorial board of the SIAM Journal

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